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ARTIST TRANSCRIPTIONS® PIANO

The Very Best of Oscar Peterson

18 Authentic Transcriptions, Including

A Child Is Born

I'm Old Fashioned

Moanin'

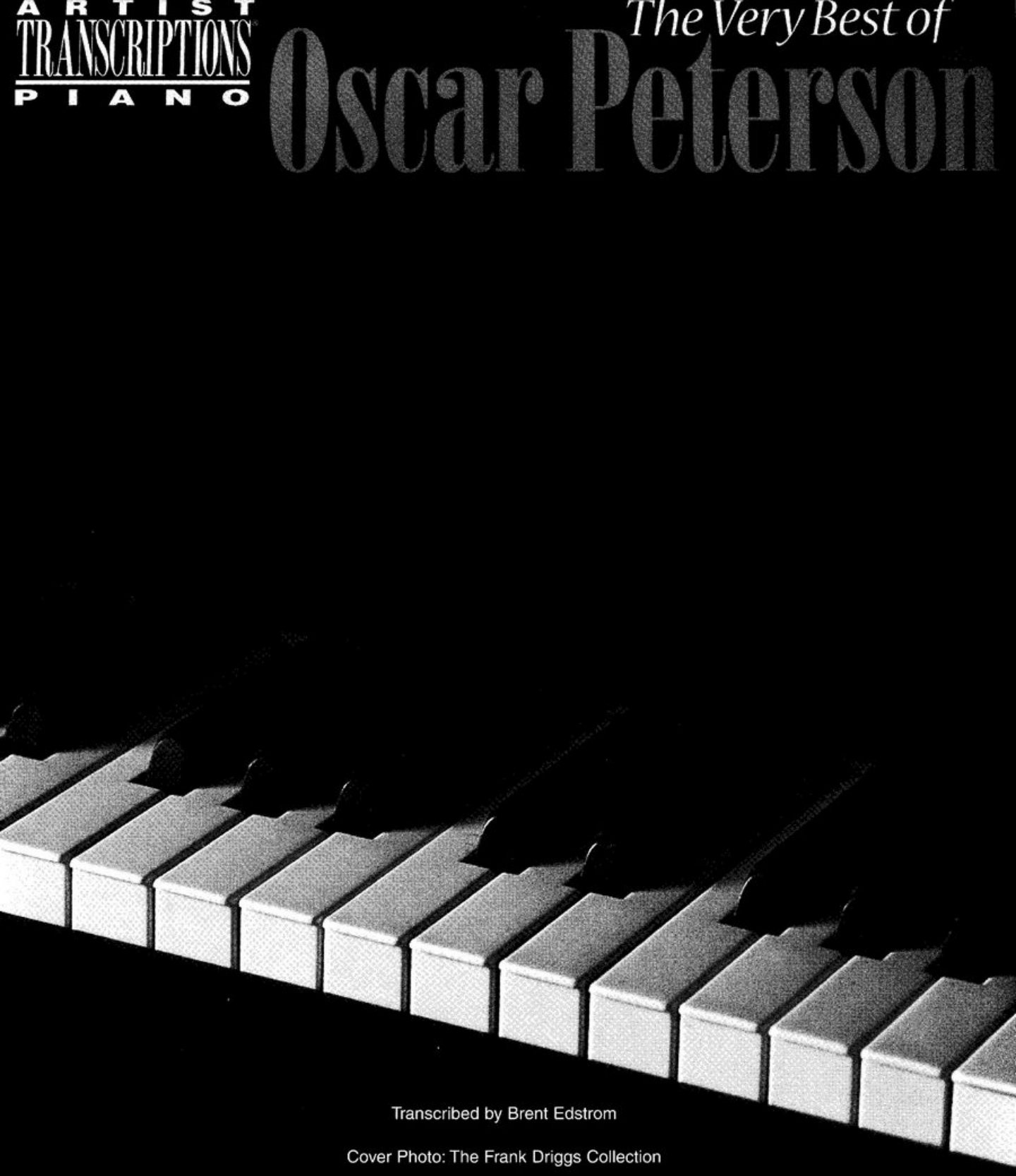
'Round Midnight

Stella by Starlight

HAL LEONARD

ARTIST TRANSCRIPTIONS®
PIANO

The Very Best of Oscar Peterson



Transcribed by Brent Edstrom

Cover Photo: The Frank Driggs Collection

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Oscar Peterson

Biography

Oscar Peterson was born August 15, 1925 in Montreal, Quebec, Canada. His parents were immigrants from the British West Indies and the Virgin Islands. His father, Daniel Peterson, was boatswain on a sailing vessel when he met Olivia John in Montreal, where she worked as a cook and housekeeper for an English family. They decided to remain in Canada, get married, and start a family.

Oscar was the fourth of five children. Originally taking an interest in the trumpet, a childhood bout of tuberculosis switched Oscar's emphasis to the piano under the tutelage of his father and later his sister, Daisy. His musical talent soon surpassed the capabilities of home teaching, and he was sent outside of the home to study. Oscar studied with the gifted Hungarian classical pianist Paul de Marky, and a warm and respectful musical friendship developed between the two.

In 1947, Oscar formed his first Canadian trio and retained this format of performance for the next several years. During this time, he remained dedicated to establishing a true trio sound. At an appearance in the Alberta Lounge in 1949, impresario Norman Granz heard him and enticed him into making a guest appearance at Carnegie Hall with his all-star concert troupe known as "Jazz at the Philharmonic." Leaving the audience awestruck, Oscar returned home for a year, then rejoined JATP as a steady member in 1950. He commenced recording with Norman Granz's Mercury label, and formed his first American duo with bassist Ray Brown.

In 1950, he was awarded the *DownBeat* Award for Best Jazz Pianist. He would go on to garner this award twelve more times during his career. He continued his extensive touring of the United States, and later, as a musical ambassador for the Canadian government, he toured Europe, Africa, South America, the Far East, and even Russia.

During these busy touring schedules, he formed a jazz school in Toronto, known as the Advanced School of Contemporary Music, which attracted students from all over the world. While on tour, he would conduct seminars and, amazingly, found time to compose his "Canadiana Suite," a salute to Canada, which was recorded with his trio and released worldwide.

Oscar has recorded with many of the jazz greats over the years. His varied albums with these giants include recordings with Louis Armstrong, Ella Fitzgerald, Count Basie, Duke Ellington, Dizzy Gillespie, Roy Eldridge, Coleman Hawkins, and Charlie Parker, but it has been the recordings with his various trios that have brought him recognition from numerous places around the world.

In recent years, Oscar has been devoting more and more time to composition. His "Hymn to Freedom" became one of the crusade hymns during the civil rights movement in the United States. He has composed music for motion pictures, including the Canadian film *Big North* for

Ontario Place in Toronto, as well as the thriller *Silent Partner*, for which he won a Genie Award in 1978. His collaboration with Norman McLaren, titled *Begone Dull Care*, won awards all over the world. Oscar also composed the soundtrack for the film *Fields of Endless Day*, which traced the Underground Railroad used by African-Americans escaping to Canada during the slavery era. In addition, he has worked with the National Film Board of Canada.

Oscar followed his motion picture work with a ballet commissioned by Les Ballets Jazz du Canada, which included a special waltz for the city of Toronto titled "City Lights." Other compositional projects included "A Suite Called Africa" and a salute to Johann Sebastian Bach's 300th birthday, written for trio and orchestra. These were followed by the "Easter Suite," which was commissioned by the BBC of London and performed with a trio on Good Friday, 1984, via nationwide television. This particular production is still broadcast annually. He also composed music for the opening ceremonies of the 1988 Calgary Winter Olympic Games. In addition to all of these, Oscar has composed over 300 other tunes, most of which have been published.

Oscar has appeared on a wide array of television productions, and has hosted his own specials where he interviewed and played with a variety of guests. His widespread appeal gave way to an unusual range in personalities that included Anthony Burgess, Andrew Lloyd Webber, Tim Rice, and Edward Heath, the former Prime Minister of England.

Oscar prefers not to use his celebrity to sway political opinions, yet he remains dedicated to the belief that his native Canada has a responsibility in leading the world in equality and justice. With this in mind, he has taken a firm stand to promote recognition and fair treatment for Canada's multi-cultural community. Because of his efforts in this field, Mr. Peterson was inducted as an Officer of the Order of Canada in 1972. He was promoted to Companion of the Order, Canada's highest civilian honor, in 1984.

In 1993, Oscar was awarded the Glenn Gould Prize. He was the third recipient of the Prize, the first with a unanimous decision, and the first ever from the realm of jazz. Over the years, Mr. Peterson has been awarded many honorary degrees, and a host of other awards, including the Praemium Imperiale (the Arts equivalent of the Nobel Prize), the UNESCO International Music Prize, the Queen's Medal, the Toronto Arts Award for Lifetime Achievement, the Governor General's Performing Arts Award, and most recently the President's Award from the International Association for Jazz Education.

Despite a mild stroke in 1993, which at first debilitated his left hand, Oscar recovered to continue his yearly pattern of worldwide concert tours, recordings, and composition.

Mr. Peterson resides in the quiet city of Mississauga, Ontario. As a citizen he insists on his privacy, which he jealously guards. His hobbies include fishing, photography and astronomy, and he is an avid audiophile and synthesist. His home contains his own private recording studio, where he can work but still be able to enjoy his family life. His passion for life, love, and music is stronger than ever.

Oscar Peterson

Discography

A Child Is Born - *Tracks* (Verve 314 523 498-2)

The Continental - *The Oscar Peterson Trio at Zardi's* (Pablo 2620-118-2)

The Girl from Ipanema - *We Get Requests* (Verve 314 521 442-2)

Gravy Waltz - *The Jazz Soul of Oscar Peteron/Affinity* (Verve 314 533 100-2)

I'm Old Fashioned - *Two Originals* (Verve 314 533 549-2)

It Ain't Necessarily So - *Oscar Peterson Plays Porgy and Bess* (Verve 314 519 807-2)

Little Girl Blue - *Exclusively for My Friends* (Verve 314 513 830-2)

Love Is Here to Stay - *Exclusively for My Friends* (Verve 314 513 830-2)

Moanin' - *Eloquence: The Oscar Peterson Trio Live at the Tivoli Gardens, Copenhagen* (Limelight 818 842-2)

My One and Only Love - *We Get Requests* (Verve 314 521 442-2)

Noreen's Nocturne - *The Oscar Peterson Trio at Zardi's* (Pablo 2620-118-2)

On the Trail - *Time After Time* (Pablo 2310-947-2)

Over the Rainbow - *Oscar Peterson Plays the Harold Arlen Song Book* (Verve 314 589 103-2)

Place St. Henri - *The Paris Concert* (Pablo 2620-112-2)

Rockin' Chair - *A Tribute to My Friends* (Pablo 2310-902)

'Round Midnight - *Freedom Song: The Oscar Peterson Big 4 in Japan '82* (Pablo 2640-101-2)

Stella by Starlight - *Blues Etude* (Limelight 818 844-2)

Sweet Georgia Brown - *Oscar Peterson and the Bassists: Montreux '77* (Original Jazz Classics 383; Pablo 2308-213)

The Very Best of Oscar Peterson

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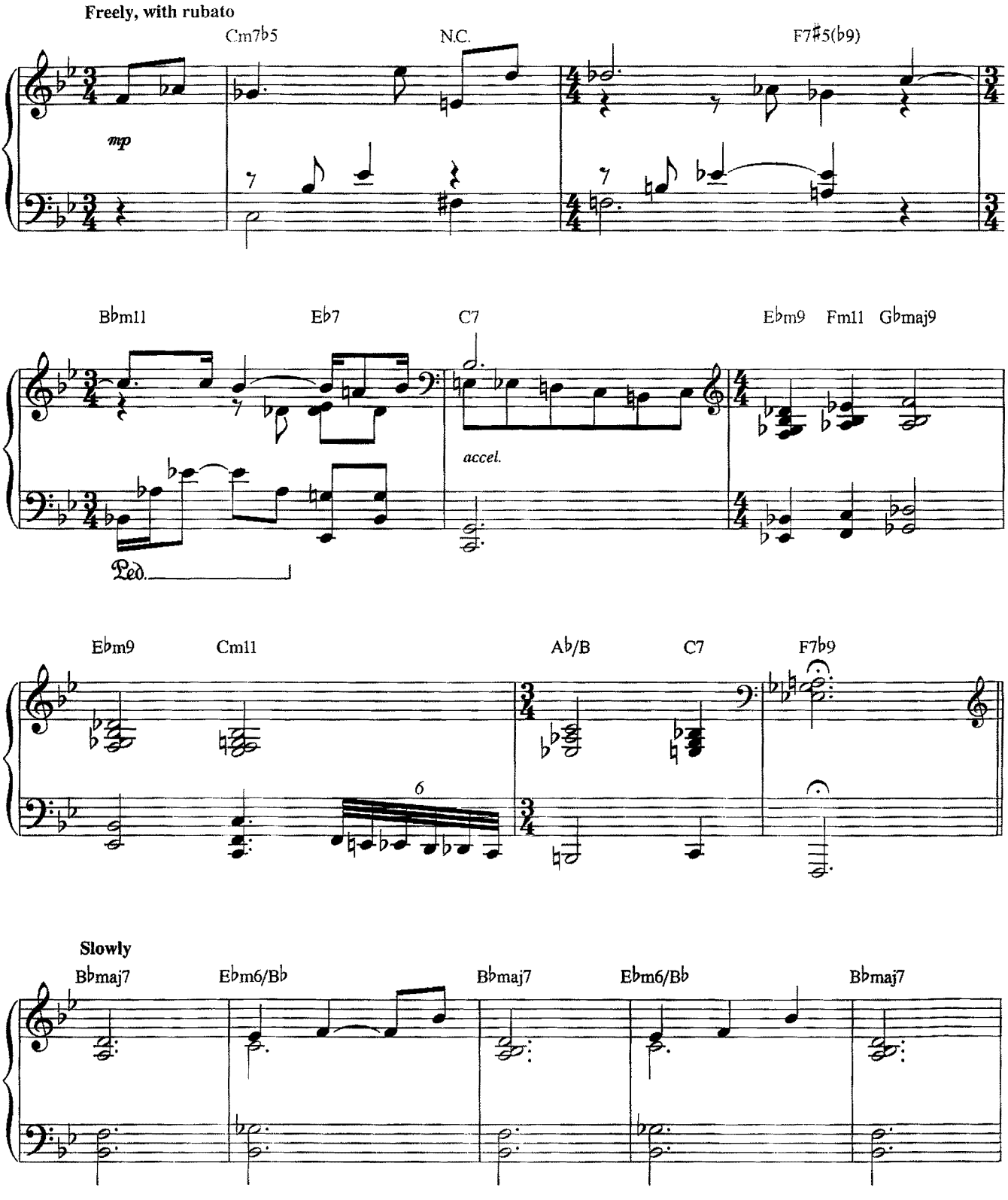
A Child Is Born

By Thad Jones



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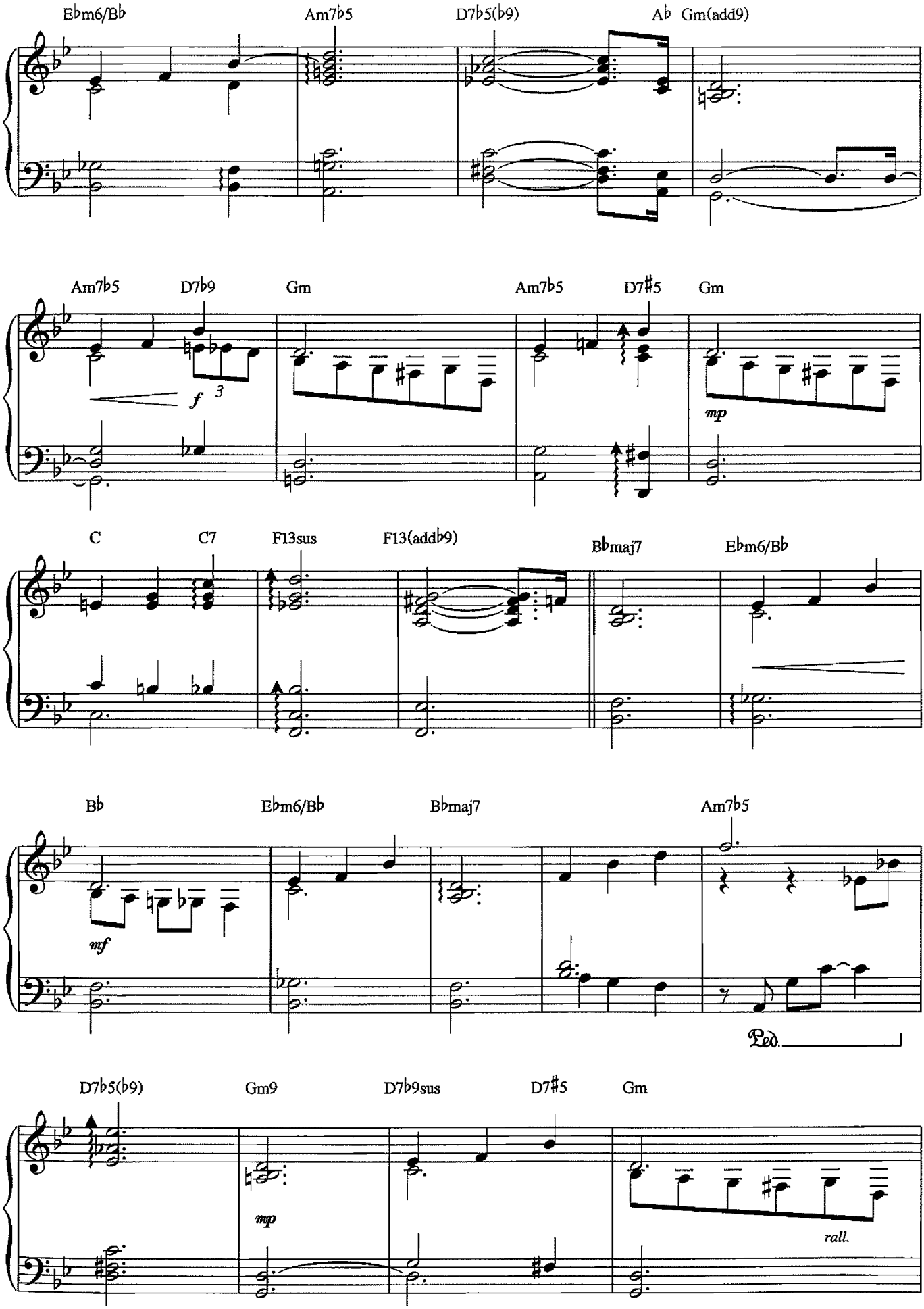
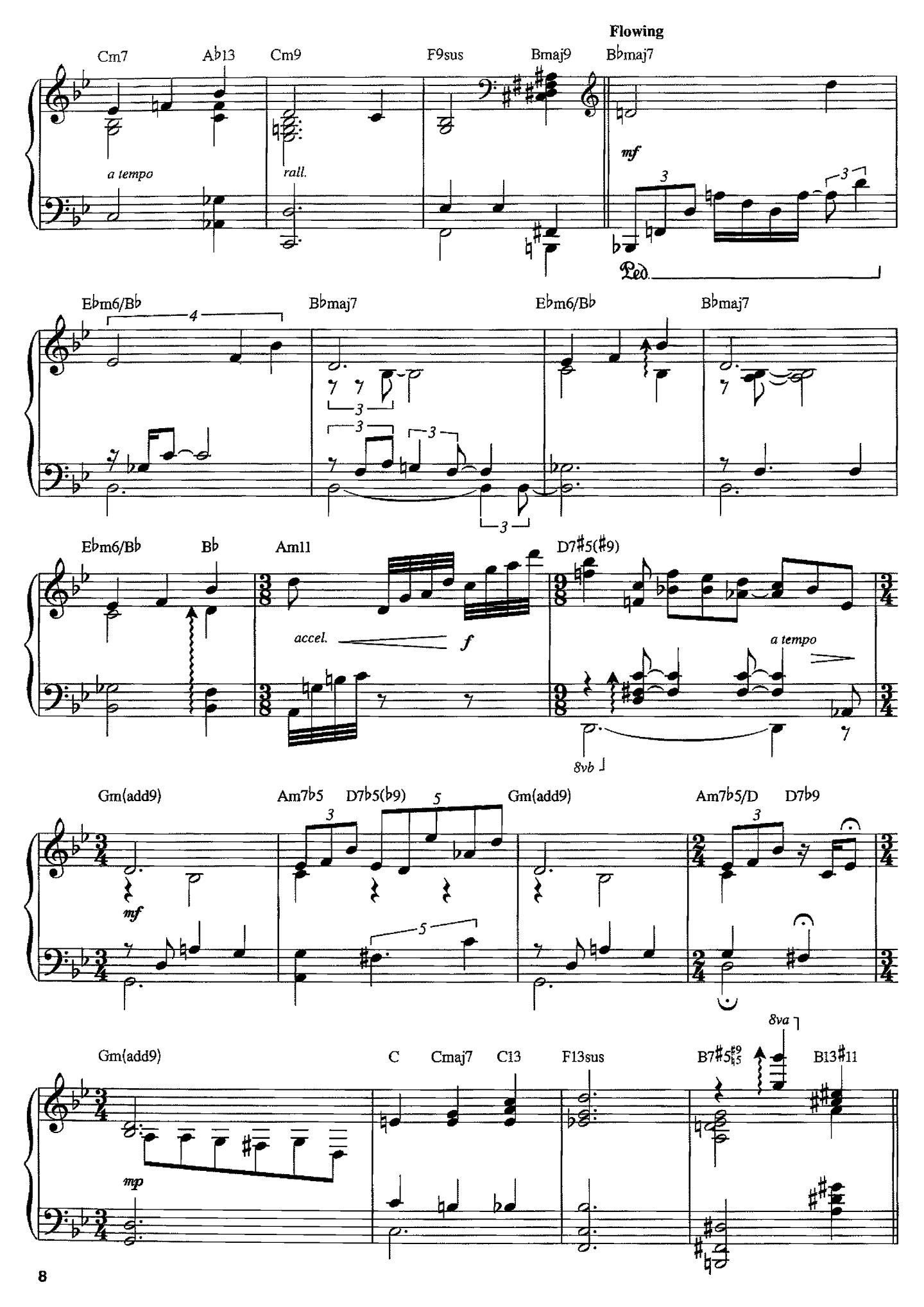
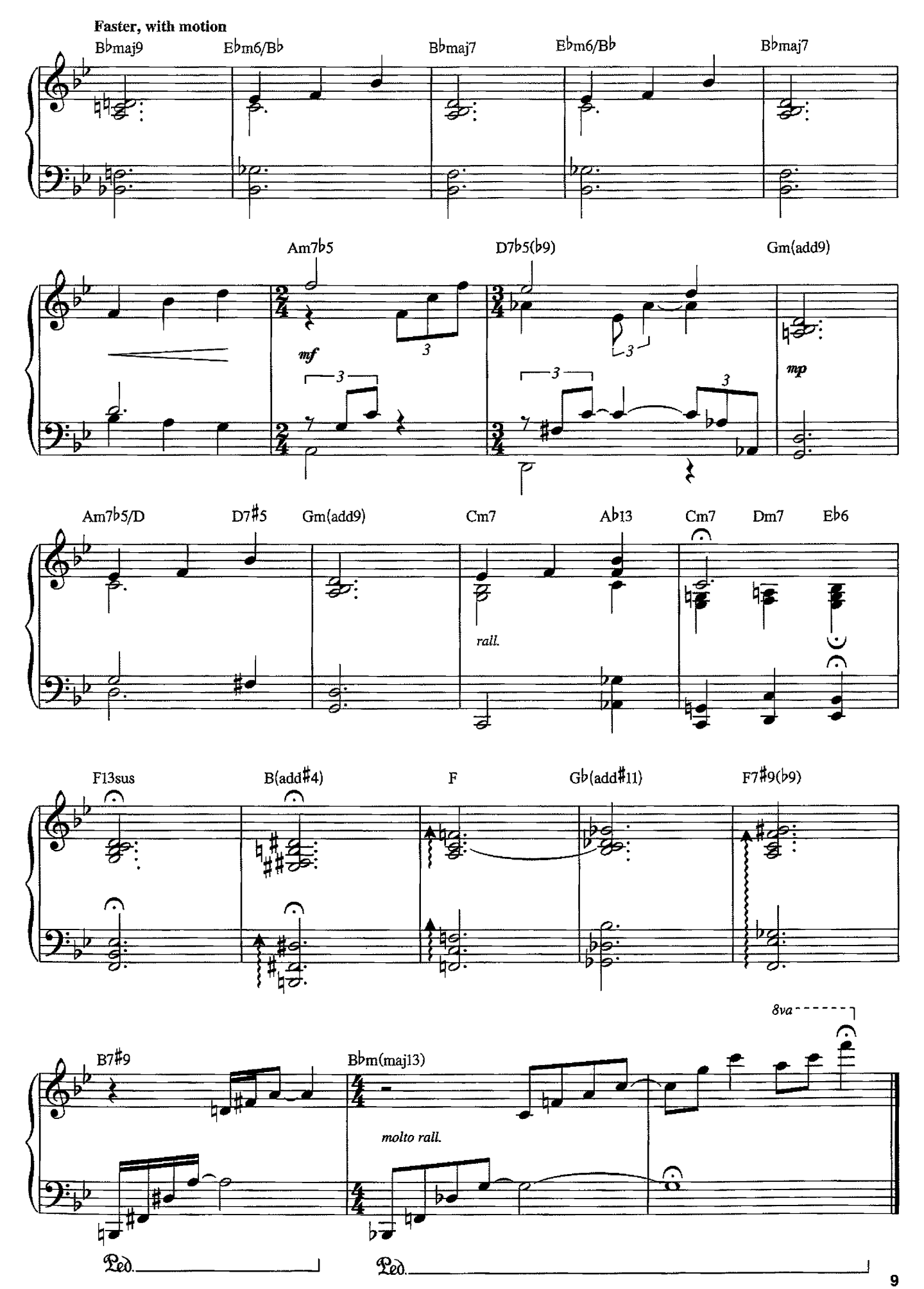

E♭m6/B♭
Am7♭5
D7♭5(♭9)
A♭
Gm(add9)
Am7♭5
D7♭9
Gm
Am7♭5
D7♯5
Gm
f
3
mp
C
C7
F13sus
F13(add♭9)
B♭maj7
E♭m6/B♭
B♭
E♭m6/B♭
B♭maj7
Am7♭5
mf
Ped.
D7♭5(♭9)
Gm9
D7♭9sus
D7♯5
Gm
mp
rall.

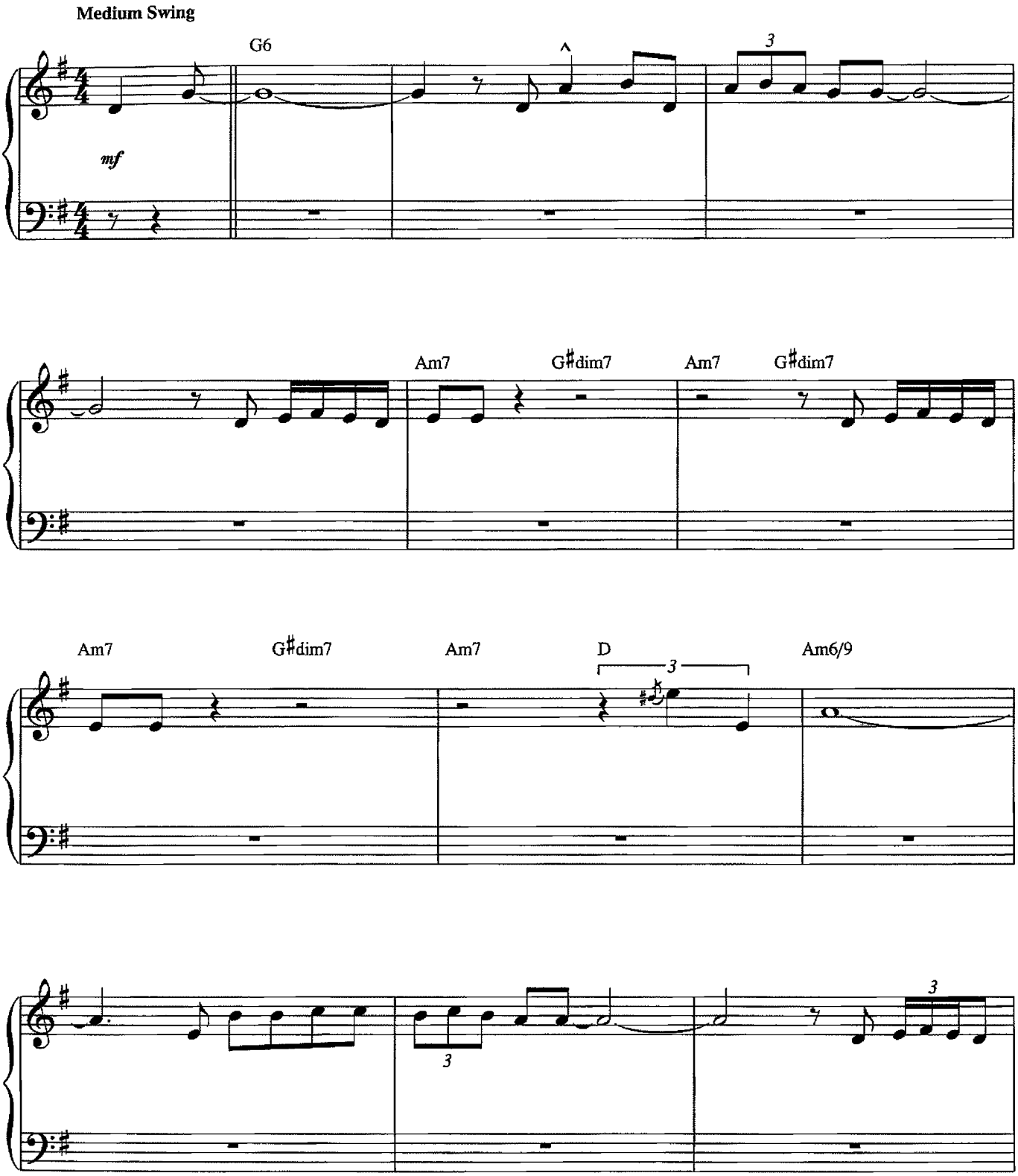

Flowing
Cm7
A♭13
Cm9
F9sus
Bmaj9
B♭maj7
a tempo
rall.
mf
Ped.
E♭m6/B♭
B♭maj7
E♭m6/B♭
B♭maj7
E♭m6/B♭
B♭
Am11
D7♯5(♯9)
accel.
f
a tempo
8vb
Gm(add9)
Am7♭5
D7♭5(♭9)
Gm(add9)
Am7♭5/D
D7♭9
mf
8va
Gm(add9)
C
Cmaj7
C13
F13sus
B13♯11
mp


Faster, with motion
B♭maj9
E♭m6/B♭
B♭maj7
E♭m6/B♭
B♭maj7
Am7♭5
D7♭5(♭9)
Gm(add9)
mf
mp
Am7♭5/D
D7♯5
Gm(add9)
Cm7
A♭13
Cm7
Dm7
E♭6
rall.
F13sus
B(add♯4)
F
G♭(add♯11)
F7♯9(♭9)
8va
B7♯9
B♭m(maj13)
molto rall.
Ped.
Ped.

The Continental

from THE GAY DIVORCEE

Words by Herb Magidson
Music by Con Conrad



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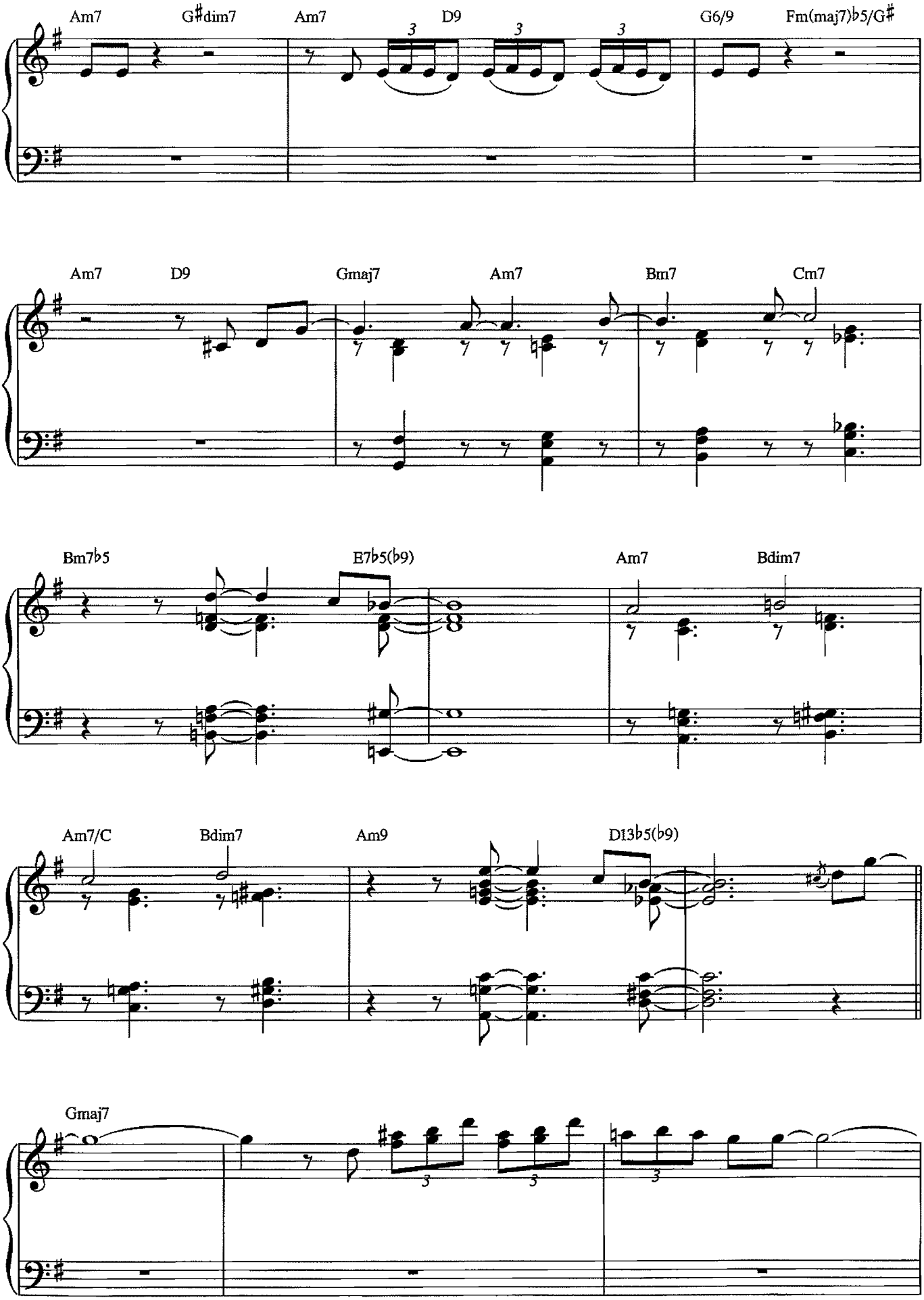
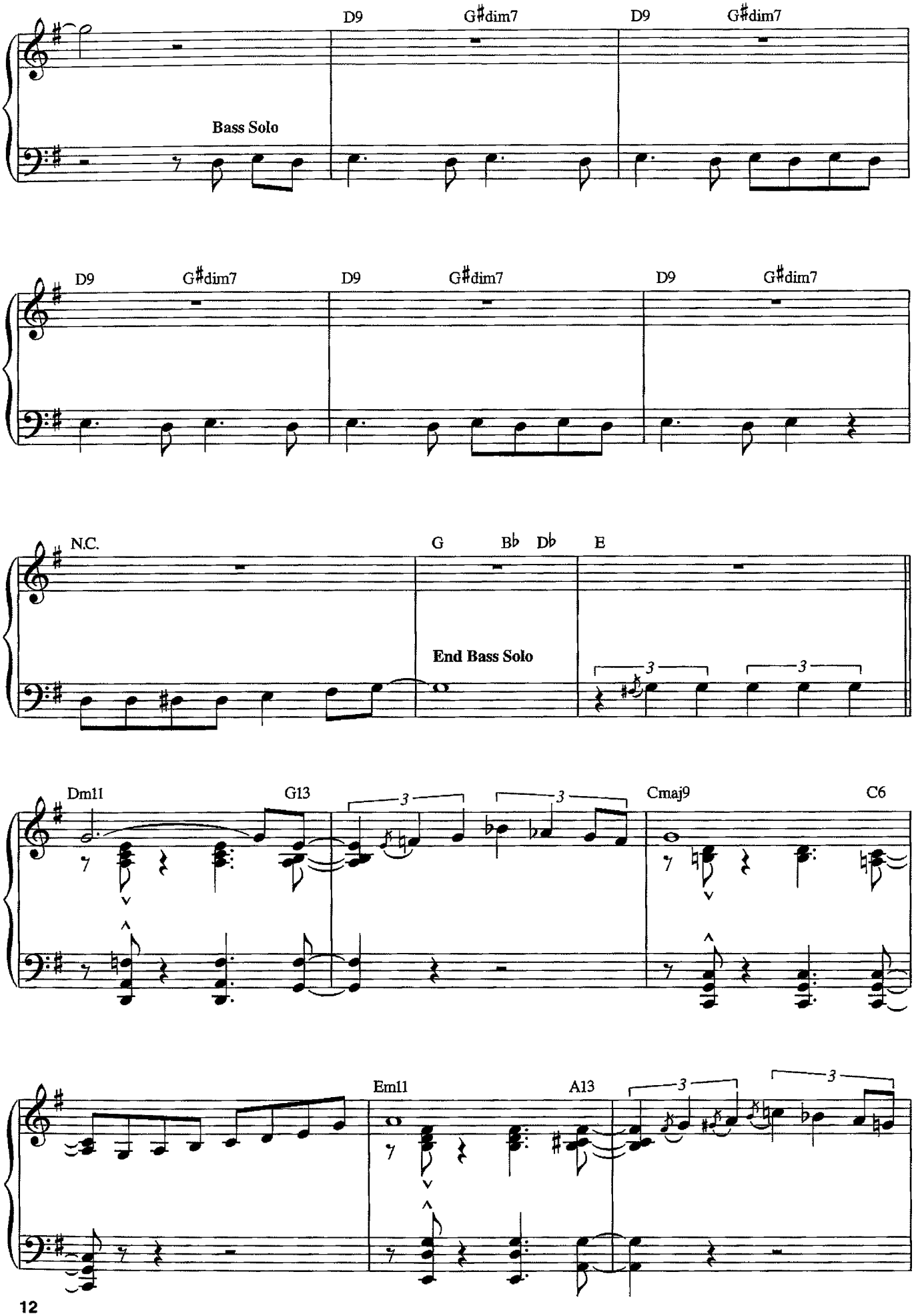
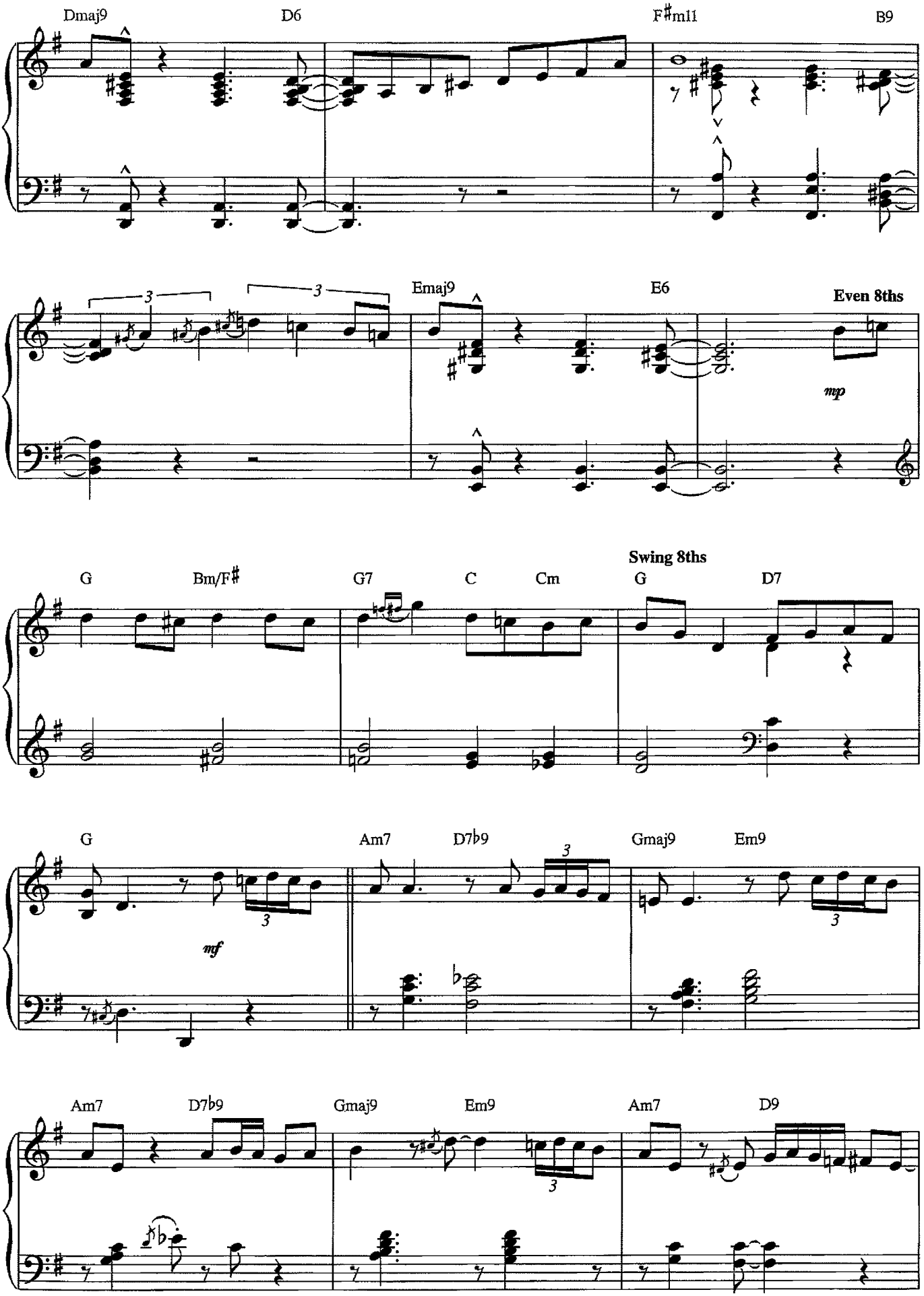
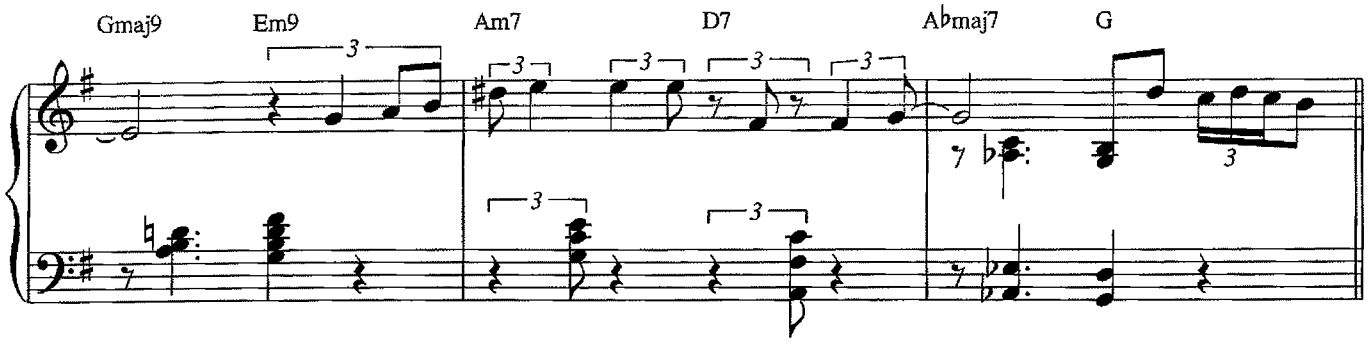
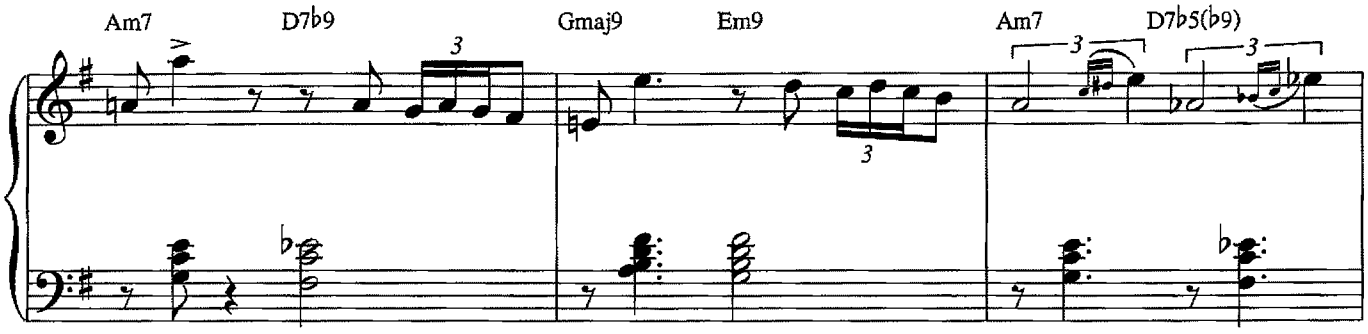
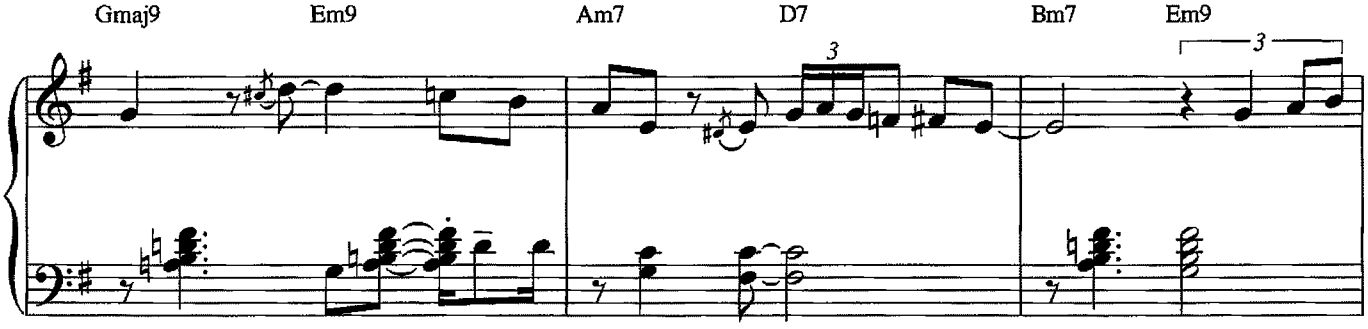

Am7
G♯dim7
Am7
D9
G6/9
Fm(maj7)♭5/G♯
Am7
D9
Gmaj7
Am7
Bm7
Cm7
Bm7♭5
E7♭5(♭9)
Am7
Bdim7
Am7/C
Bdim7
Am9
D13♭5(♭9)
Gmaj7

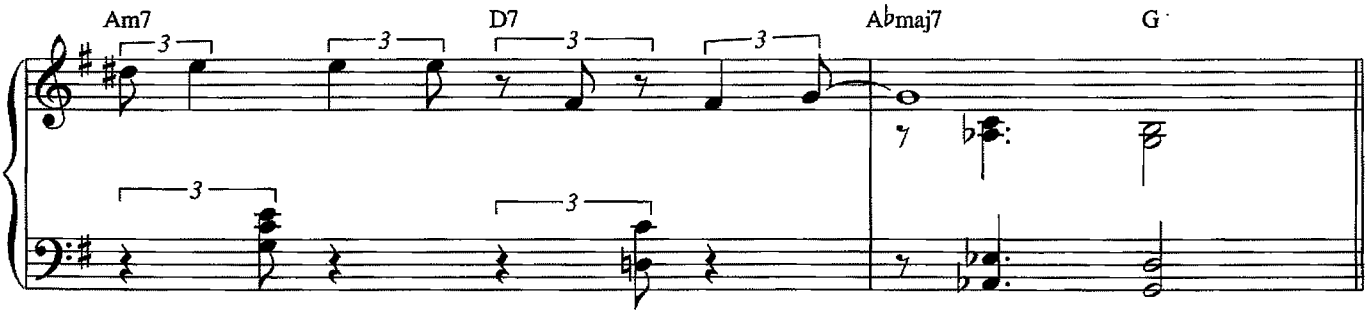

D9
G♯dim7
D9
G♯dim7
Bass Solo
D9
G♯dim7
D9
G♯dim7
D9
G♯dim7
N.C.
G
B♭
D♭
E
End Bass Solo
3
3
Dm11
G13
3
3
Cmaj9
C6
Em11
A13
3
3

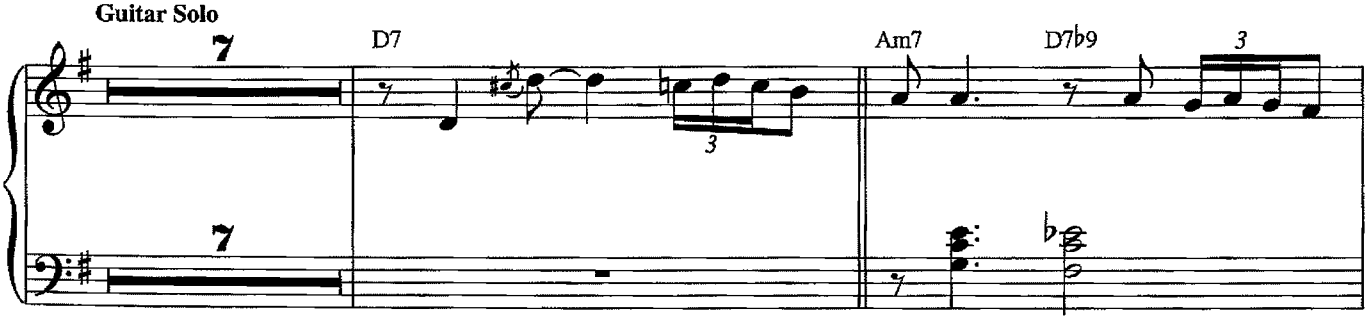

Dmaj9
D6
F♯m11
B9
Emaj9
E6
Even 8ths
mp
G
Bm/F♯
G7
C
Cm
Swing 8ths
G
D7
G
mf
Am7
D7♭9
Gmaj9
Em9
Am7
D7♭9
Gmaj9
Em9
Am7
D9

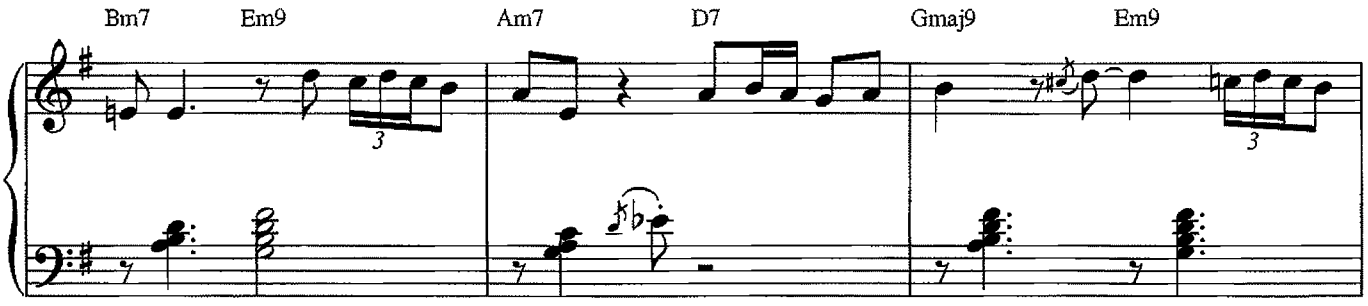

Gmaj9
Em9
Am7
D7
A♭maj7
G

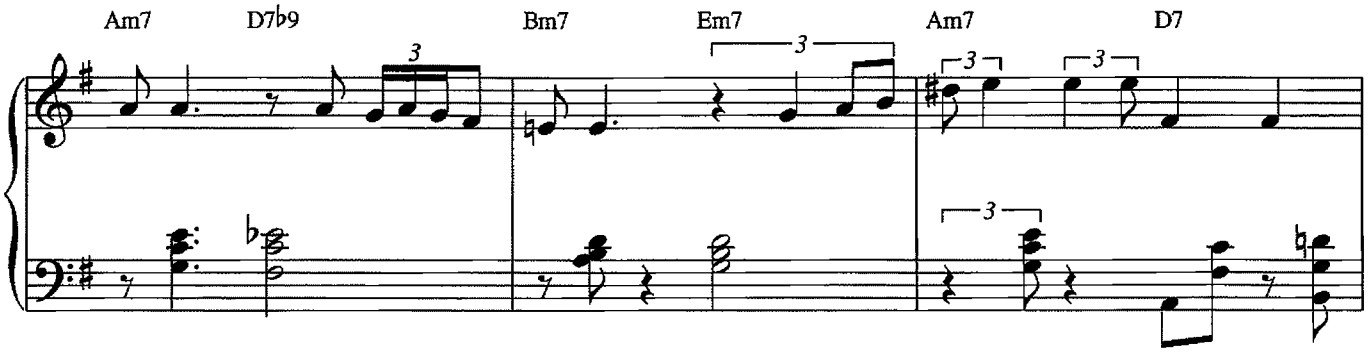

Am7
D7♭9
Gmaj9
Em9
Am7
D7♭5(♭9)

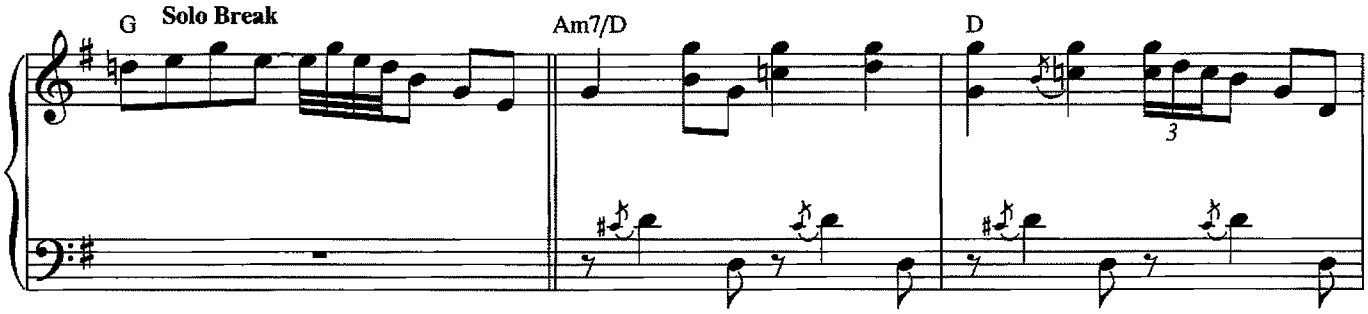

Gmaj9
Em9
Am7
D7
Bm7
Em9

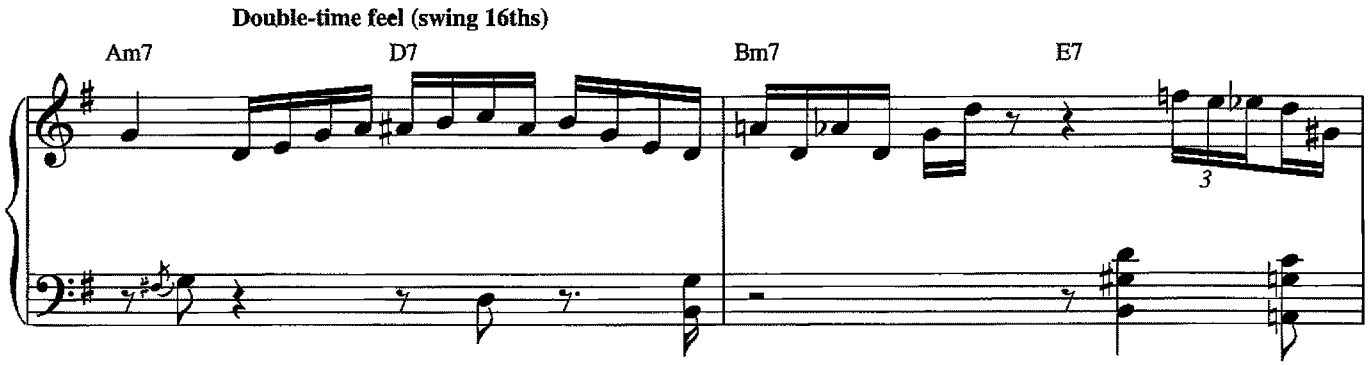

Am7
D7
A♭maj7
G

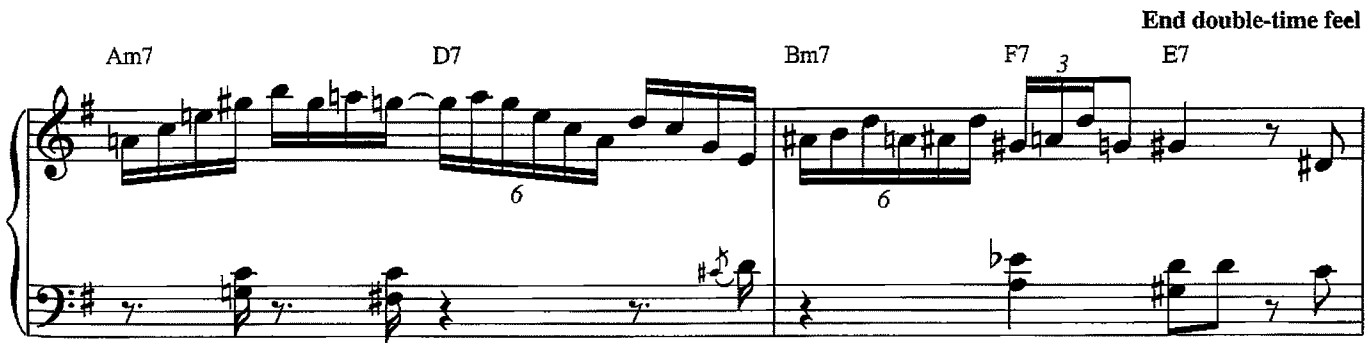

Guitar Solo
7
D7
Am7
D7♭9
7

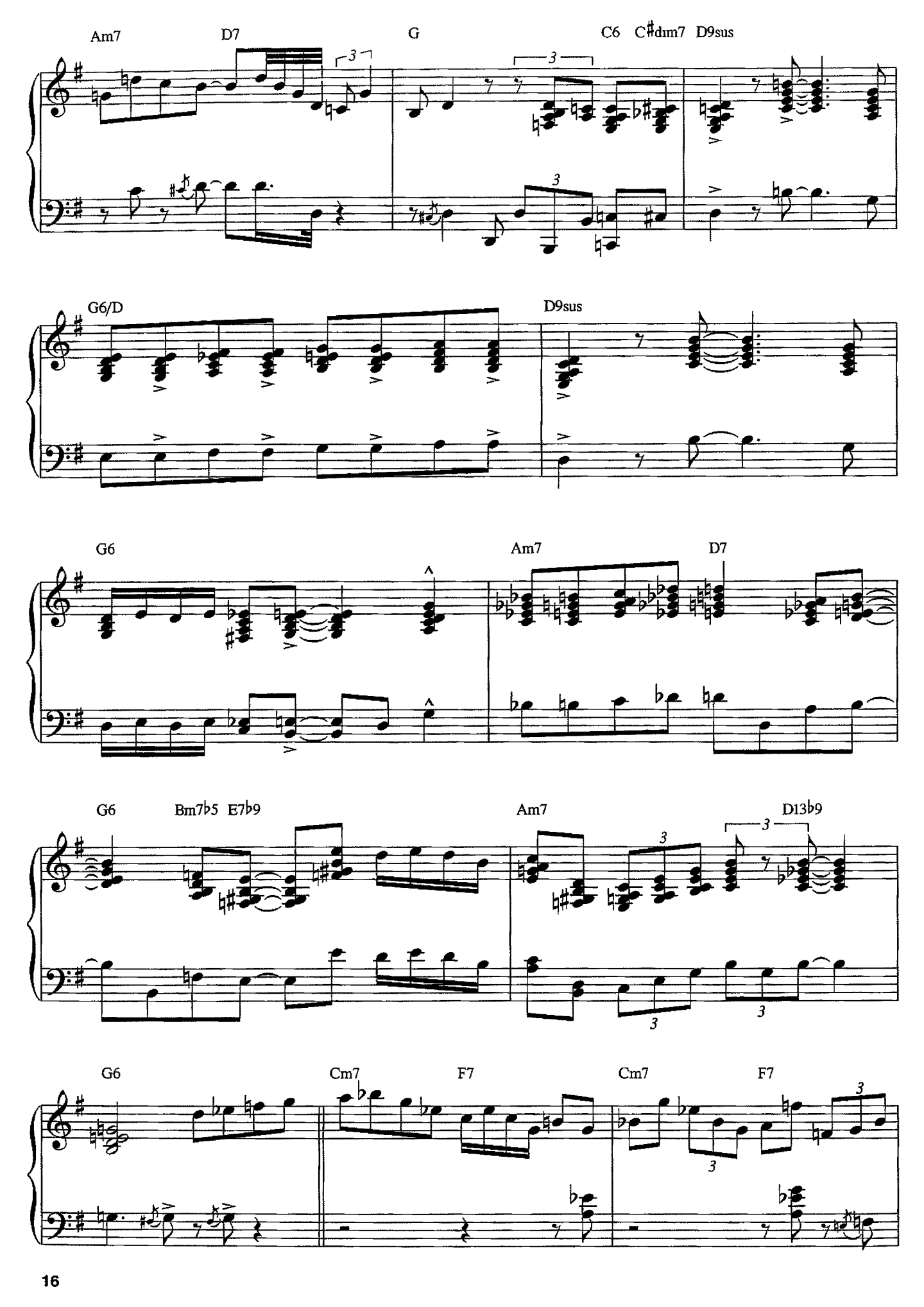

Bm7
Em9
Am7
D7
Gmaj9
Em9

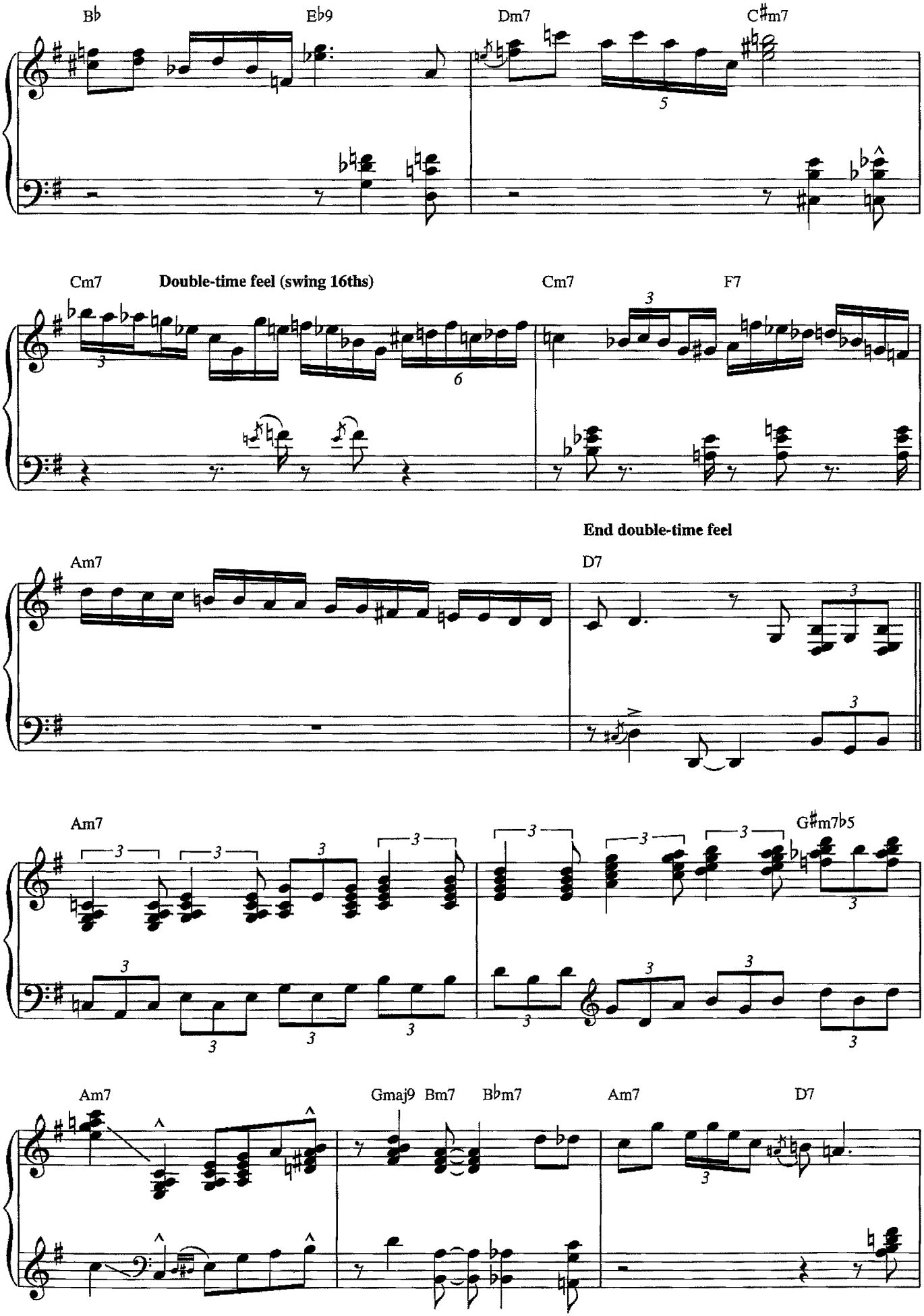

Am7
D7♭9
Bm7
Em7
Am7
D7

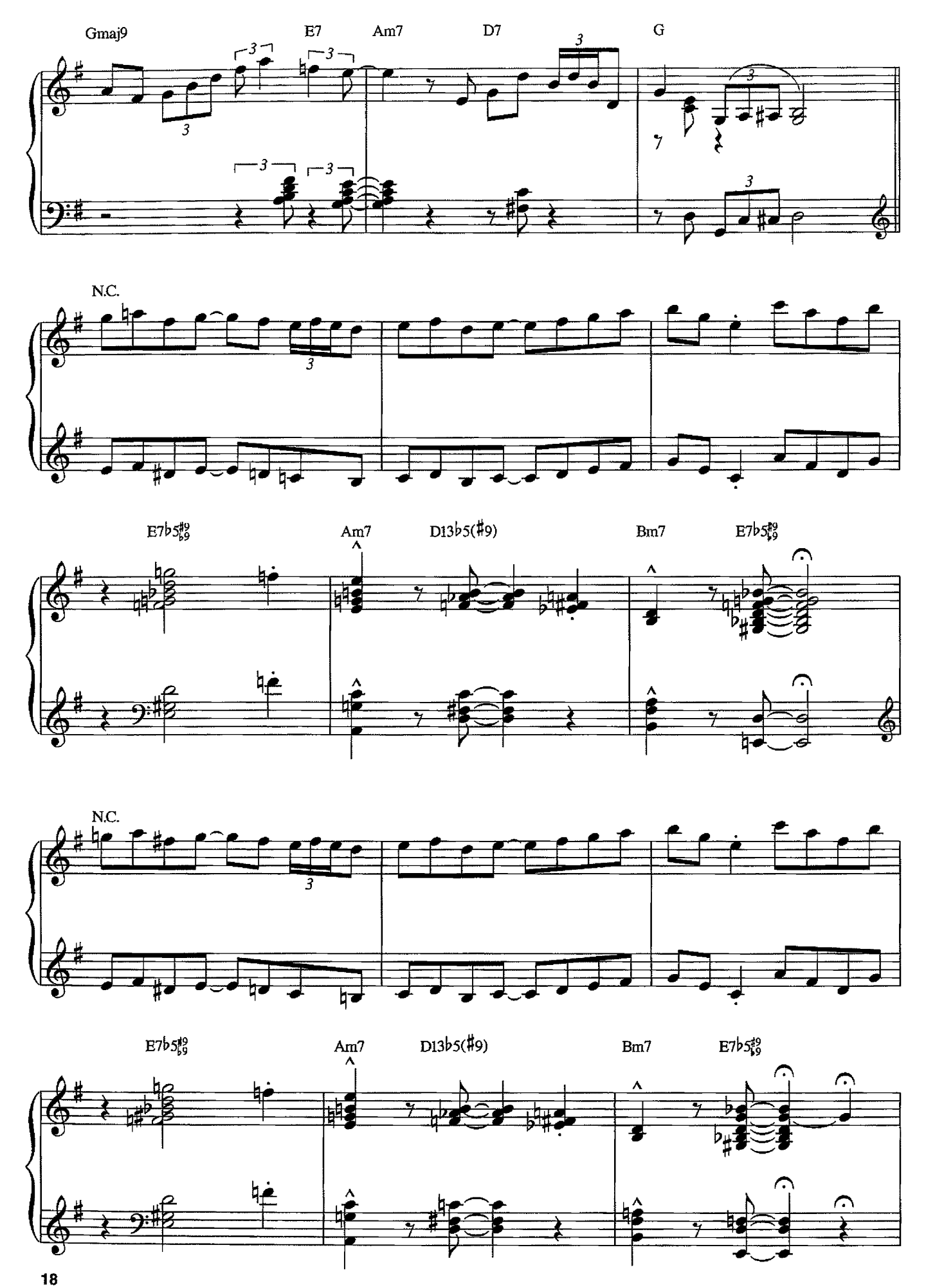

G
Solo Break
Am7/D
D

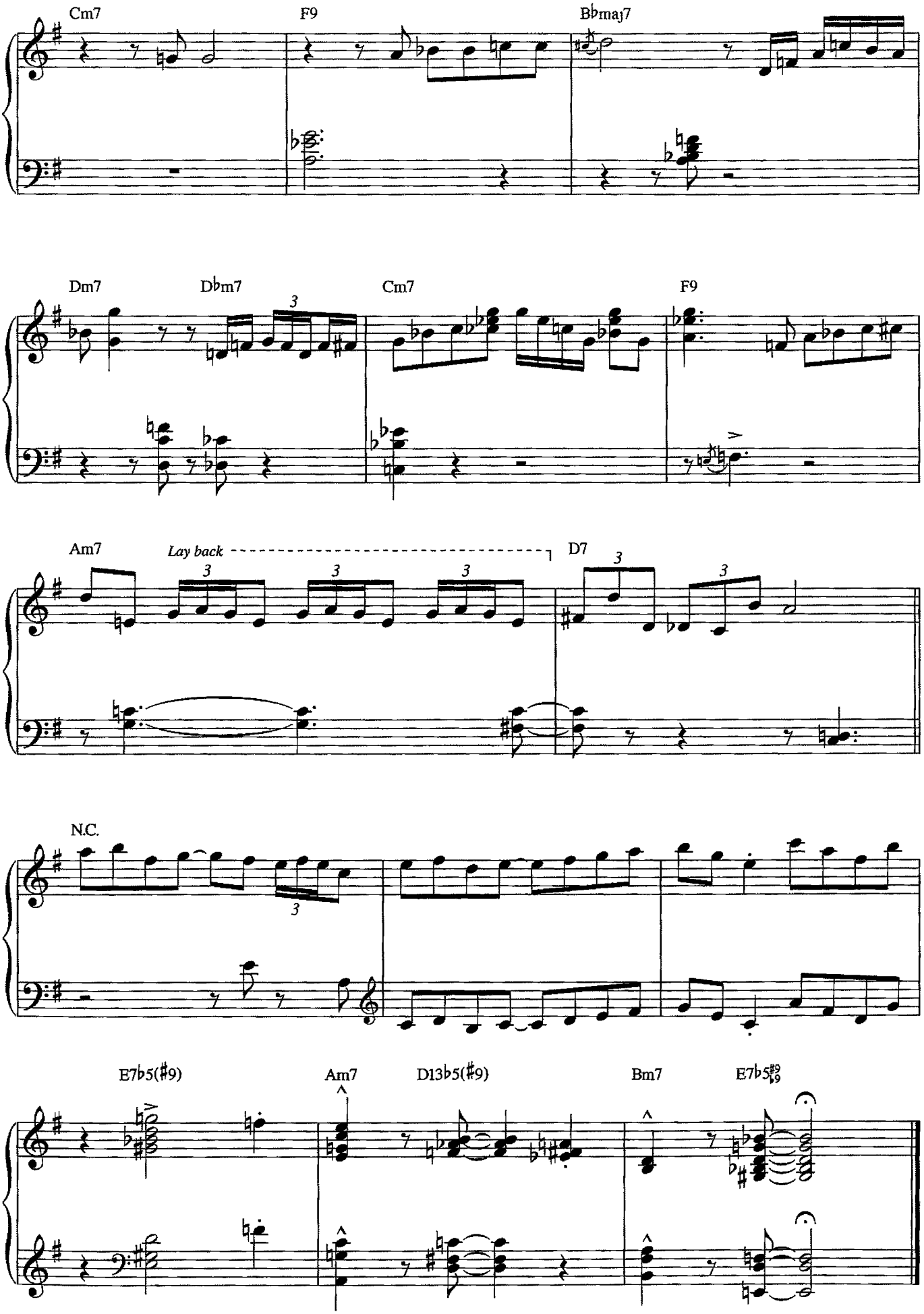

Double-time feel (swing 16ths)
Am7
D7
Bm7
E7


End double-time feel
Am7
D7
Bm7
F7
E7


Am7
D7
G
C6
C♯dim7
D9sus
G6/D
D9sus
G6
Am7
D7
G6
Bm7♭5
E7♭9
Am7
D13♭9
G6
Cm7
F7
Cm7
F7


B♭
E♭9
Dm7
C♯m7
Cm7
Double-time feel (swing 16ths)
Cm7
F7
End double-time feel
Am7
D7
Am7
G♯m7♭5
Am7
Gmaj9
Bm7
B♭m7
Am7
D7

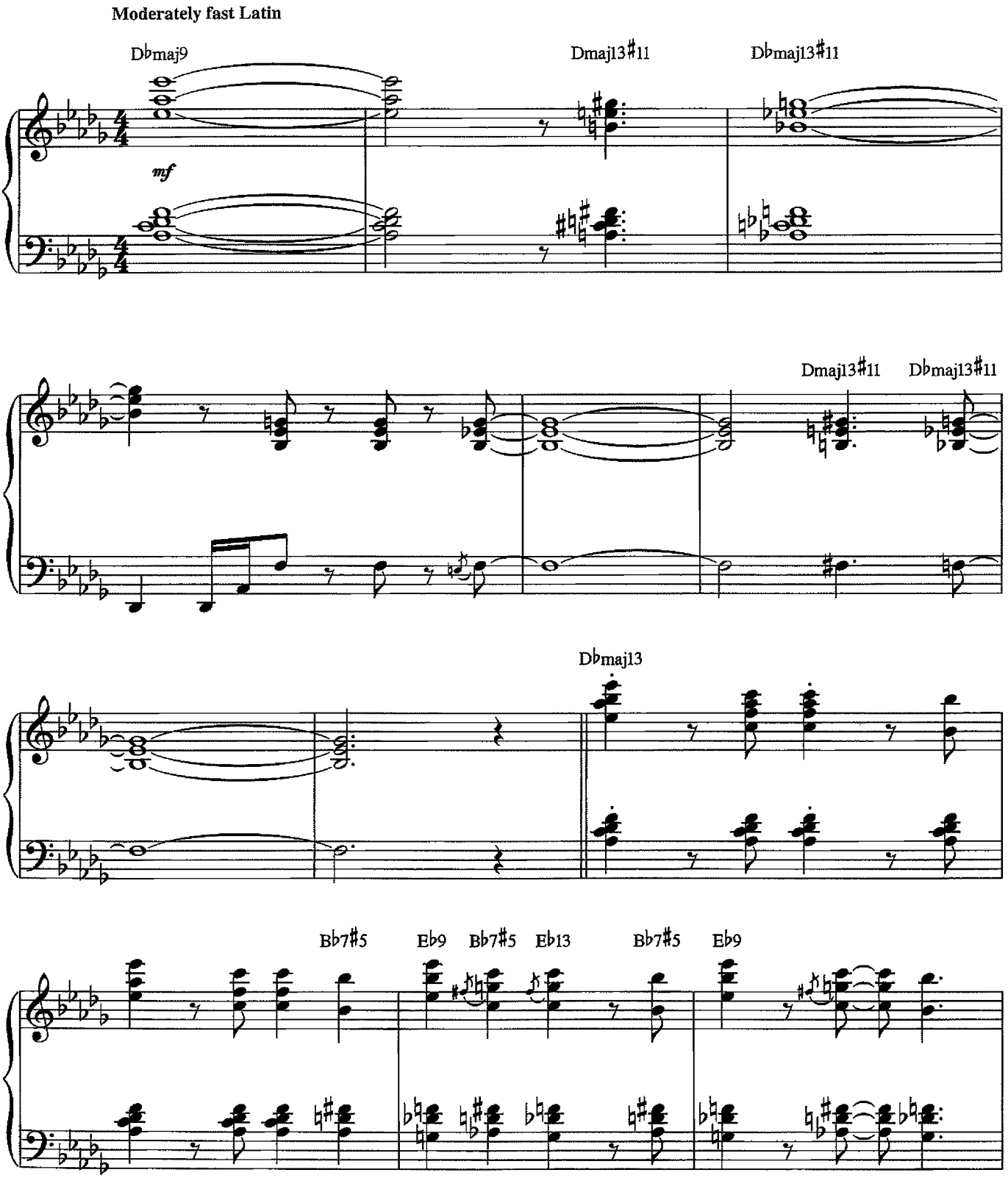

Gmaj9
E7
Am7
D7
G
N.C.
E7b5#9/b9
Am7
D13b5(#9)
Bm7
E7b5#9/b9
N.C.
E7b5#9/b9
Am7
D13b5(#9)
Bm7
E7b5#9/b9


Cm7
F9
Bbmaj7
Dm7
Dbm7
Cm7
F9
Am7
Lay back
D7
N.C.
E7b5(#9)
Am7
D13b5(#9)
Bm7
E7b5#9/#9

The Girl from Ipanema

(Garôta De Ipanema)

Music by Antonio Carlos Jobim
English Words by Norman Gimbel
Original Words by Vinicius de Moraes



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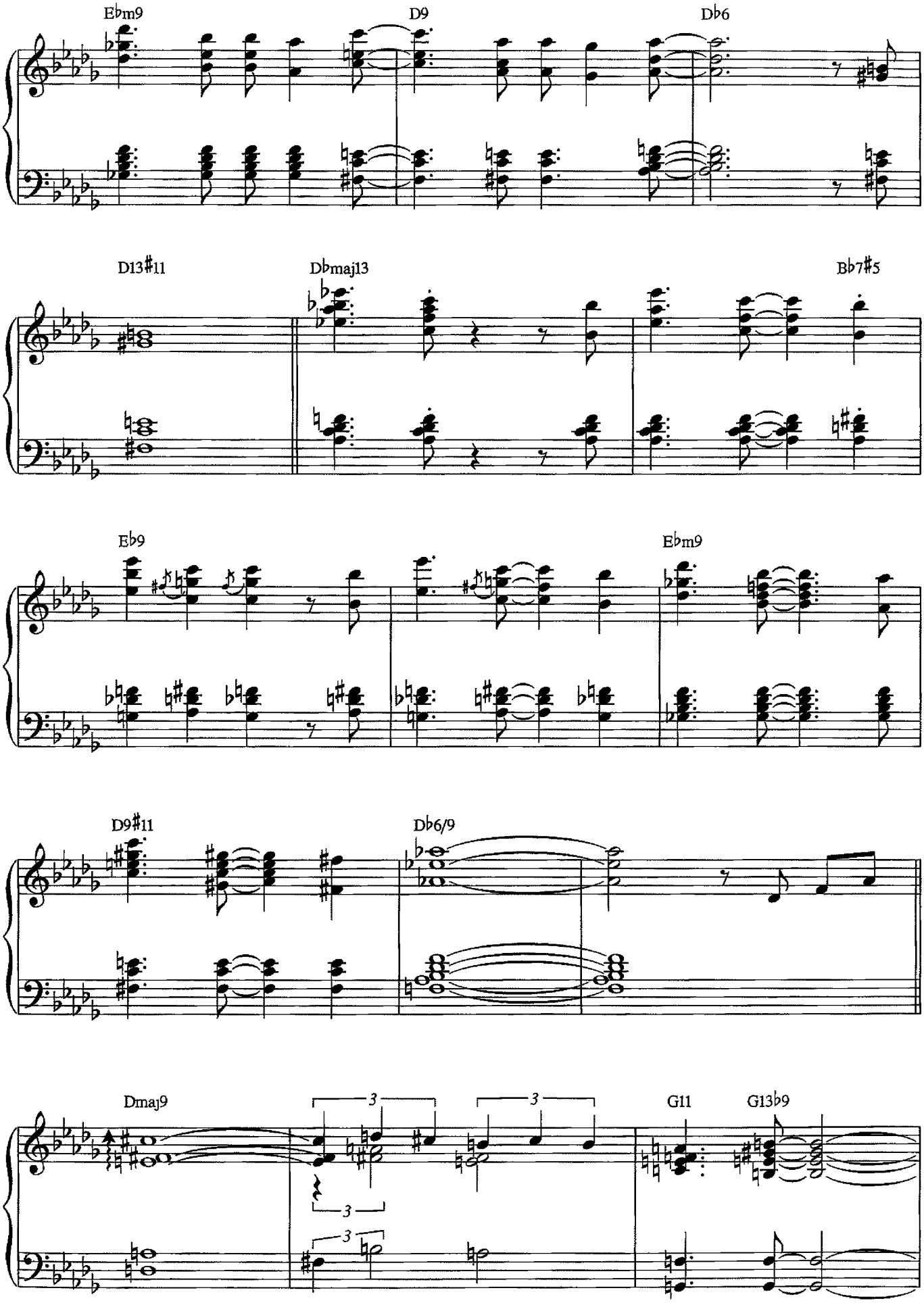
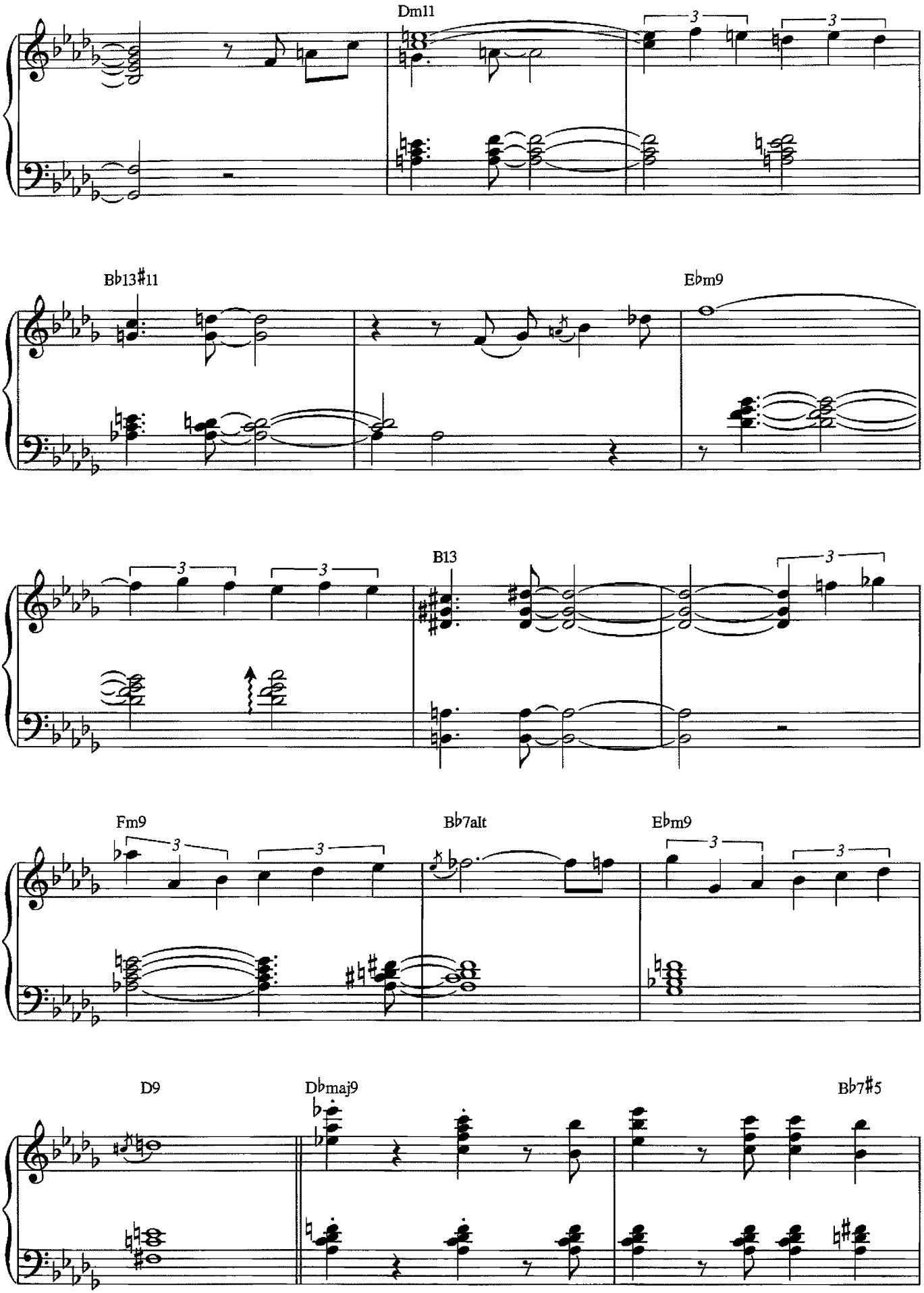
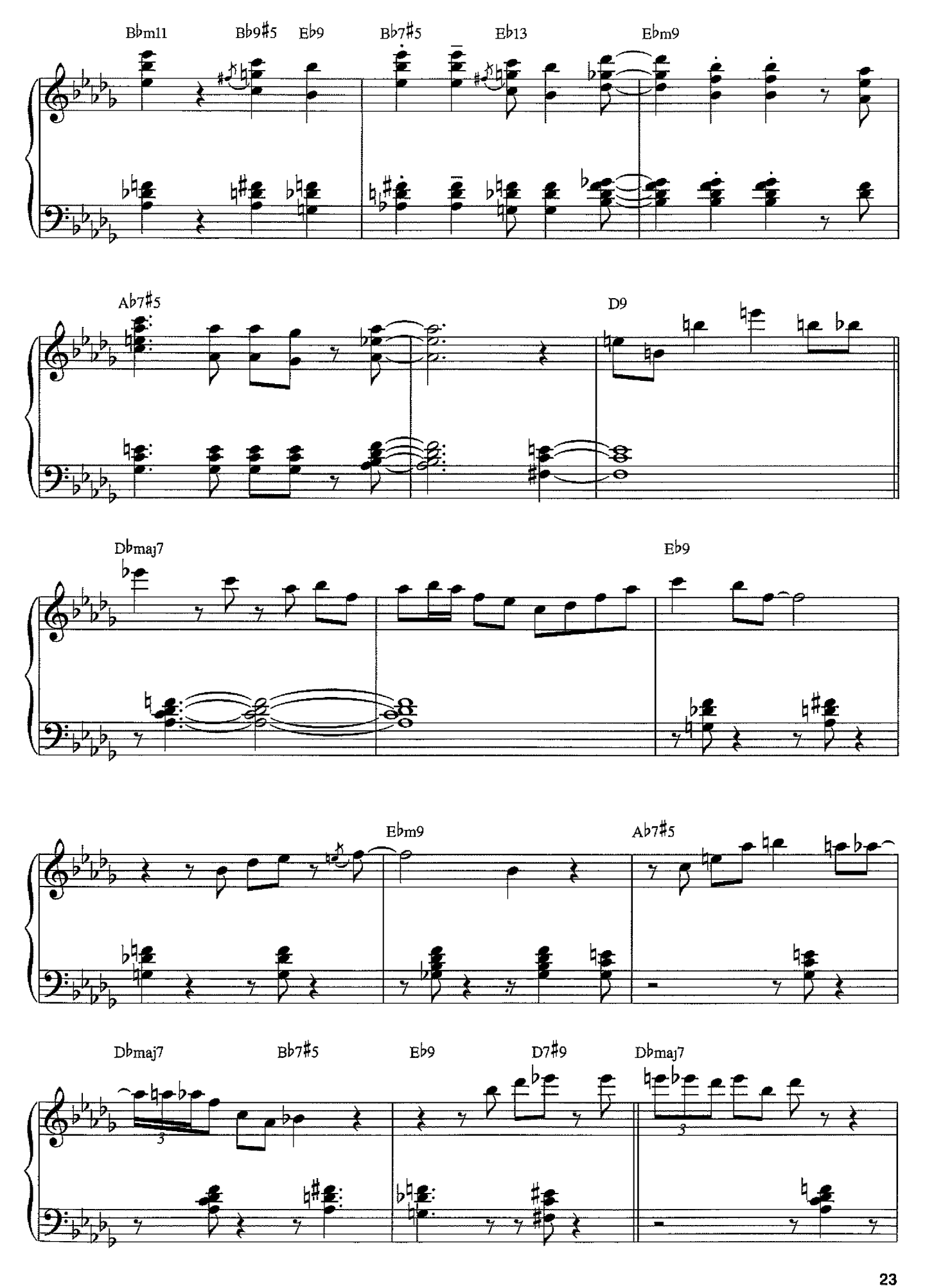
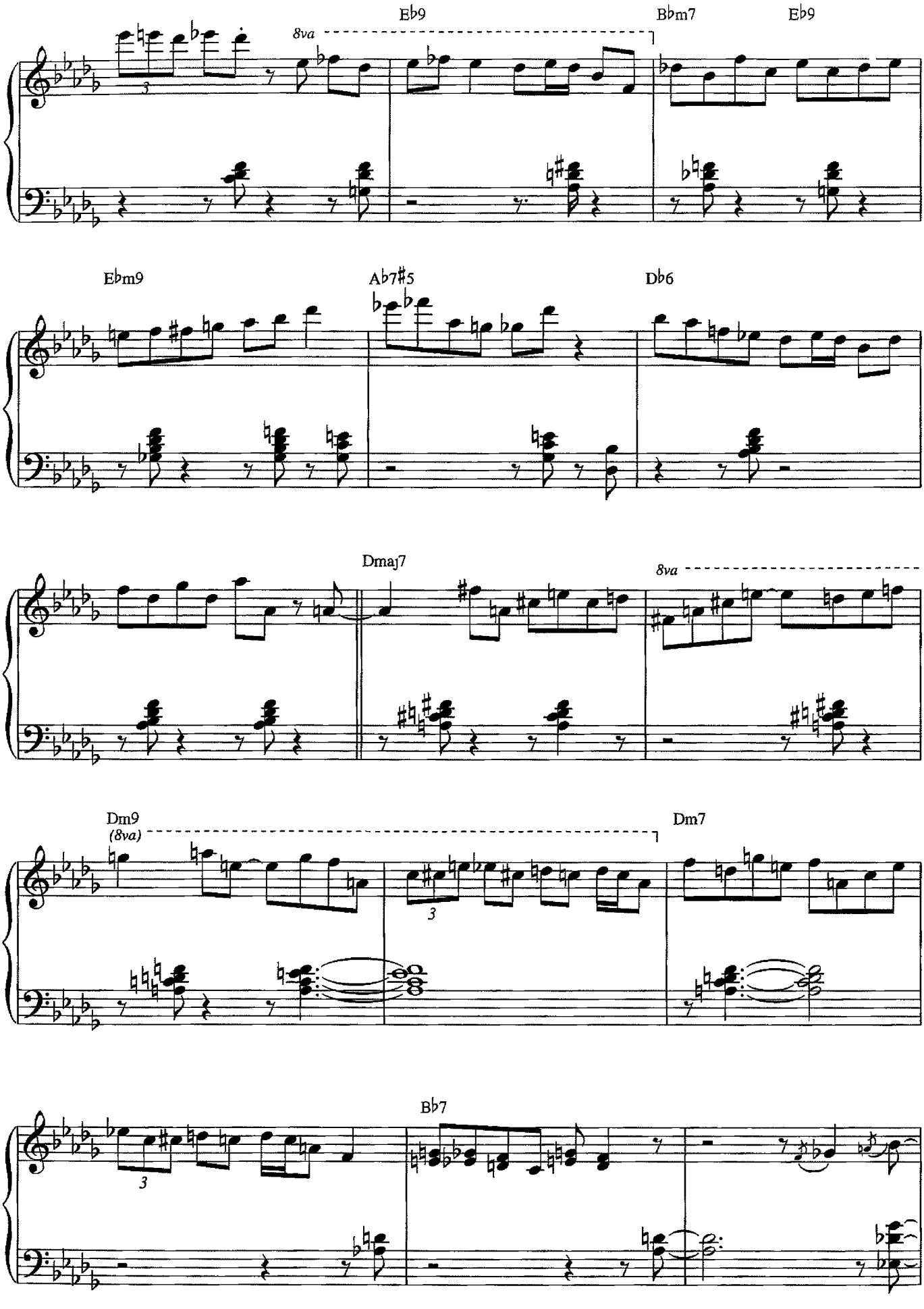
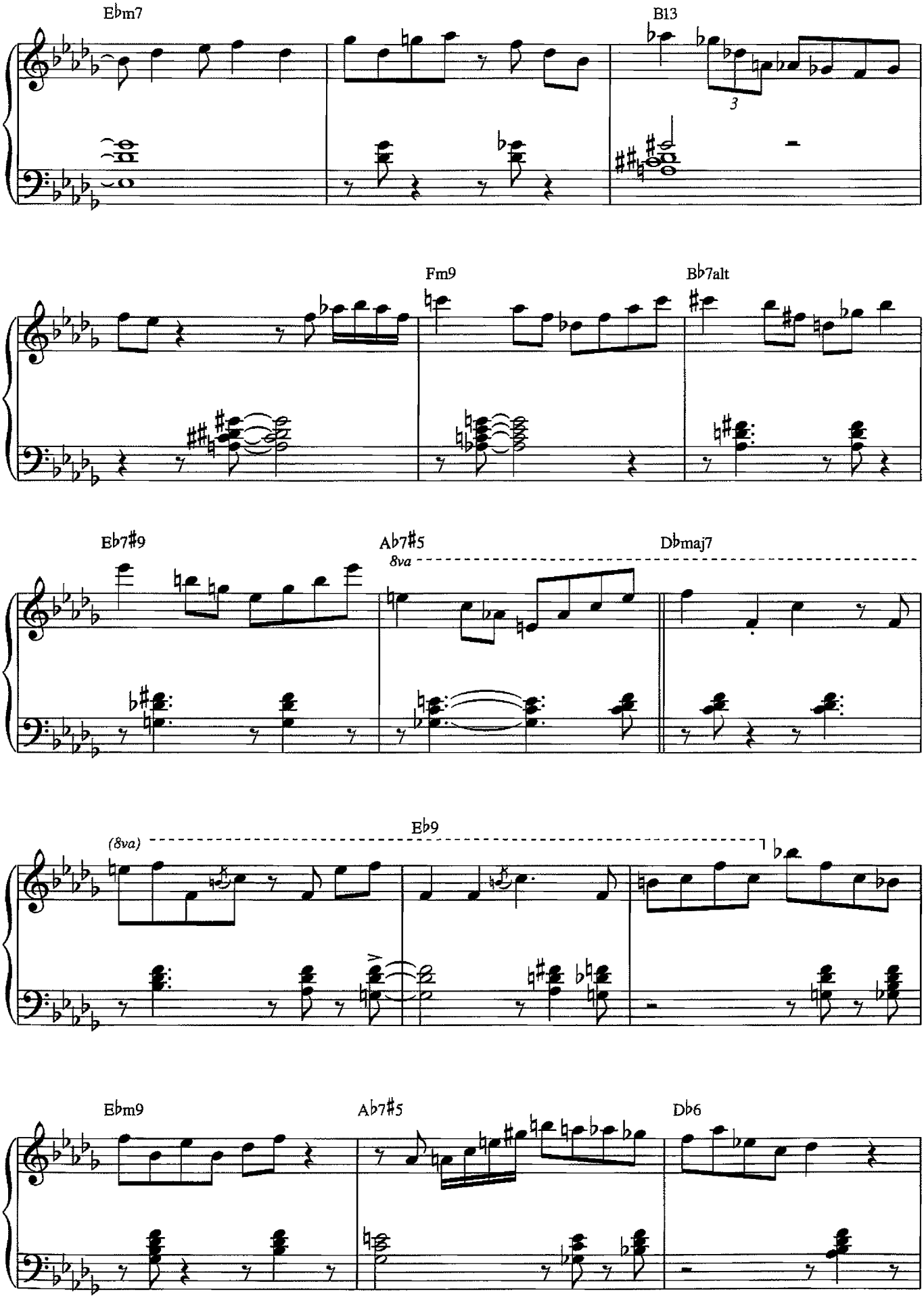
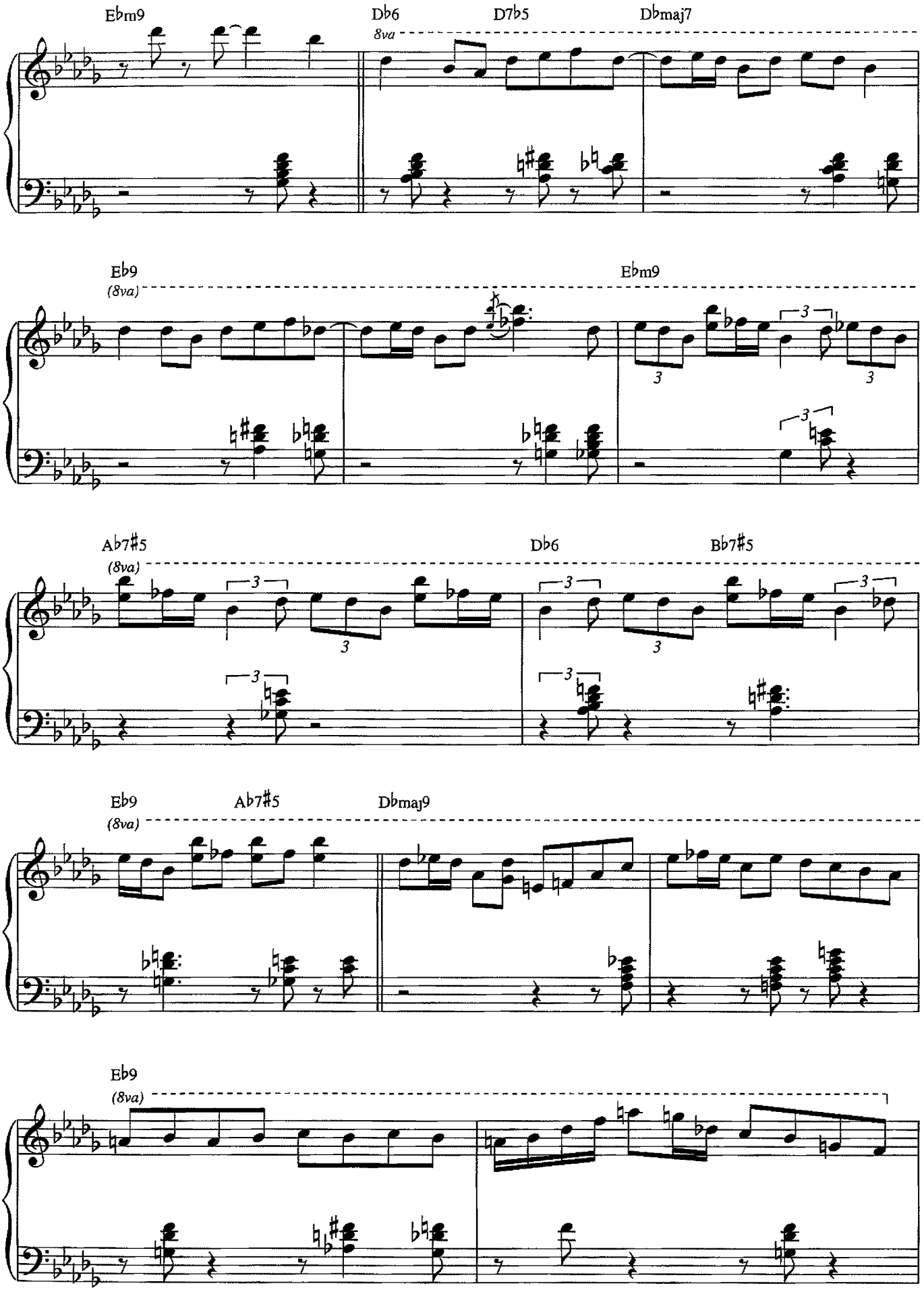

E♭m9
D9
D♭6
D13♯11
D♭maj13
B♭7♯5
E♭9
E♭m9
D9♯11
D♭6/9
Dmaj9
3
3
3
3
G11
G13♭9

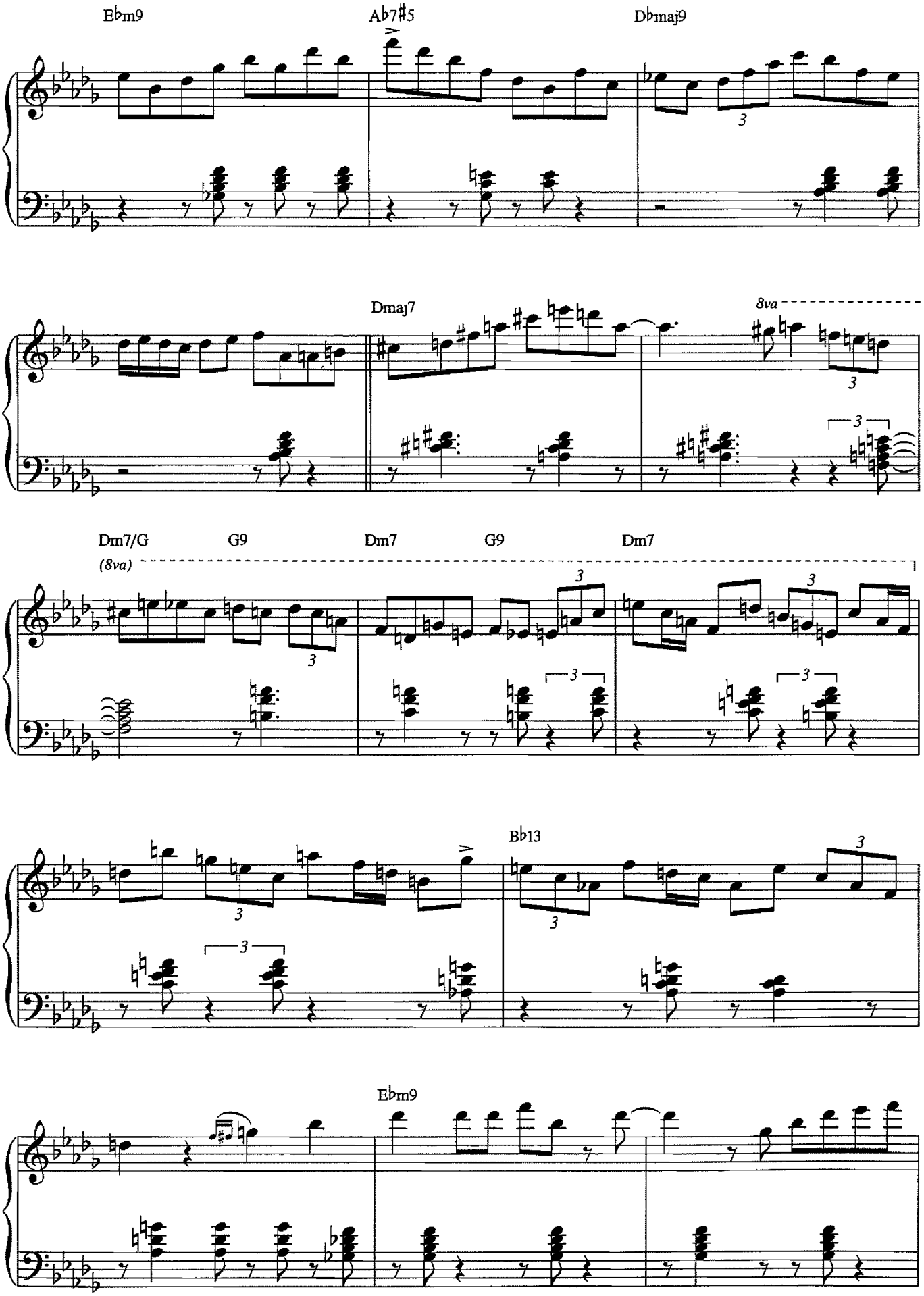

Dm11
Bb13#11
Ebm9
B13
Fm9
Bb7alt
Ebm9
D9
Dbmaj9
Bb7#5

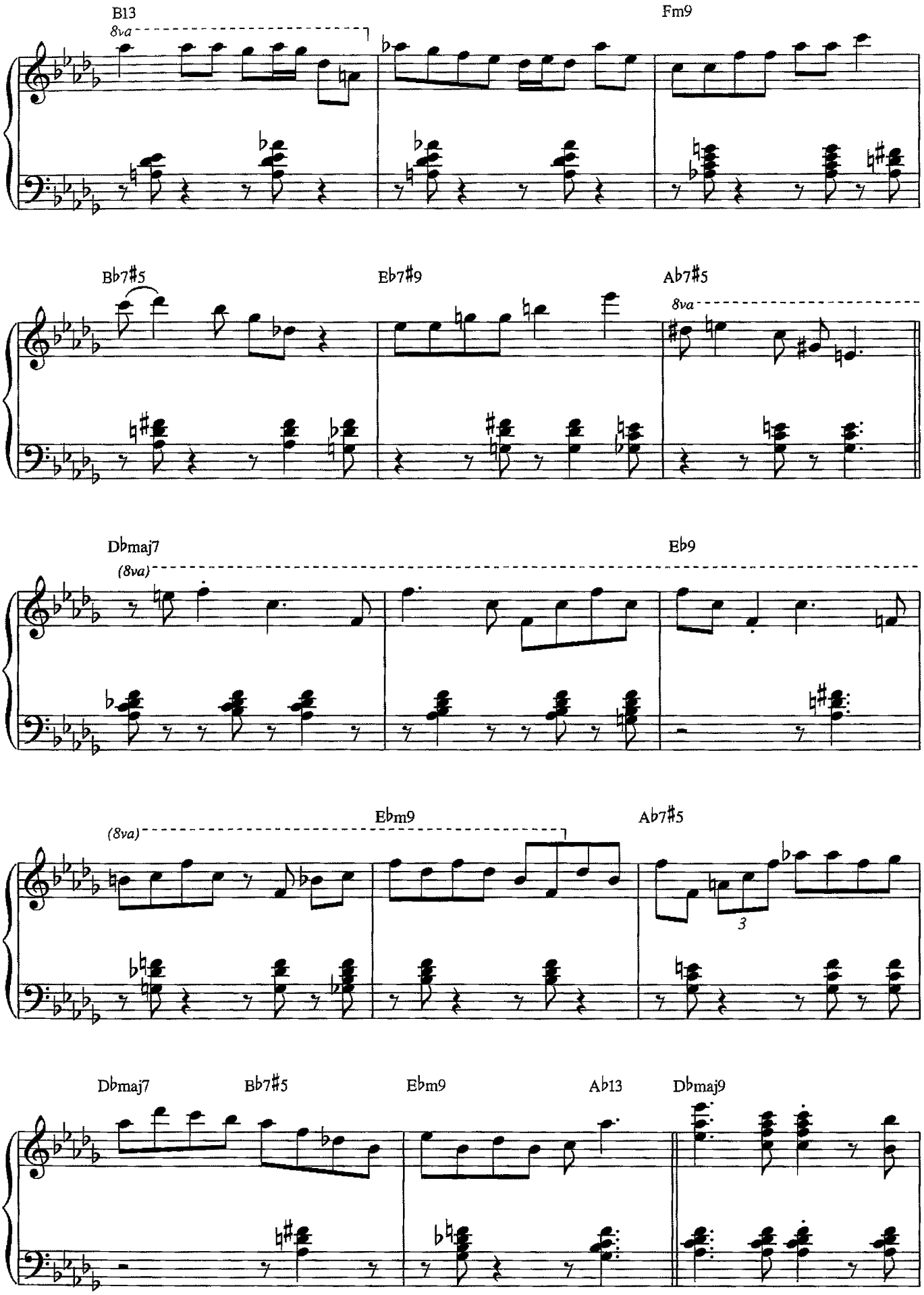

Bbm11
Bb9#5
Eb9
Bb7#5
Eb13
Ebm9
Ab7#5
D9
Dbmaj7
Eb9
Ebm9
Ab7#5
Dbmaj7
Bb7#5
Eb9
D7#9
Dbmaj7

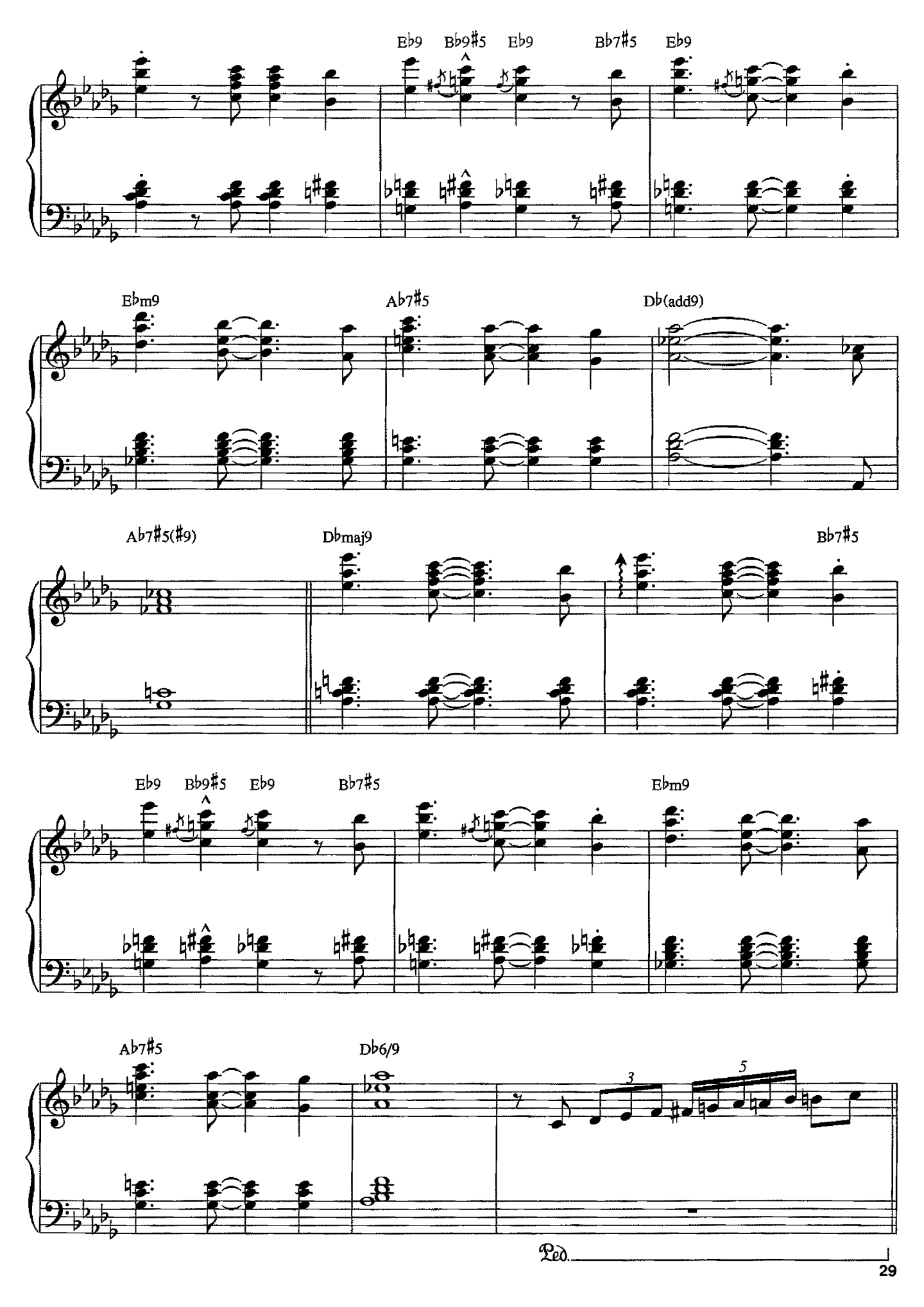

E♭9
B♭m7
E♭9
8va
3
E♭m9
A♭7♯5
D♭6
Dmaj7
8va
Dm9
(8va)
Dm7
3
B♭7
3

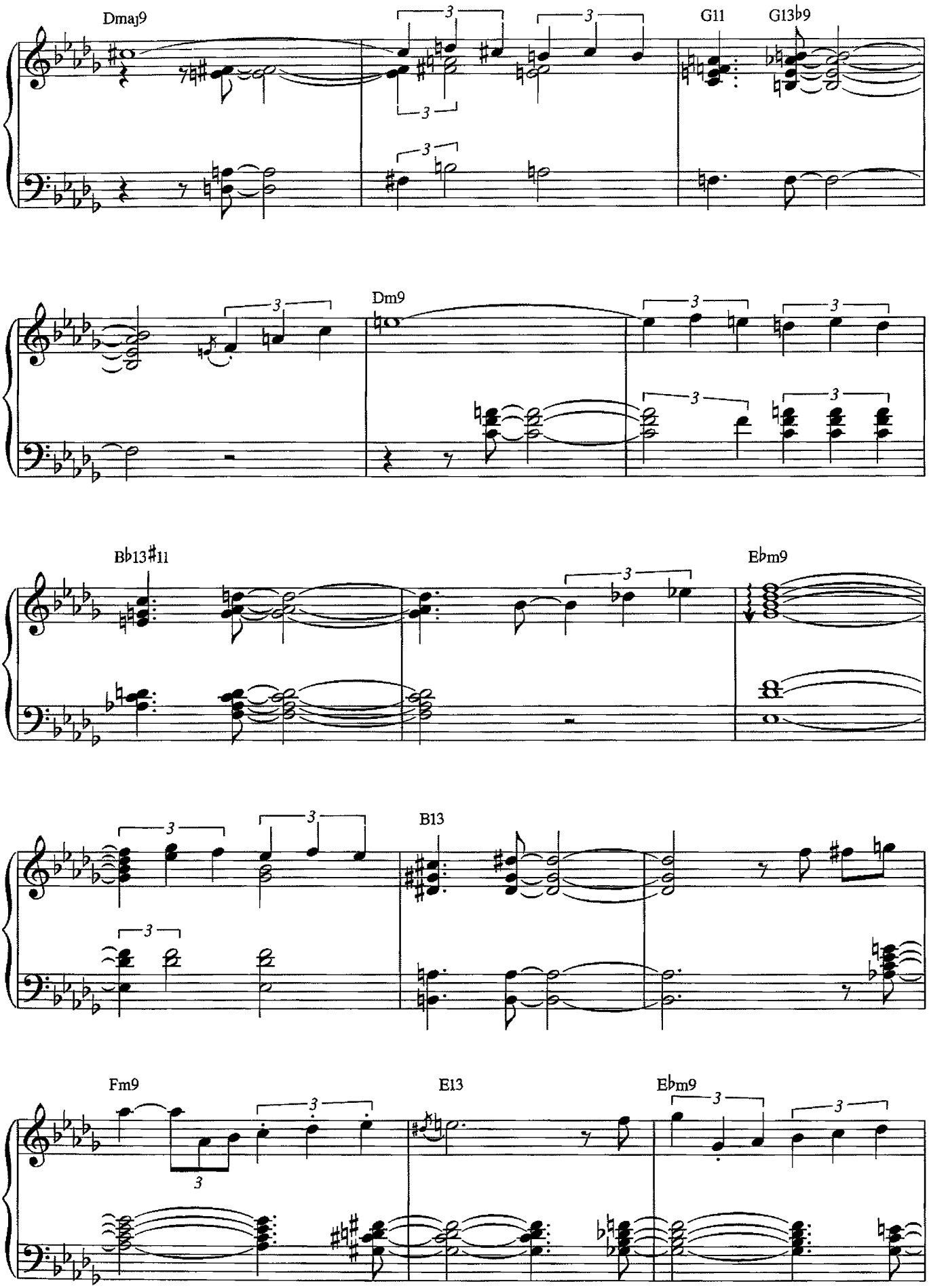

E♭m7
B13
3
Fm9
B♭7alt
E♭7♯9
A♭7♯5
8va
D♭maj7
(8va)
E♭9
E♭m9
A♭7♯5
D♭6

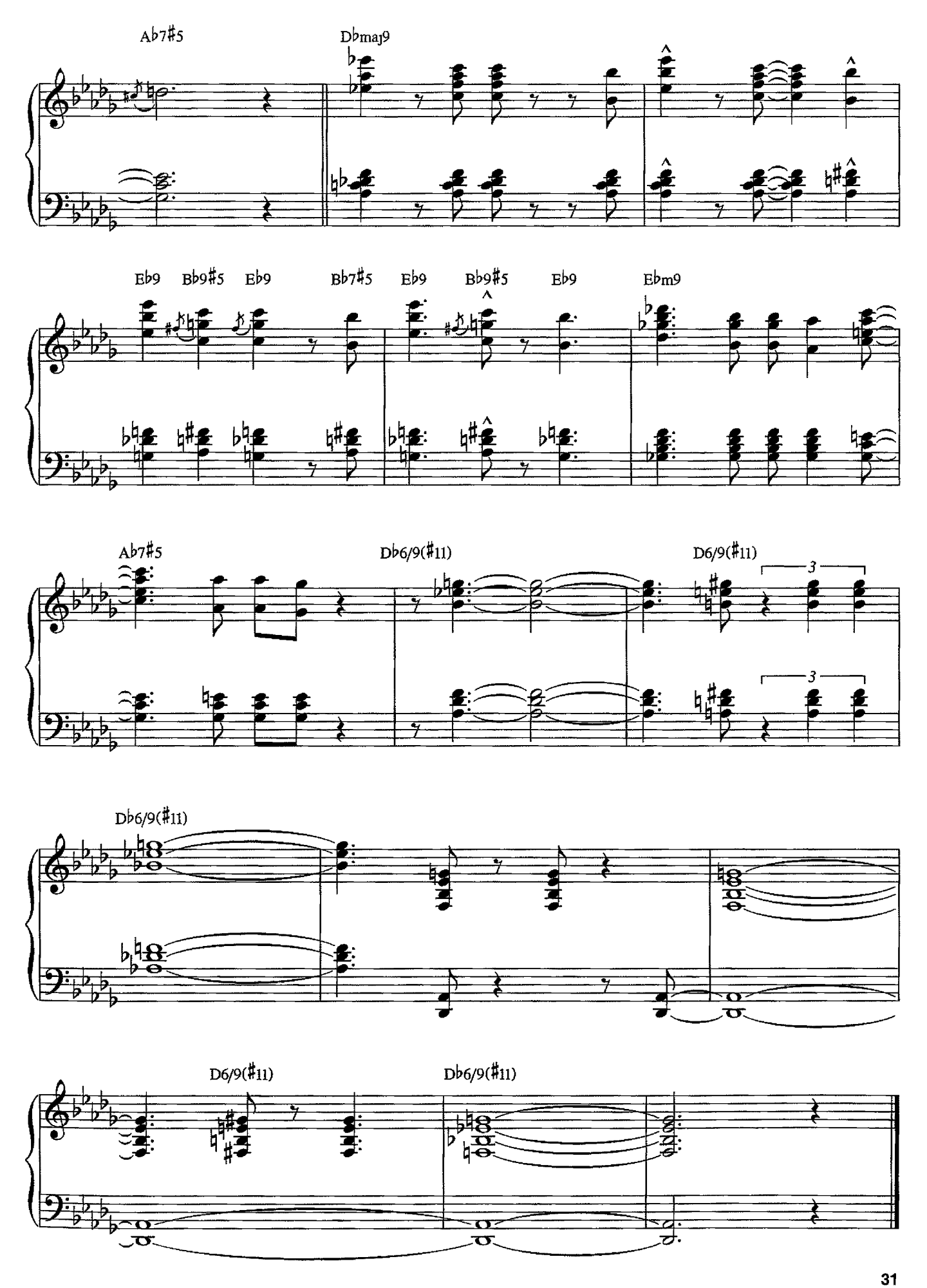

E♭m9
D♭6
8va
D7♭5
D♭maj7
E♭9
(8va)
E♭m9
A♭7♯5
(8va)
D♭6
B♭7♯5
E♭9
(8va)
A♭7♯5
D♭maj9
E♭9
(8va)


E♭m9
A♭7♯5
D♭maj9
Dmaj7
8va
Dm7/G
(8va)
G9
Dm7
G9
Dm7
B♭13
E♭m9


B13
8va
Fm9
B♭7♯5
E♭7♯9
A♭7♯5
8va
D♭maj7
(8va)
E♭9
(8va)
E♭m9
A♭7♯5
3
D♭maj7
B♭7♯5
E♭m9
A♭13
D♭maj9

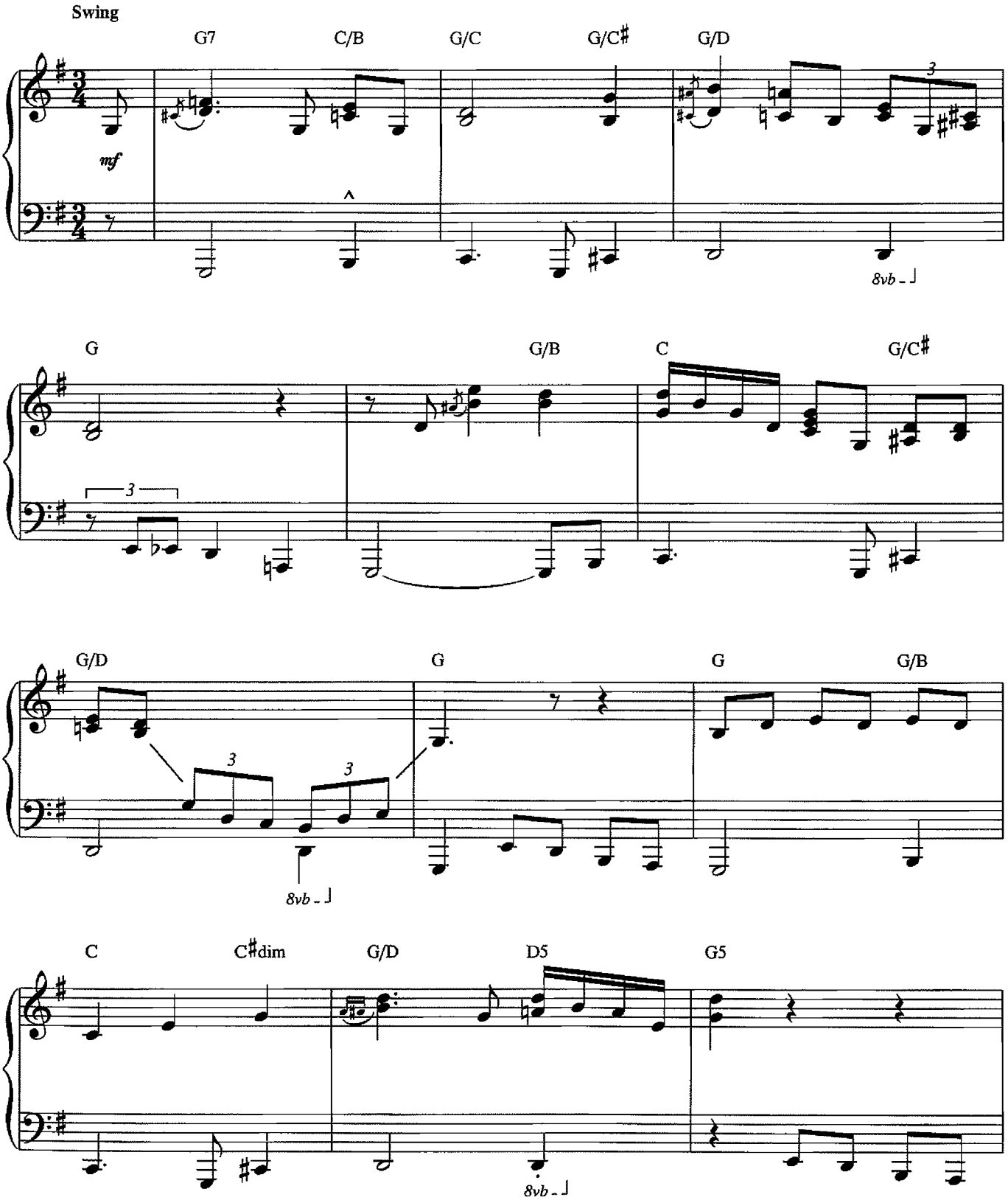

E♭9
B♭9♯5
E♭9
B♭7♯5
E♭9
E♭m9
A♭7♯5
D♭(add9)
A♭7♯5(♯9)
D♭maj9
B♭7♯5
E♭9
B♭9♯5
E♭9
B♭7♯5
E♭m9
A♭7♯5
D♭6/9
3
5
Ped.


Dmaj9
G11
G13♭9
Dm9
B♭13♯11
E♭m9
B13
Fm9
E13
E♭m9


Ab7#5
Dbmaj9
Eb9
Bb9#5
Eb9
Bb7#5
Eb9
Bb9#5
Eb9
Ebm9
Ab7#5
Db6/9(#11)
D6/9(#11)
3
3
Db6/9(#11)
D6/9(#11)
Db6/9(#11)

Gravy Waltz

Lyrics by Steve Allen
Music by Ray Brown



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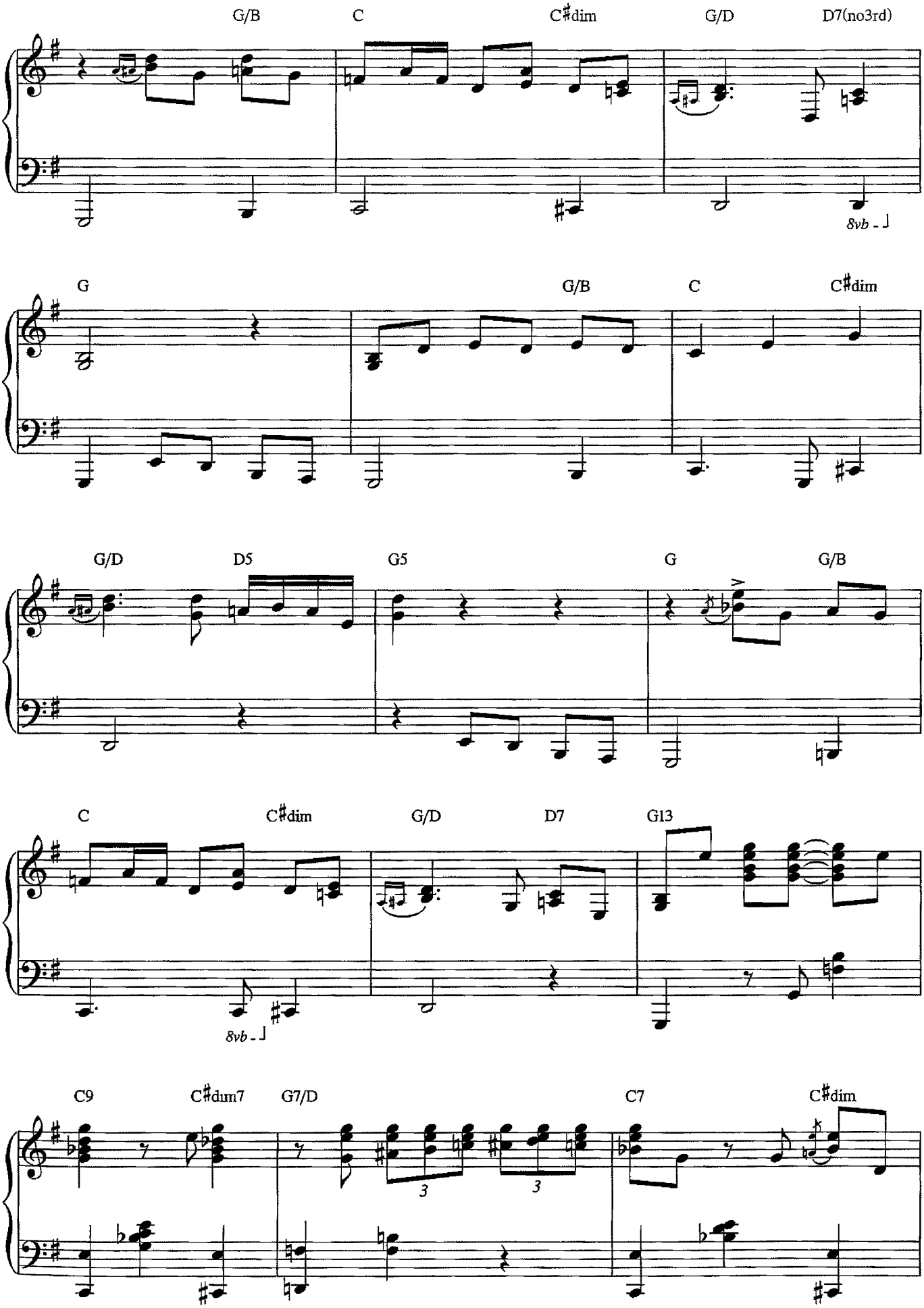
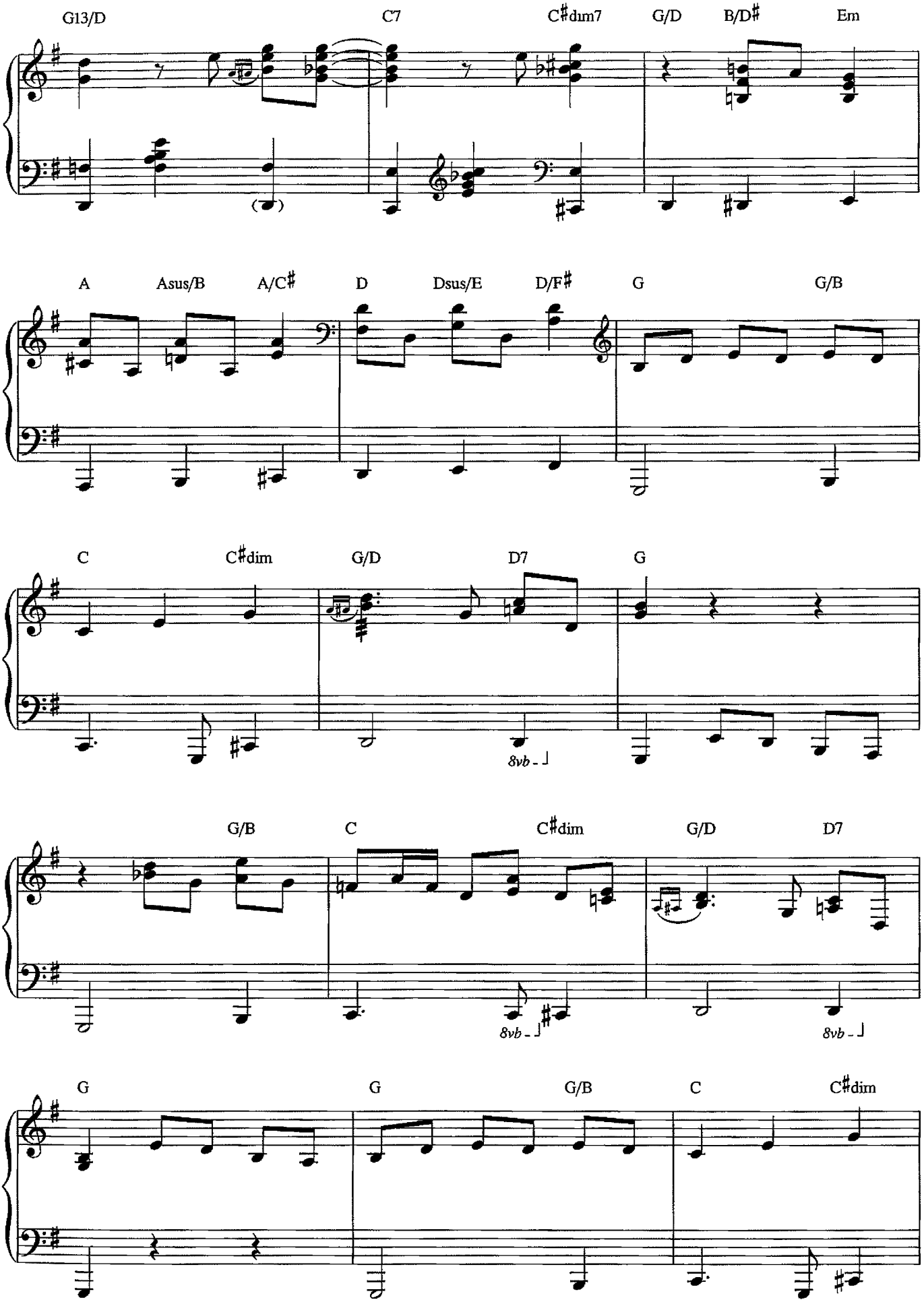
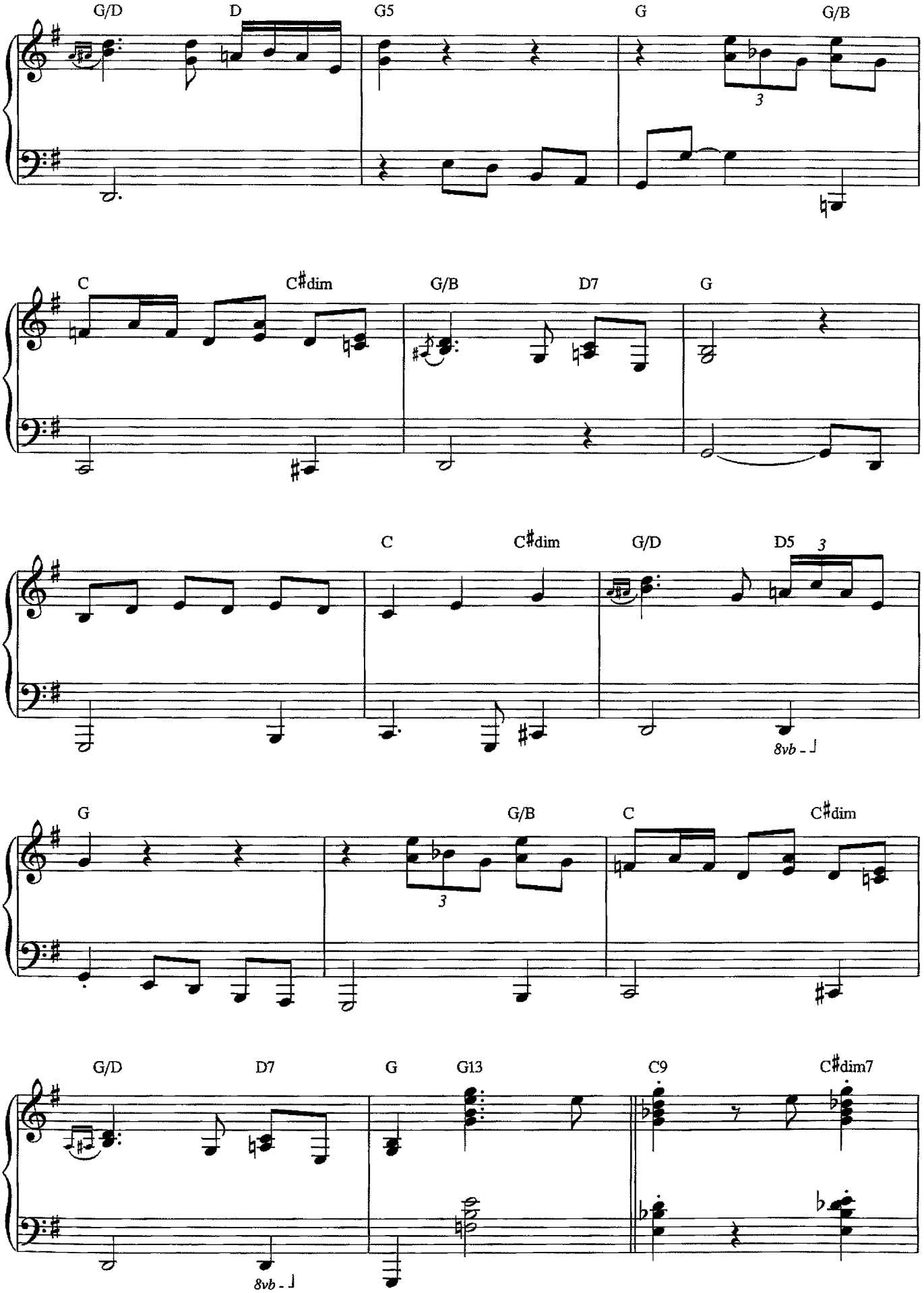
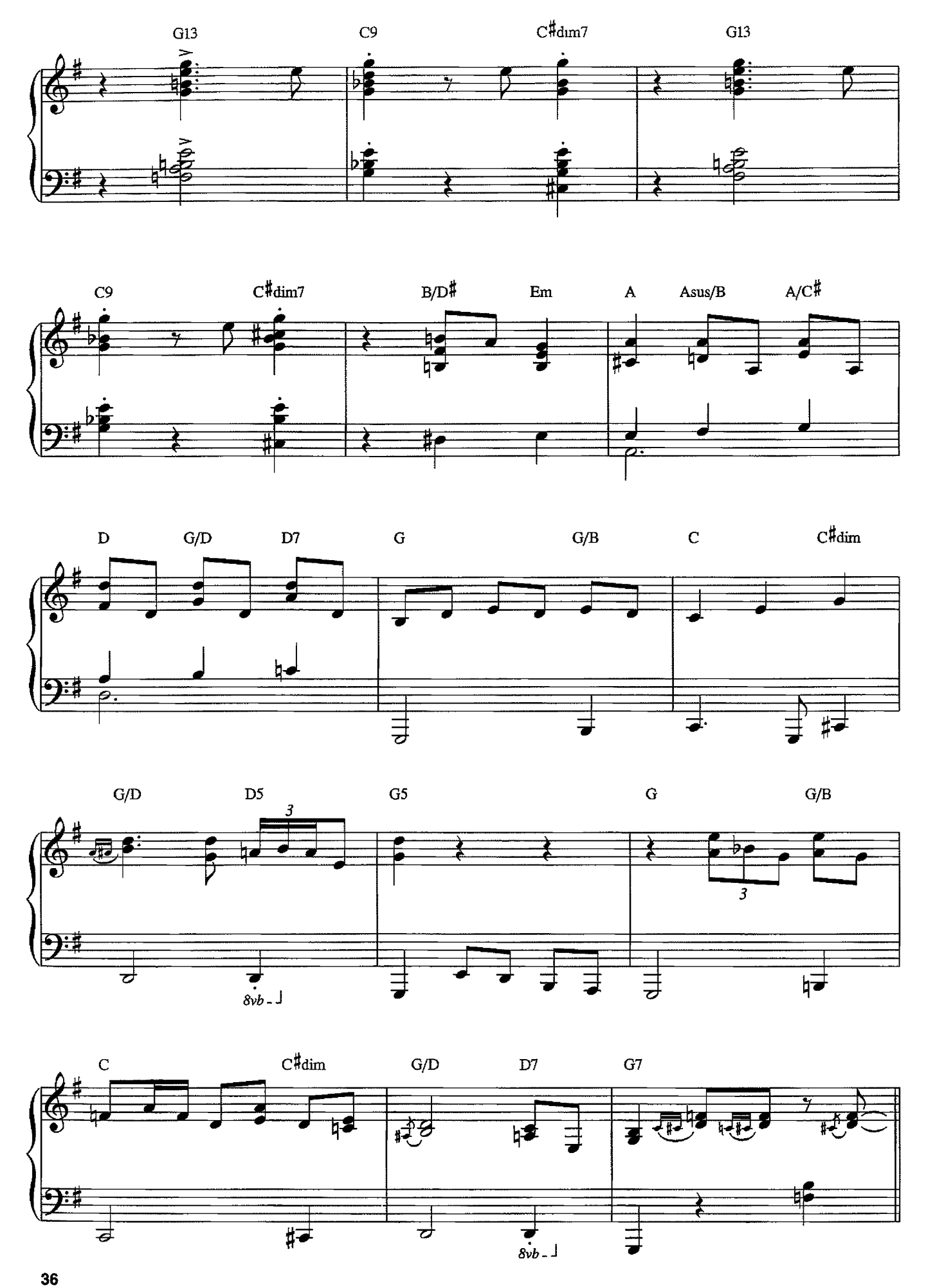
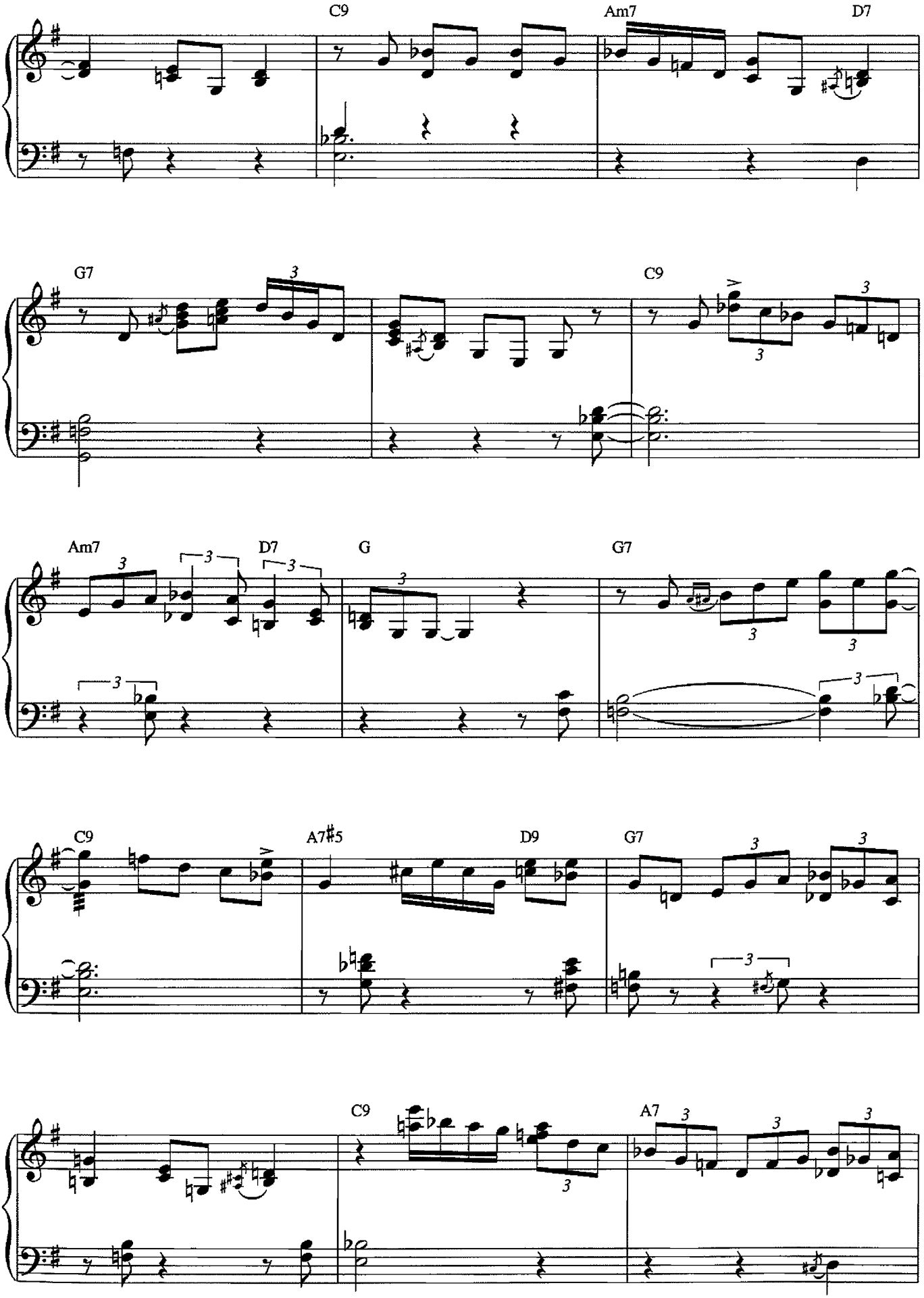
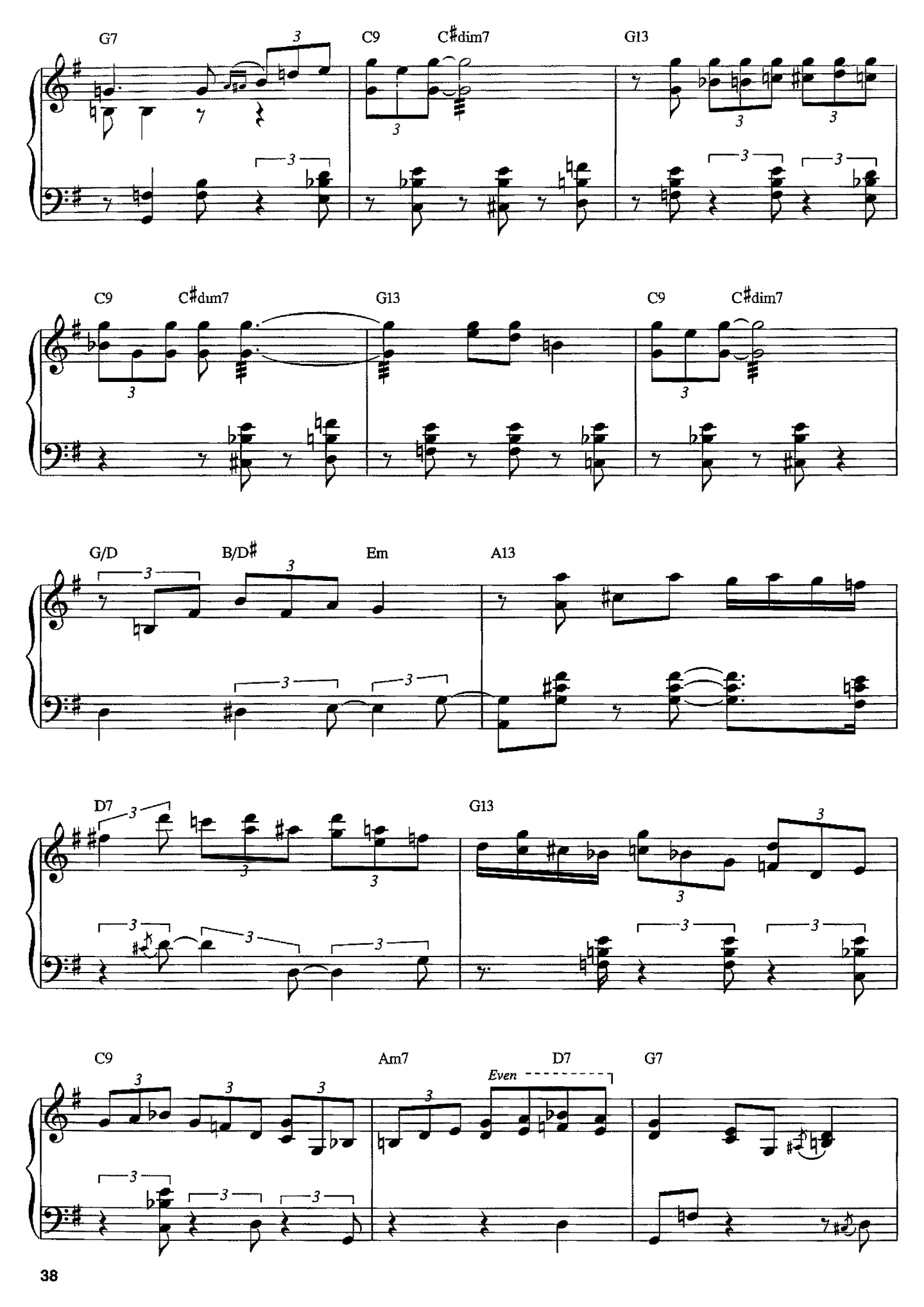

G/B
C
C♯dim
G/D
D7(no3rd)
8vb
G
G/B
C
C♯dim
G/D
D5
G5
G
G/B
C
C♯dim
G/D
D7
G13
8vb
C9
C♯dim7
G7/D
C7
C♯dim
3
3

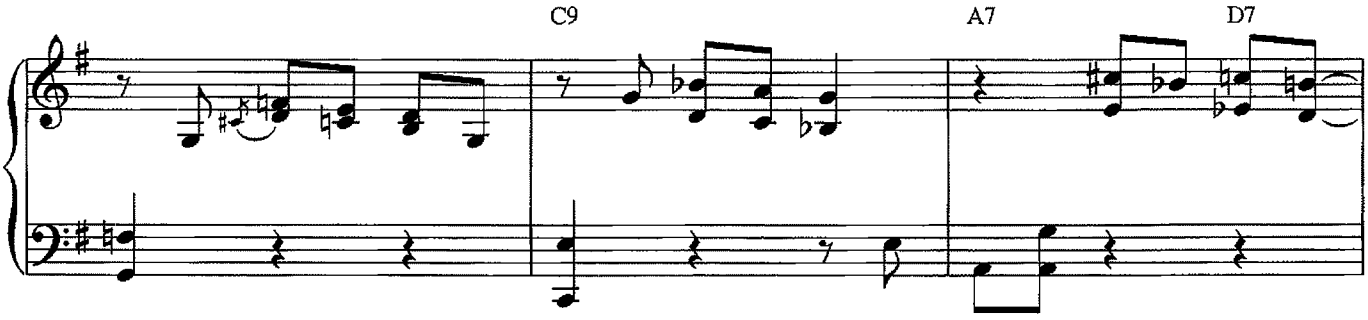

G13/D
C7
C♯dim7
G/D
B/D♯
Em
A
Asus/B
A/C♯
D
Dsus/E
D/F♯
G
G/B
C
C♯dim
G/D
D7
G
8vb
G/B
C
C♯dim
G/D
D7
8vb
8vb
G
G
G/B
C
C♯dim

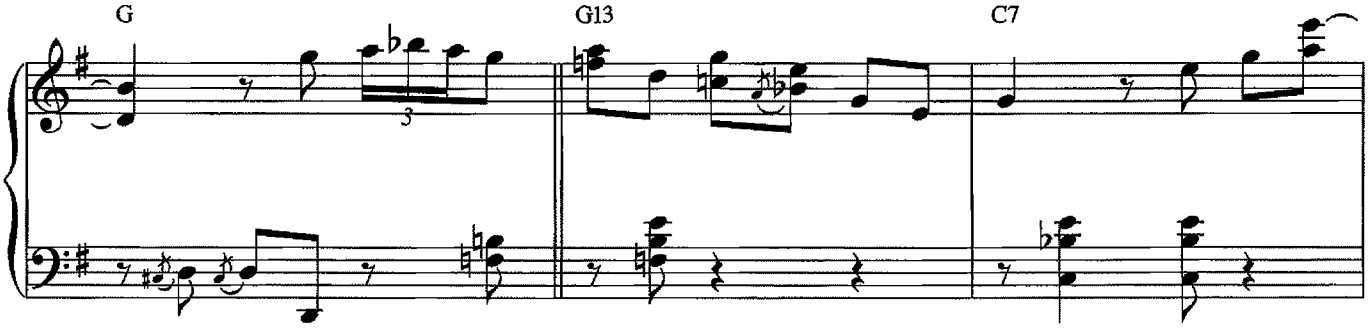

G/D
D
G5
G
G/B
3
C
C♯dim
G/B
D7
G
C
C♯dim
G/D
D5
3
8vb
G
G/B
3
C
C♯dim
G/D
D7
G
G13
C9
C♯dim7
8vb

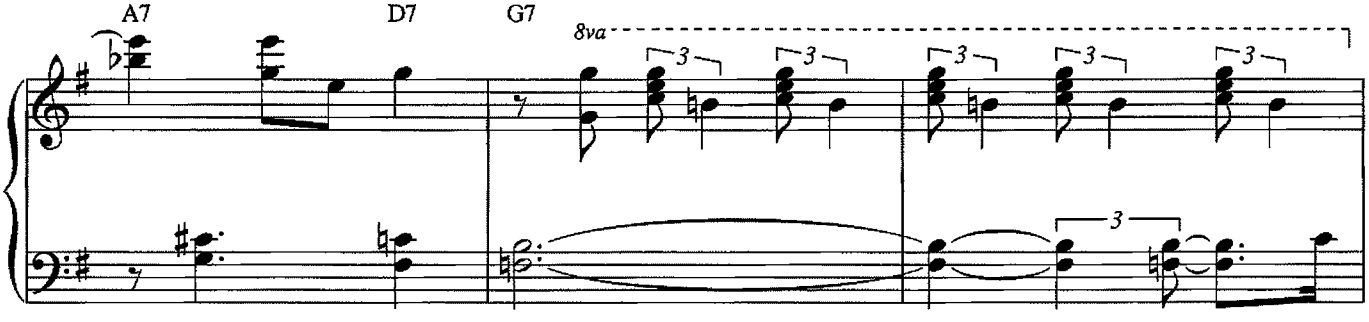

G13
C9
C♯dim7
G13
C9
C♯dim7
B/D♯
Em
A
Asus/B
A/C♯
D
G/D
D7
G
G/B
C
C♯dim
G/D
D5
3
G5
G
G/B
3
8vb
C
C♯dim
G/D
D7
G7
8vb

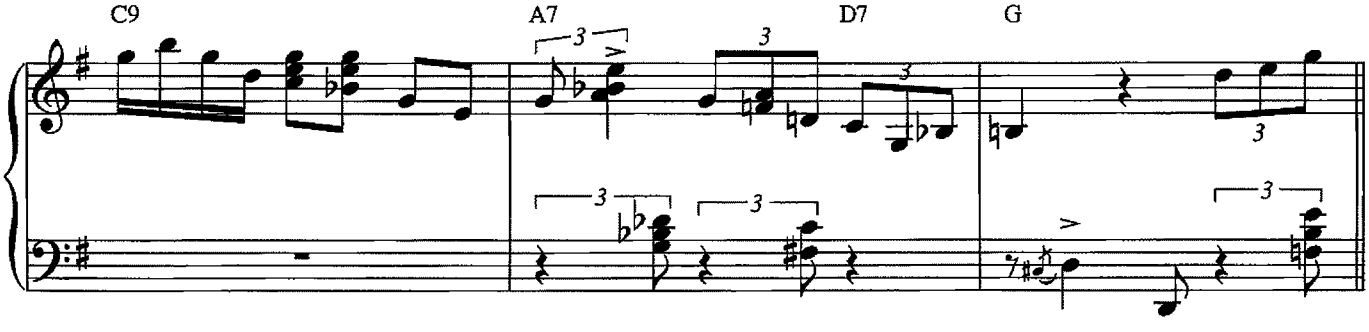

C9
Am7
D7
G7
C9
Am7
D7
G
G7
C9
A7#5
D9
G7
C9
A7

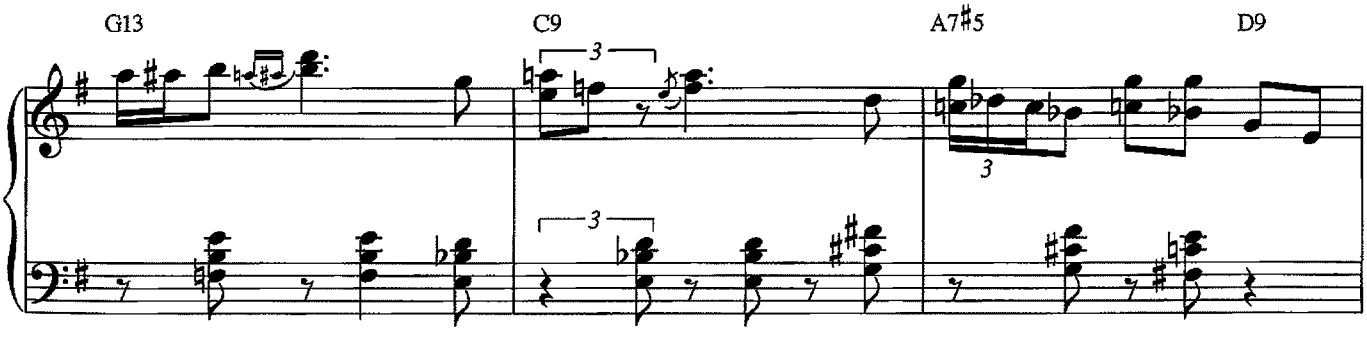

G7
C9
C#dim7
G13
C9
C#dim7
G13
C9
C#dim7
G/D
B/D#
Em
A13
D7
G13
C9
Am7
D7
Even
G7

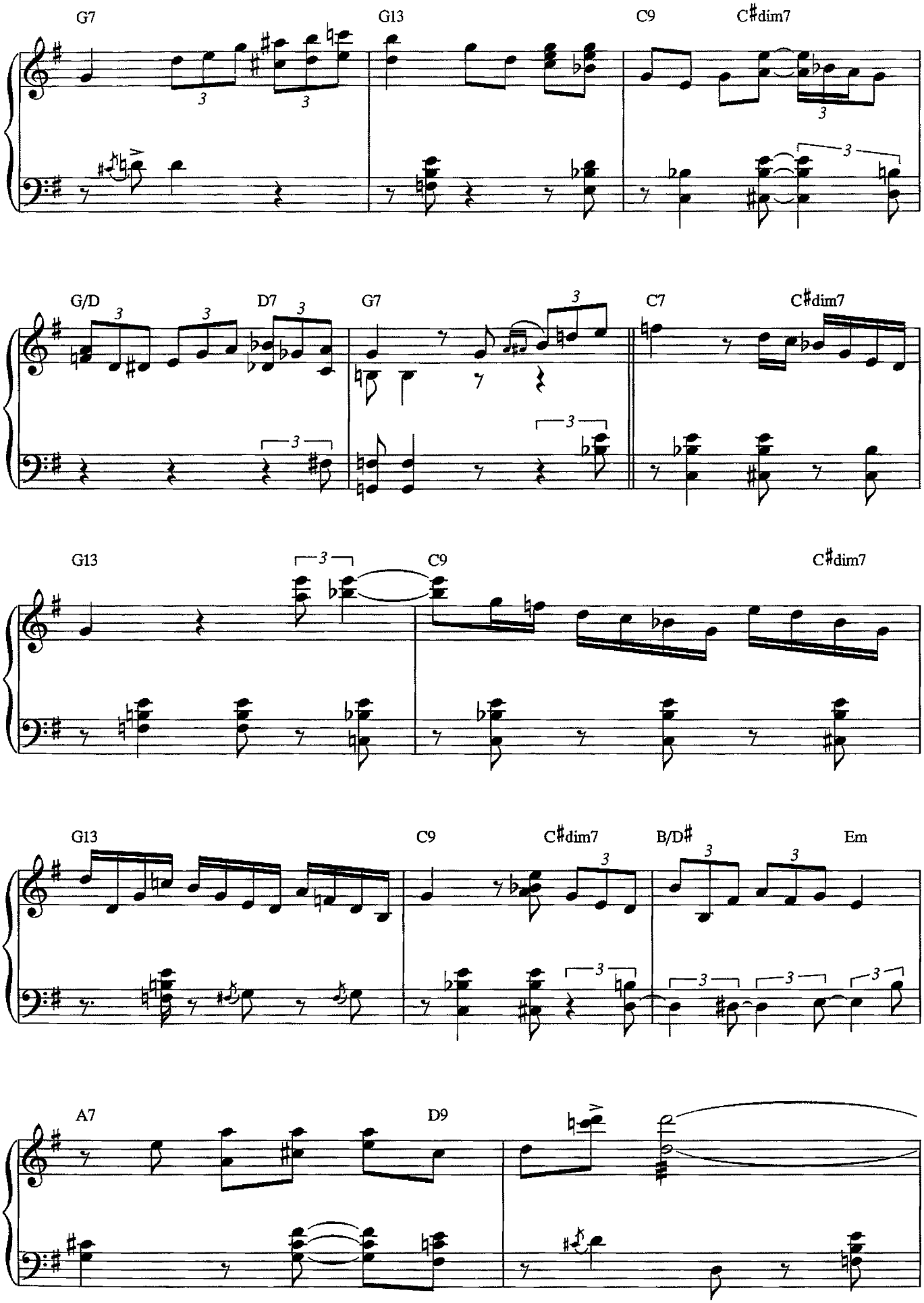

C9
A7
D7

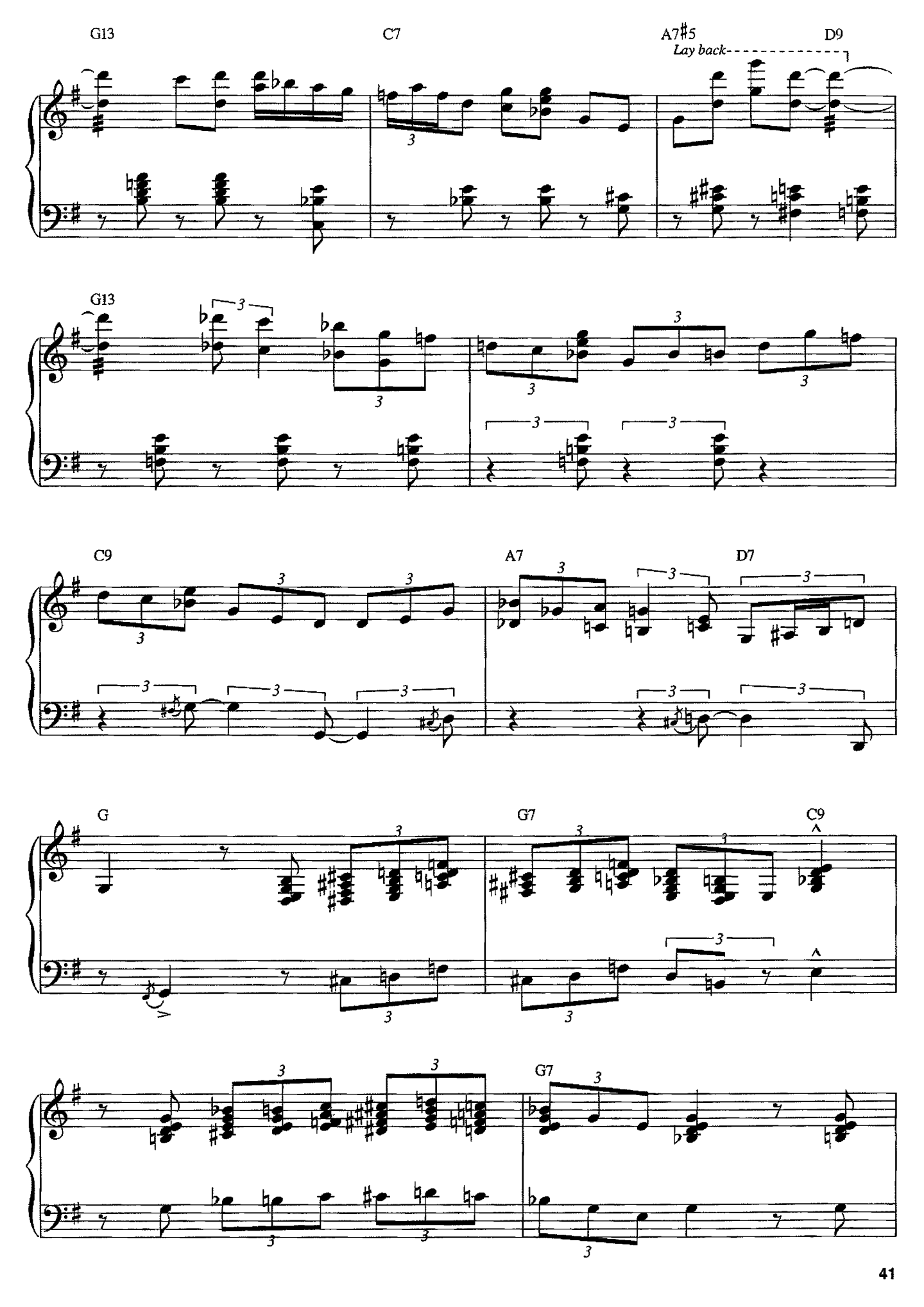

G
G13
C7

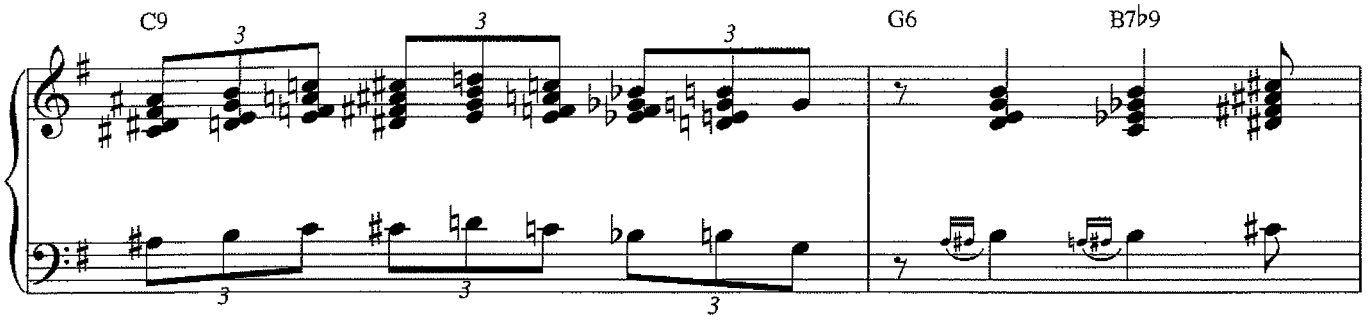

A7
D7
G7
8va

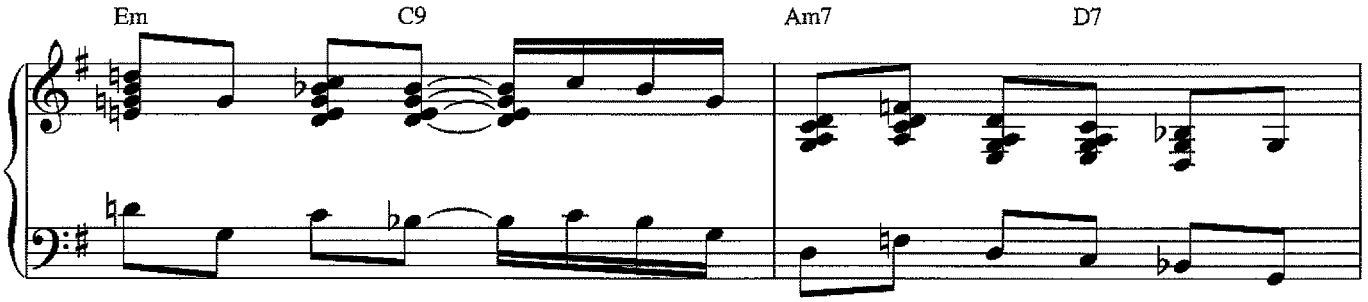

C9
A7
D7
G

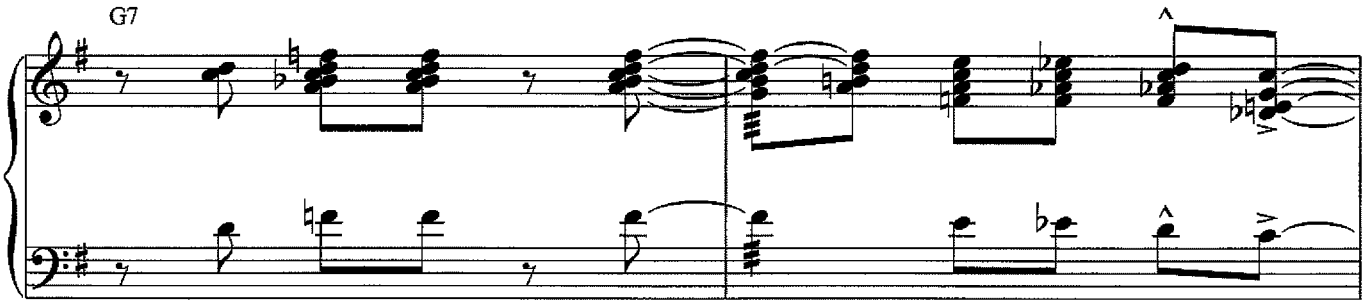

G13
C9
A7#5
D9

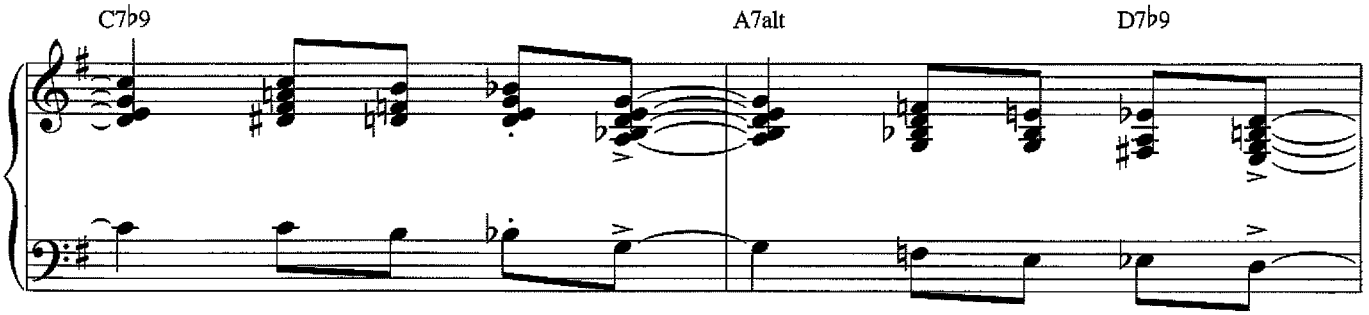

G7
G13
C9
C♯dim7
G/D
D7
G7
C7
C♯dim7
G13
C9
C♯dim7
G13
C9
C♯dim7
B/D♯
Em
A7
D9

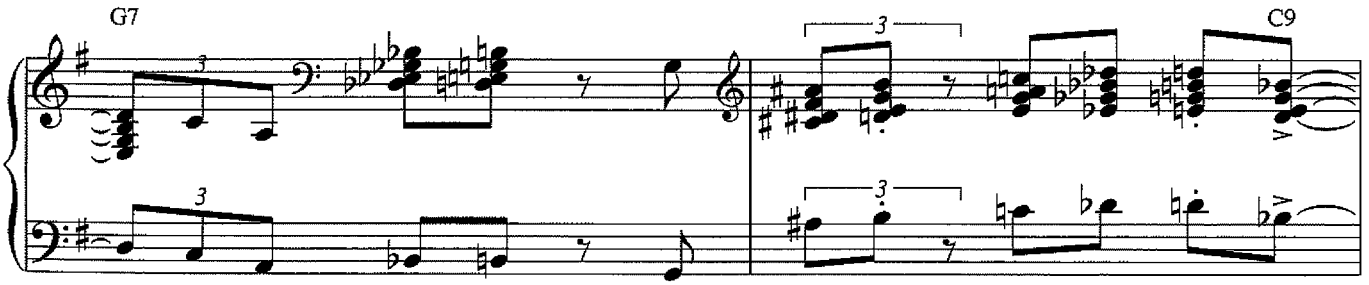

G13
C7
A7♯5
Lay back
D9
G13
C9
A7
D7
G
G7
C9
G7

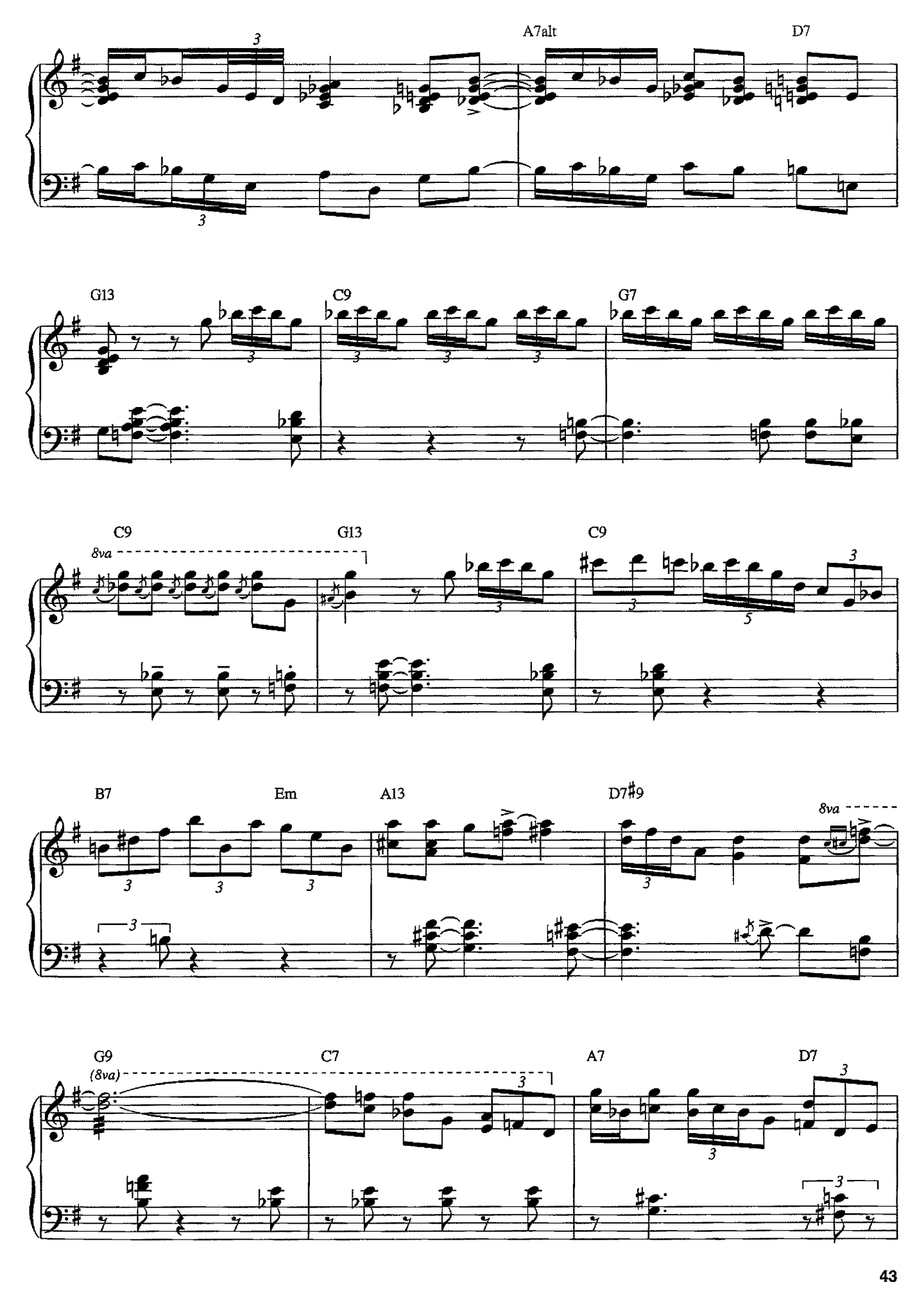

C9
G6
B7b9

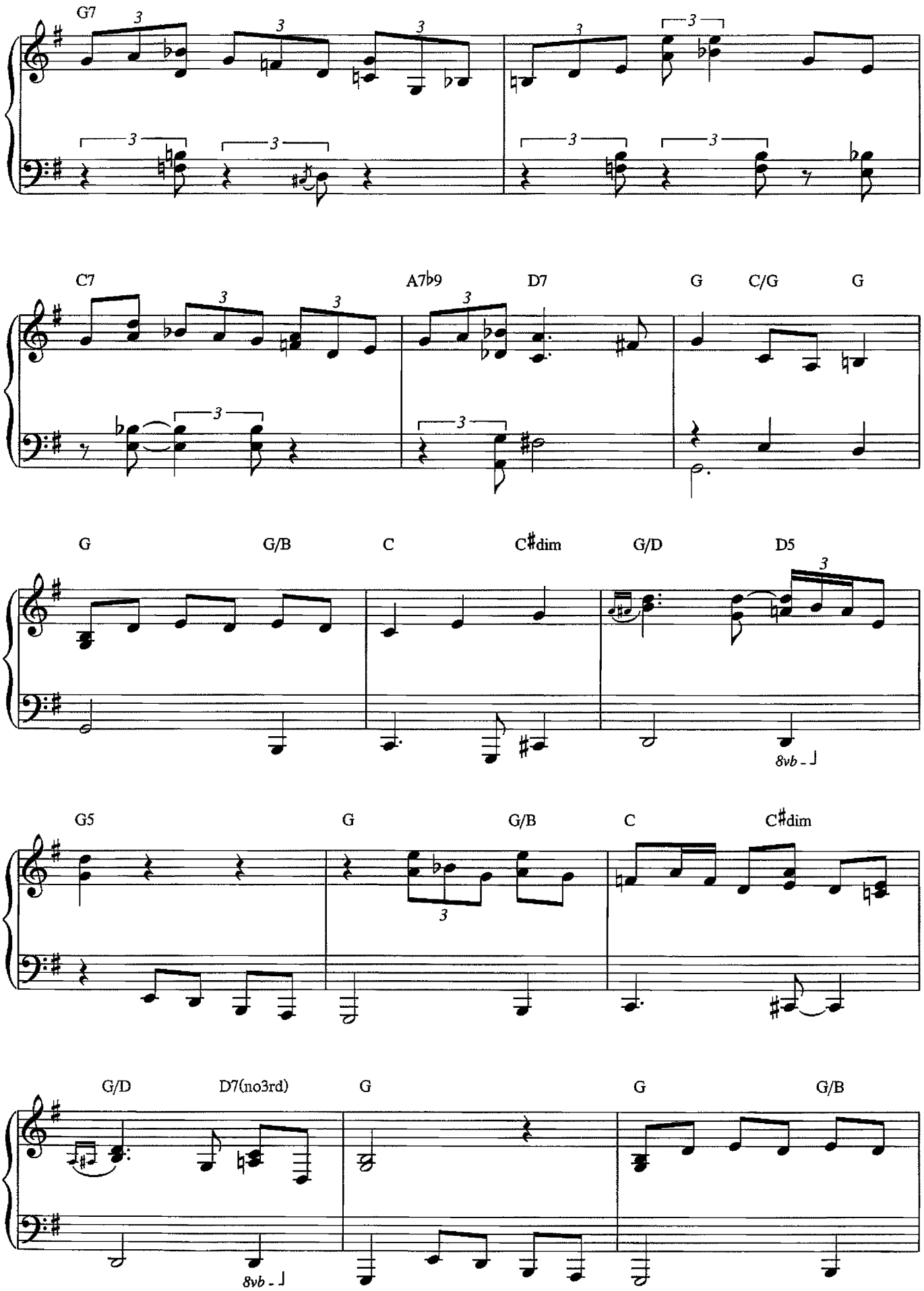

Em
C9
Am7
D7

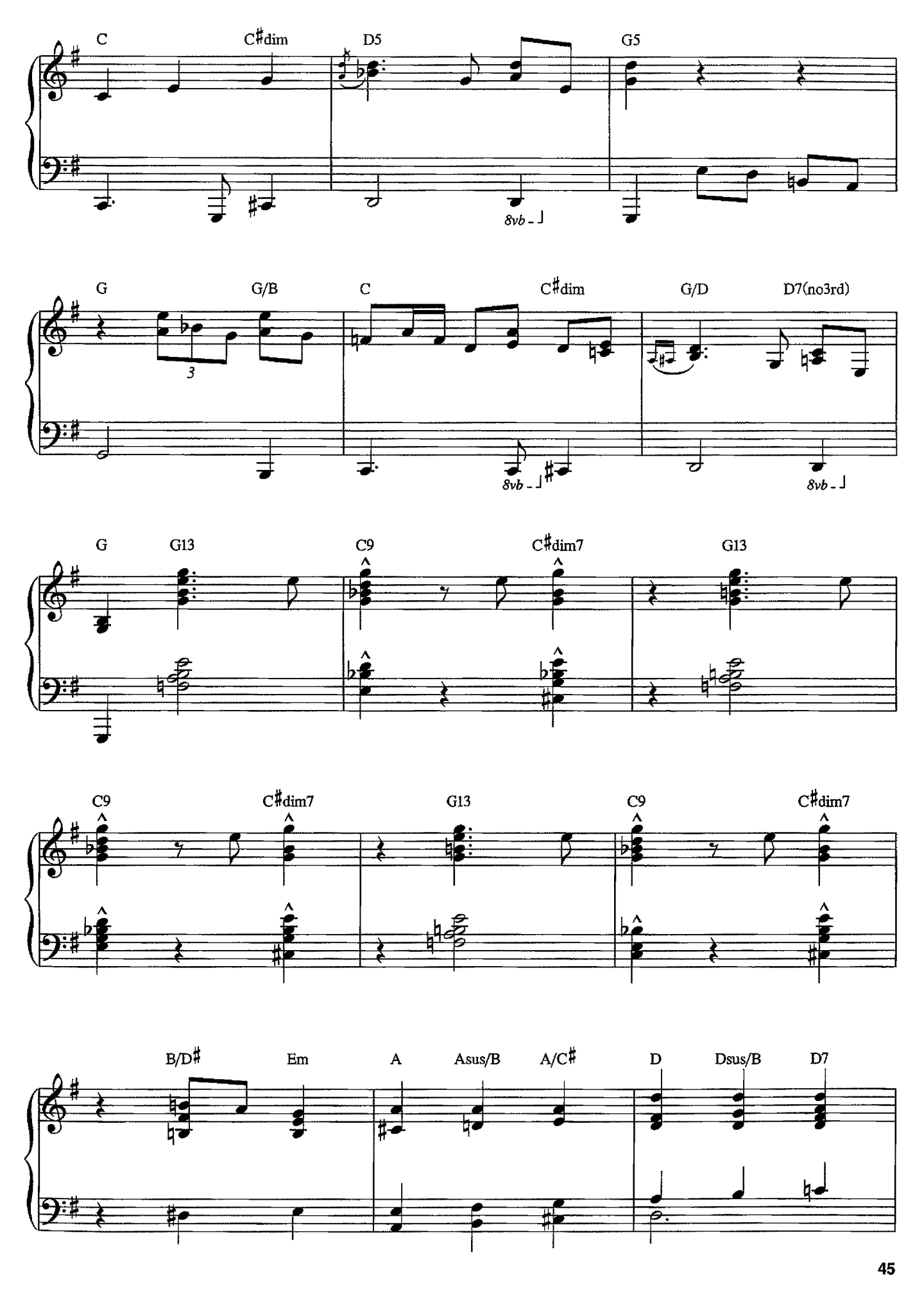

G7

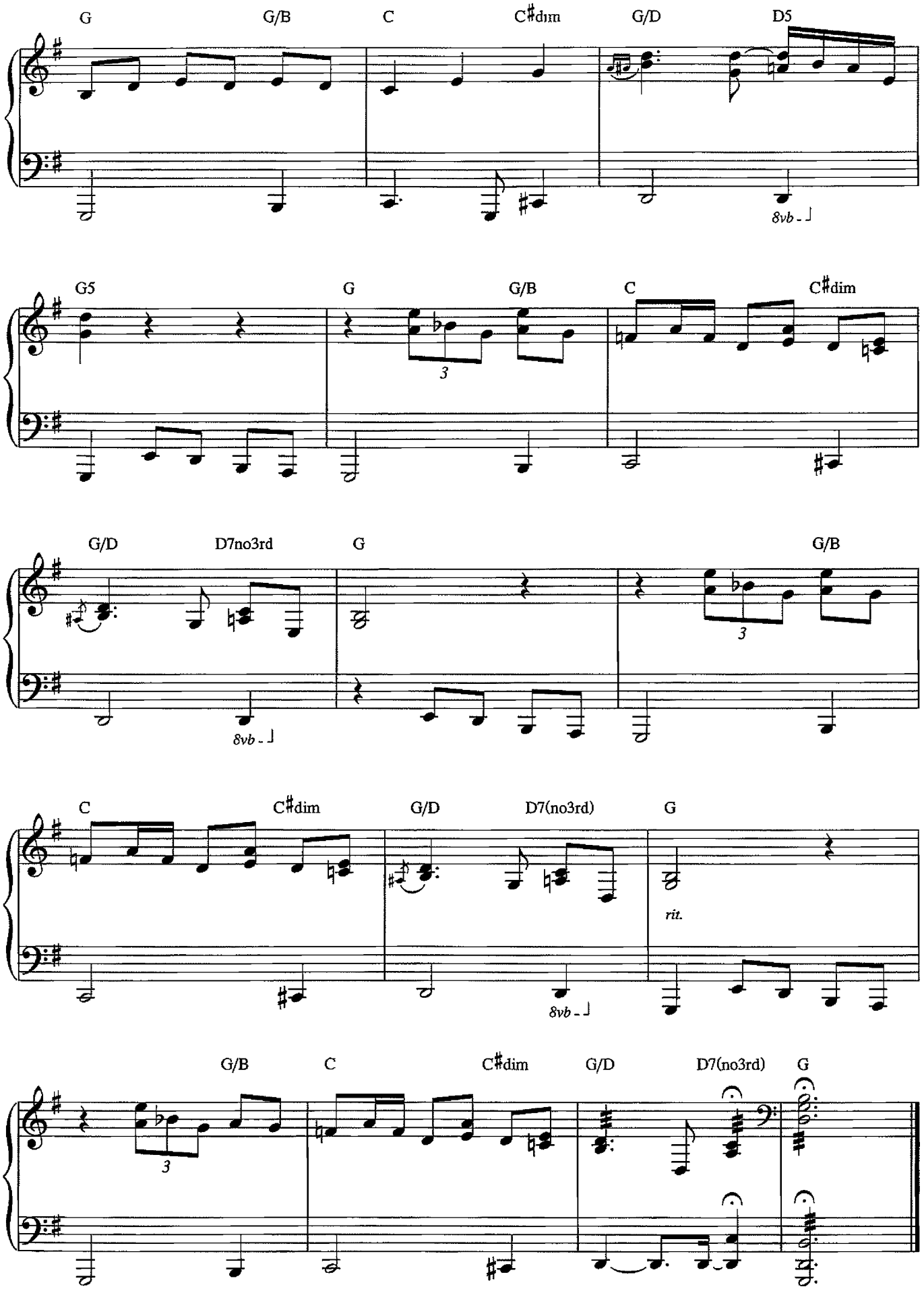

C7b9
A7alt
D7b9


G7
C9


A7alt
D7
G13
C9
G7
C9
8va
G13
C9
B7
Em
A13
D7#9
8va
G9
(8va)
C7
A7
D7


G7
C7
A7b9
D7
G
C/G
G
G
G/B
C
C#dim
G/D
D5
8vb
G5
G
G/B
C
C#dim
G/D
D7(no3rd)
G
G
G/B
8vb

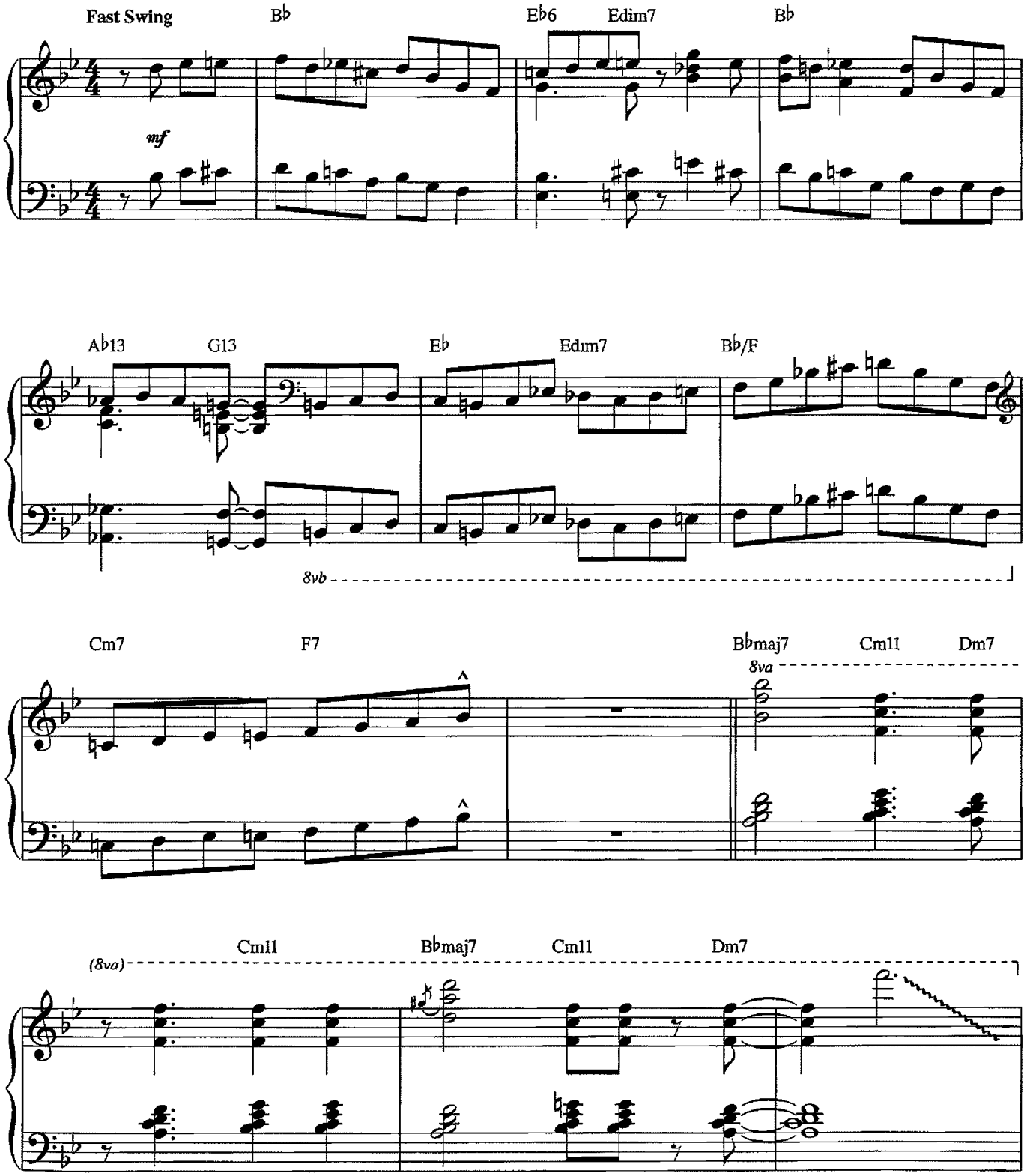

C
C♯dim
D5
G5
8vb
G
G/B
3
C
C♯dim
G/D
D7(no3rd)
8vb
8vb
G
G13
C9
C♯dim7
G13
C9
C♯dim7
G13
C9
C♯dim7
B/D♯
Em
A
Asus/B
A/C♯
D
Dsus/B
D7


G
G/B
C
C♯dim
G/D
D5
8vb
G5
G
G/B
C
C♯dim
3
G/D
D7no3rd
G
G/B
8vb
3
C
C♯dim
G/D
D7(no3rd)
G
rit.
8vb
G/B
C
C♯dim
G/D
D7(no3rd)
G
3

I'm Old Fashioned

from YOU WERE NEVER LOVELIER

Words by Johnny Mercer
Music by Jerome Kern



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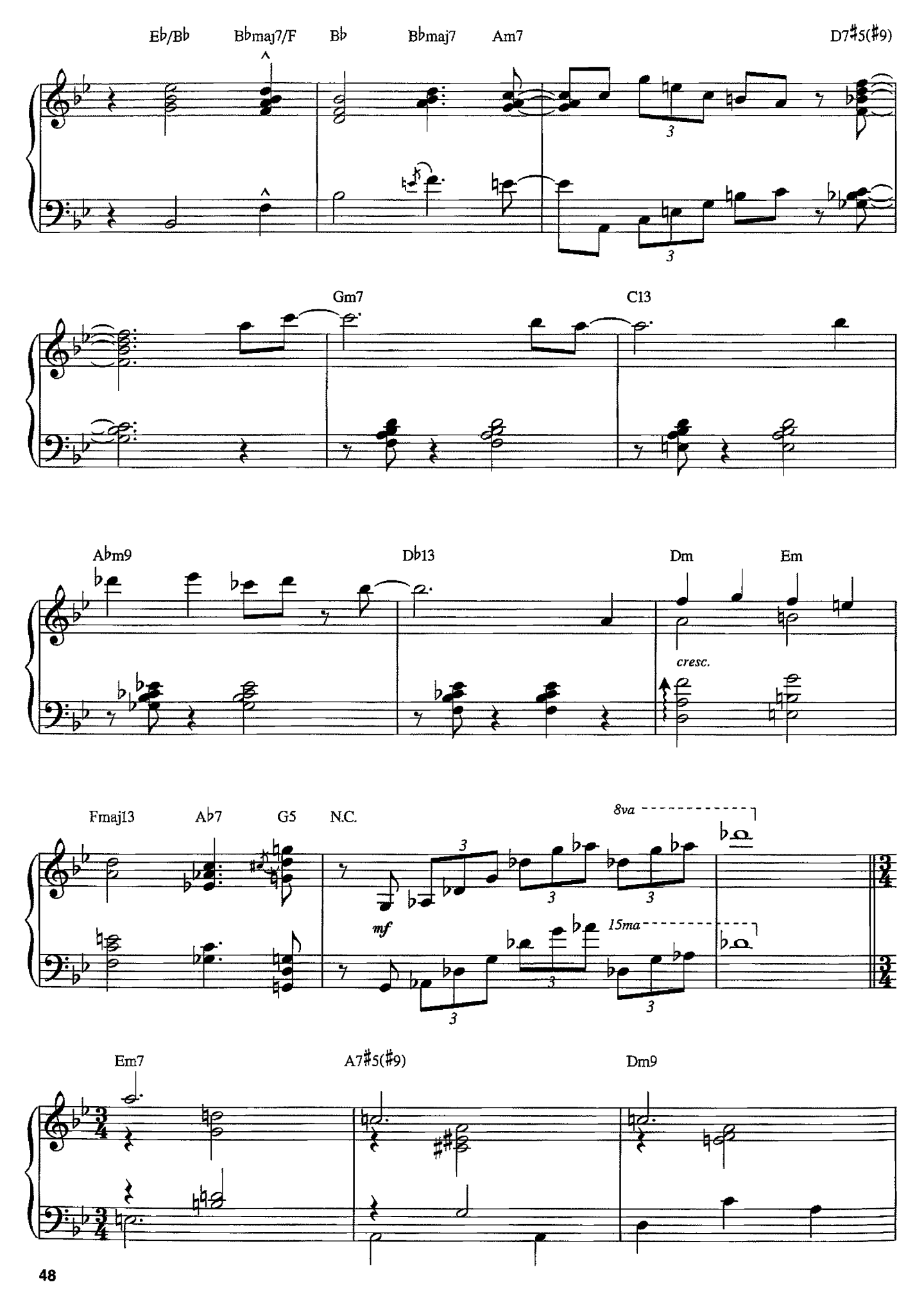
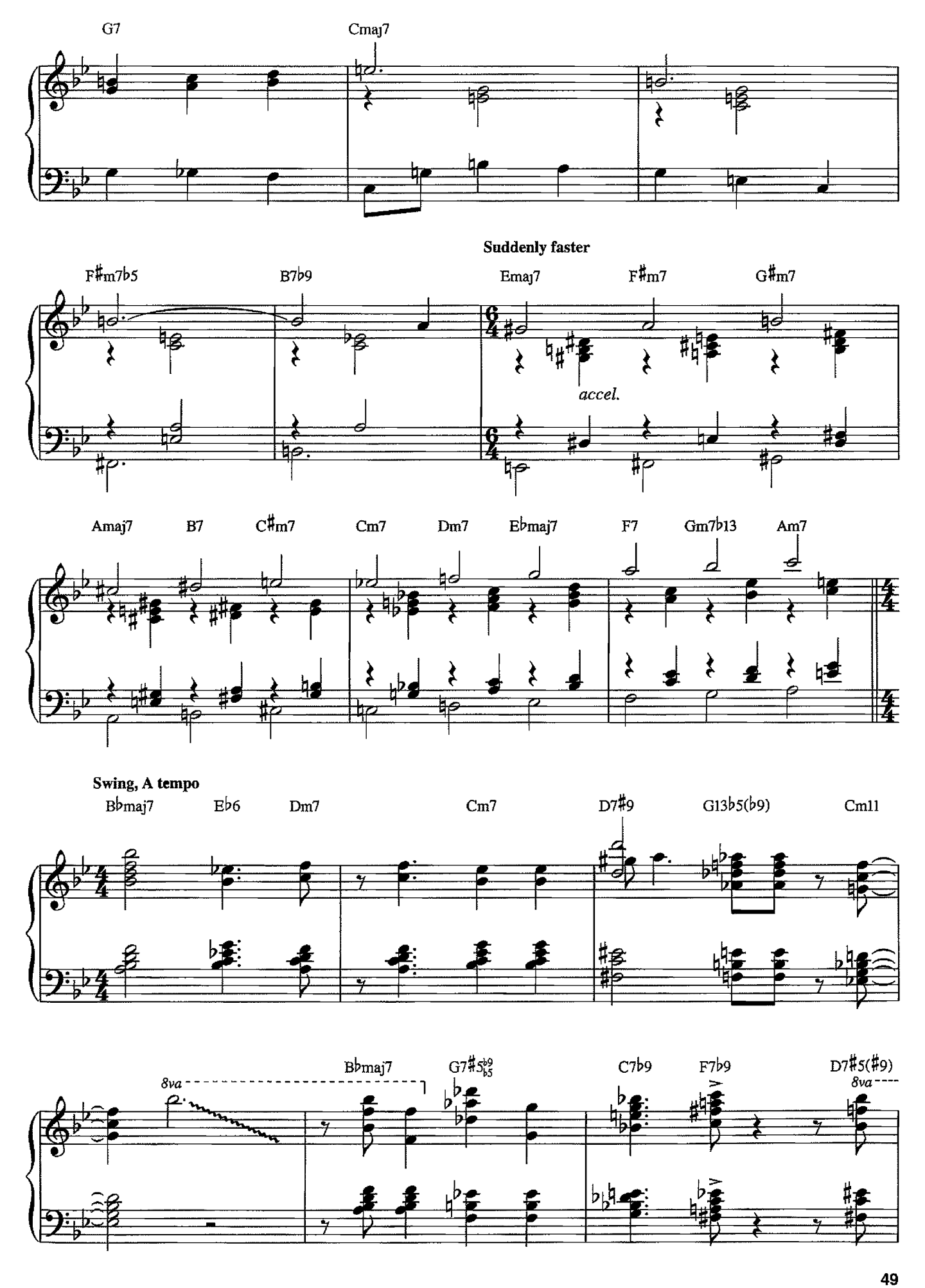
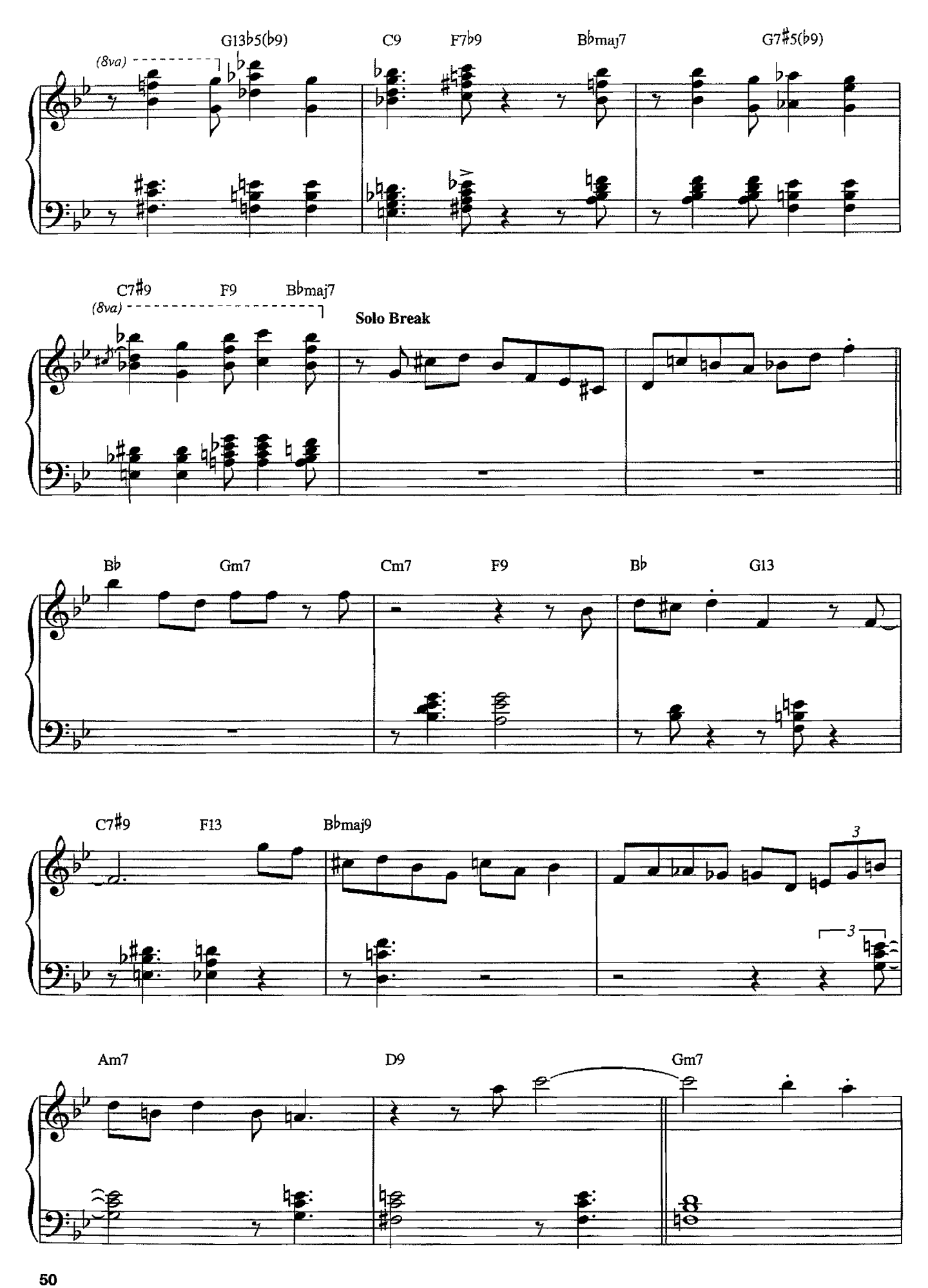
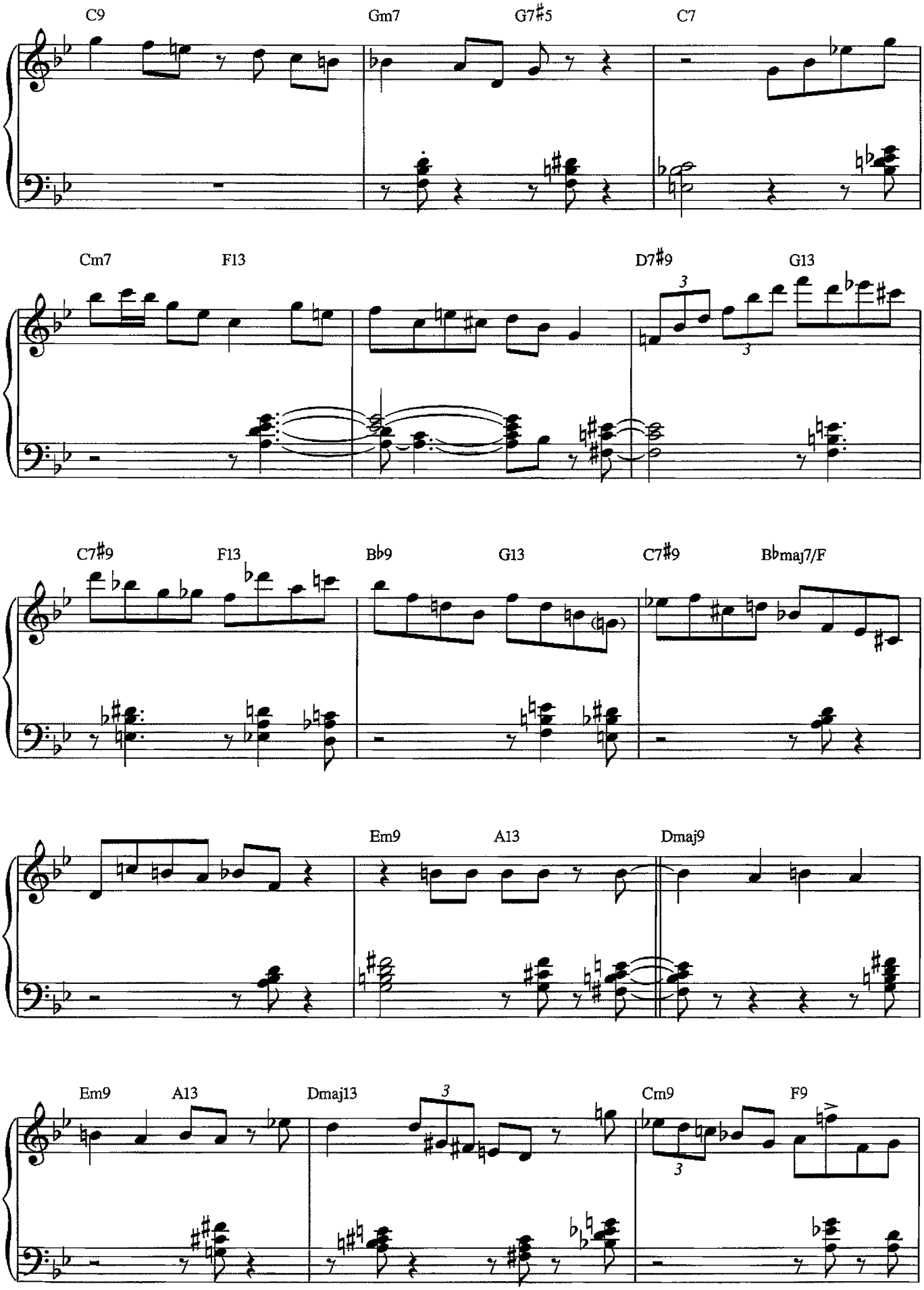
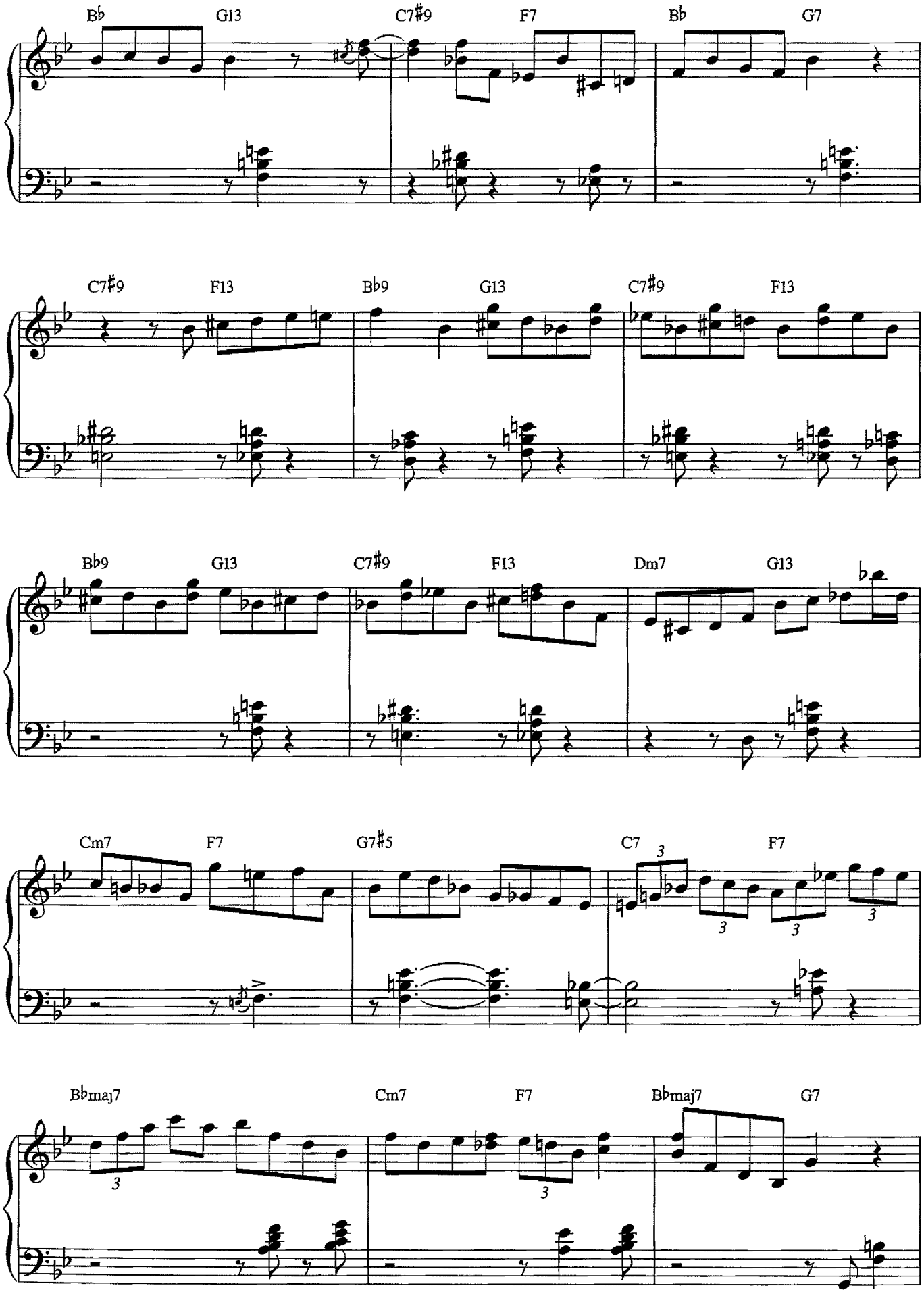
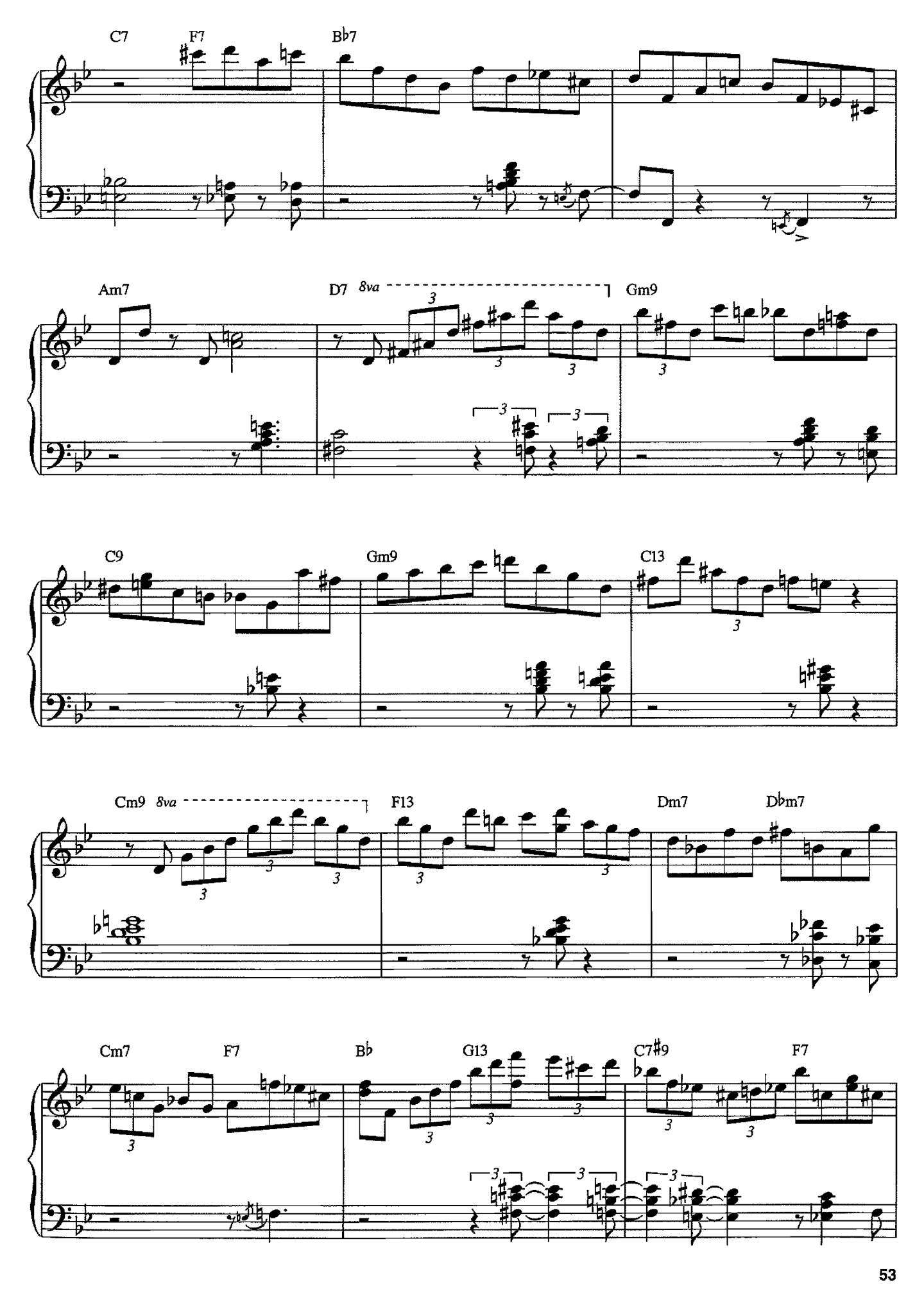

E♭/B♭
B♭maj7/F
B♭
B♭maj7
Am7
D7♯5(♯9)
Gm7
C13
A♭m9
D♭13
Dm
Em
cresc.
Fmaj13
A♭7
G5
N.C.
8va
mf
15ma
Em7
A7♯5(♯9)
Dm9

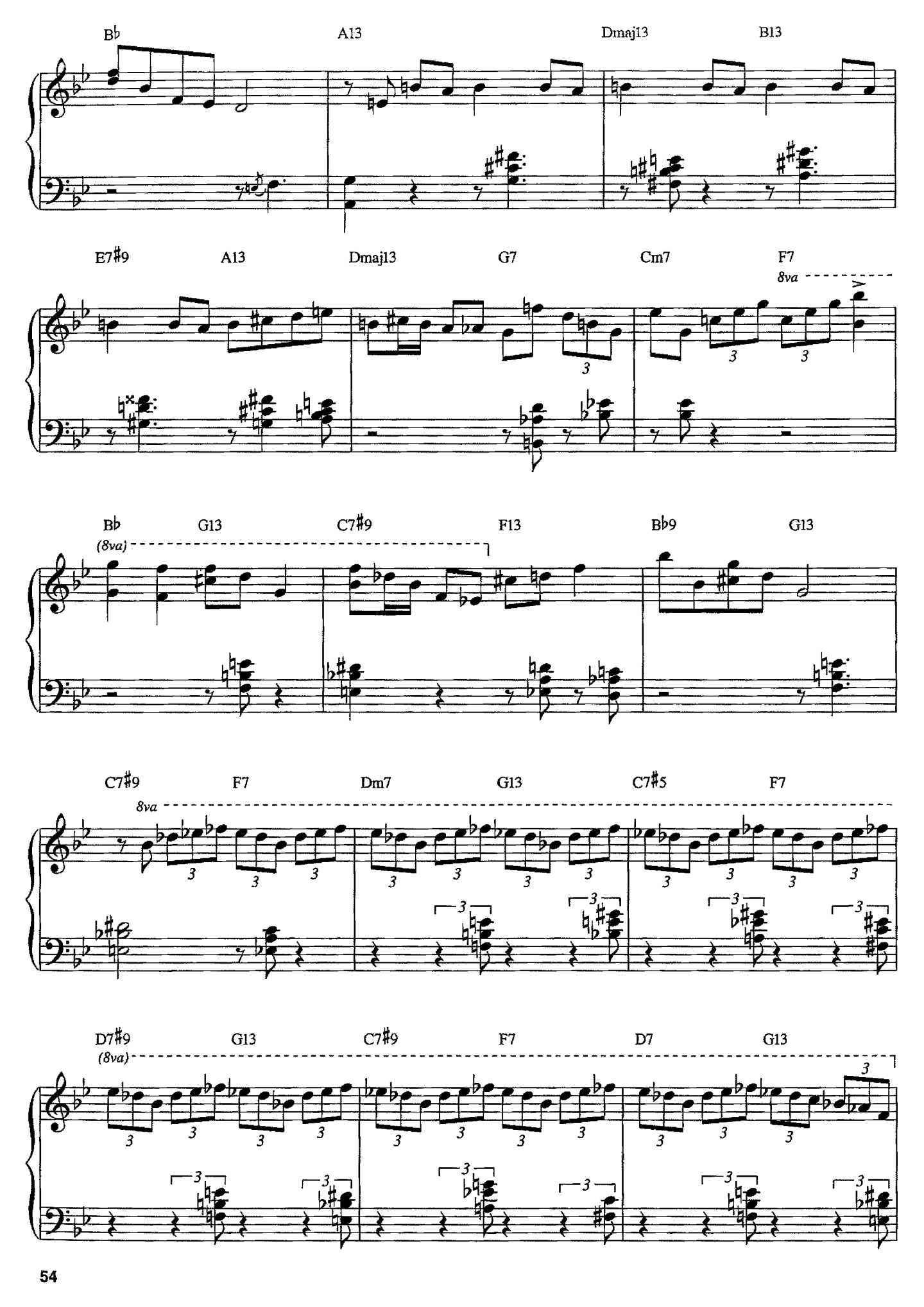

G7
Cmaj7
Suddenly faster
F♯m7♭5
B7♭9
Emaj7
F♯m7
G♯m7
accel.
Amaj7
B7
C♯m7
Cm7
Dm7
E♭maj7
F7
Gm7♭13
Am7
Swing, A tempo
B♭maj7
E♭6
Dm7
Cm7
D7♯9
G13♭5(♭9)
Cm11
8va
B♭maj7
G7♯5♭9/♭5
C7♭9
F7♭9
D7♯5(♯9)
8va

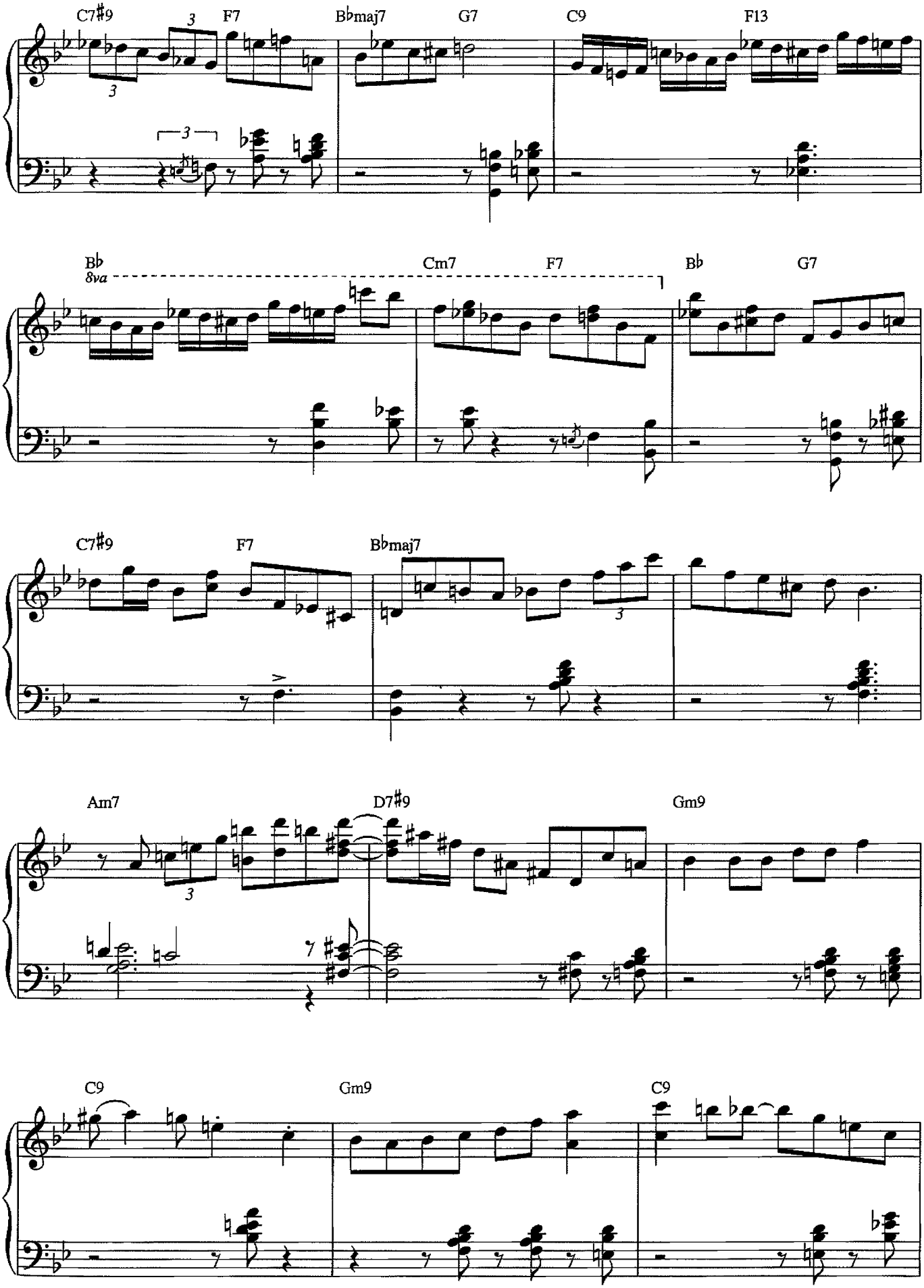

G13♭5(♭9)
C9
F7♭9
B♭maj7
G7♯5(♭9)
(8va)
C7♯9
F9
B♭maj7
(8va)
Solo Break
B♭
Gm7
Cm7
F9
B♭
G13
C7♯9
F13
B♭maj9
3
3
Am7
D9
Gm7

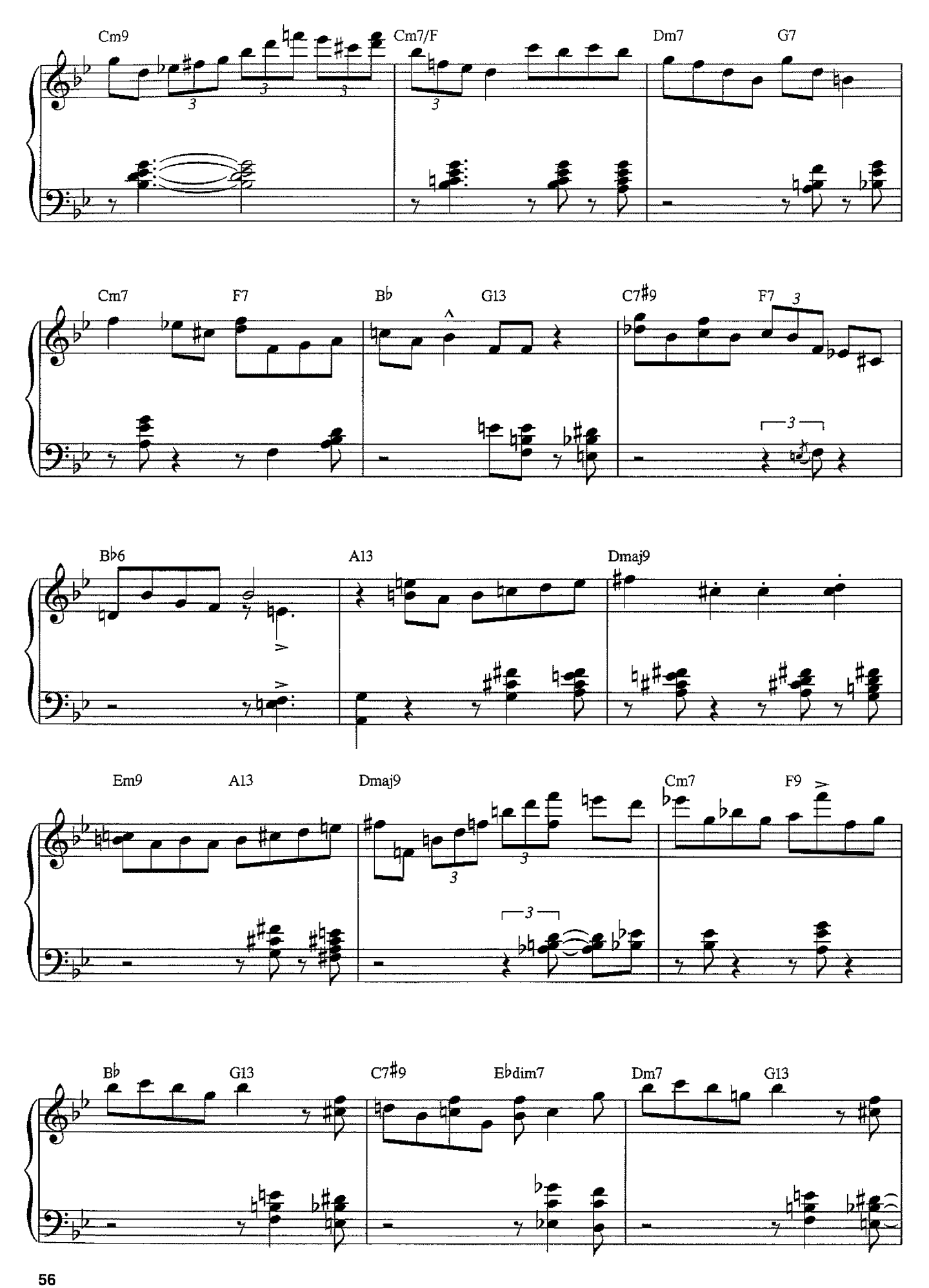

C9
Gm7
G7♯5
C7
Cm7
F13
D7♯9
G13
C7♯9
F13
B♭9
G13
C7♯9
B♭maj7/F
Em9
A13
Dmaj9
Em9
A13
Dmaj13
Cm9
F9

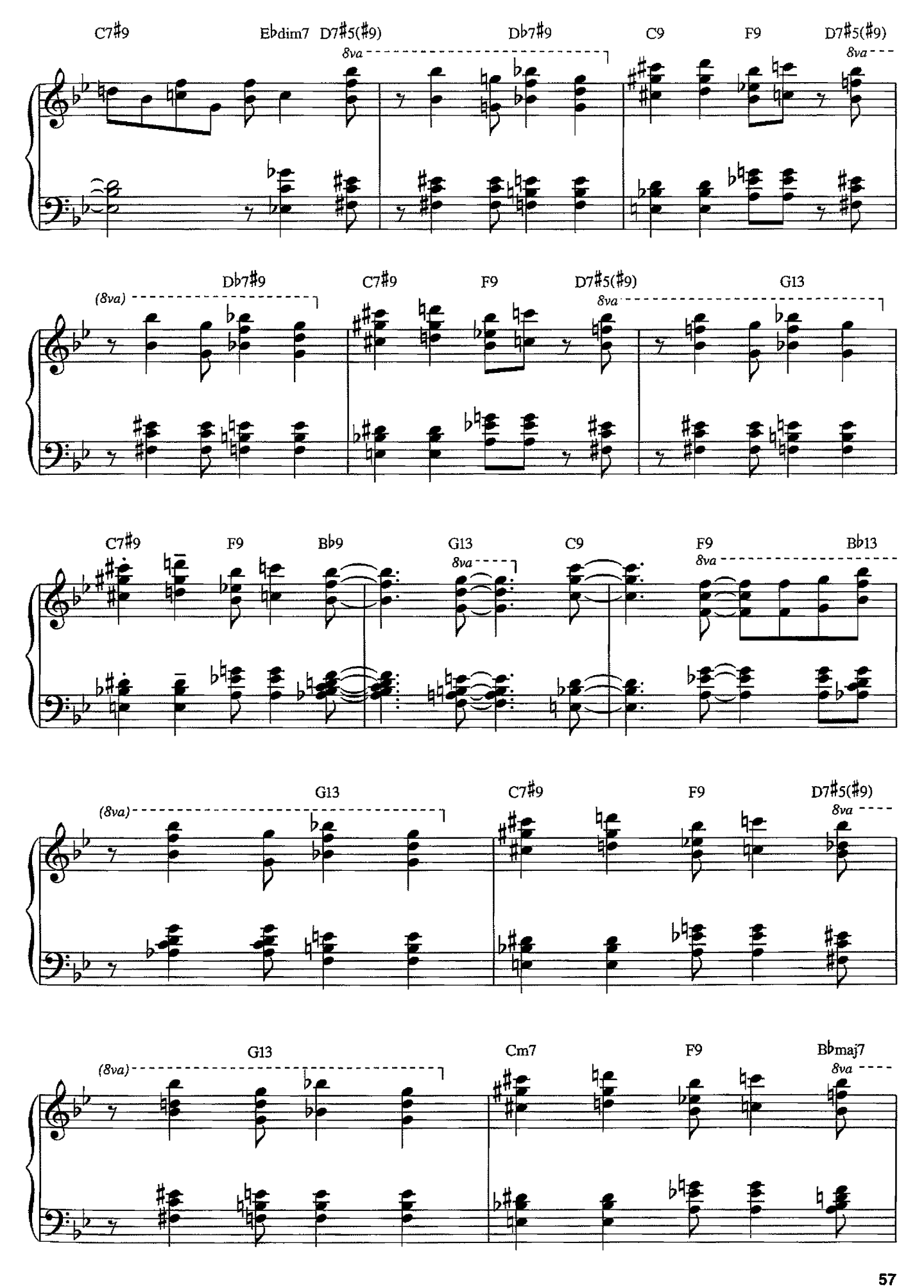

B♭ G13 C7♯9 F7 B♭ G7
C7♯9 F13 B♭9 G13 C7♯9 F13
B♭9 G13 C7♯9 F13 Dm7 G13
Cm7 F7 G7♯5 C7 F7
B♭maj7 Cm7 F7 B♭maj7 G7

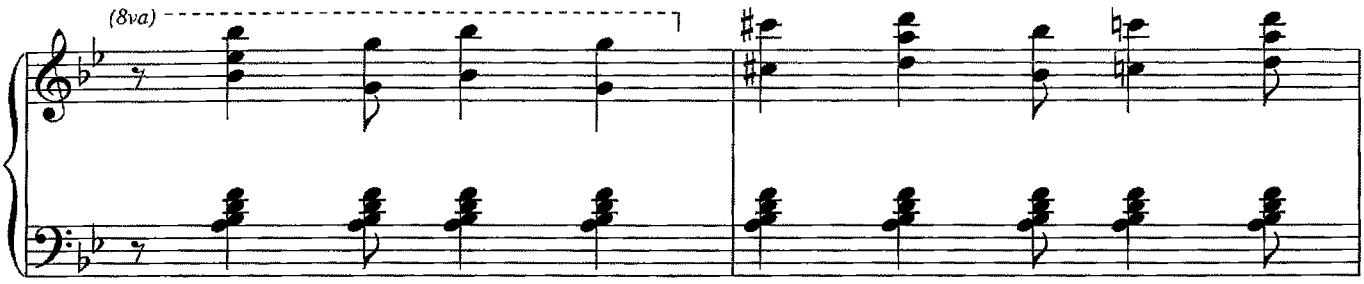

C7
F7
B♭7
Am7
D7
8va
Gm9
C9
Gm9
C13
Cm9
8va
F13
Dm7
D♭m7
Cm7
F7
B♭
G13
C7♯9
F7

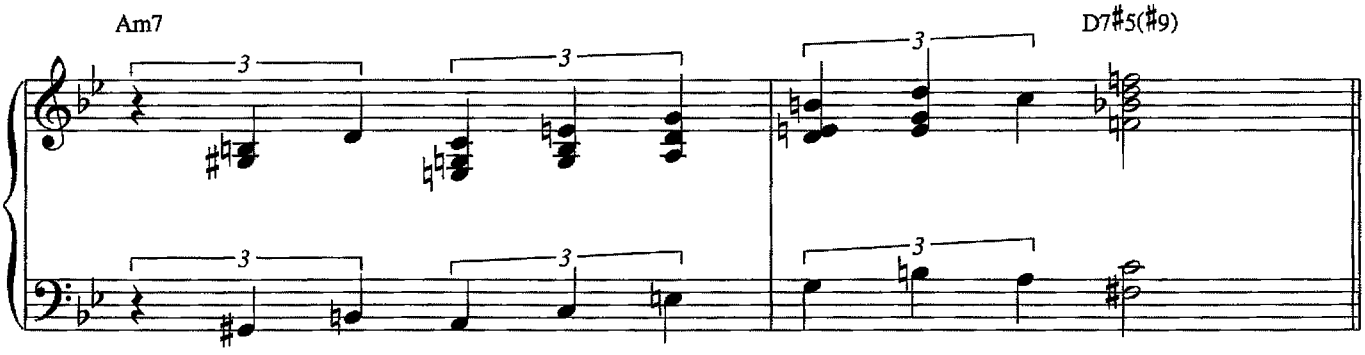

B♭
A13
Dmaj13
B13
E7♯9
A13
Dmaj13
G7
Cm7
F7
8va
B♭
(8va)
G13
C7♯9
F13
B♭9
G13
C7♯9
8va
F7
Dm7
G13
C7♯5
F7
D7♯9
(8va)
G13
C7♯9
F7
D7
G13

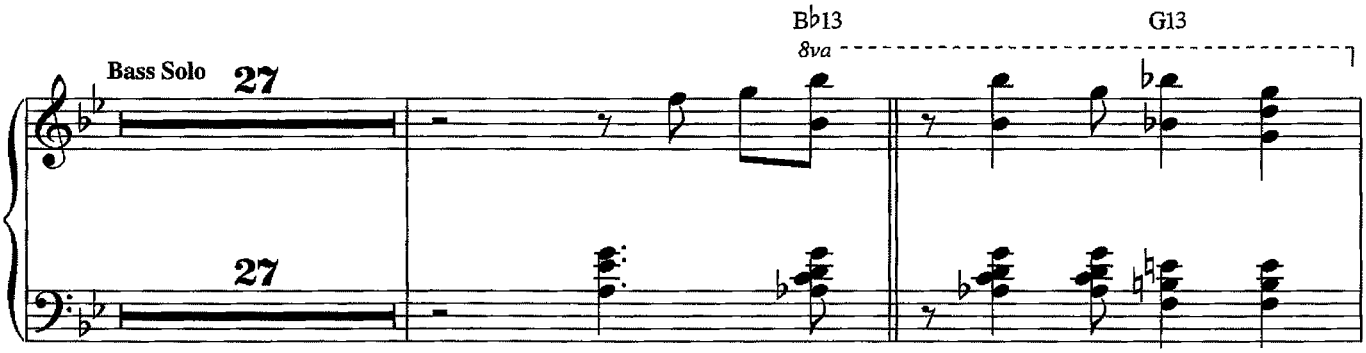

C7♯9
F7
B♭maj7
G7
C9
F13
B♭
8va
Cm7
F7
B♭
G7
C7♯9
F7
B♭maj7
Am7
D7♯9
Gm9
C9
Gm9
C9

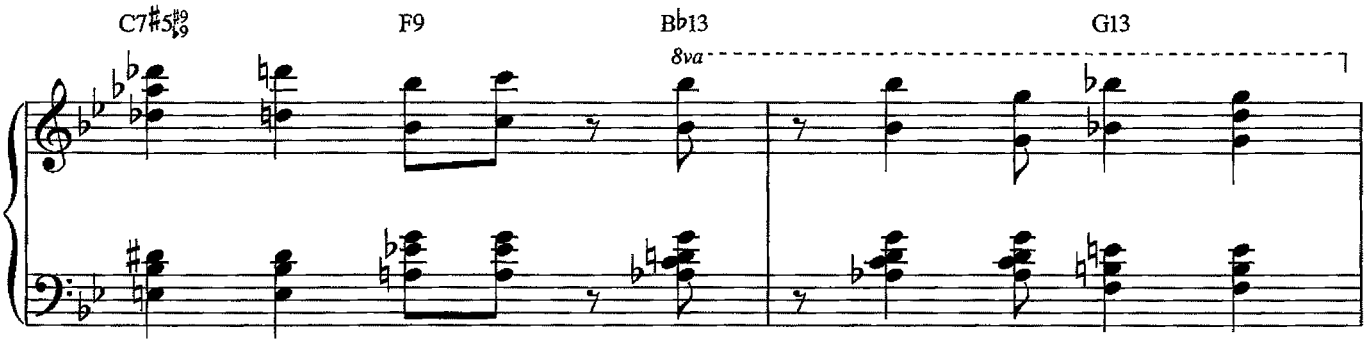

Cm9
Cm7/F
Dm7
G7
Cm7
F7
B♭
G13
C7♯9
F7
B♭6
A13
Dmaj9
Em9
A13
Dmaj9
Cm7
F9
B♭
G13
C7♯9
E♭dim7
Dm7
G13

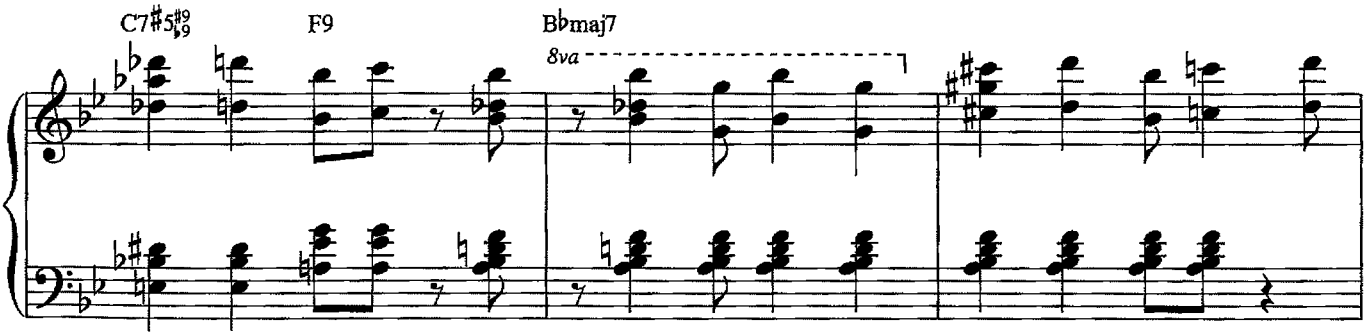

C7♯9
E♭dim7
D7♯5(♯9)
D♭7♯9
C9
F9
D7♯5(♯9)
8va
D♭7♯9
C7♯9
F9
D7♯5(♯9)
G13
(8va)
8va
C7♯9
F9
B♭9
G13
C9
F9
B♭13
8va
8va
G13
C7♯9
F9
D7♯5(♯9)
(8va)
8va
G13
Cm7
F9
B♭maj7
(8va)
8va

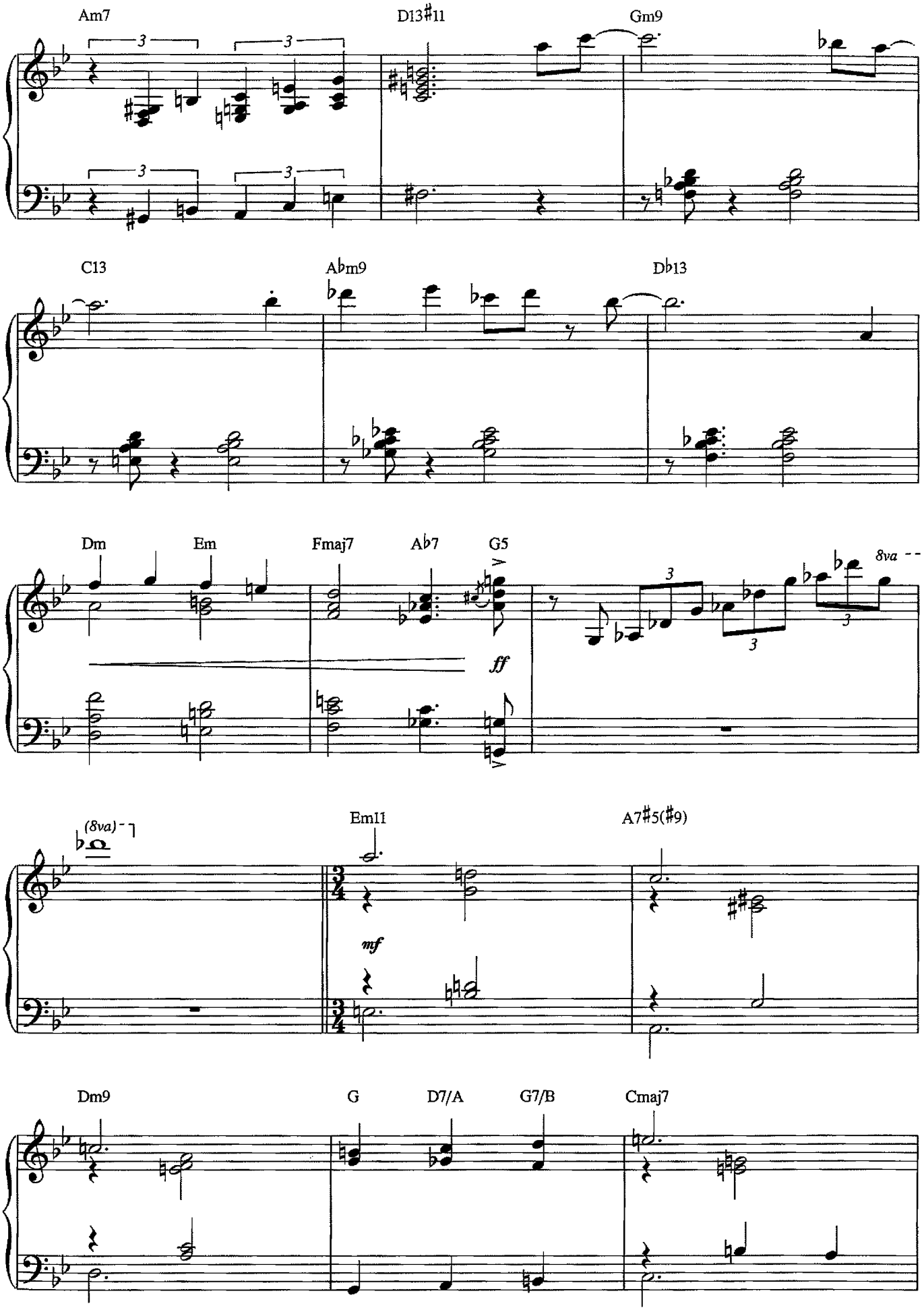

(8va)

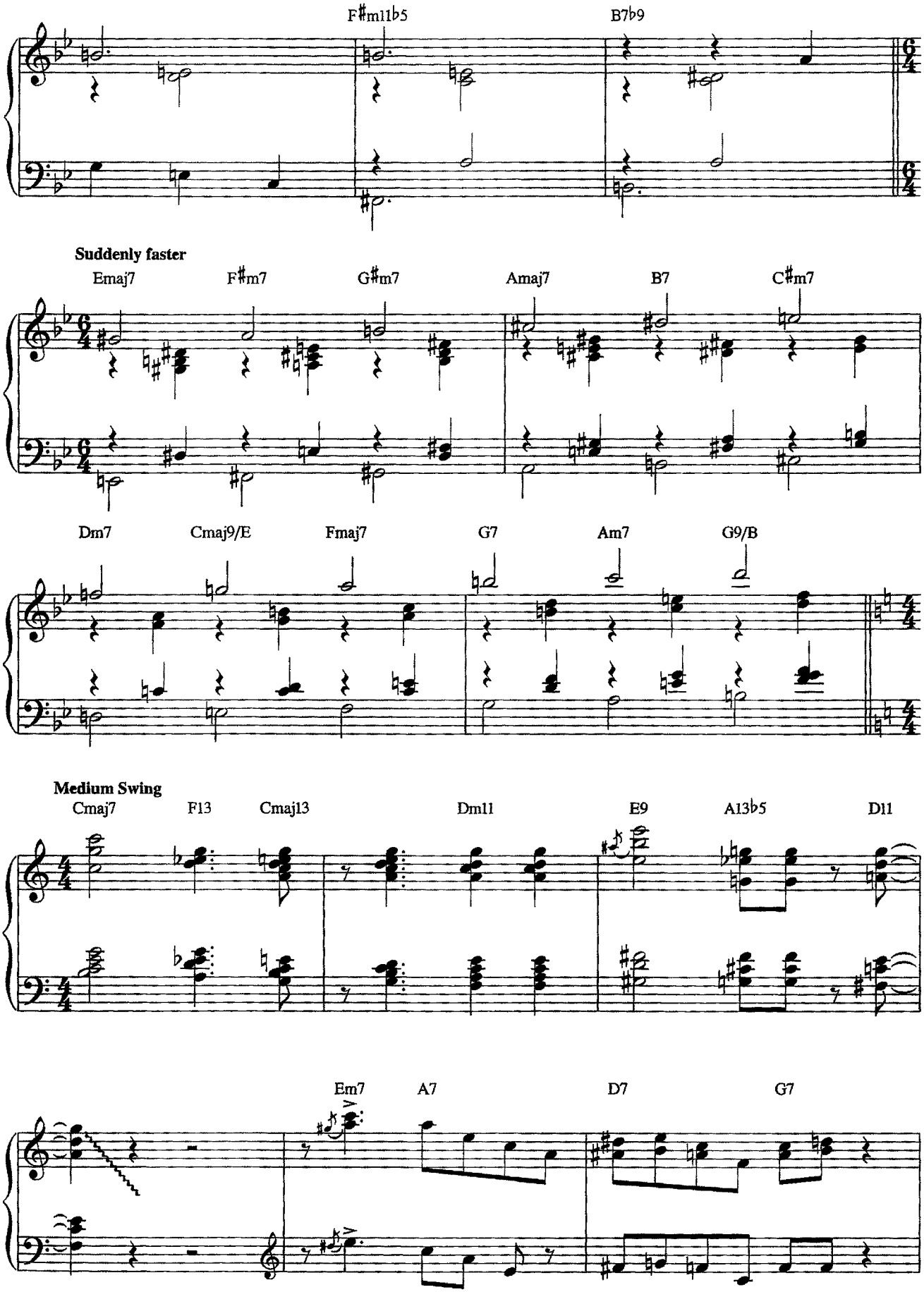

Am7
3
3
3
D7♯5(♯9)
3
3
3

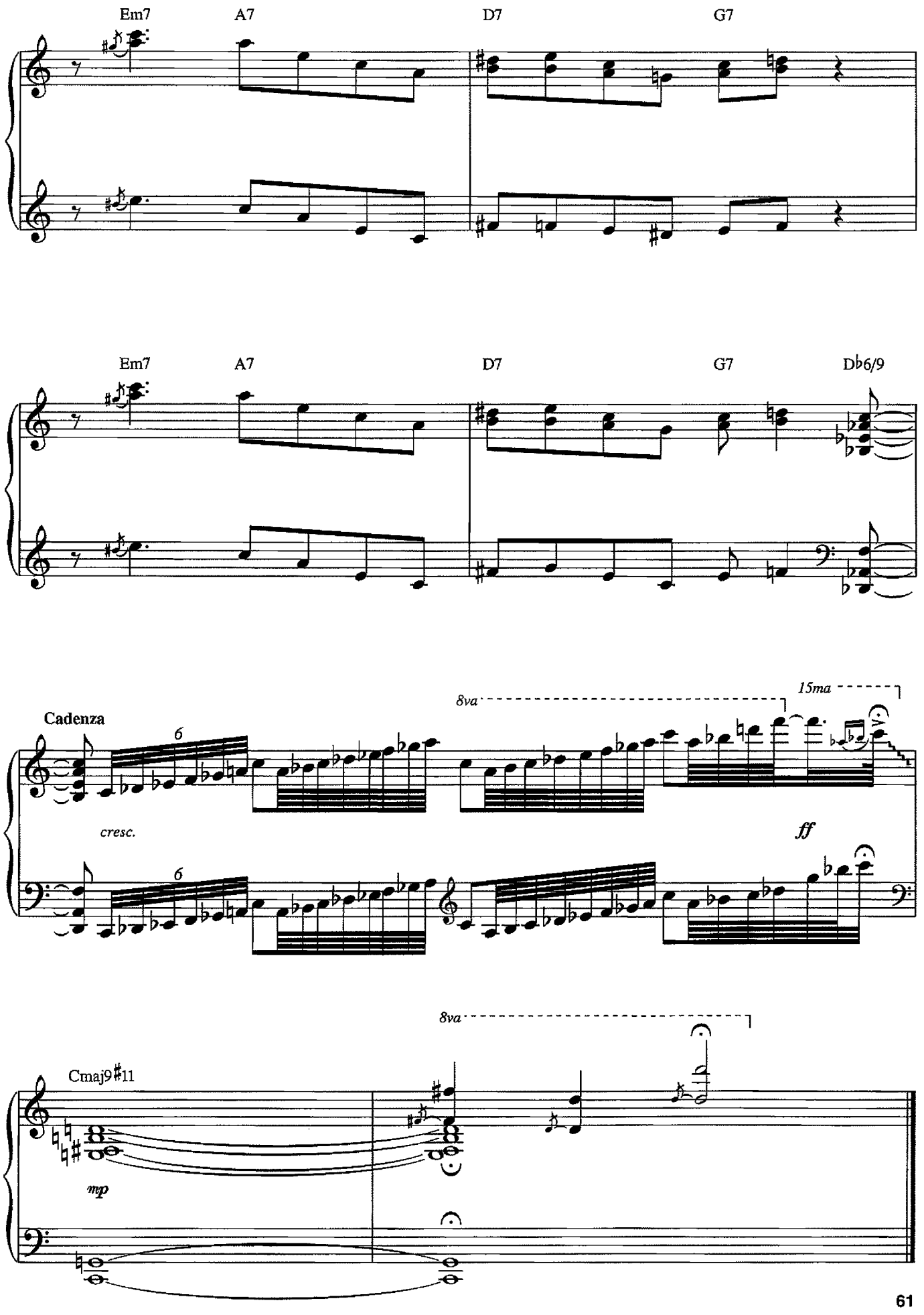

Bb13
8va
G13
Bass Solo
27
27


C7♯5♯9♭9
F9
Bb13
8va
G13


C7♯5♯9♭9
F9
Bbmaj7
8va


Am7
D13♯11
Gm9
C13
A♭m9
D♭13
Dm
Em
Fmaj7
A♭7
G5
ff
8va
(8va)
Em11
mf
A7♯5(♯9)
Dm9
G
D7/A
G7/B
Cmaj7

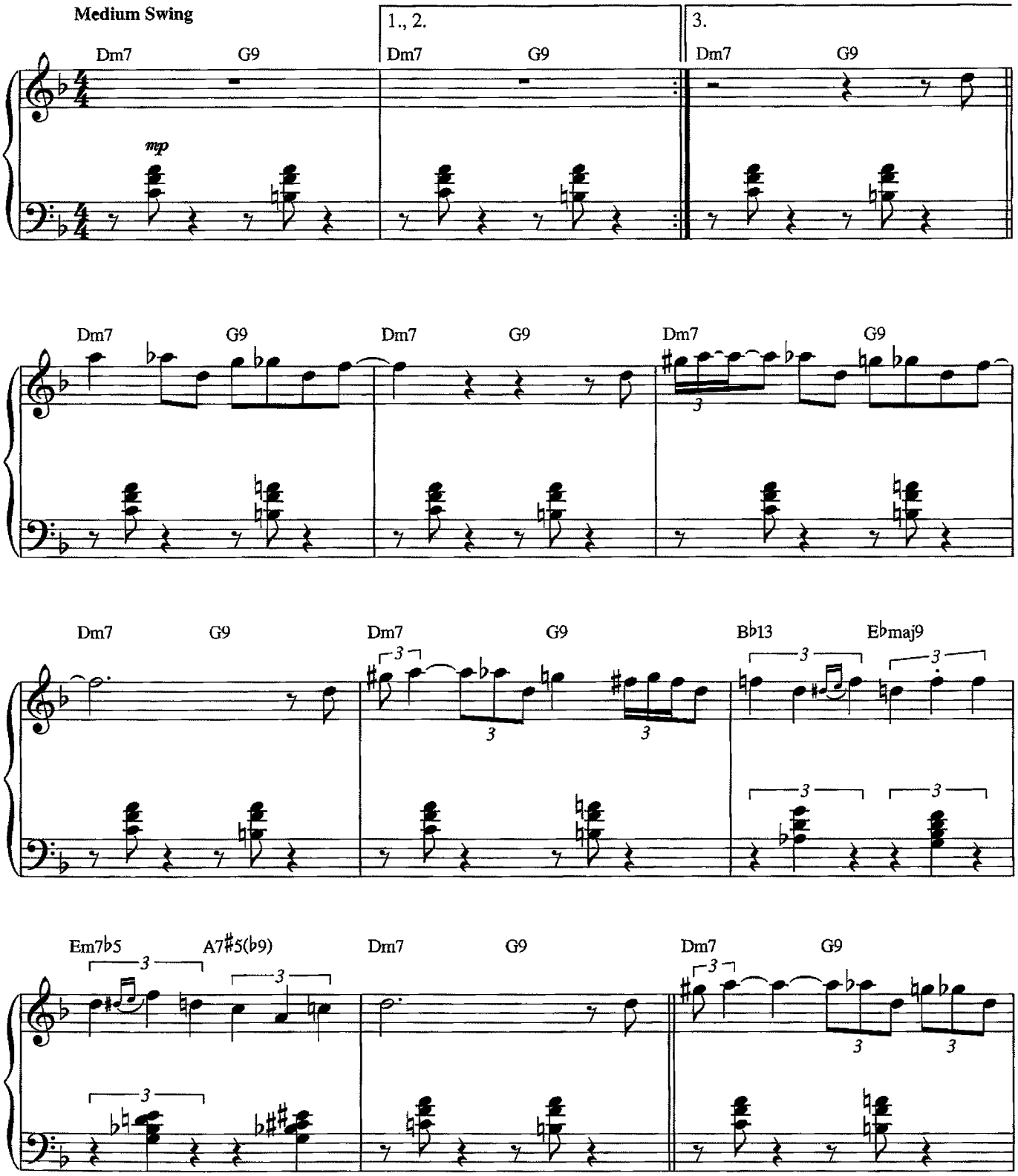

F♯m11♭5
B7♭9
Suddenly faster
Emaj7
F♯m7
G♯m7
Amaj7
B7
C♯m7
Dm7
Cmaj9/E
Fmaj7
G7
Am7
G9/B
Medium Swing
Cmaj7
F13
Cmaj13
Dm11
E9
A13♭5
D11
Em7
A7
D7
G7


Em7
A7
D7
G7
Em7
A7
D7
G7
D♭6/9
Cadenza
6
8va
15ma
cresc.
ff
6
8va
Cmaj9♯11
mp

It Ain't Necessarily So

from PORGY AND BESS

Words and Music by George Gershwin,
Du Bose and Dorothy Heyward and Ira Gershwin



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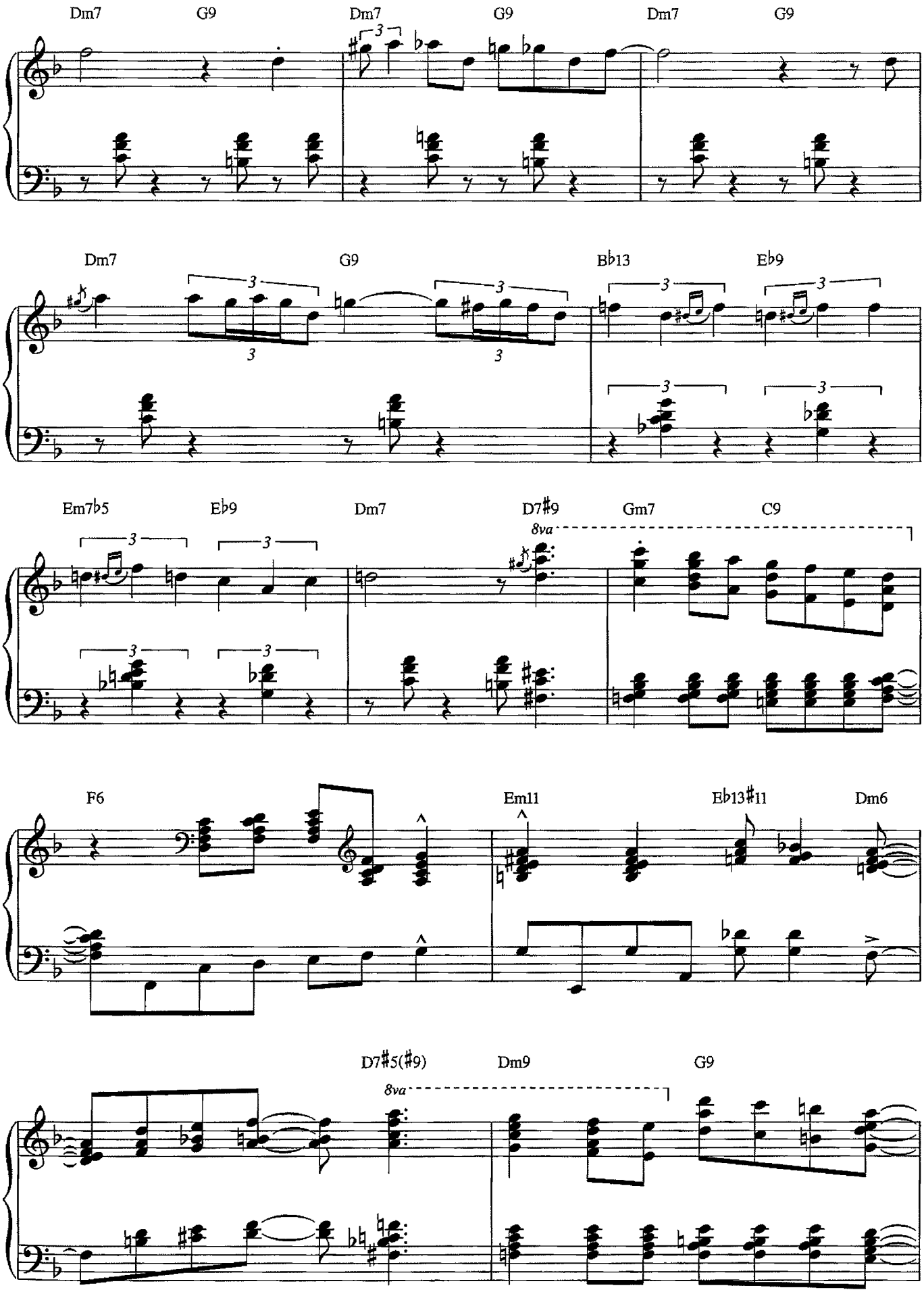
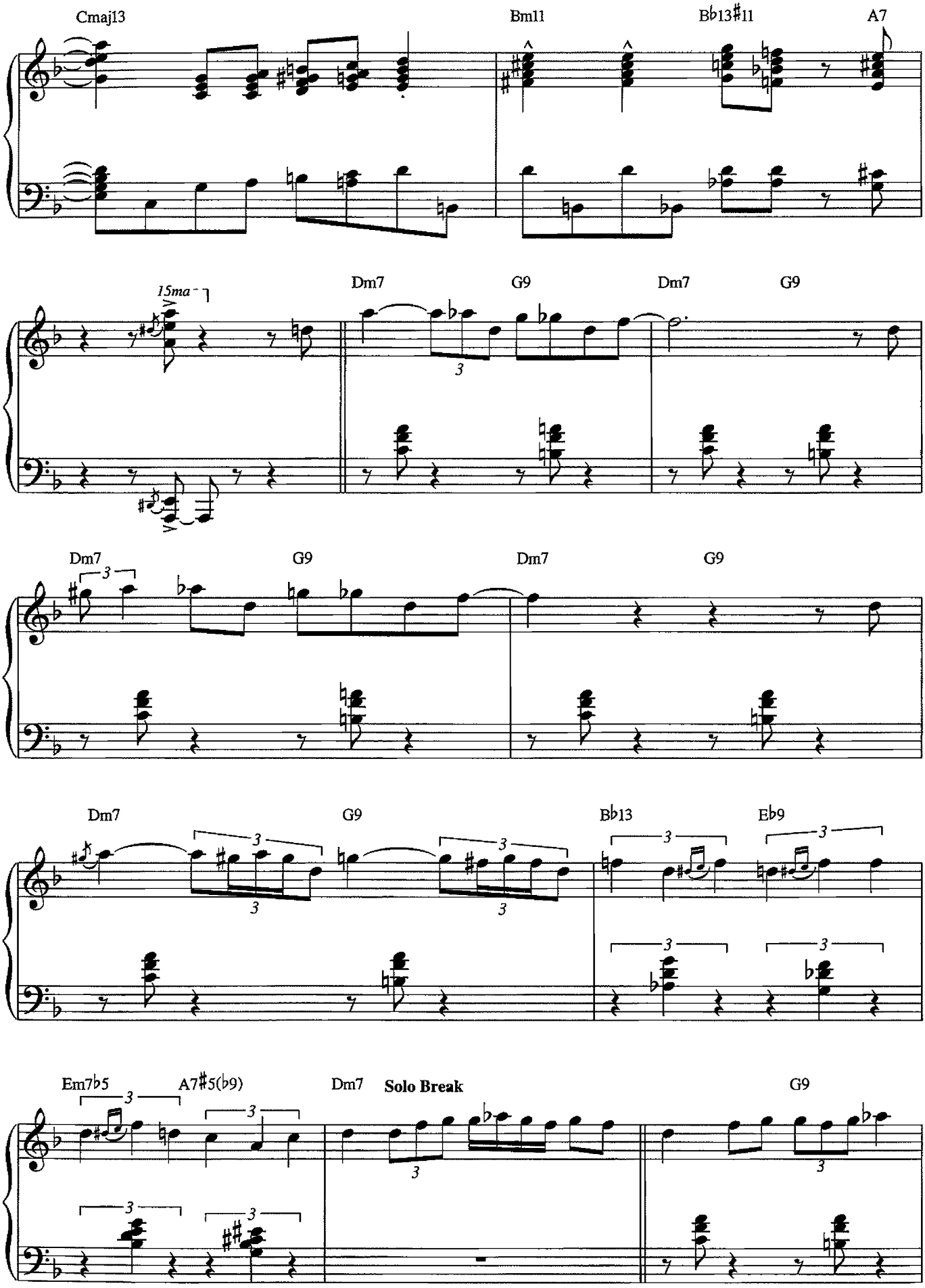
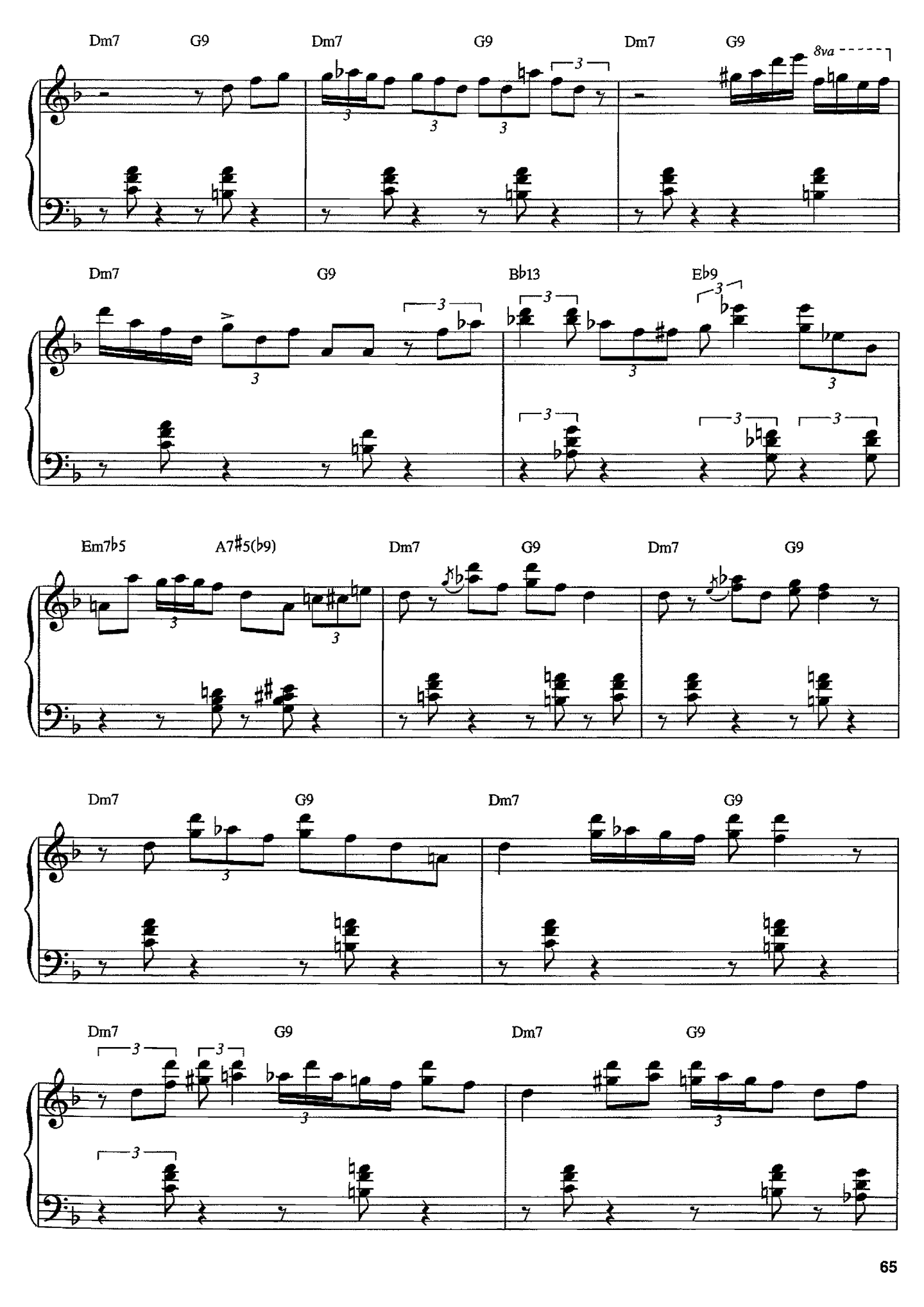
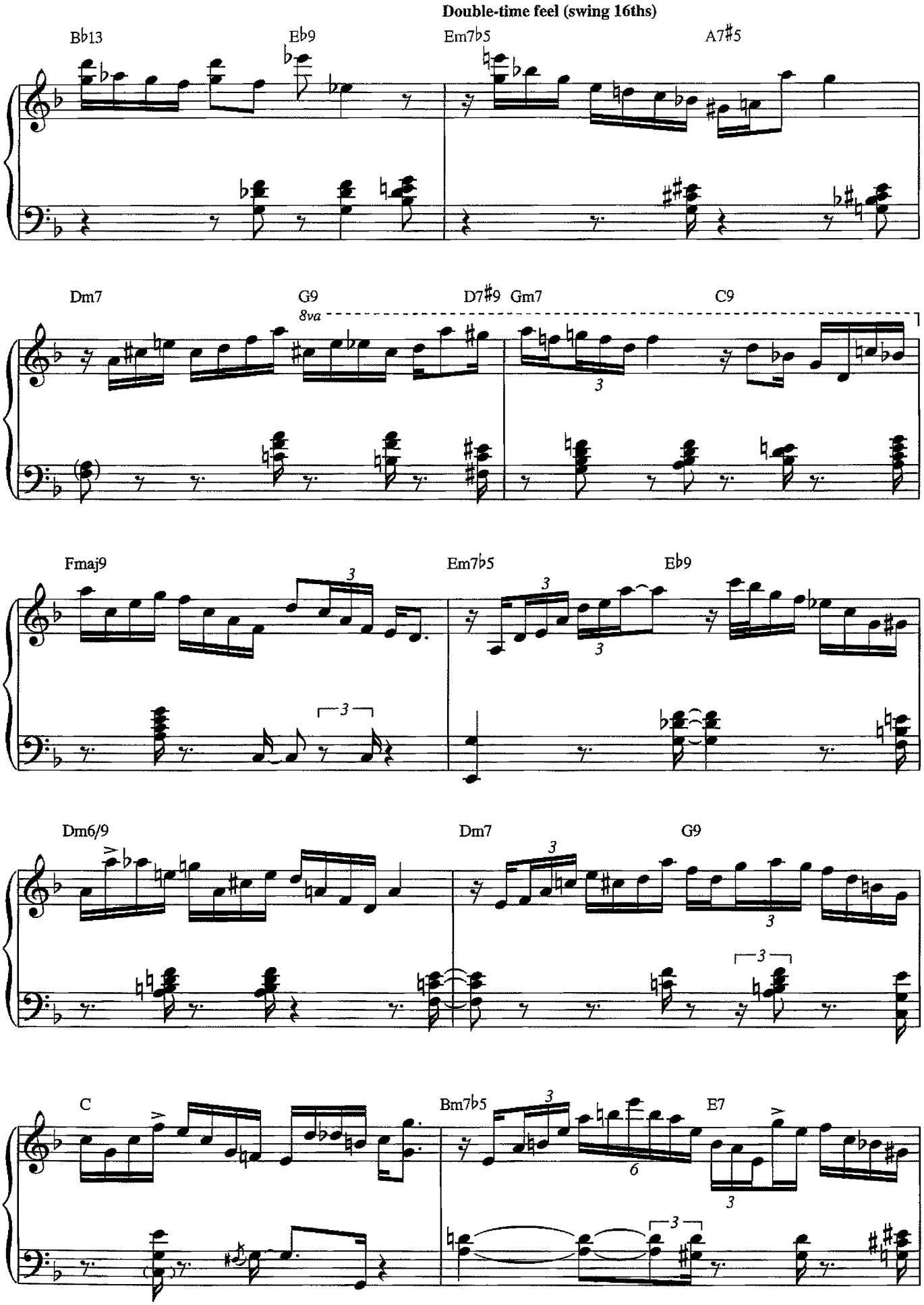
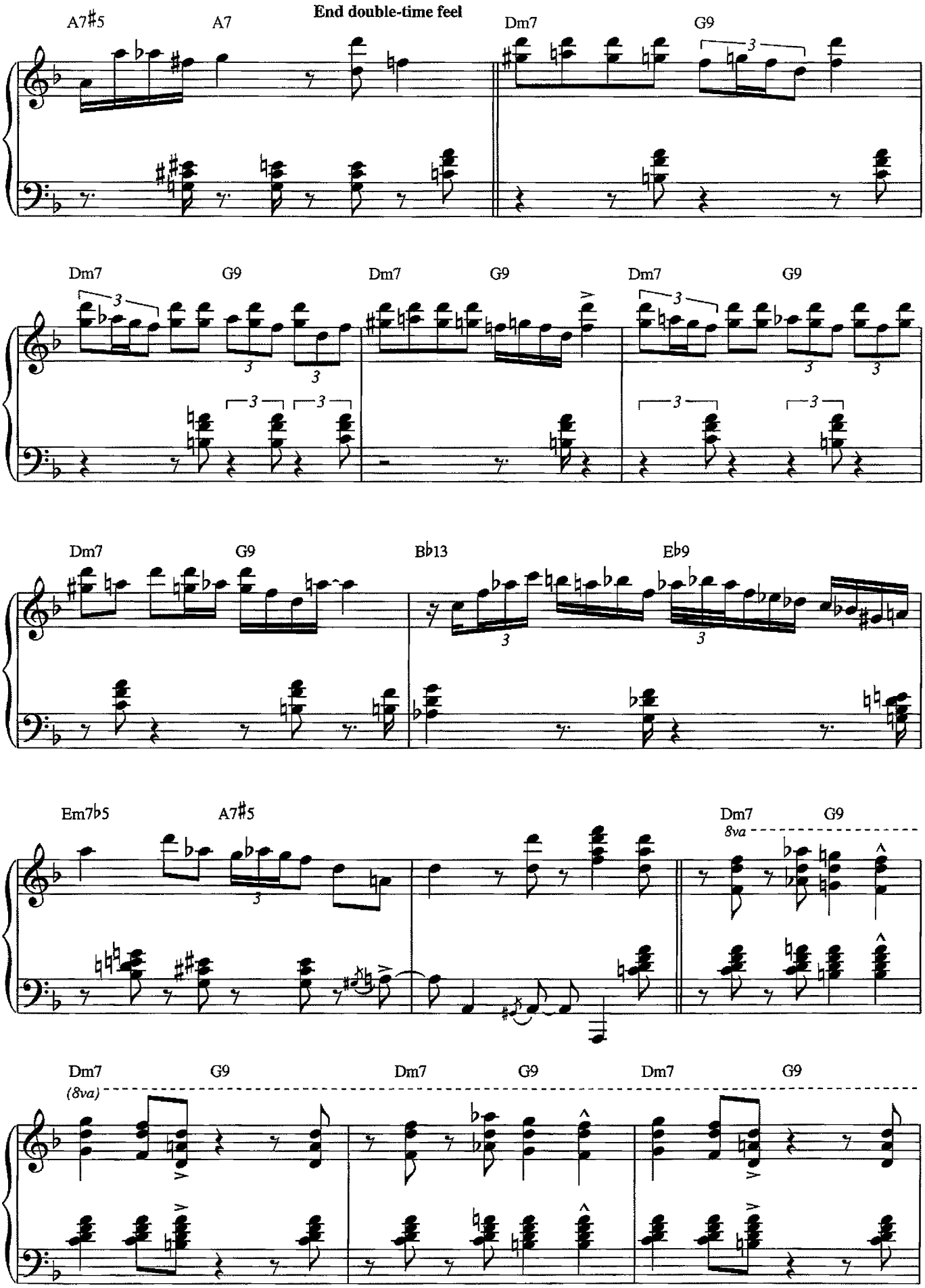
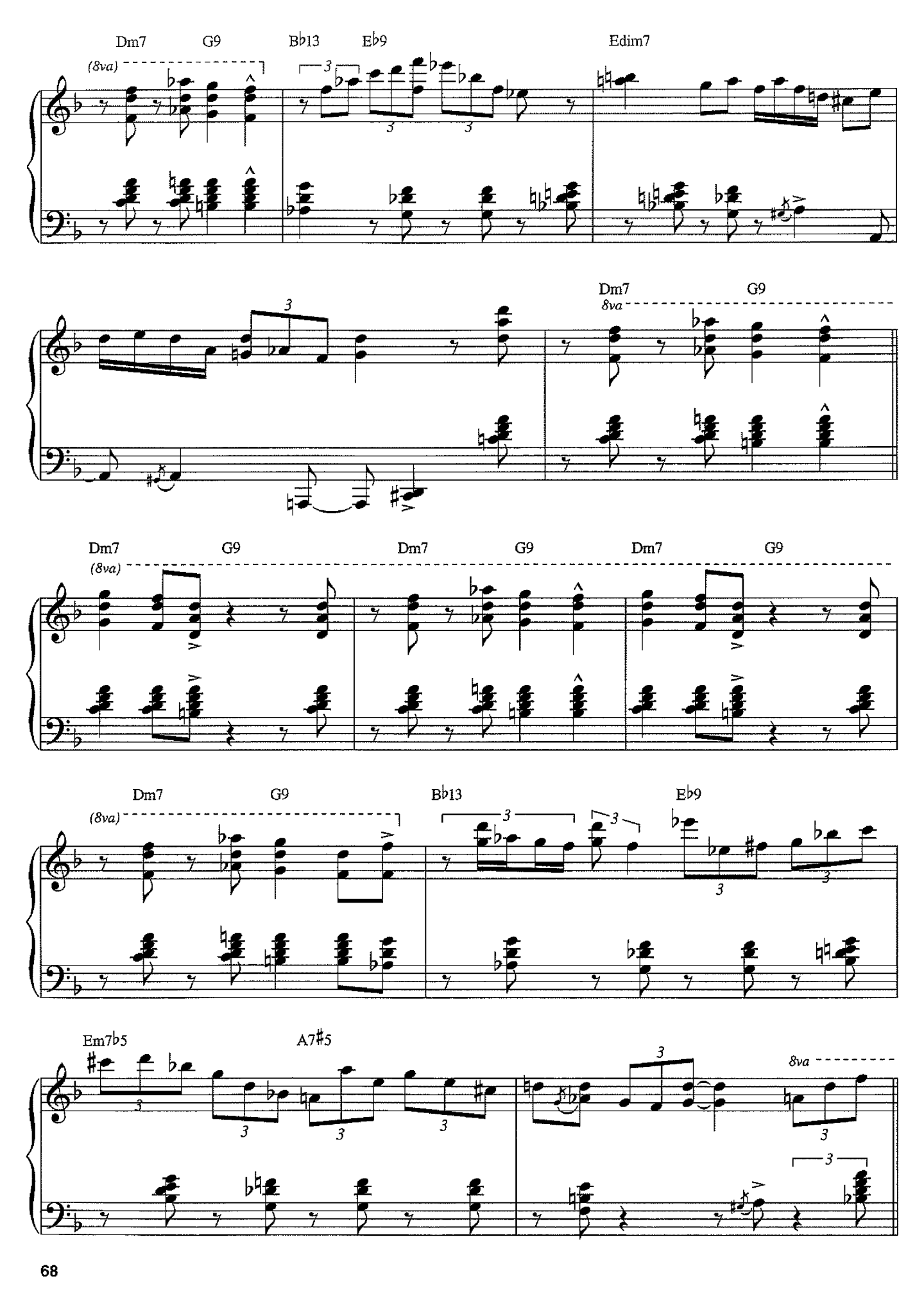

Dm7
G9
Dm7
G9
Dm7
G9
Dm7
G9
Bb13
Eb9
Em7b5
Eb9
Dm7
D7#9
8va
Gm7
C9
F6
Em11
Eb13#11
Dm6
D7#5(#9)
8va
Dm9
G9

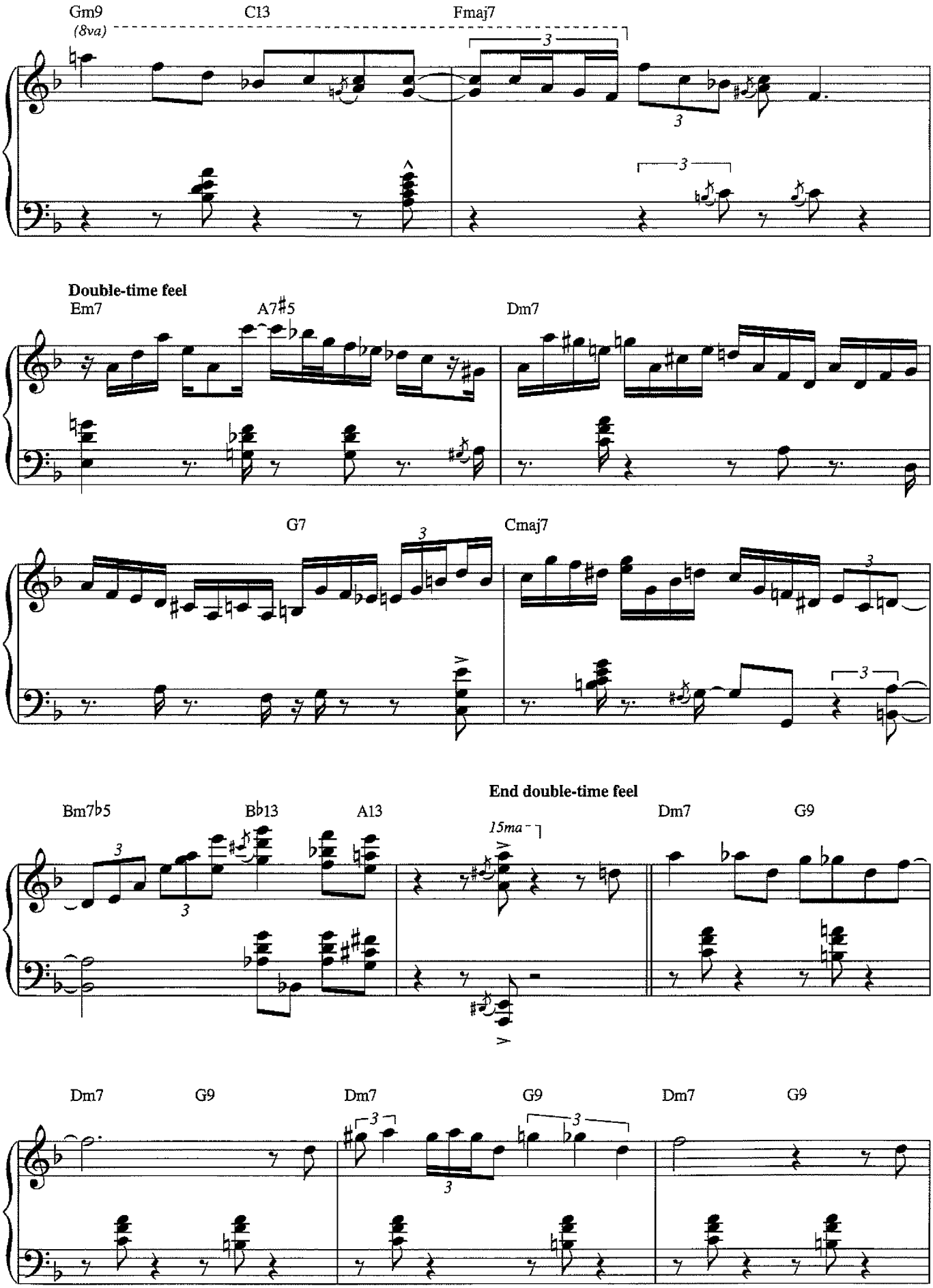

Cmaj13
Bm11
B♭13♯11
A7
15ma
Dm7
G9
Dm7
G9
Dm7
G9
Dm7
G9
Dm7
G9
B♭13
E♭9
Em7♭5
A7♯5(♭9)
Dm7
Solo Break
G9

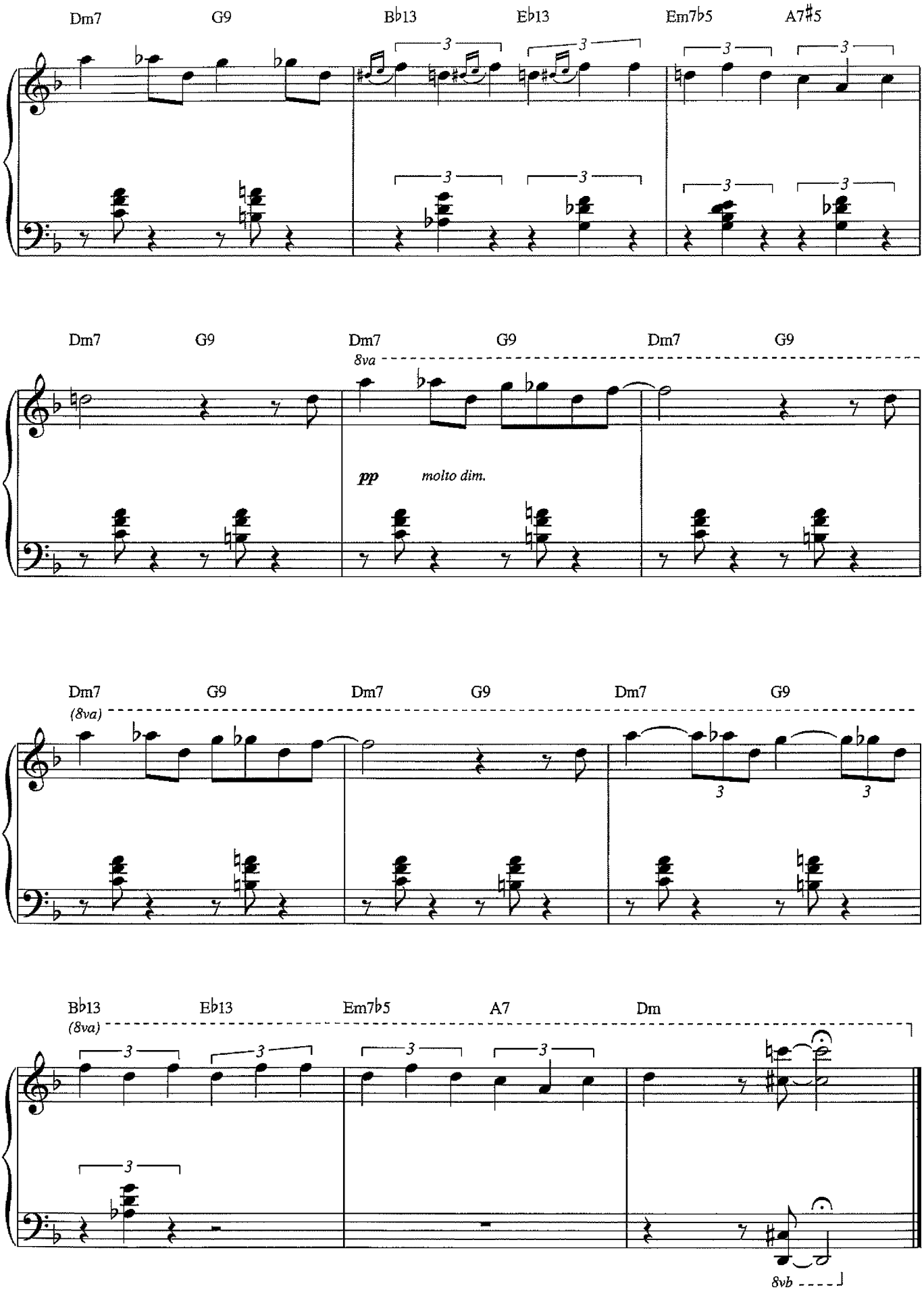

Dm7
G9
Dm7
G9
Dm7
G9
8va
Dm7
G9
Bb13
Eb9
Em7b5
A7#5(b9)
Dm7
G9
Dm7
G9
Dm7
G9
Dm7
G9
Dm7
G9
Dm7
G9


Double-time feel (swing 16ths)
B♭13
E♭9
Em7♭5
A7♯5
Dm7
G9
8va
D7♯9
Gm7
C9
Fmaj9
Em7♭5
E♭9
Dm6/9
Dm7
G9
C
Bm7♭5
E7


A7♯5
A7
End double-time feel
Dm7
G9
Dm7
G9
Dm7
G9
Dm7
G9
Dm7
G9
B♭13
E♭9
Em7♭5
A7♯5
Dm7
G9
8va
Dm7
(8va)
G9
Dm7
G9
Dm7
G9


Dm7
G9
B♭13
E♭9
Edim7
(8va)
8va
Em7♭5
A7♯5

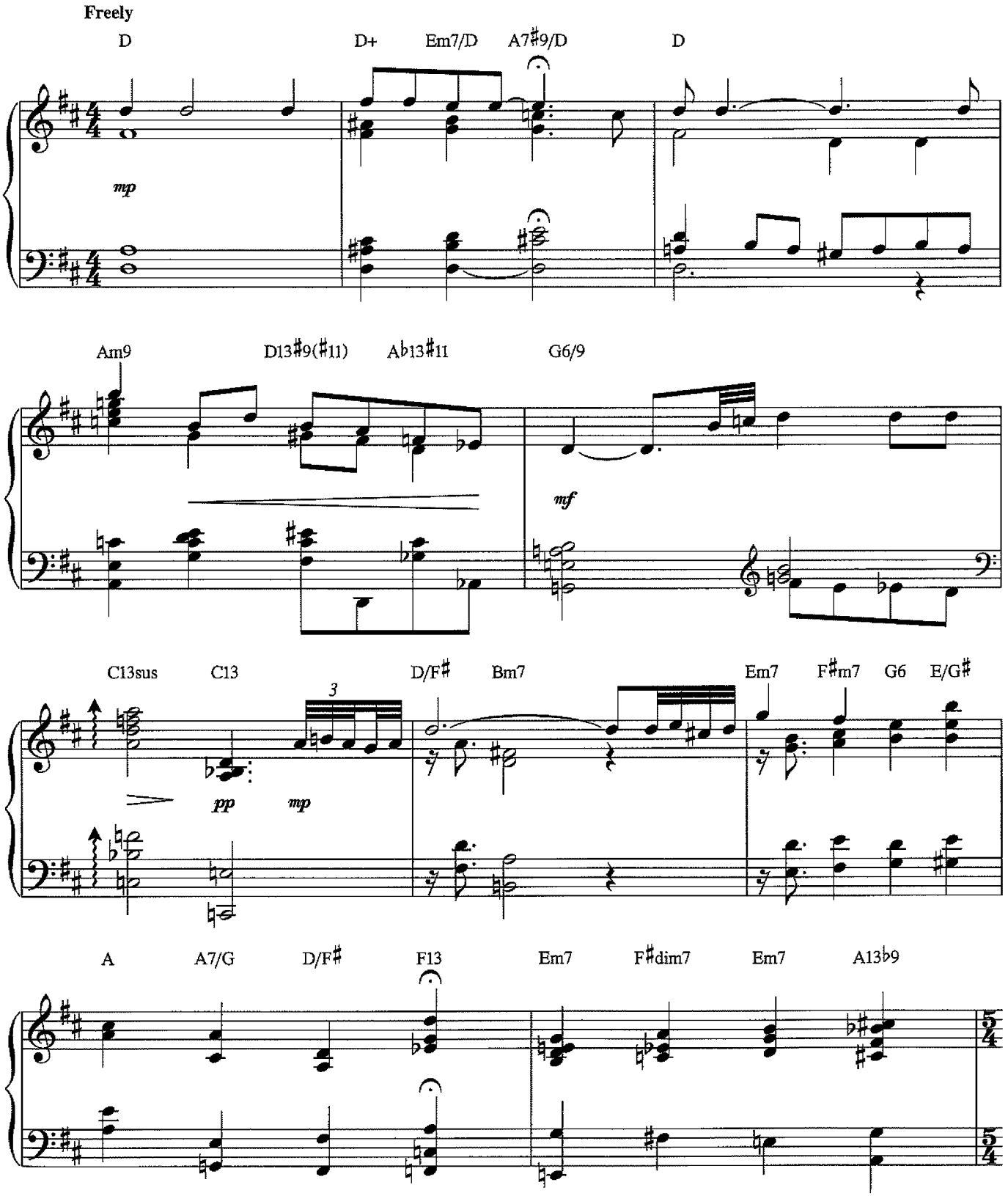

Gm9
(8va)
C13
Fmaj7
Double-time feel
Em7
A7♯5
Dm7
G7
Cmaj7
Bm7♭5
B♭13
A13
End double-time feel
15ma
Dm7
G9
Dm7
G9
Dm7
G9
Dm7
G9


Dm7
G9
B♭13
E♭13
Em7♭5
A7♯5
Dm7
G9
Dm7
G9
Dm7
G9
8va
pp
molto dim.
Dm7
G9
Dm7
G9
Dm7
G9
(8va)
B♭13
E♭13
Em7♭5
A7
Dm
(8va)
8vb

Little Girl Blue

from JUMBO

Words by Lorenz Hart
Music by Richard Rodgers



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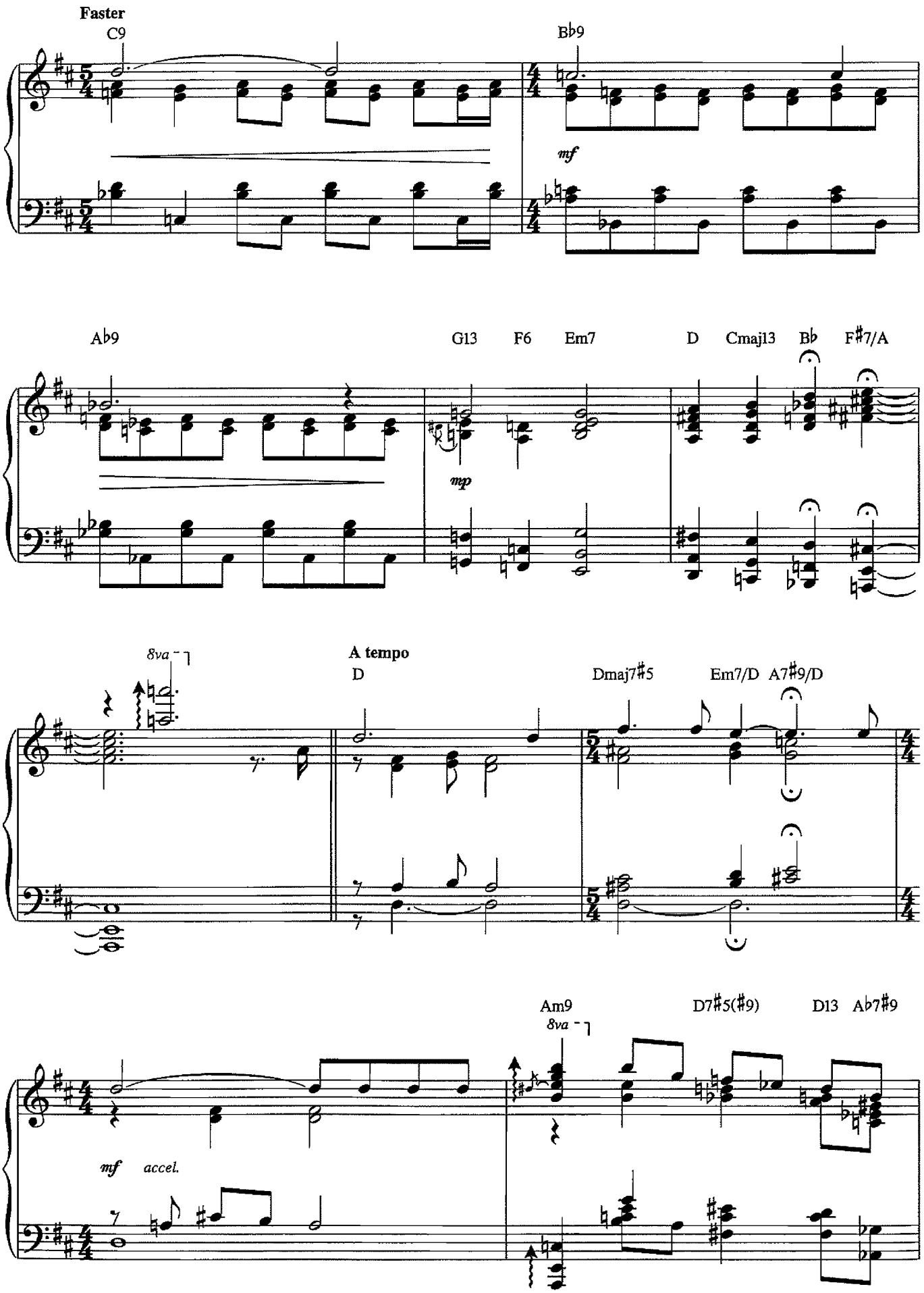
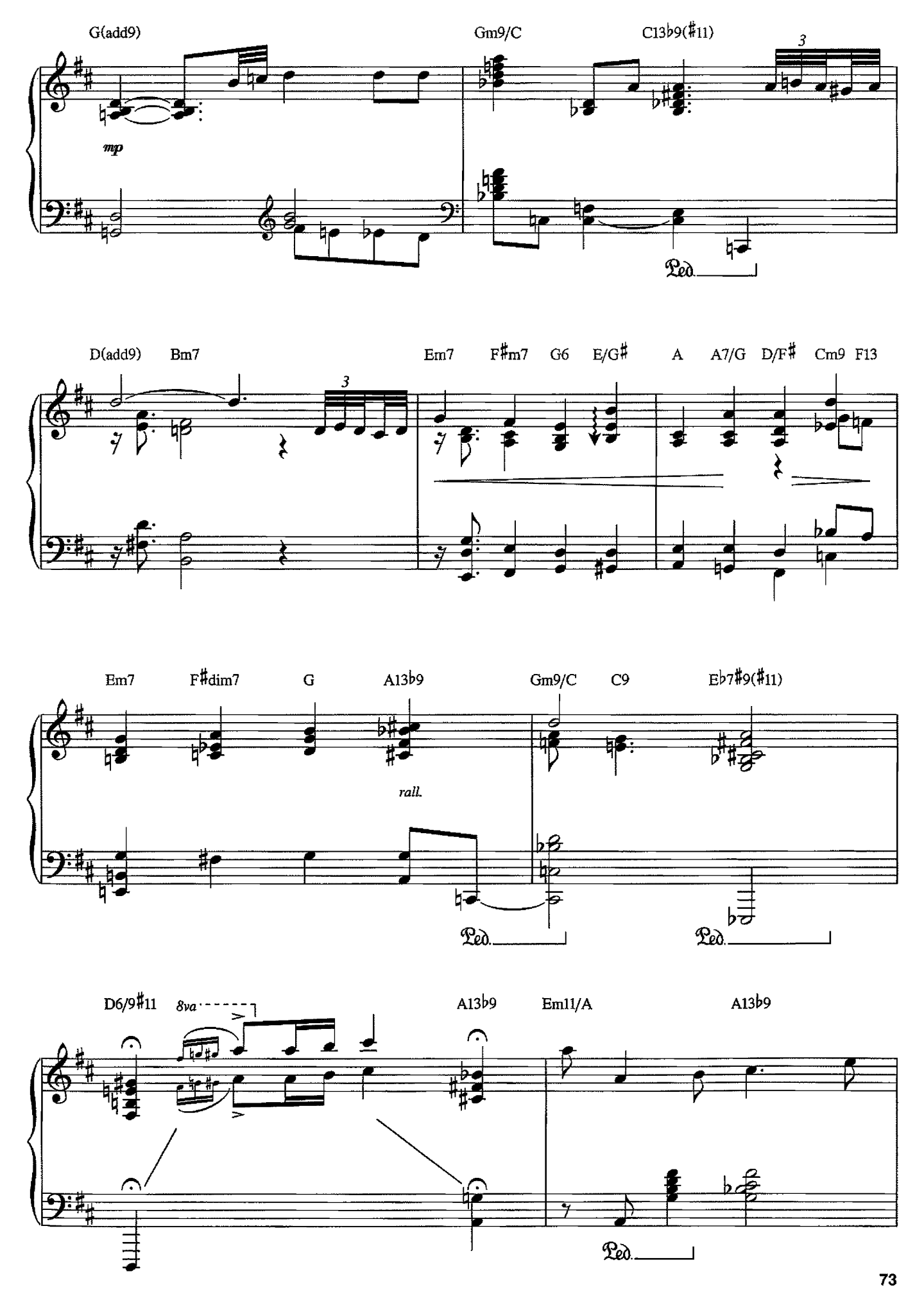
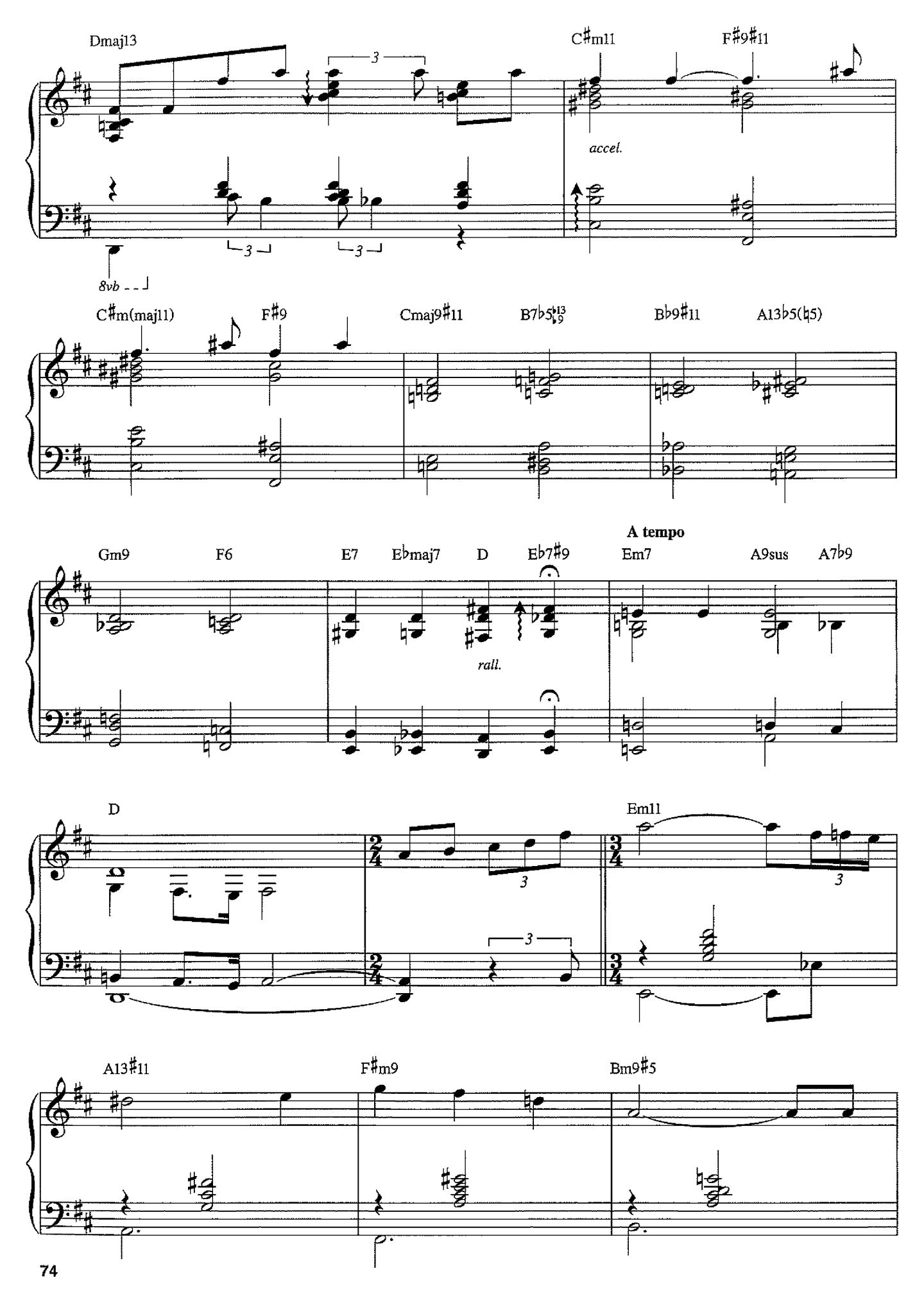
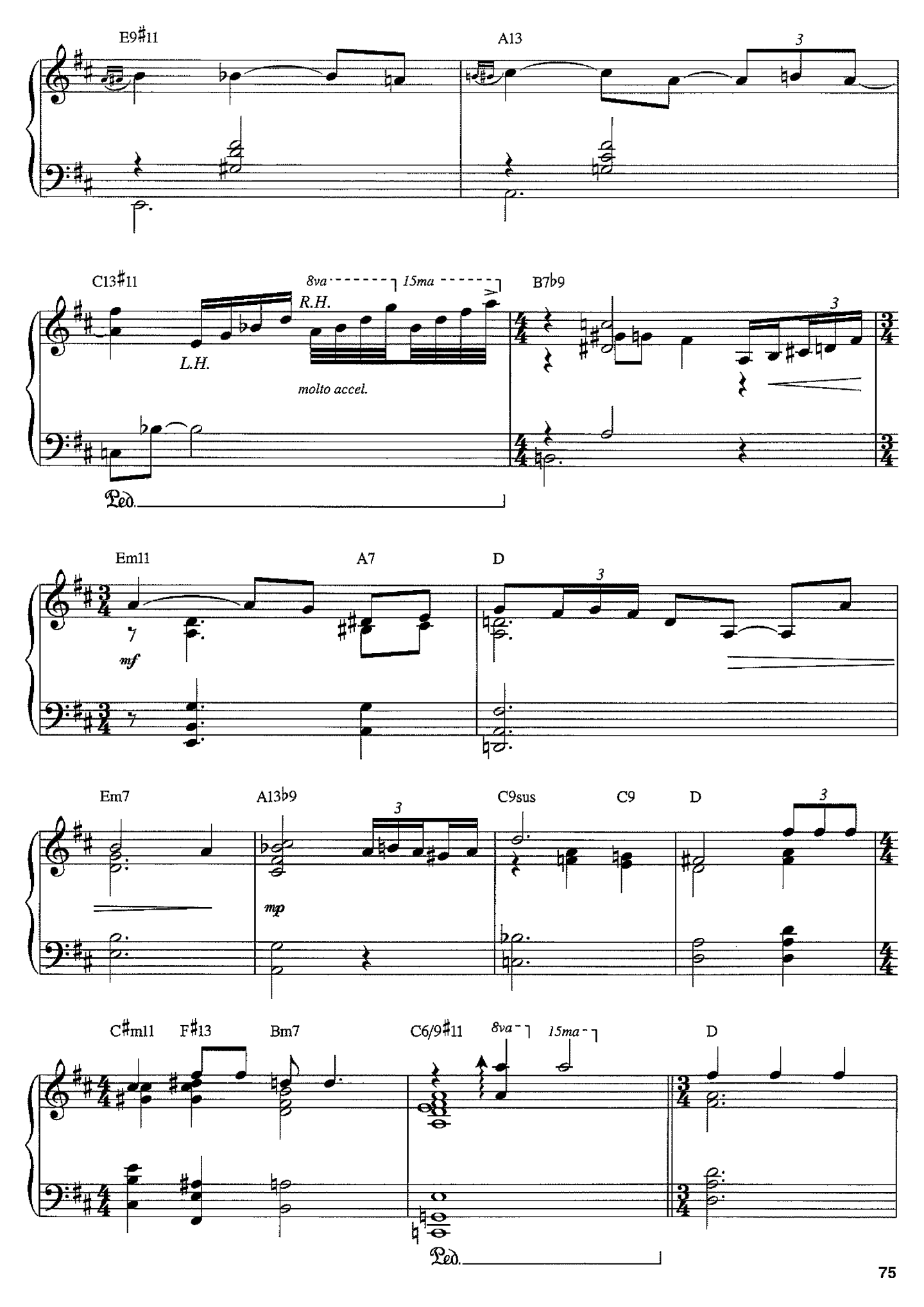
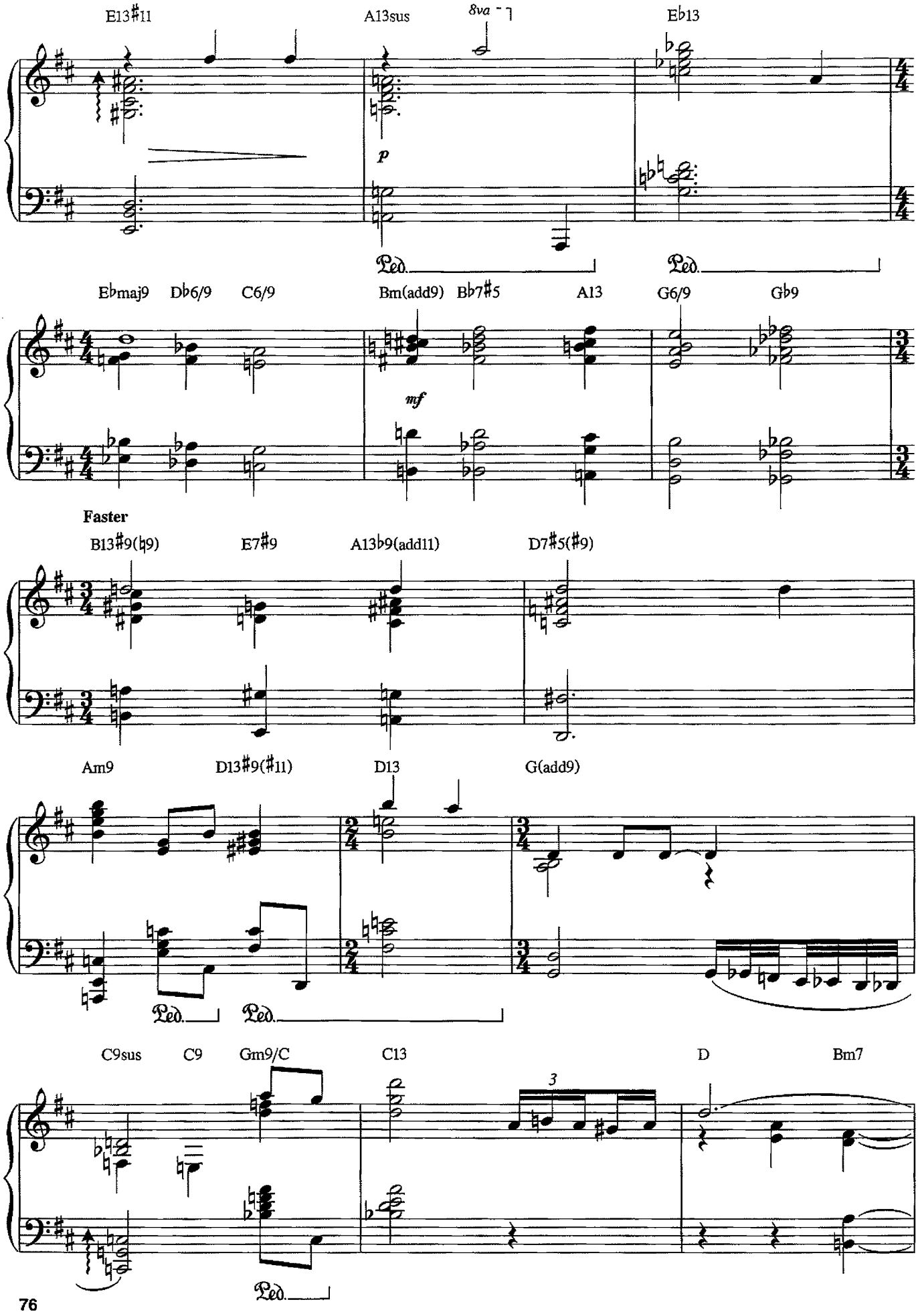
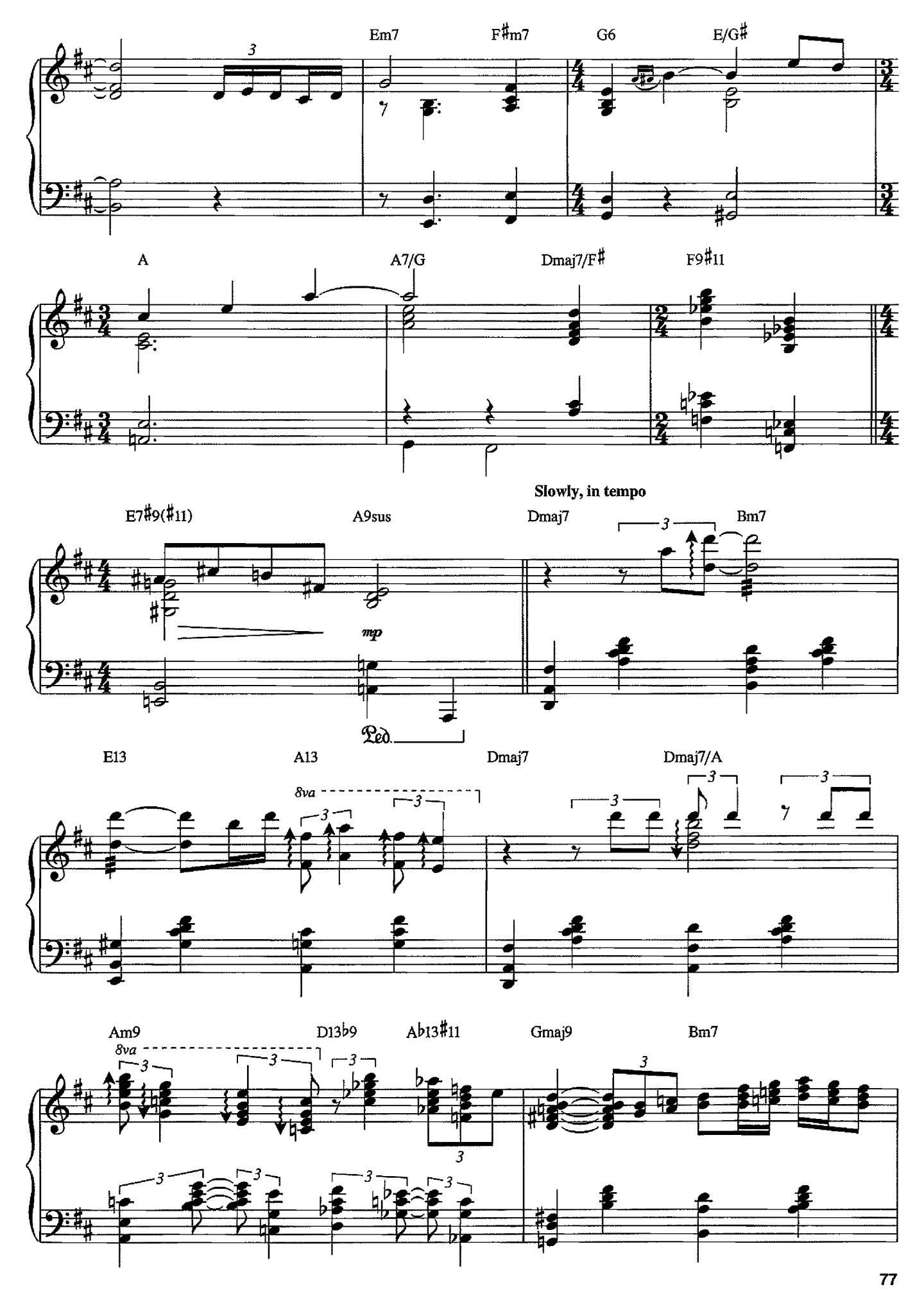

Faster
C9
B♭9
mf
A♭9
G13
F6
Em7
D
Cmaj13
B♭
F♯7/A
mp
8va
A tempo
D
Dmaj7♯5
Em7/D
A7♯9/D
Am9
8va
D7♯5(♯9)
D13
A♭7♯9
mf
accel.

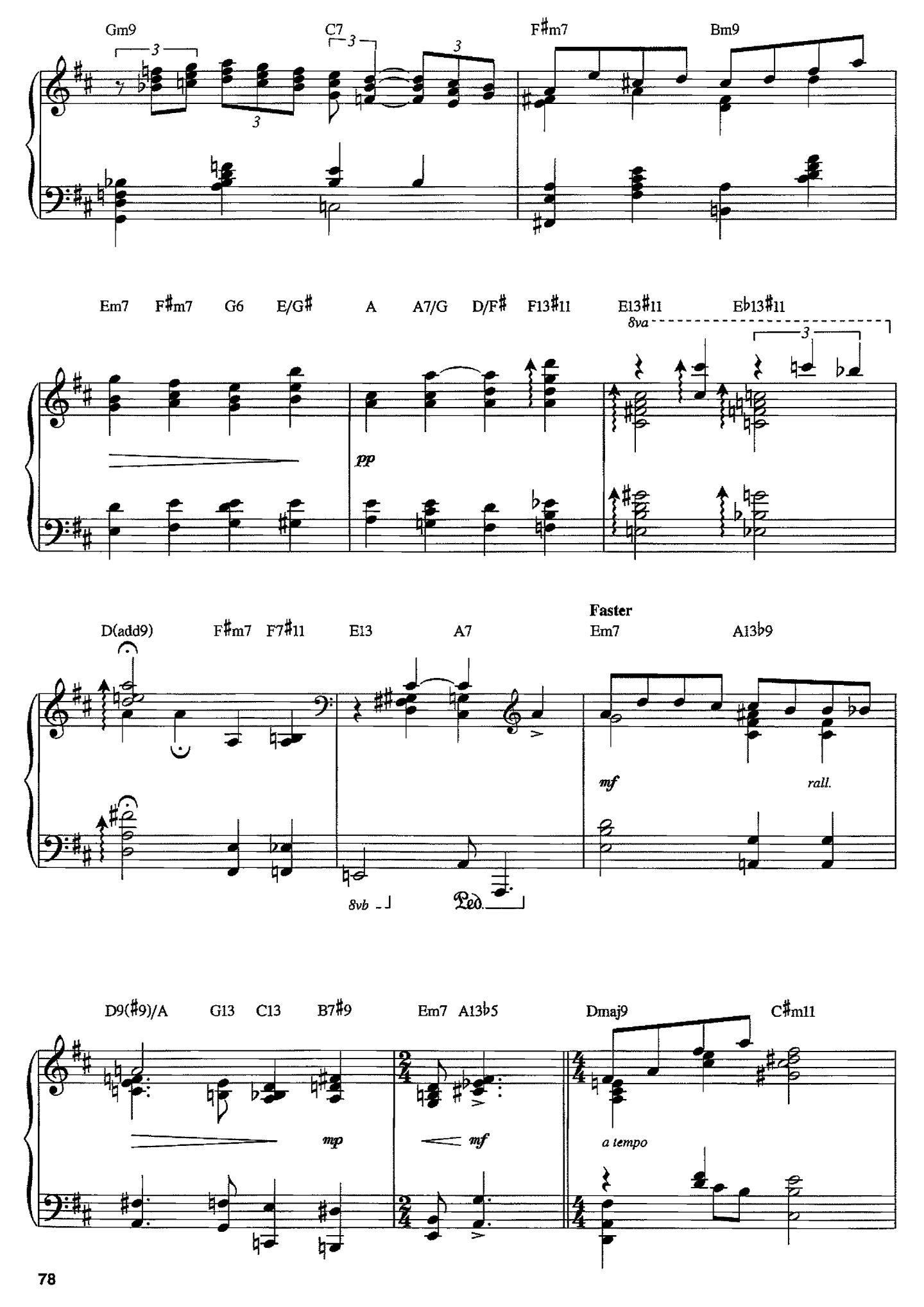

G(add9)
Gm9/C
C13♭9(♯11)
mp
Ped.
D(add9)
Bm7
Em7
F♯m7
G6
E/G♯
A
A7/G
D/F♯
Cm9
F13
Em7
F♯dim7
G
A13♭9
Gm9/C
C9
E♭7♯9(♯11)
rall.
Ped.
Ped.
D6/9♯11
8va
A13♭9
Em11/A
A13♭9
Ped.

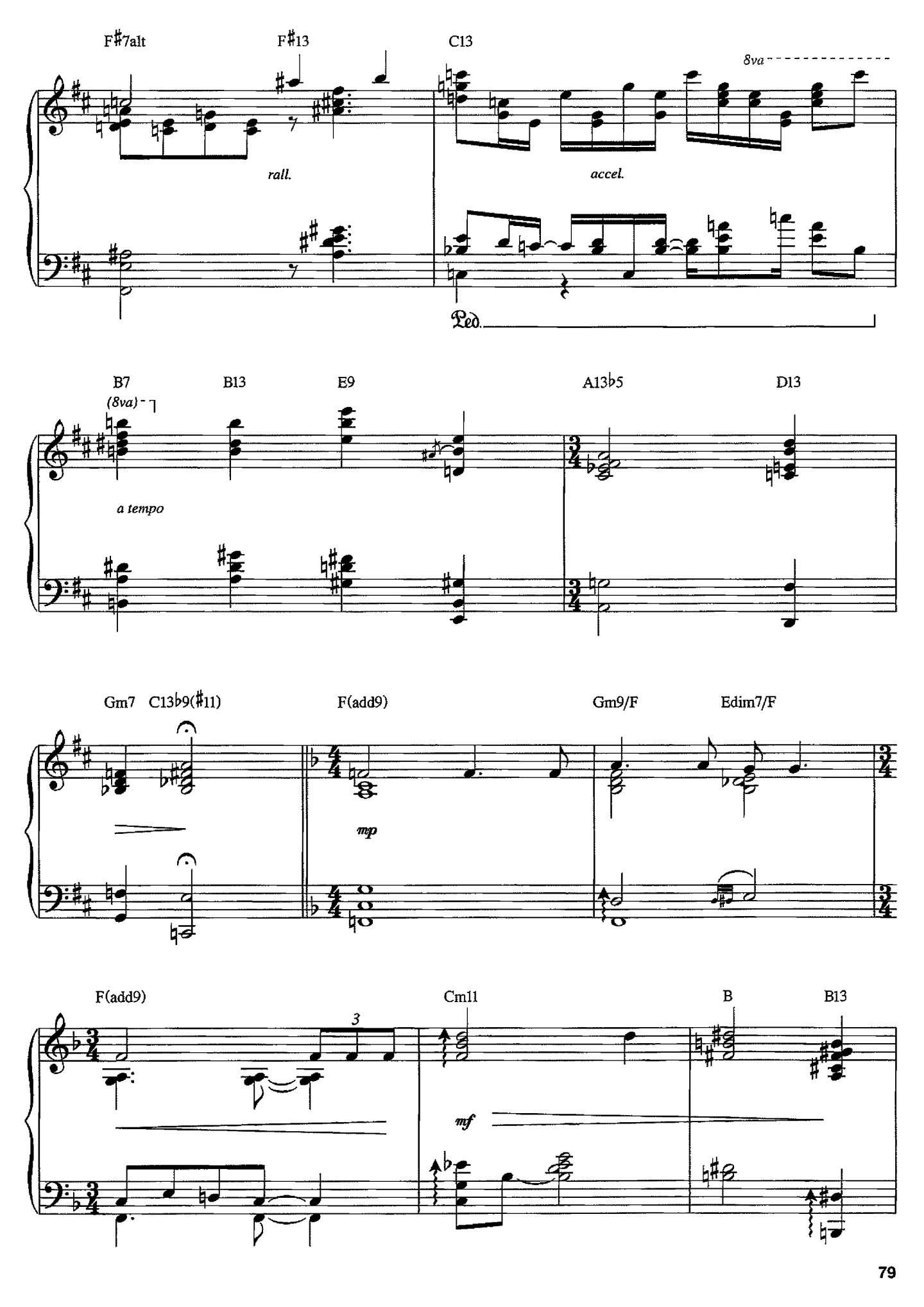

Dmaj13
C♯m11
F♯9♯11
accel.
8vb
C♯m(maj11)
F♯9
Cmaj9♯11
B7♭5♮13♮9
B♭9♯11
A13♭5(♮5)
A tempo
Gm9
F6
E7
E♭maj7
D
E♭7♯9
Em7
A9sus
A7♭9
rall.
D
Em11
A13♯11
F♯m9
Bm9♯5

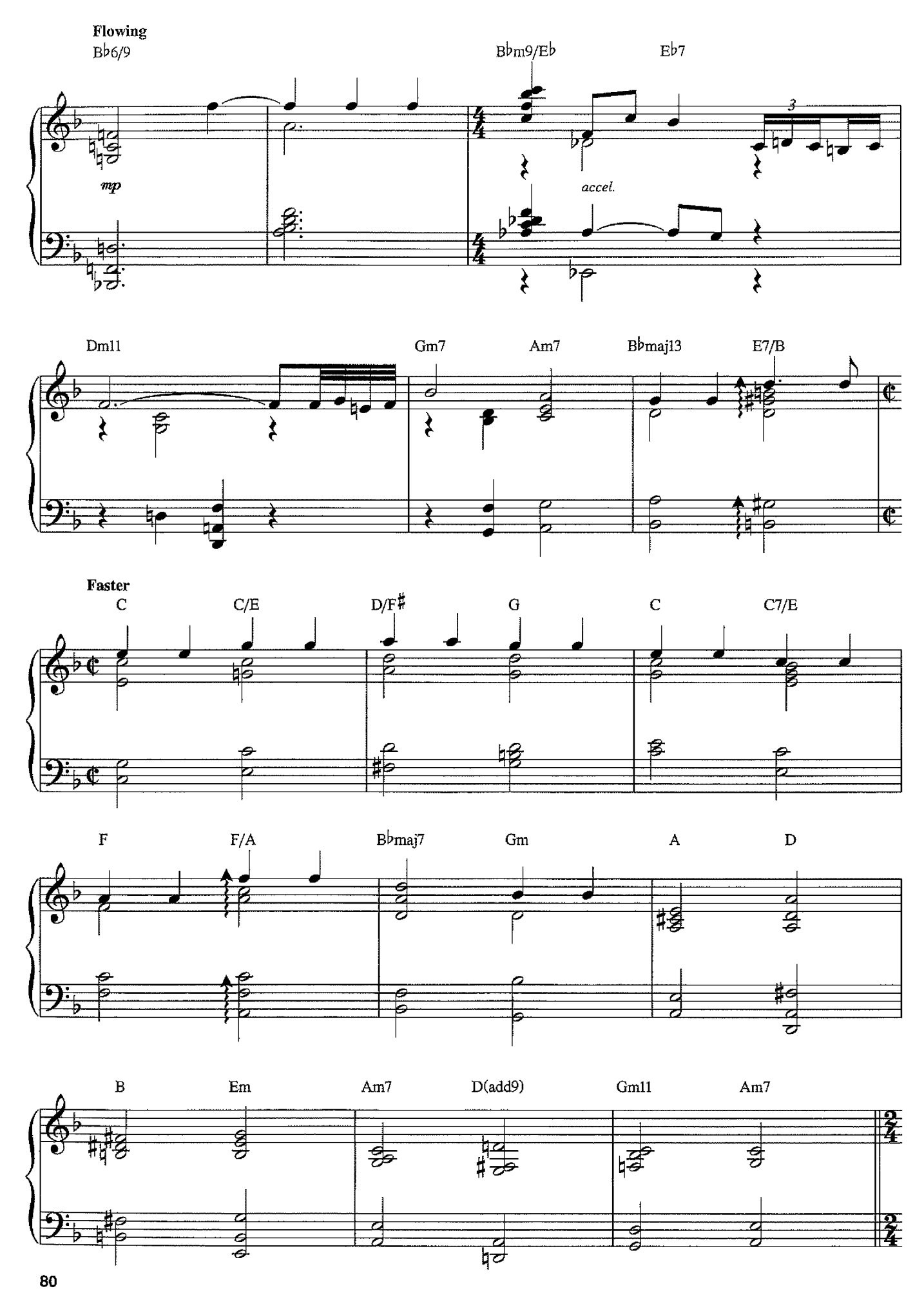

E9♯11
A13
C13♯11
8va
15ma
R.H.
L.H.
molto accel.
B7♭9
Ped.
Em11
A7
D
mf
Em7
A13♭9
mp
C9sus
C9
D
C♯m11
F♯13
Bm7
C6/9♯11
8va
15ma
D
Ped.

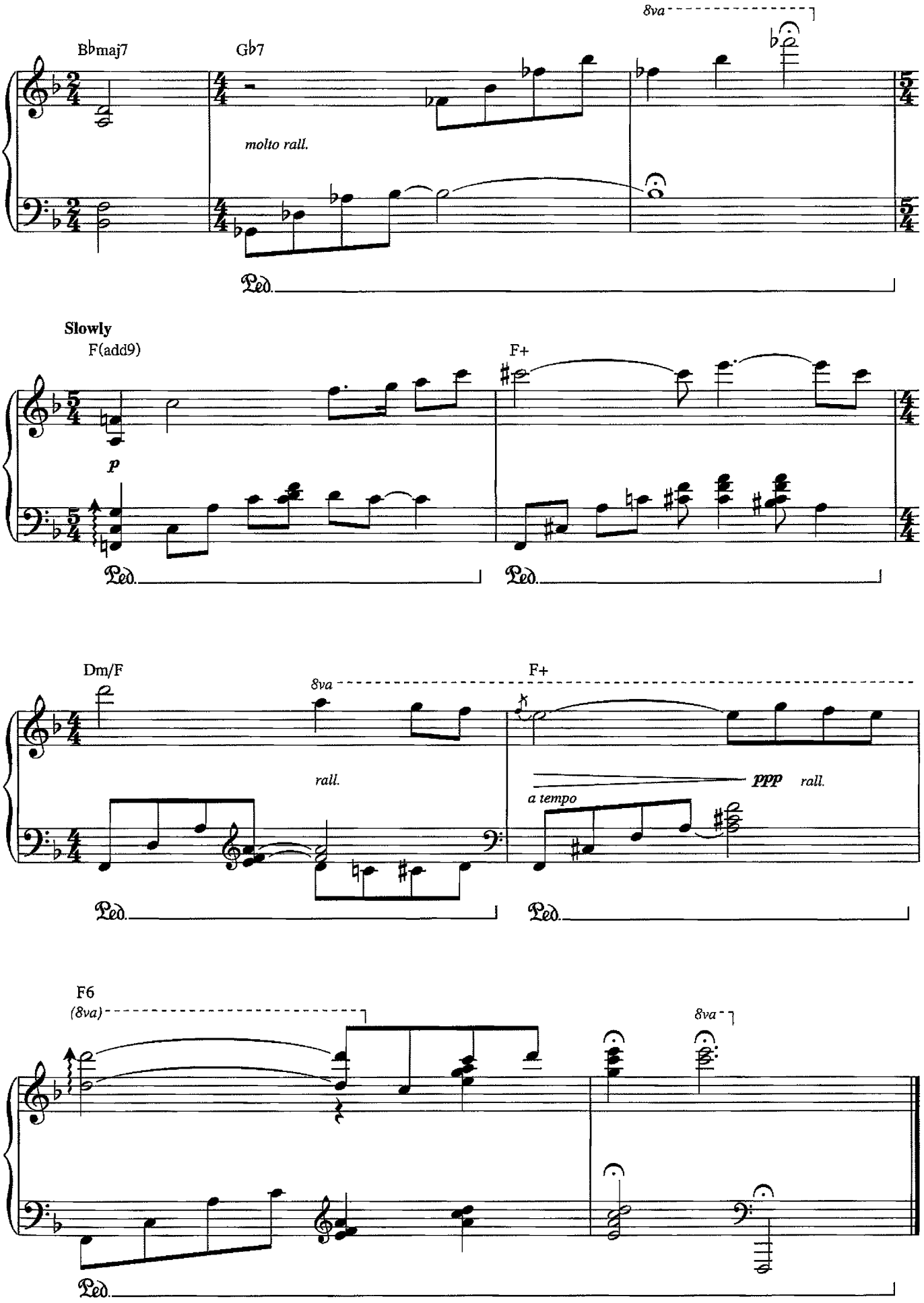

E13♯11
A13sus
8va
E♭13
p
Ped.
Ped.
E♭maj9
D♭6/9
C6/9
Bm(add9)
B♭7♯5
A13
G6/9
G♭9
mf
Faster
B13♯9(♮9)
E7♯9
A13♭9(add11)
D7♯5(♯9)
Am9
D13♯9(♯11)
D13
G(add9)
Ped.
Ped.
C9sus
C9
Gm9/C
C13
3
D
Bm7
Ped.


Em7
F♯m7
G6
E/G♯
A
A7/G
Dmaj7/F♯
F9♯11
Slowly, in tempo
E7♯9(♯11)
A9sus
mp
Ped.
Dmaj7
Bm7
E13
A13
8va
Dmaj7
Dmaj7/A
Am9
8va
D13♭9
A♭13♯11
Gmaj9
Bm7


Gm9
C7
F♯m7
Bm9
Em7
F♯m7
G6
E/G♯
A
A7/G
D/F♯
F13♯11
E13♯11
E♭13♯11
8va
pp
D(add9)
F♯m7
F7♯11
E13
A7
Faster
Em7
A13♭9
mf
rall.
8vb
Ped.
D9(♯9)/A
G13
C13
B7♯9
Em7
A13♭5
Dmaj9
C♯m11
mp
mf
a tempo


F♯7alt
F♯13
C13
8va
rall.
accel.
Ped.
B7
(8va)
B13
E9
A13♭5
D13
a tempo
Gm7
C13♭9(♯11)
F(add9)
Gm9/F
Edim7/F
mp
F(add9)
3
Cm11
B
B13
mf

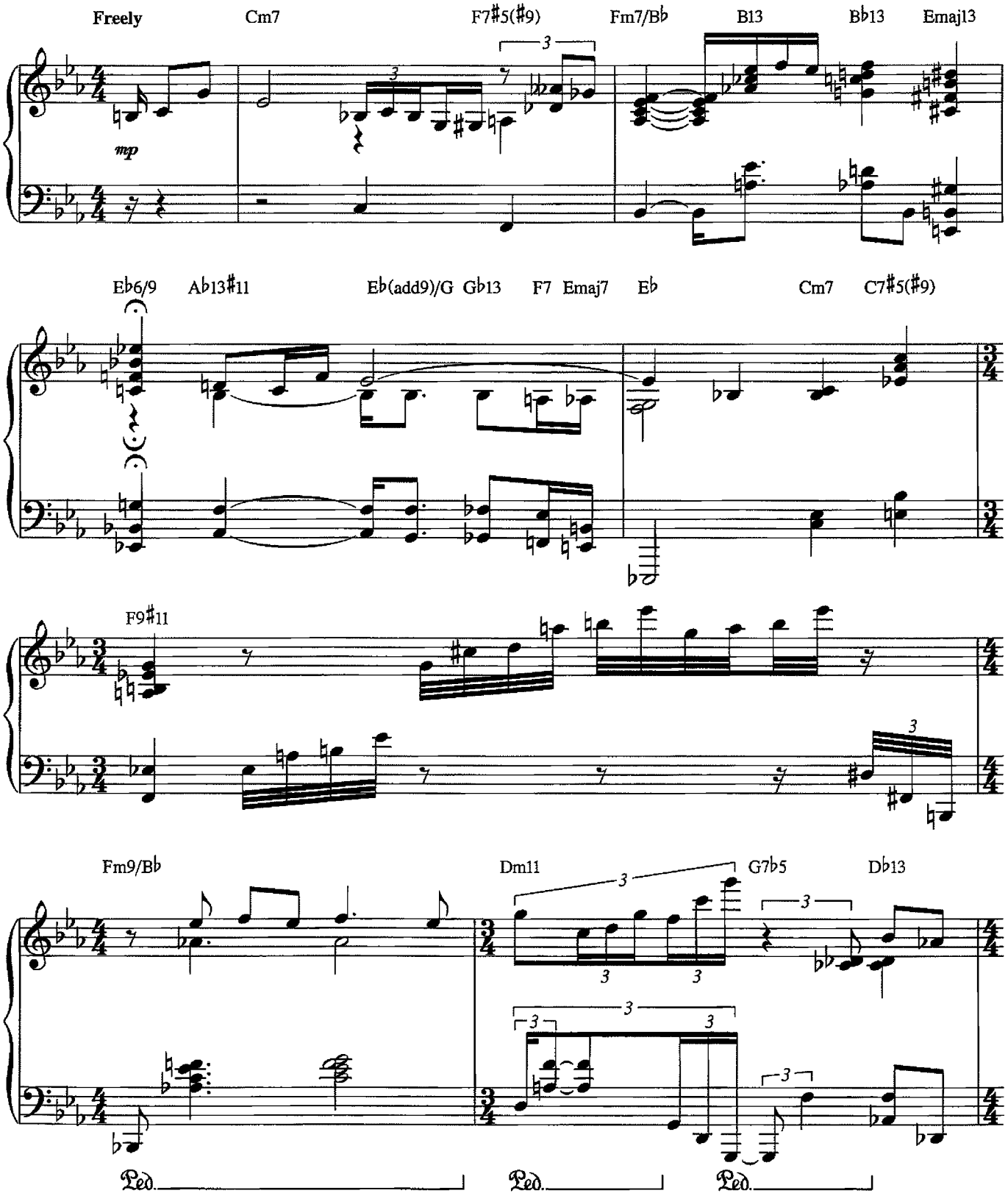

Flowing
B♭6/9
B♭m9/E♭
E♭7
mp
accel.
Dm11
Gm7
Am7
B♭maj13
E7/B
Faster
C
C/E
D/F♯
G
C
C7/E
F
F/A
B♭maj7
Gm
A
D
B
Em
Am7
D(add9)
Gm11
Am7


B♭maj7
G♭7
8va
molto rall.
Ped.
Slowly
F(add9)
F+
p
Ped.
Ped.
Dm/F
8va
F+
rall.
ppp
rall.
a tempo
Ped.
Ped.
F6
(8va)
8va
Ped.

Love Is Here to Stay

from GOLDWYN FOLLIES
from AN AMERICAN IN PARIS

Music and Lyrics by George Gershwin
and Ira Gershwin



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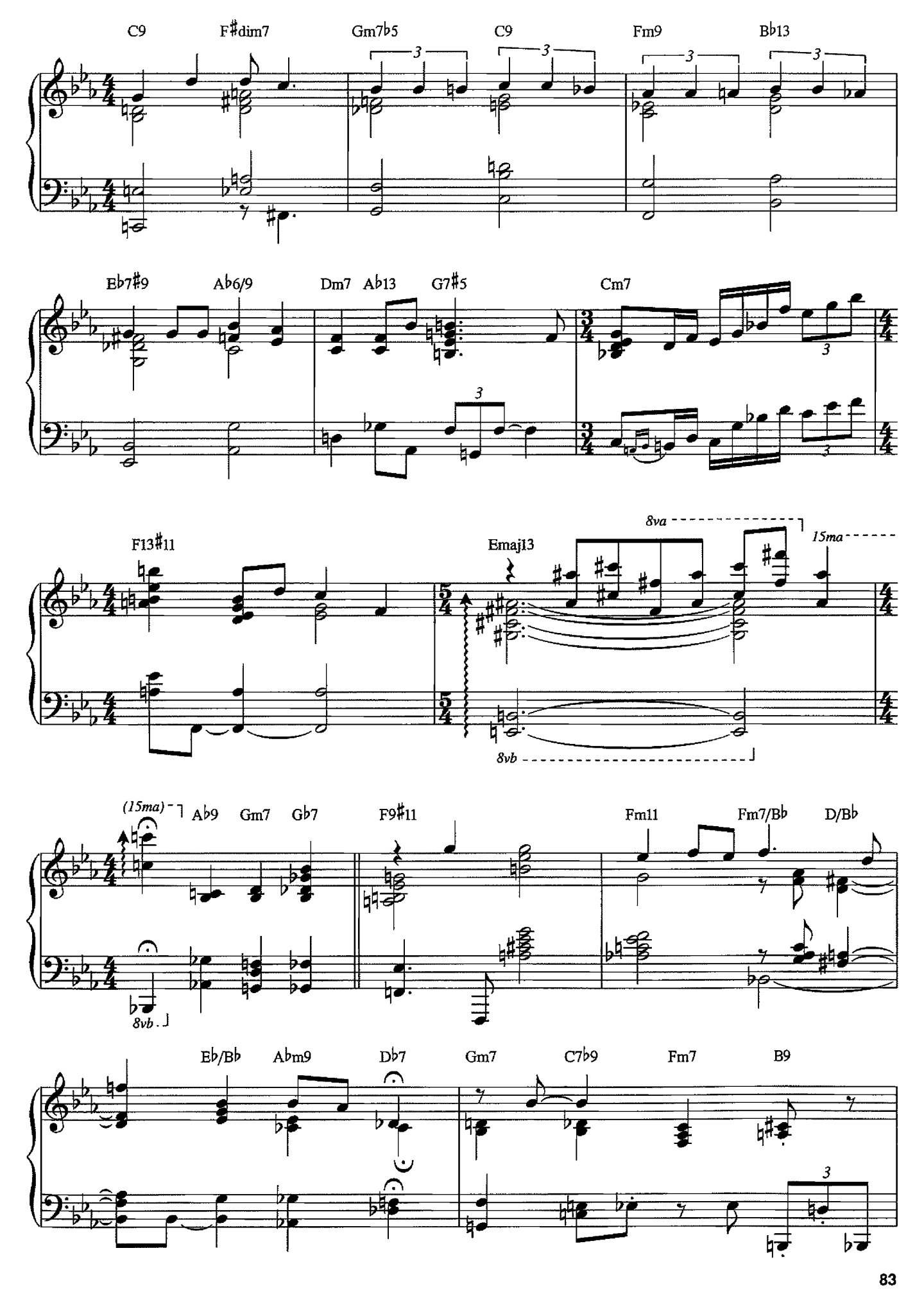
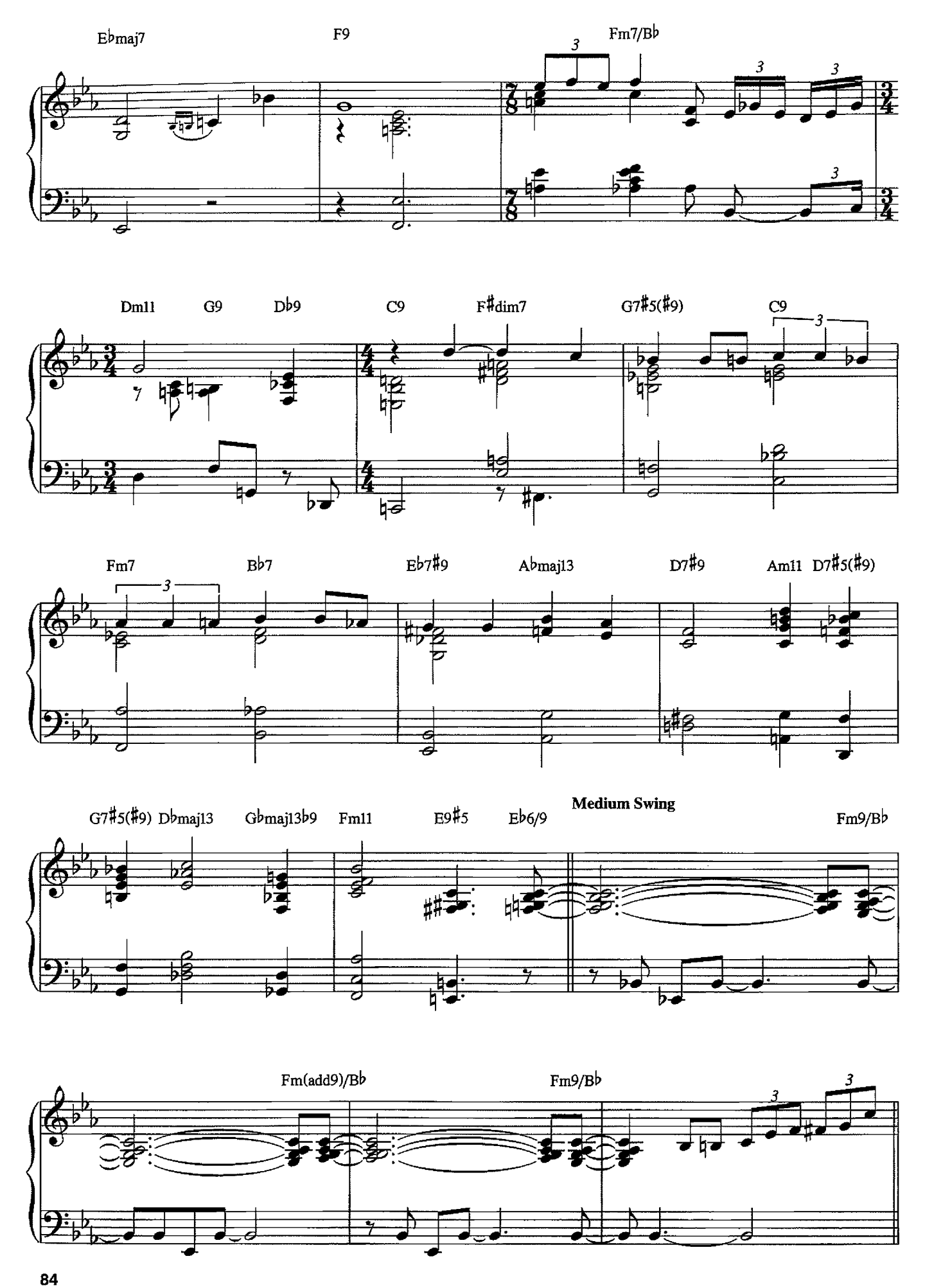
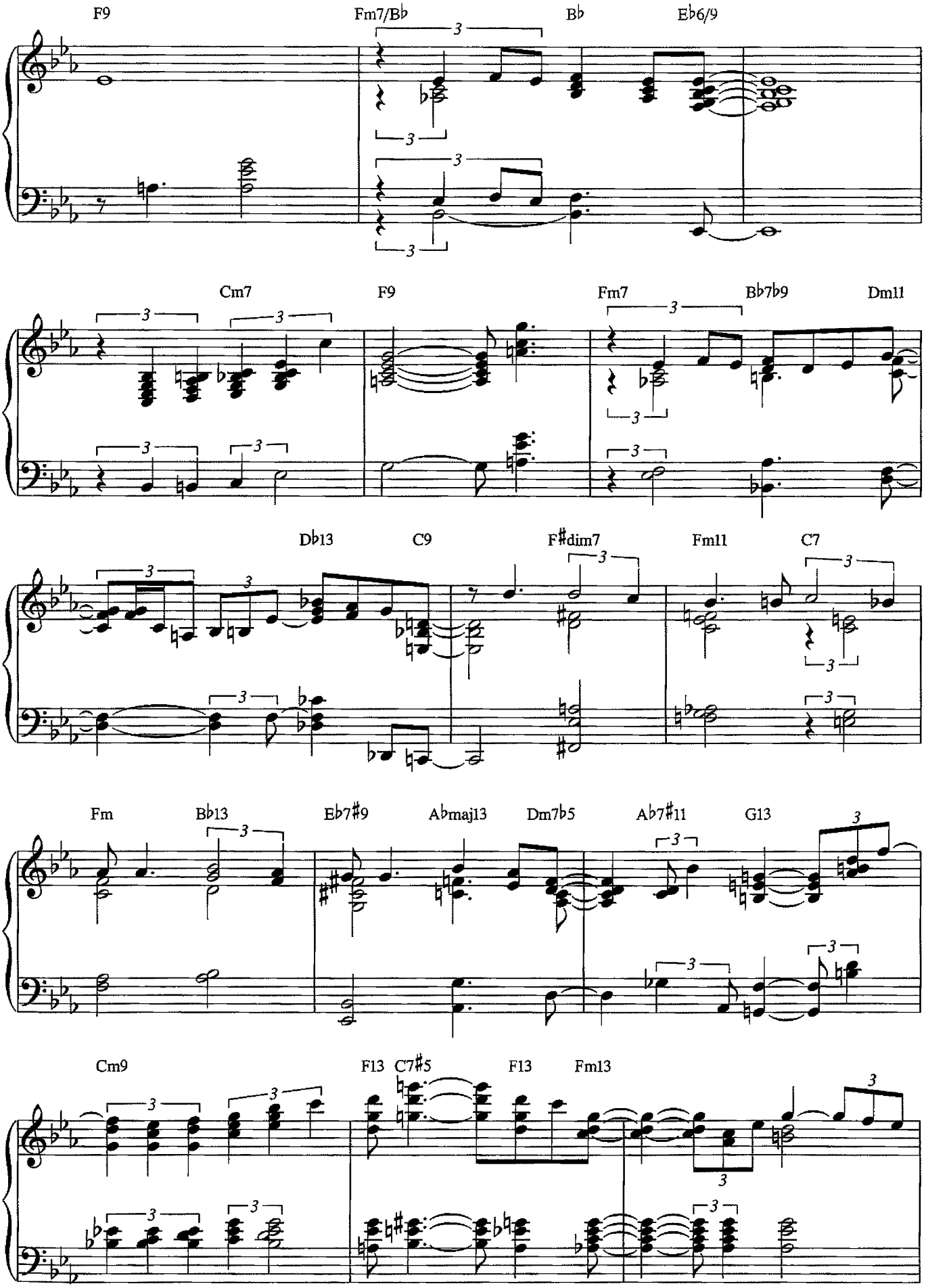
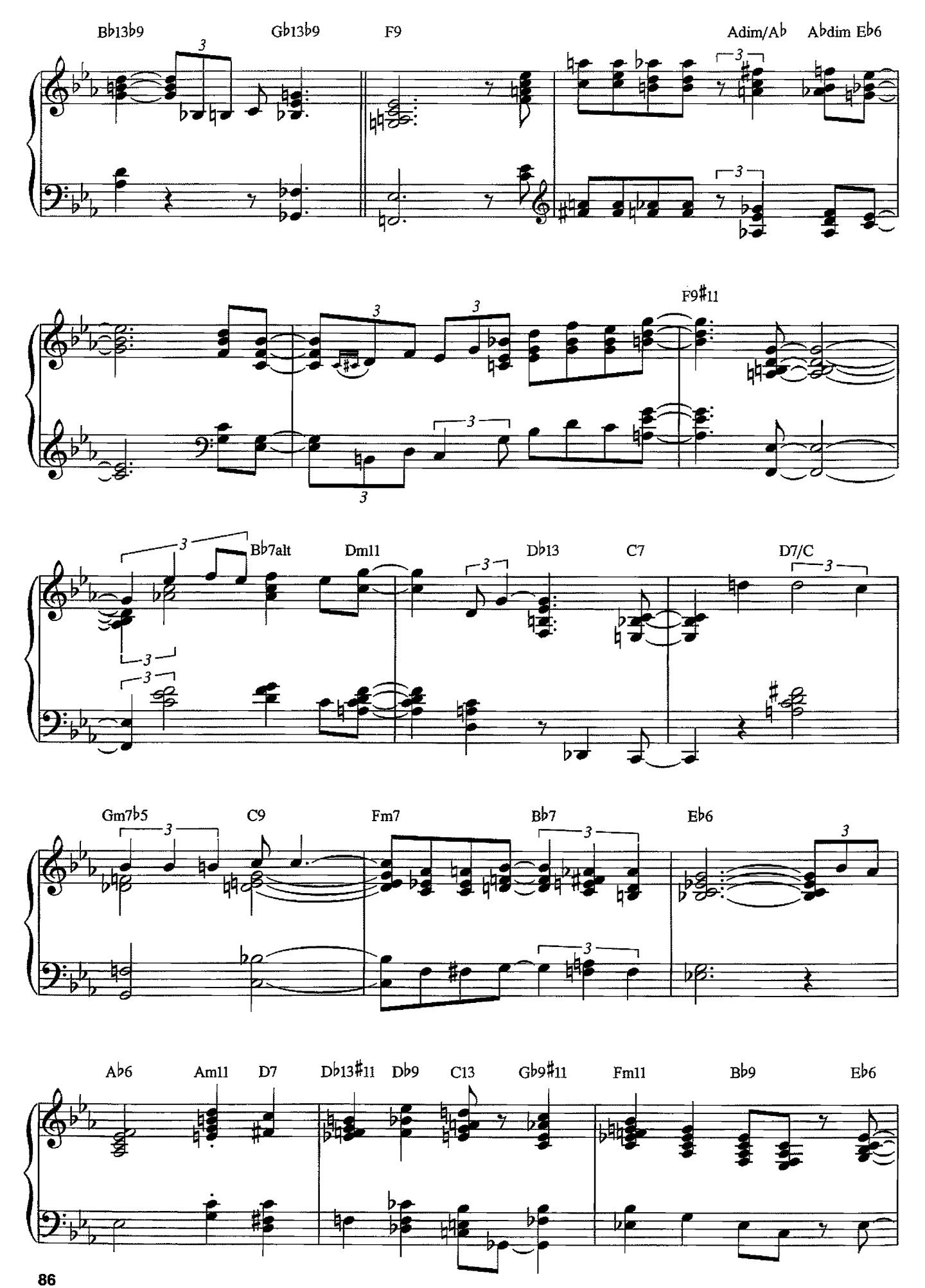
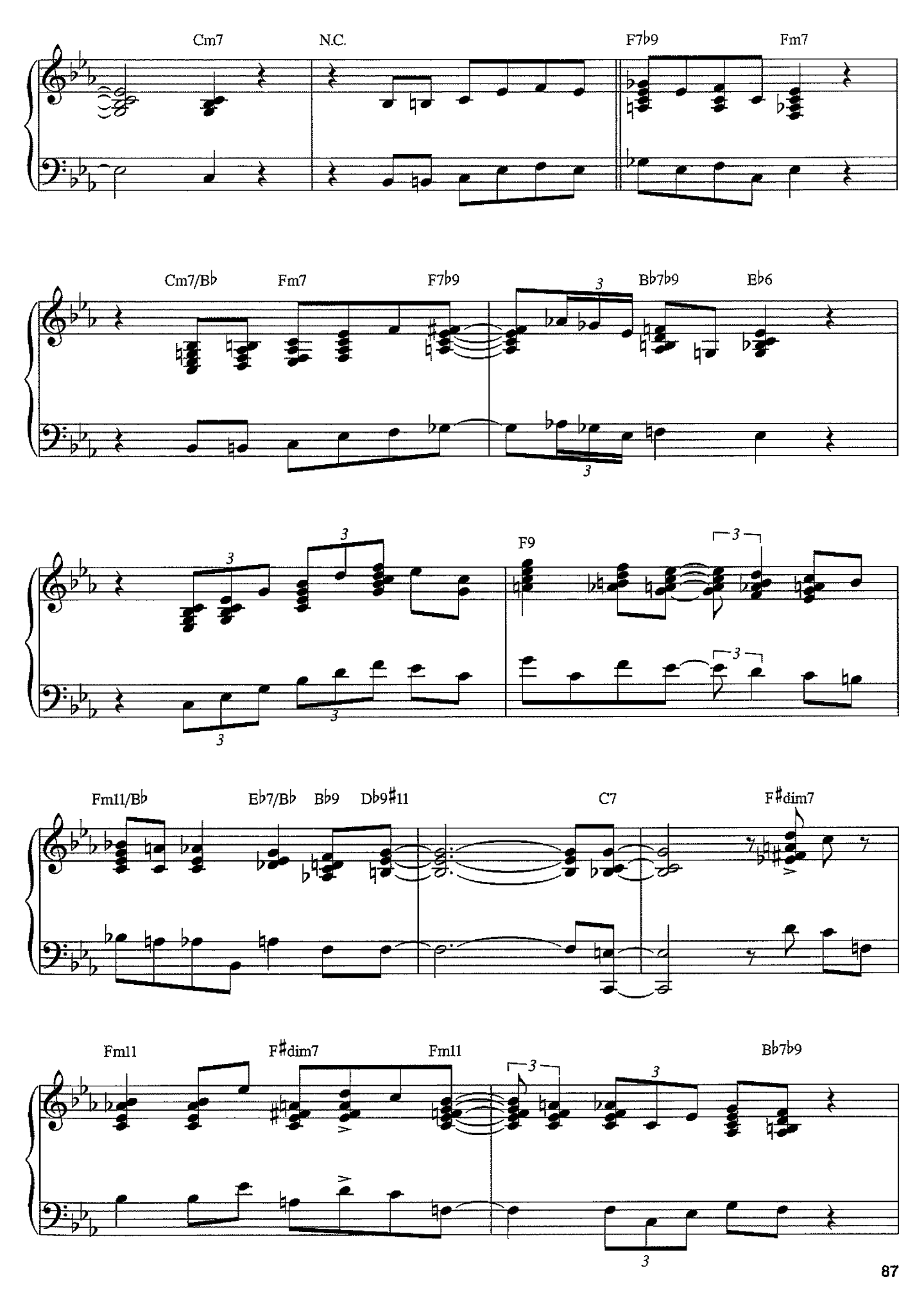
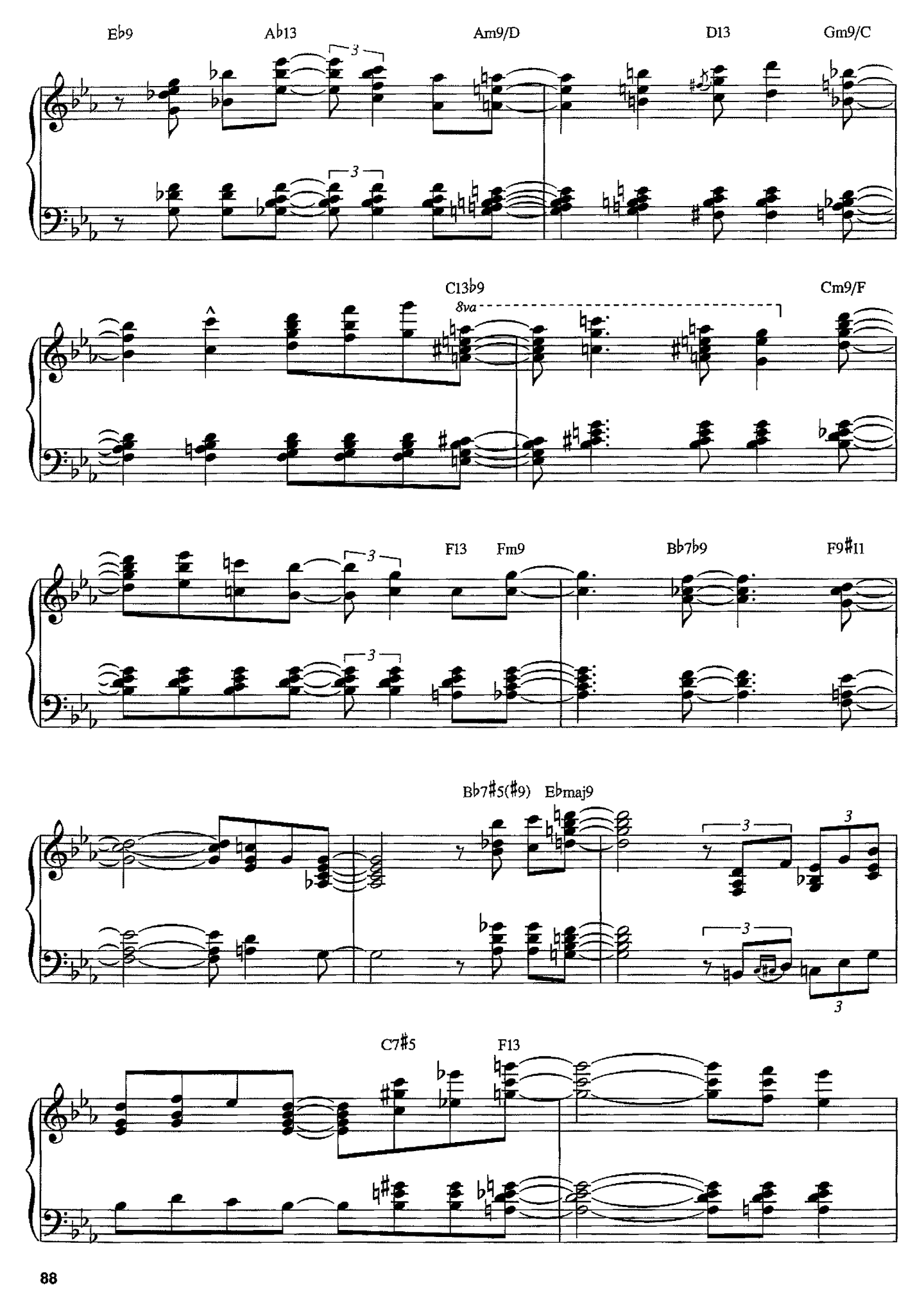

C9
F♯dim7
Gm7♭5
C9
Fm9
B♭13
E♭7♯9
A♭6/9
Dm7
A♭13
G7♯5
Cm7
F13♯11
Emaj13
8va
15ma
8vb
(15ma)
A♭9
Gm7
G♭7
F9♯11
Fm11
Fm7/B♭
D/B♭
8vb
E♭/B♭
A♭m9
D♭7
Gm7
C7♭9
Fm7
B9

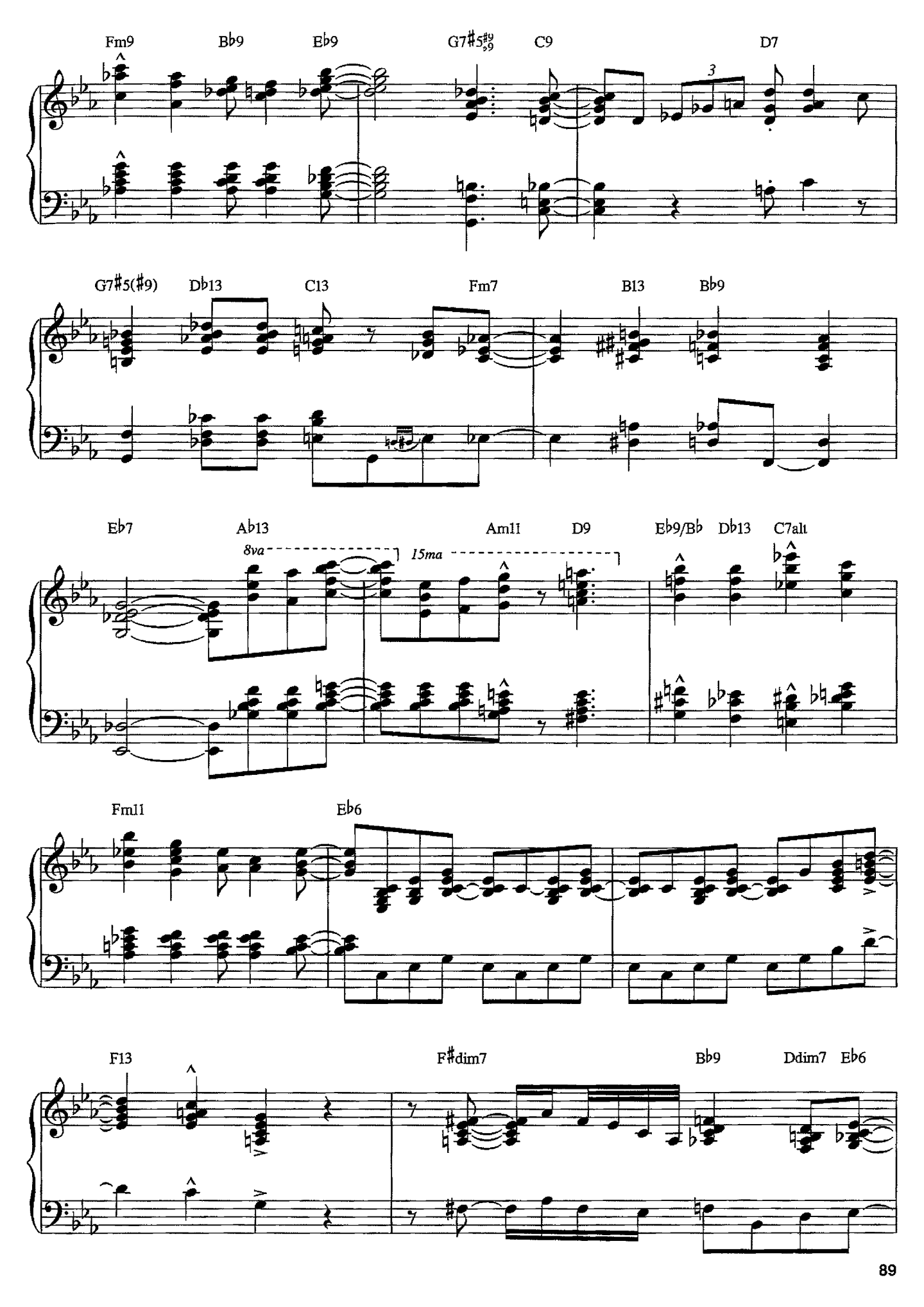

Ebmaj7
F9
Fm7/Bb
Dm11
G9
Db9
C9
F#dim7
G7#5(#9)
C9
Fm7
Bb7
Eb7#9
Abmaj13
D7#9
Am11
D7#5(#9)
G7#5(#9)
Dbmaj13
Gbmaj13b9
Fm11
E9#5
Eb6/9
Medium Swing
Fm9/Bb
Fm(add9)/Bb
Fm9/Bb

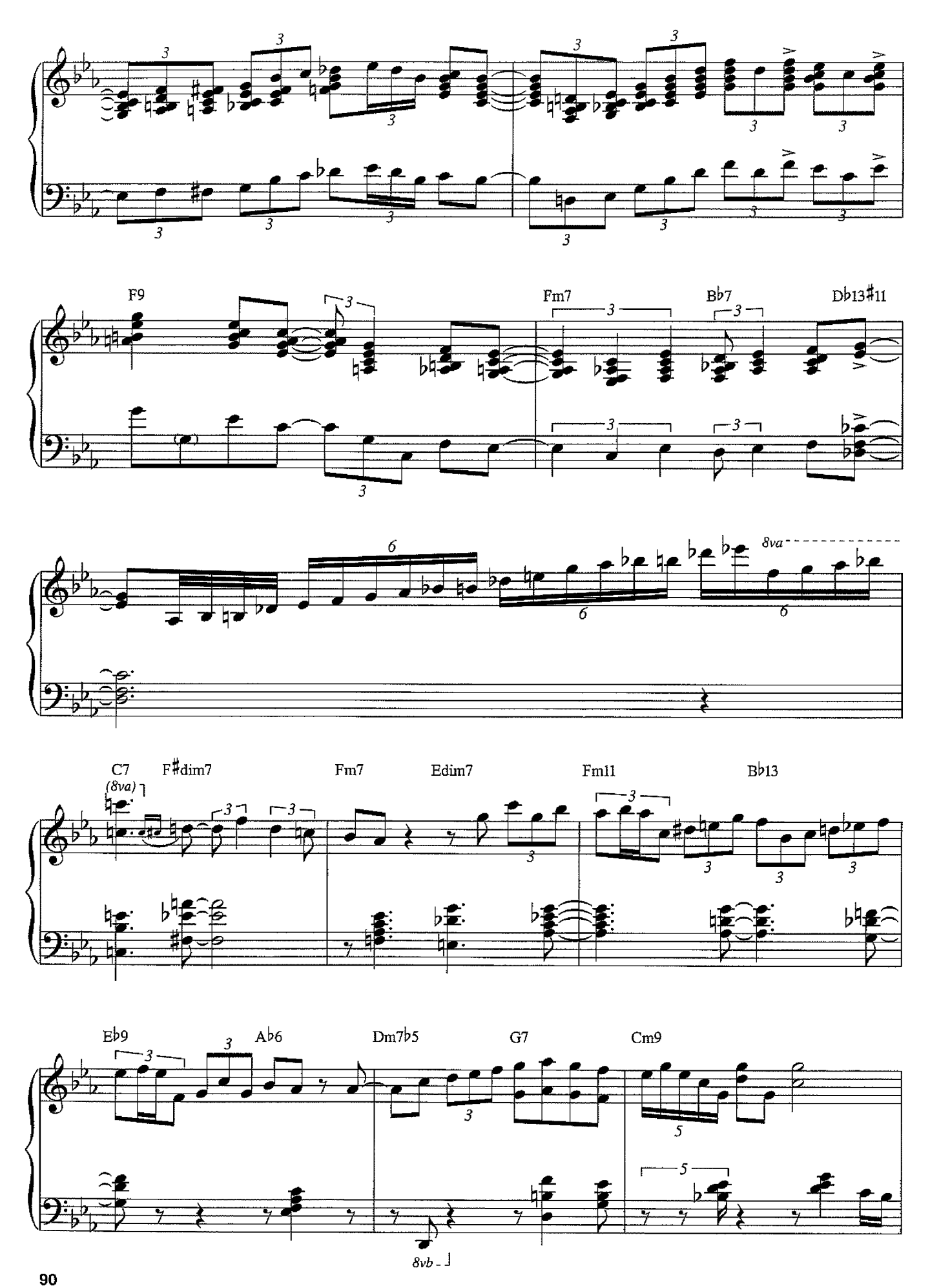

F9
Fm7/B♭
B♭
E♭6/9
Cm7
F9
Fm7
B♭7♭9
Dm11
D♭13
C9
F♯dim7
Fm11
C7
Fm
B♭13
E♭7♯9
A♭maj13
Dm7♭5
A♭7♯11
G13
Cm9
F13
C7♯5
F13
Fm13

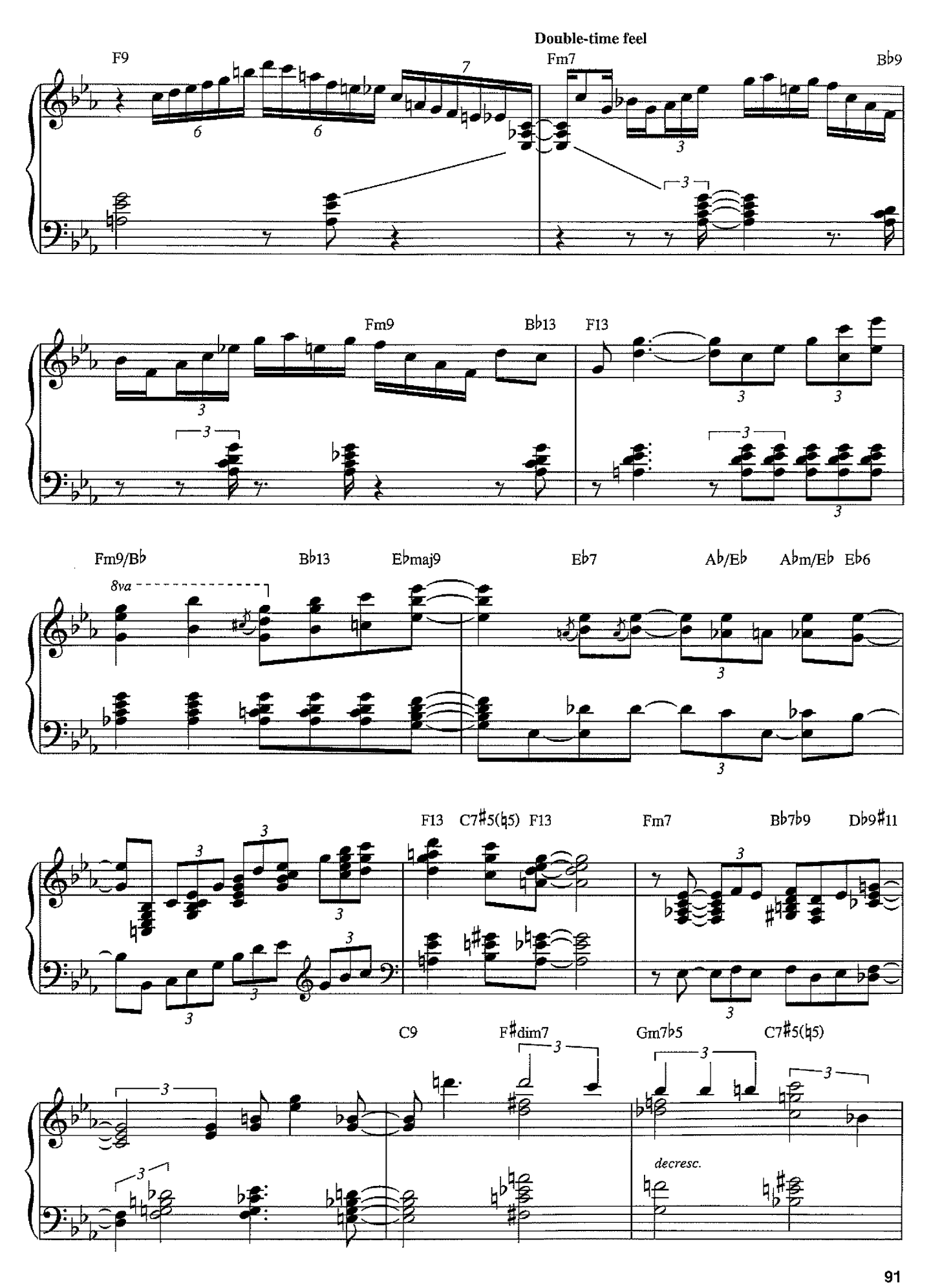

Bb13b9
Gb13b9
F9
Adim/Ab
Abdim
Eb6
F9#11
Bb7alt
Dm11
Db13
C7
D7/C
Gm7b5
C9
Fm7
Bb7
Eb6
Ab6
Am11
D7
Db13#11
Db9
C13
Gb9#11
Fm11
Bb9
Eb6

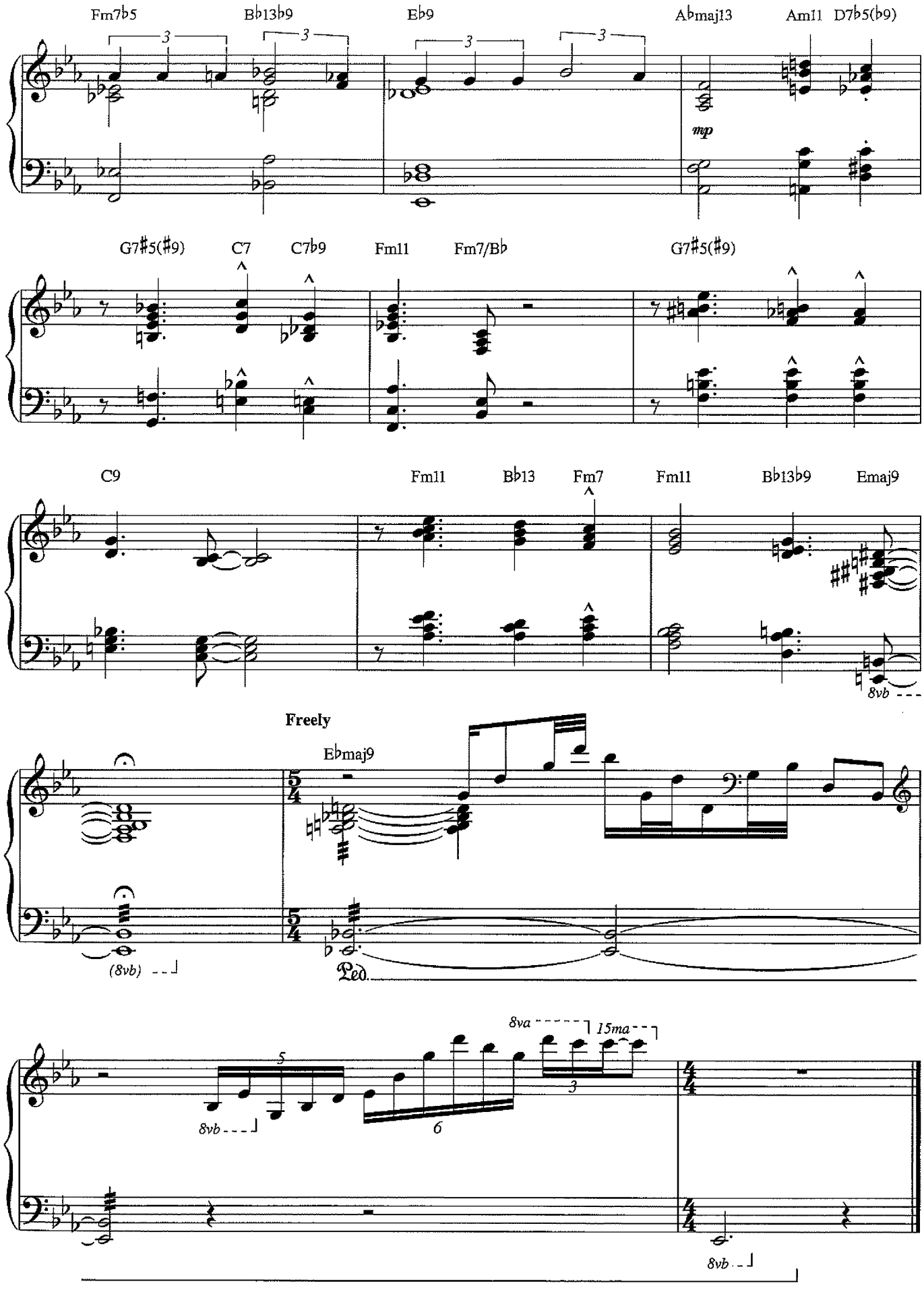

Cm7
N.C.
F7b9
Fm7
Cm7/Bb
Fm7
F7b9
Bb7b9
Eb6
F9
Fm11/Bb
Eb7/Bb
Bb9
Db9#11
C7
F#dim7
Fm11
F#dim7
Fm11
Bb7b9


E♭9
A♭13
Am9/D
D13
Gm9/C
C13♭9
8va
Cm9/F
F13
Fm9
B♭7♭9
F9♯11
B♭7♯5(♯9)
E♭maj9
C7♯5
F13


Fm9
Bb9
Eb9
G7#5#9/b9
C9
D7
3
G7#5(#9)
Db13
C13
Fm7
B13
Bb9
Eb7
Ab13
8va
15ma
Am11
D9
Eb9/Bb
Db13
C7alt
Fm11
Eb6
F13
F#dim7
Bb9
Ddim7
Eb6

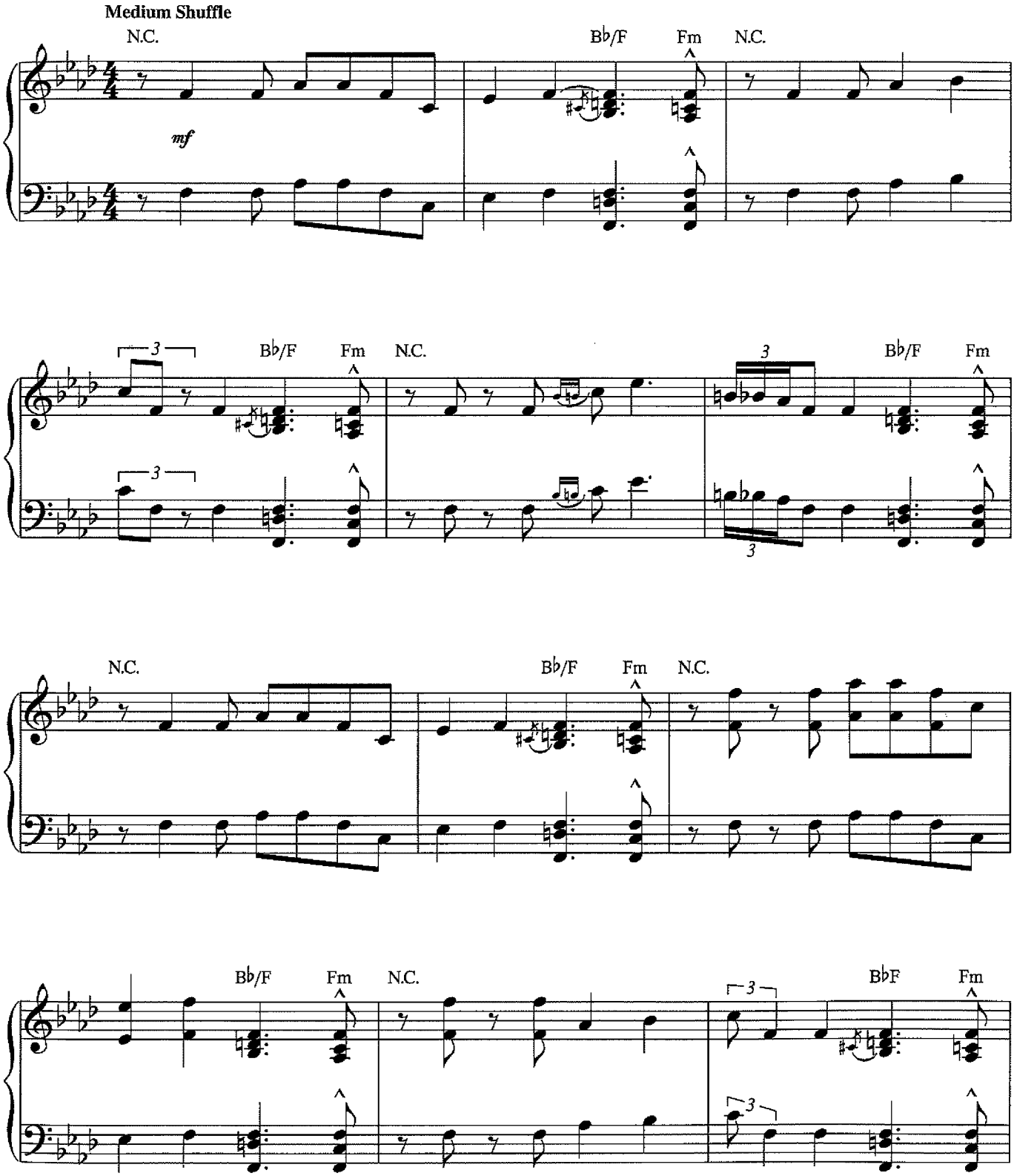

F9
Fm7
B♭7
D♭13♯11
8va
C7
(8va)
F♯dim7
Fm7
Edim7
Fm11
B♭13
E♭9
A♭6
Dm7♭5
G7
Cm9
8vb


Double-time feel
F9
Fm7
B♭9
Fm9
B♭13
F13
Fm9/B♭
B♭13
E♭maj9
E♭7
A♭/E♭
A♭m/E♭
E♭6
8va
F13
C7♯5(♮5)
F13
Fm7
B♭7♭9
D♭9♯11
C9
F♯dim7
Gm7♭5
C7♯5(♮5)
decresc.


Fm7b5
Bb13b9
Eb9
Abmaj13
Am11
D7b5(b9)
mp
G7#5(#9)
C7
C7b9
Fm11
Fm7/Bb
G7#5(#9)
C9
Fm11
Bb13
Fm7
Fm11
Bb13b9
Emaj9
8vb
Freely
Ebmaj9
(8vb)
Ped.
8va
15ma
8vb
8vb

Moanin'

By Bobby Timmons



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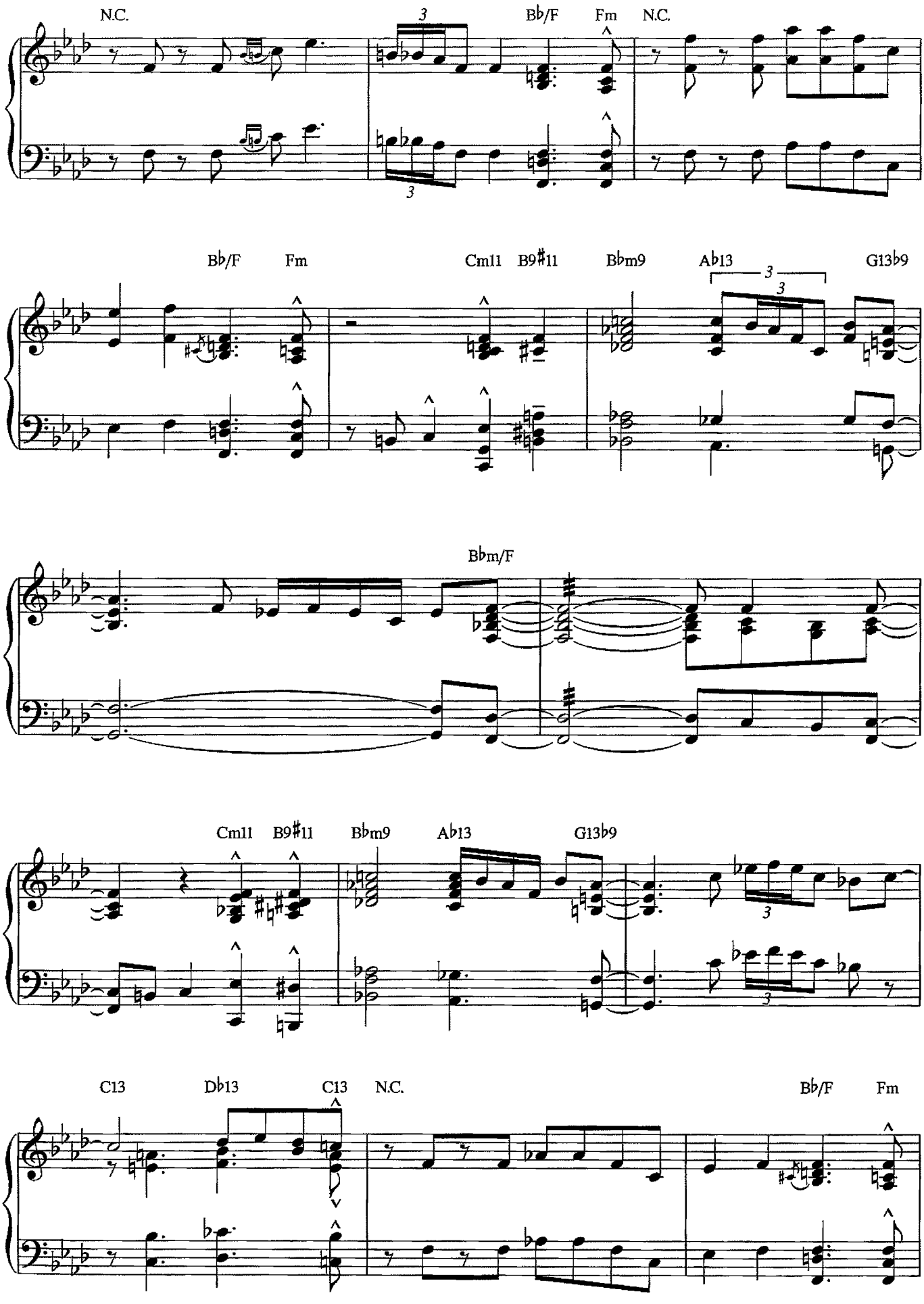
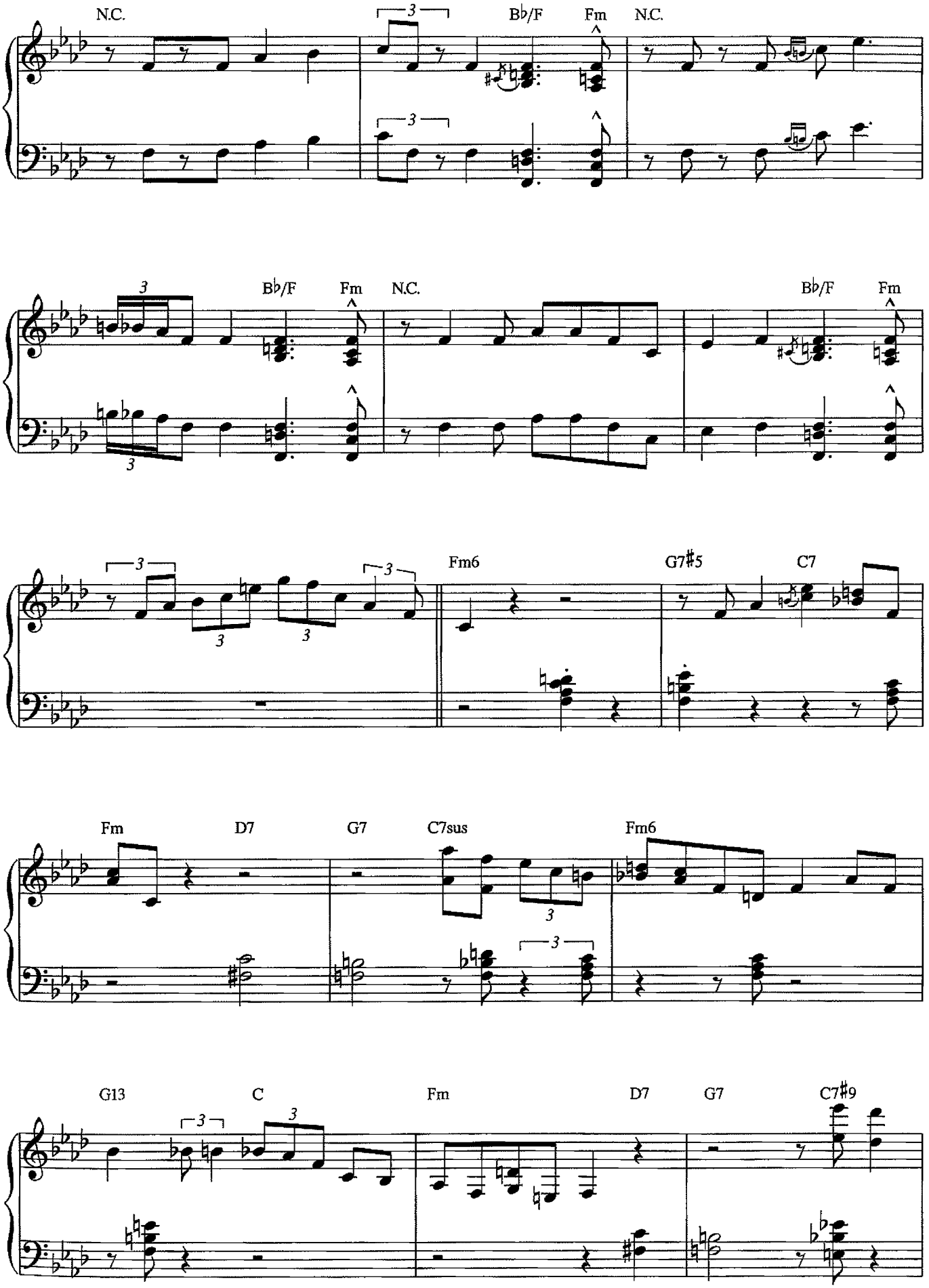
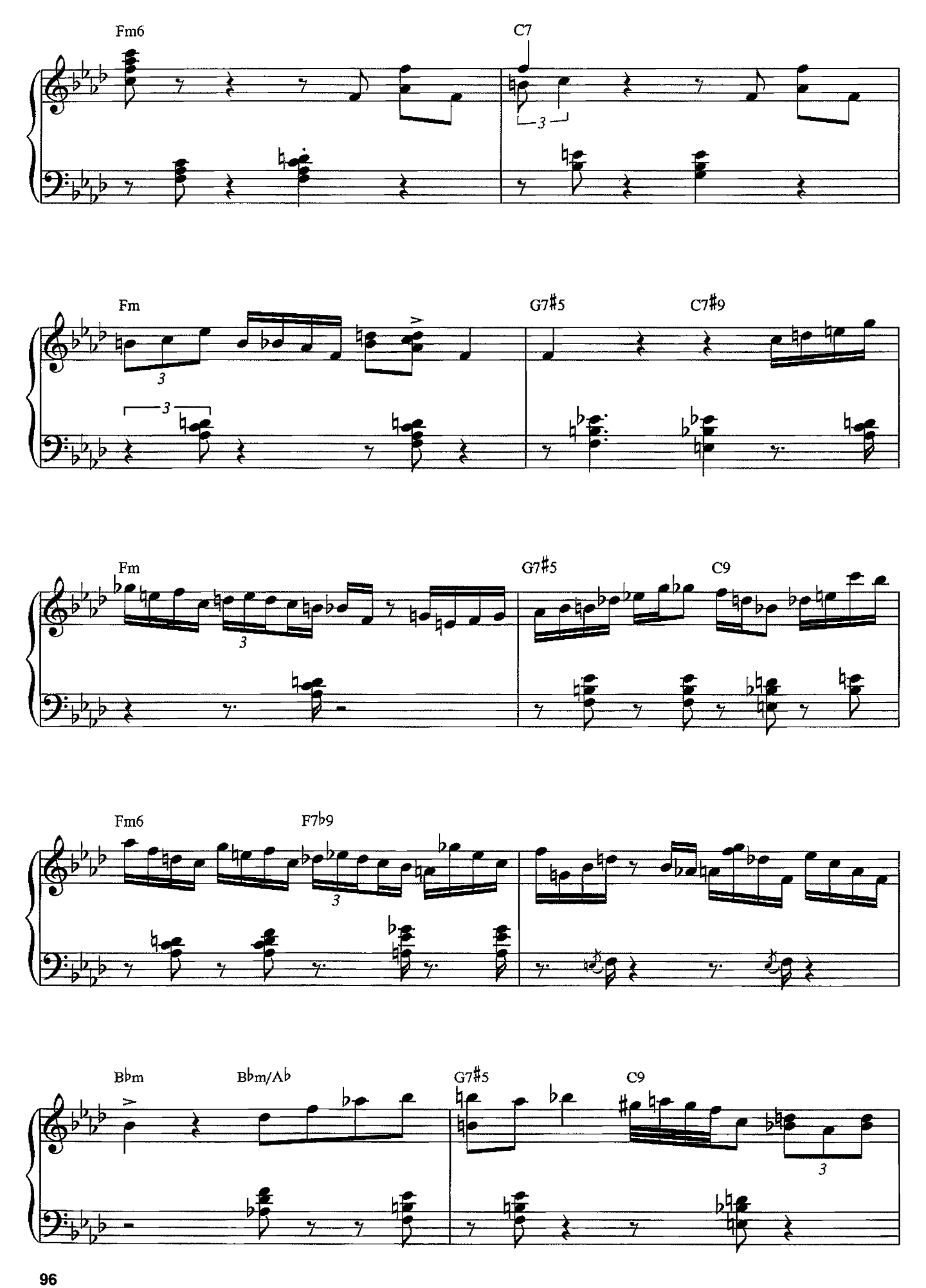
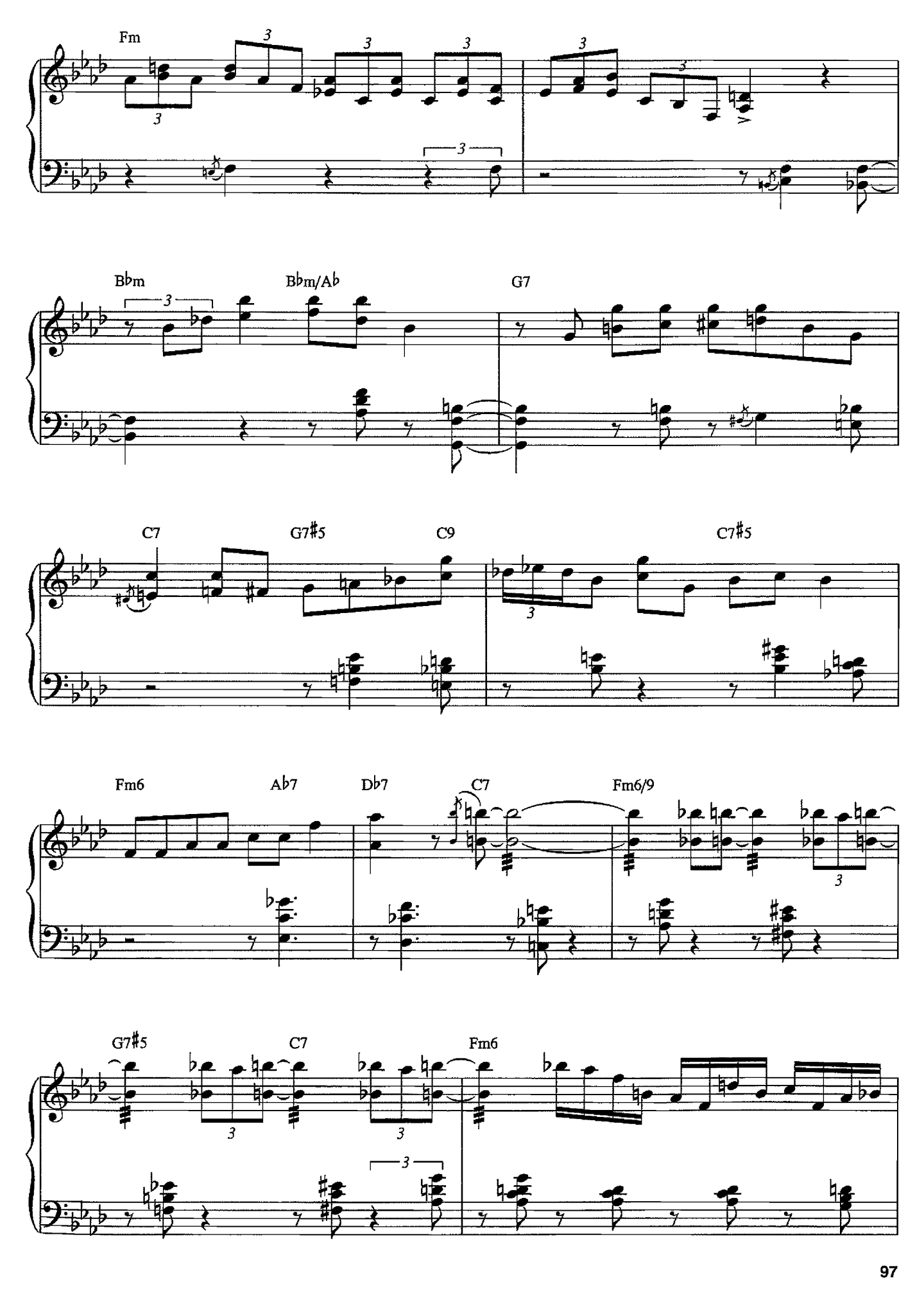
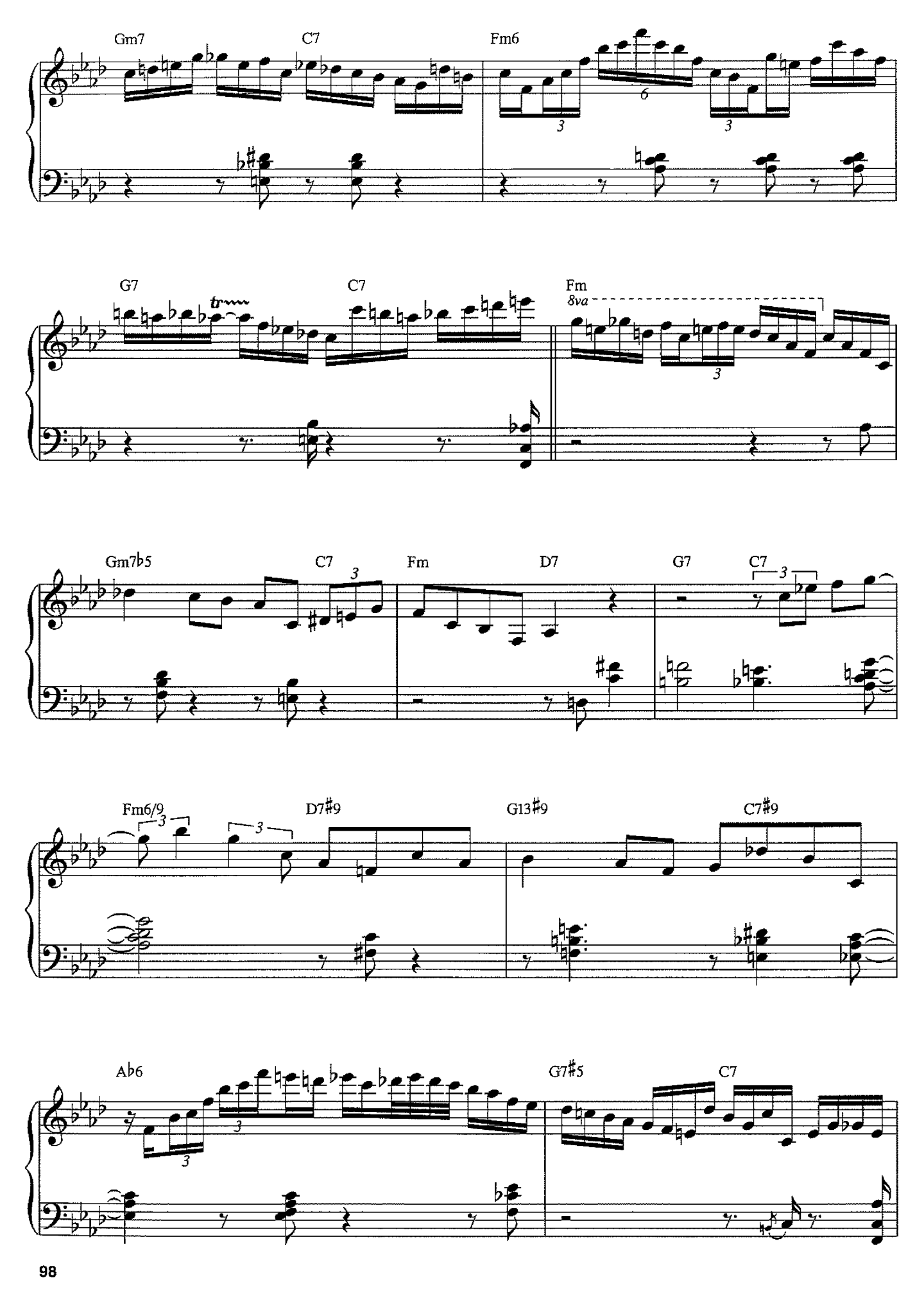
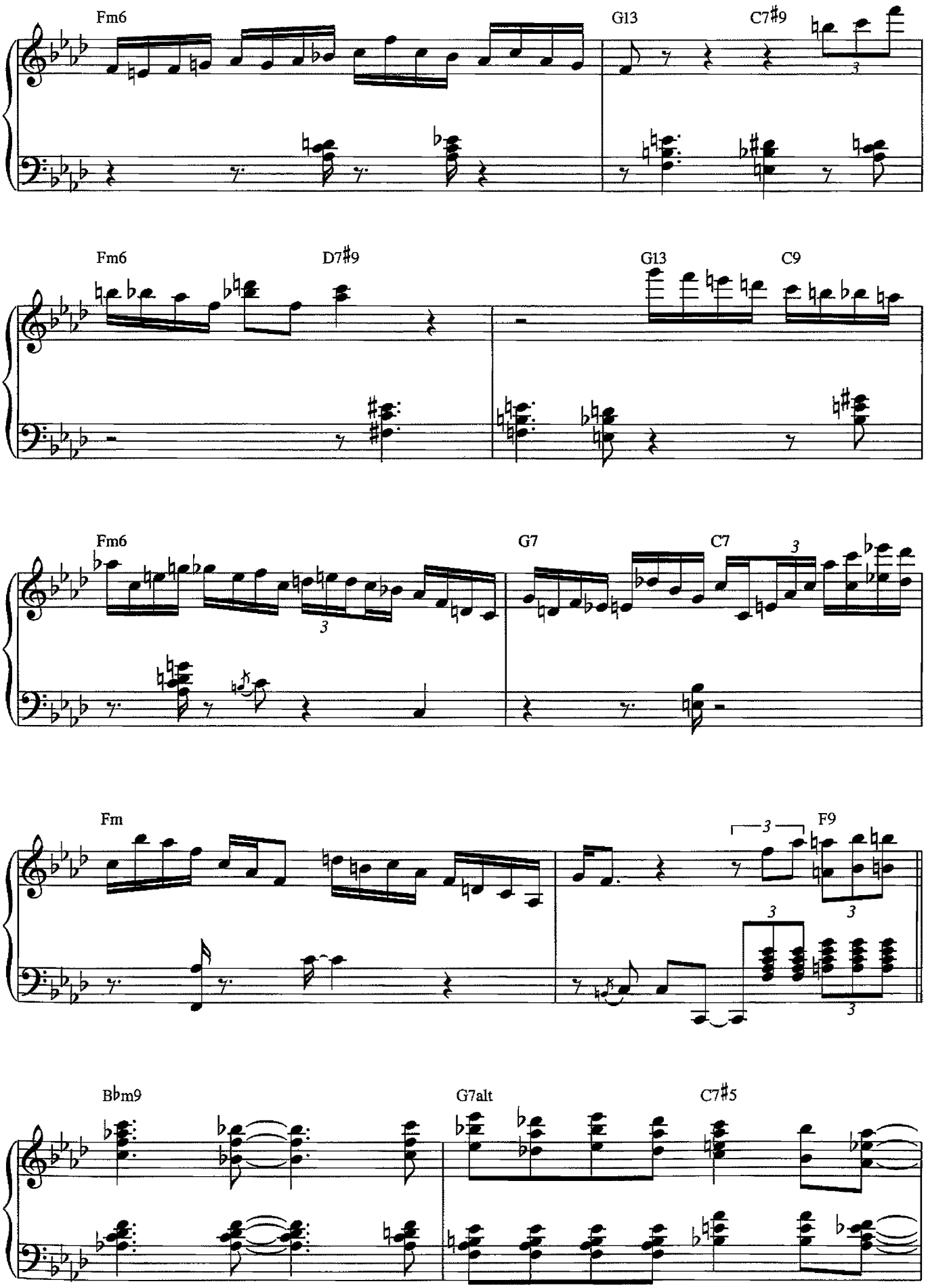

N.C.
Bb/F
Fm
N.C.
Bb/F
Fm
Cm11
B9#11
Bbm9
Ab13
G13b9
Bbm/F
Cm11
B9#11
Bbm9
Ab13
G13b9
C13
Db13
C13
N.C.
Bb/F
Fm

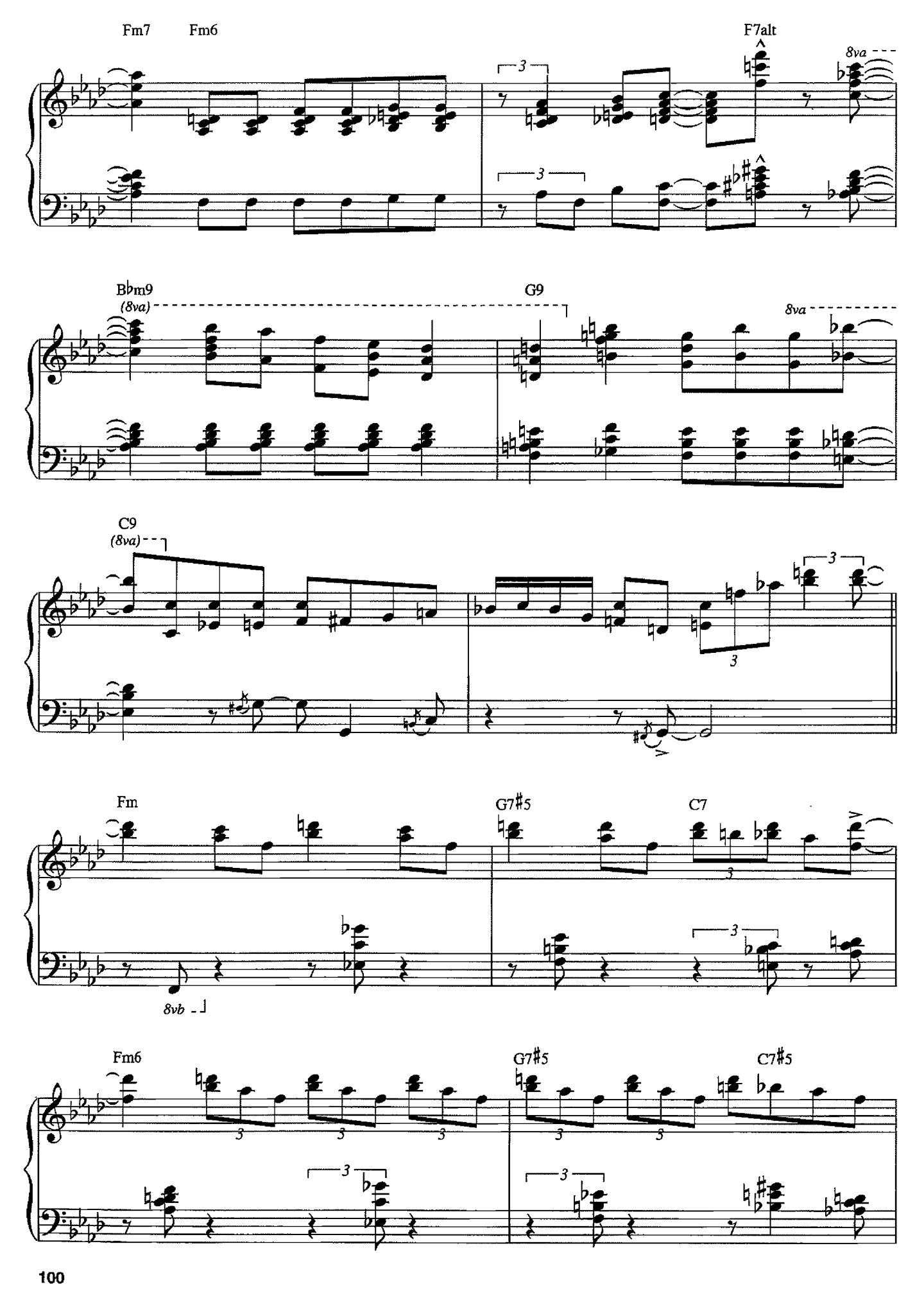

N.C.
B♭/F
Fm
N.C.
B♭/F
Fm
N.C.
B♭/F
Fm
Fm6
G7♯5
C7
Fm
D7
G7
C7sus
Fm6
G13
C
Fm
D7
G7
C7♯9

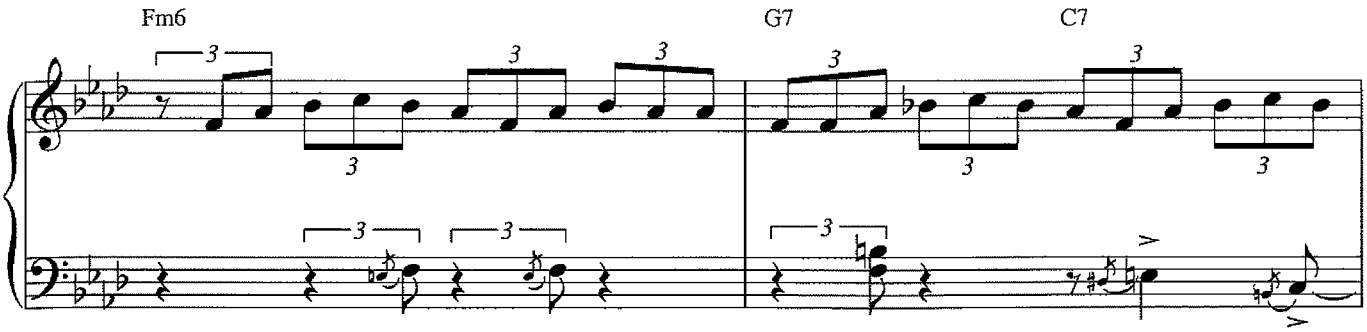

Fm6
C7
Fm
G7#5
C7#9
Fm
G7#5
C9
Fm6
F7b9
Bbm
Bbm/Ab
G7#5
C9

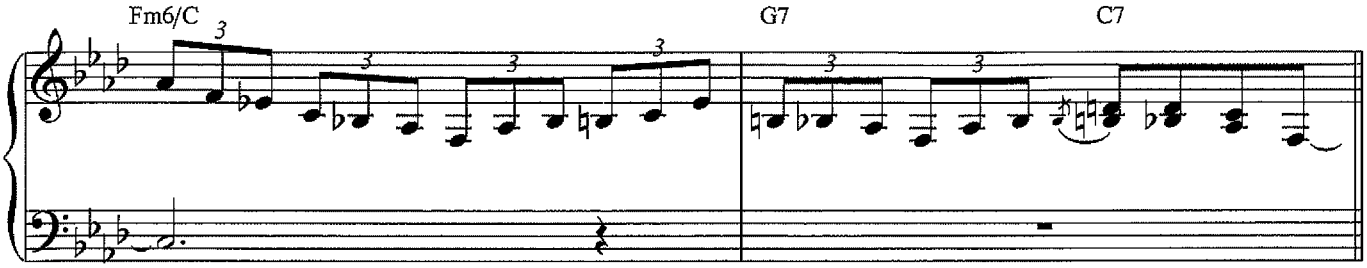

Fm
Bbm
Bbm/Ab
G7
C7
G7#5
C9
C7#5
Fm6
Ab7
Db7
C7
Fm6/9
G7#5
C7
Fm6

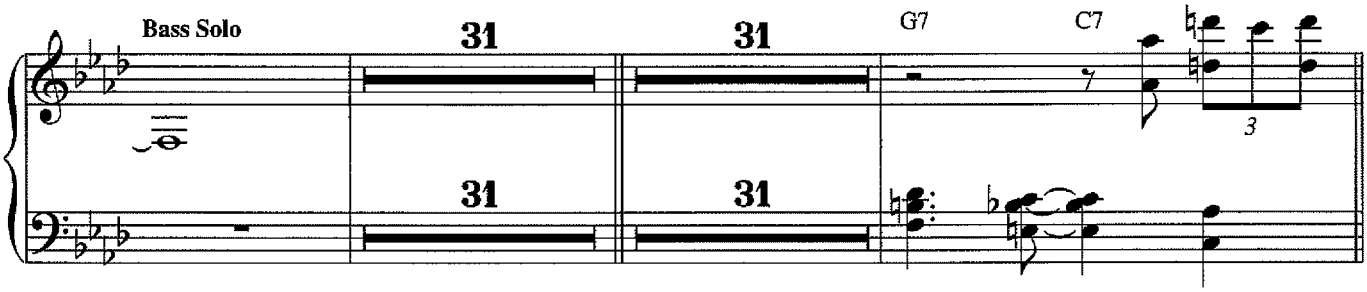

Gm7
C7
Fm6
G7
C7
Fm
8va
Gm7b5
C7
Fm
D7
G7
C7
Fm6/9
D7#9
G13#9
C7#9
Ab6
G7#5
C7

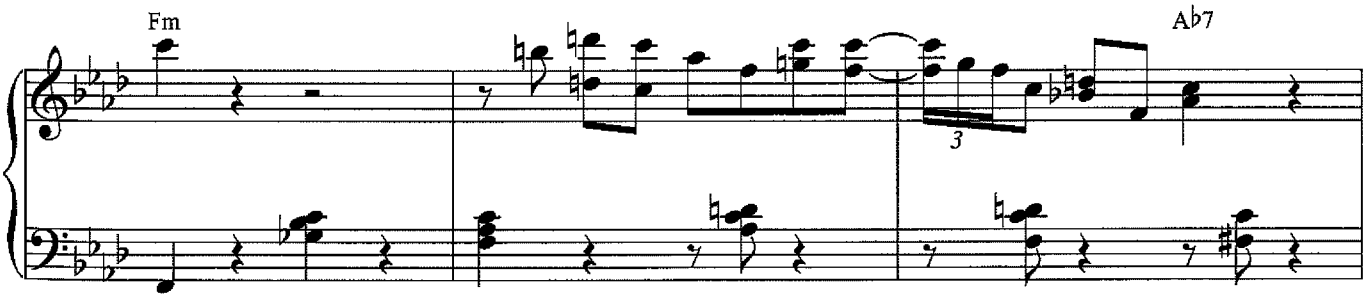

Fm6
G13
C7#9
Fm6
D7#9
G13
C9
Fm6
G7
C7
Fm
F9
B♭m9
G7alt
C7#5

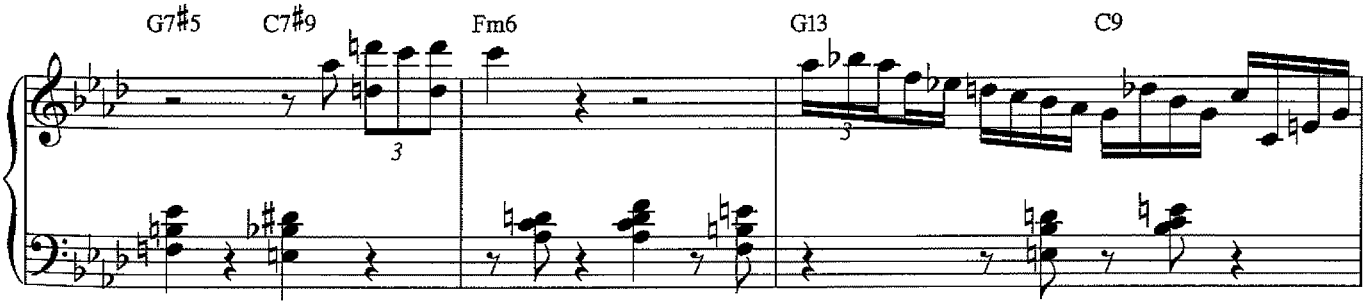

Fm7
Fm6
F7alt
8va
Bbm9
(8va)
G9
8va
C9
(8va)
Fm
G7#5
C7
8vb
Fm6
G7#5
C7#5

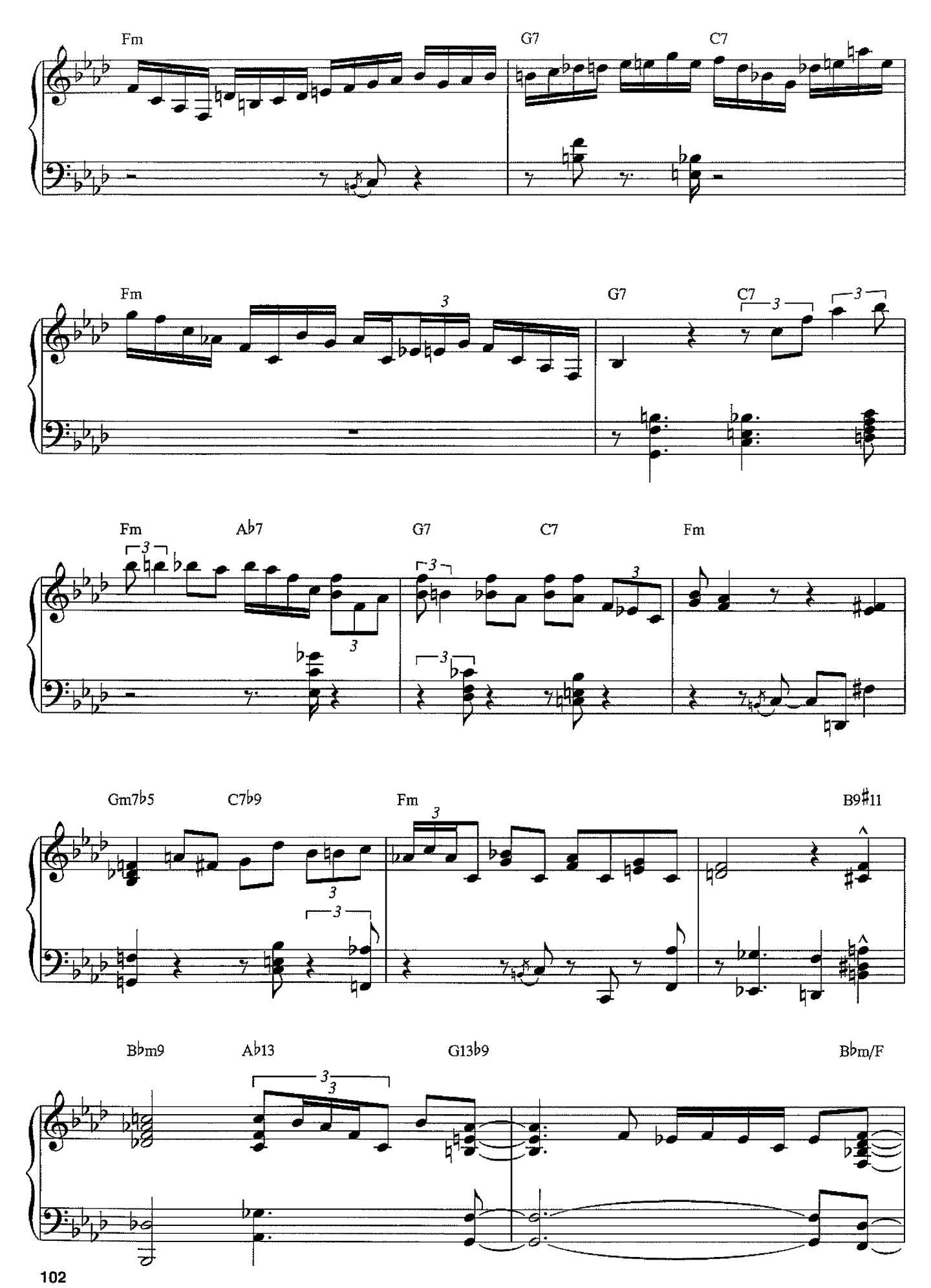

Fm6
G7
C7

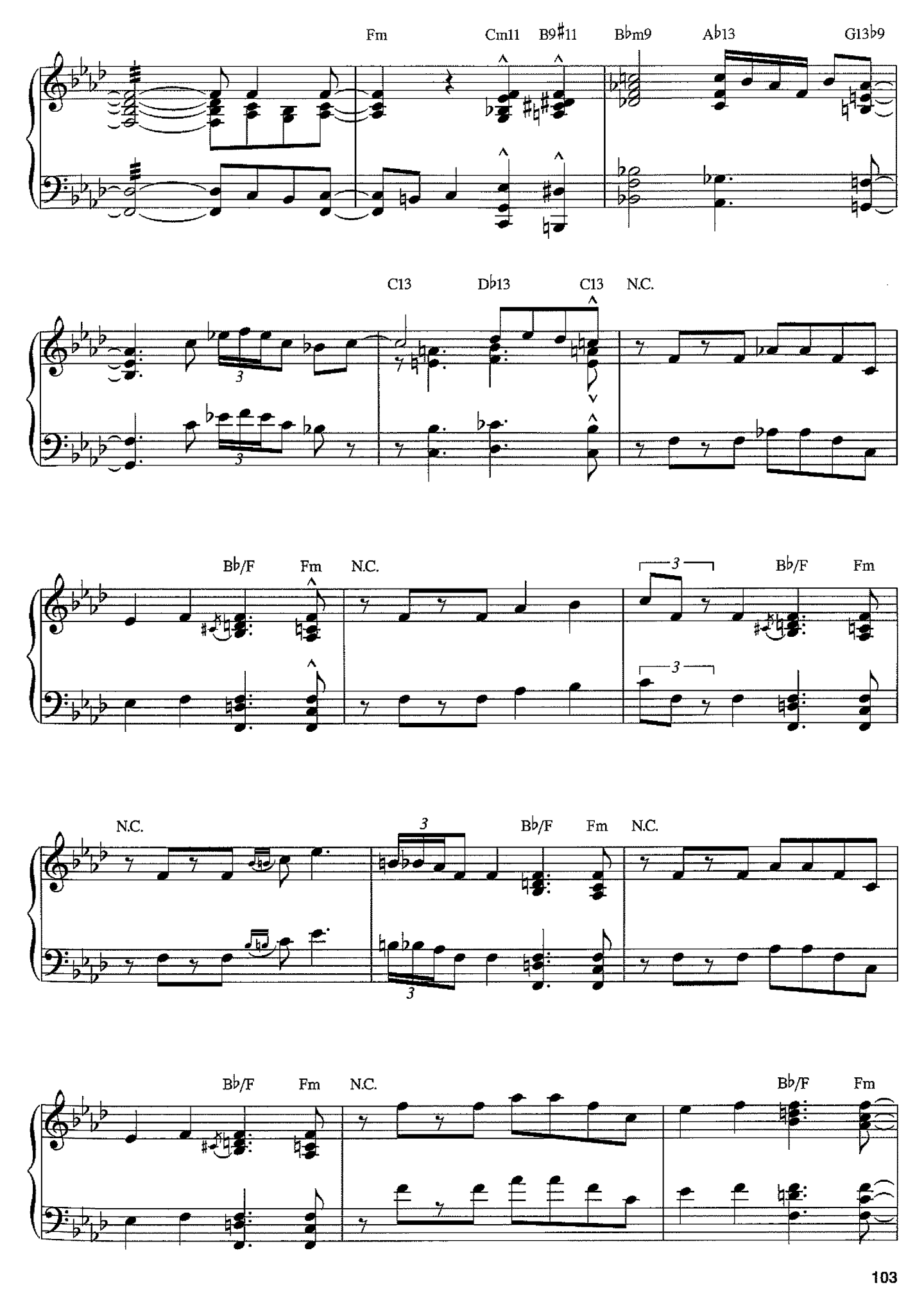

Fm6/C
G7
C7

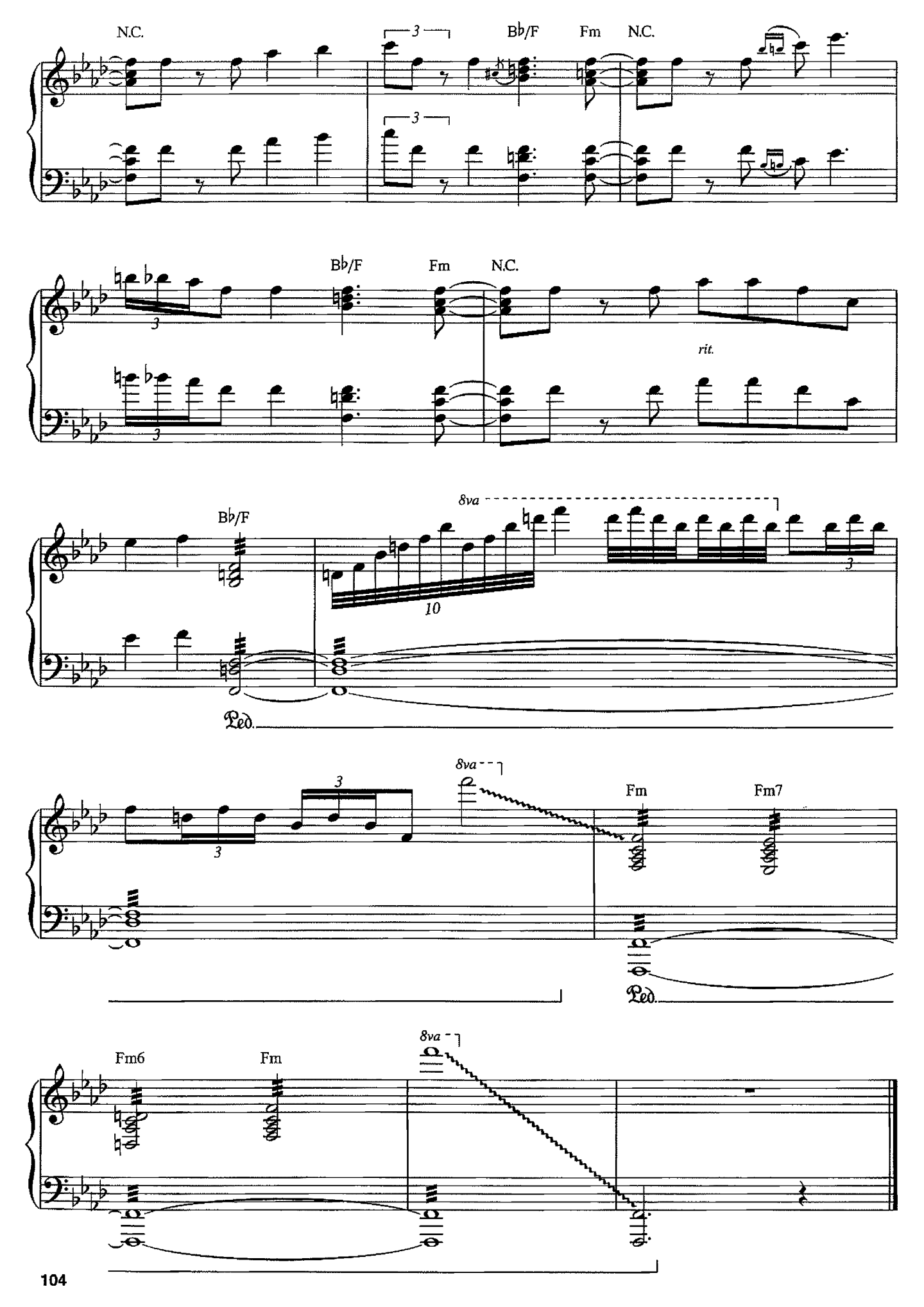

Bass Solo
31
31
31
31
G7
C7


Fm
A♭7


G7♯5
C7♯9
Fm6
G13
C9

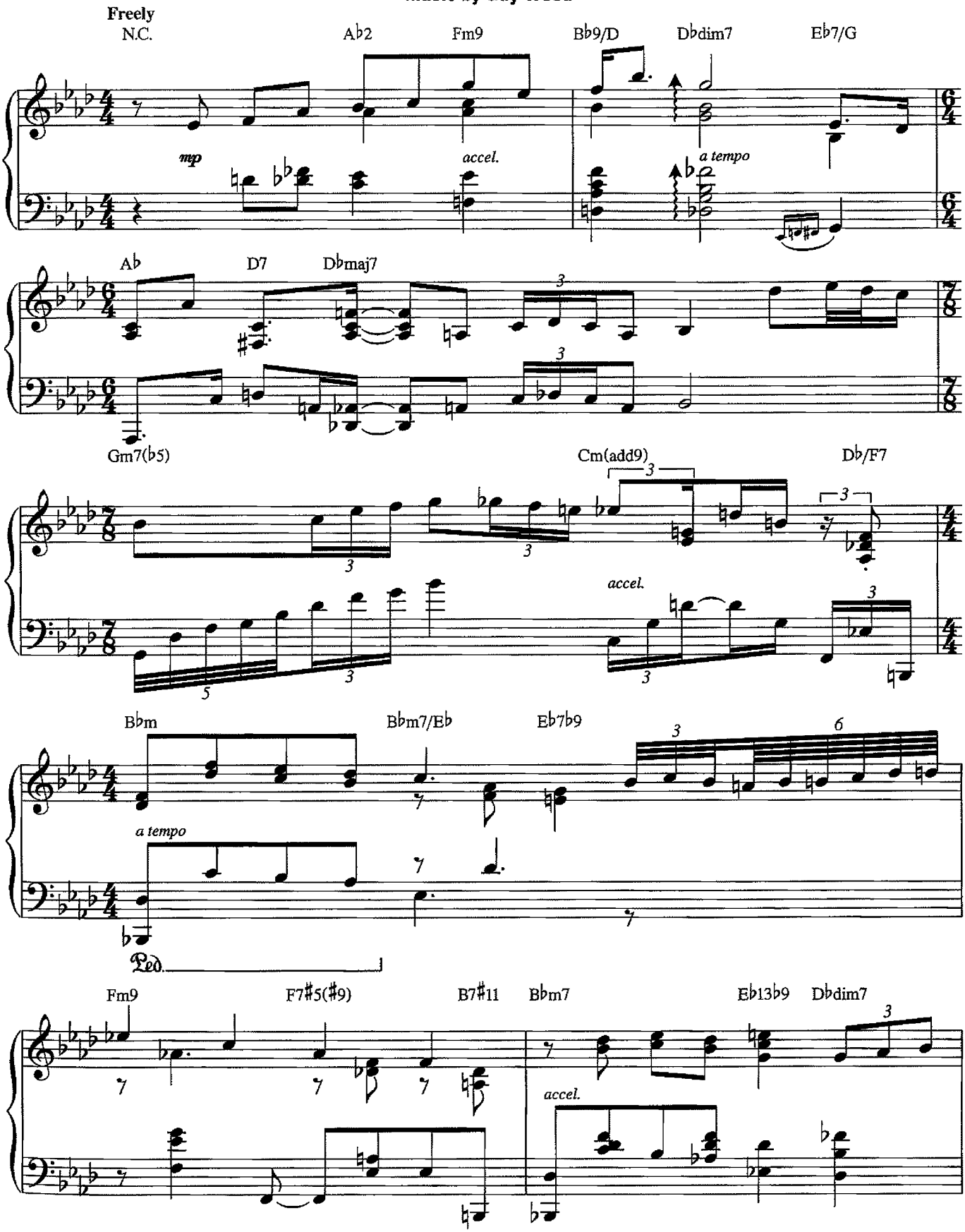

Fm
G7
C7
Fm
G7
C7
Fm
Ab7
G7
C7
Fm
Gm7b5
C7b9
Fm
B9#11
Bbm9
Ab13
G13b9
Bbm/F


Fm
Cm11
B9♯11
B♭m9
A♭13
G13♭9
C13
D♭13
C13
N.C.
B♭/F
Fm
N.C.
3
B♭/F
Fm
N.C.
3
B♭/F
Fm
N.C.
B♭/F
Fm
N.C.
B♭/F
Fm


N.C.
Bb/F
Fm
N.C.
Bb/F
Fm
N.C.
rit.
Bb/F
8va
Ped.
8va
Fm
Fm7
Ped.
Fm6
Fm
8va

My One and Only Love

Words by Robert Mellin
Music by Guy Wood



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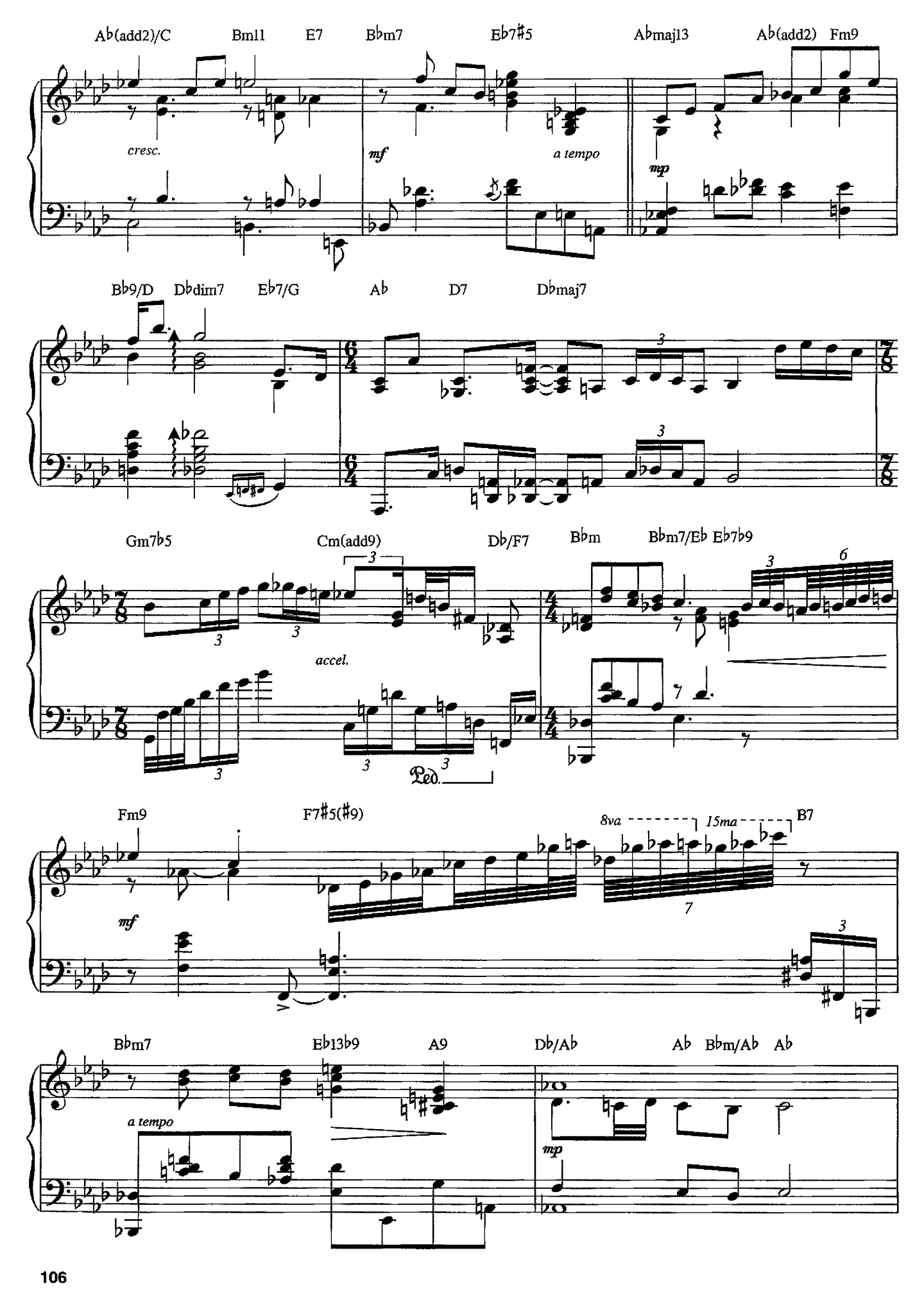
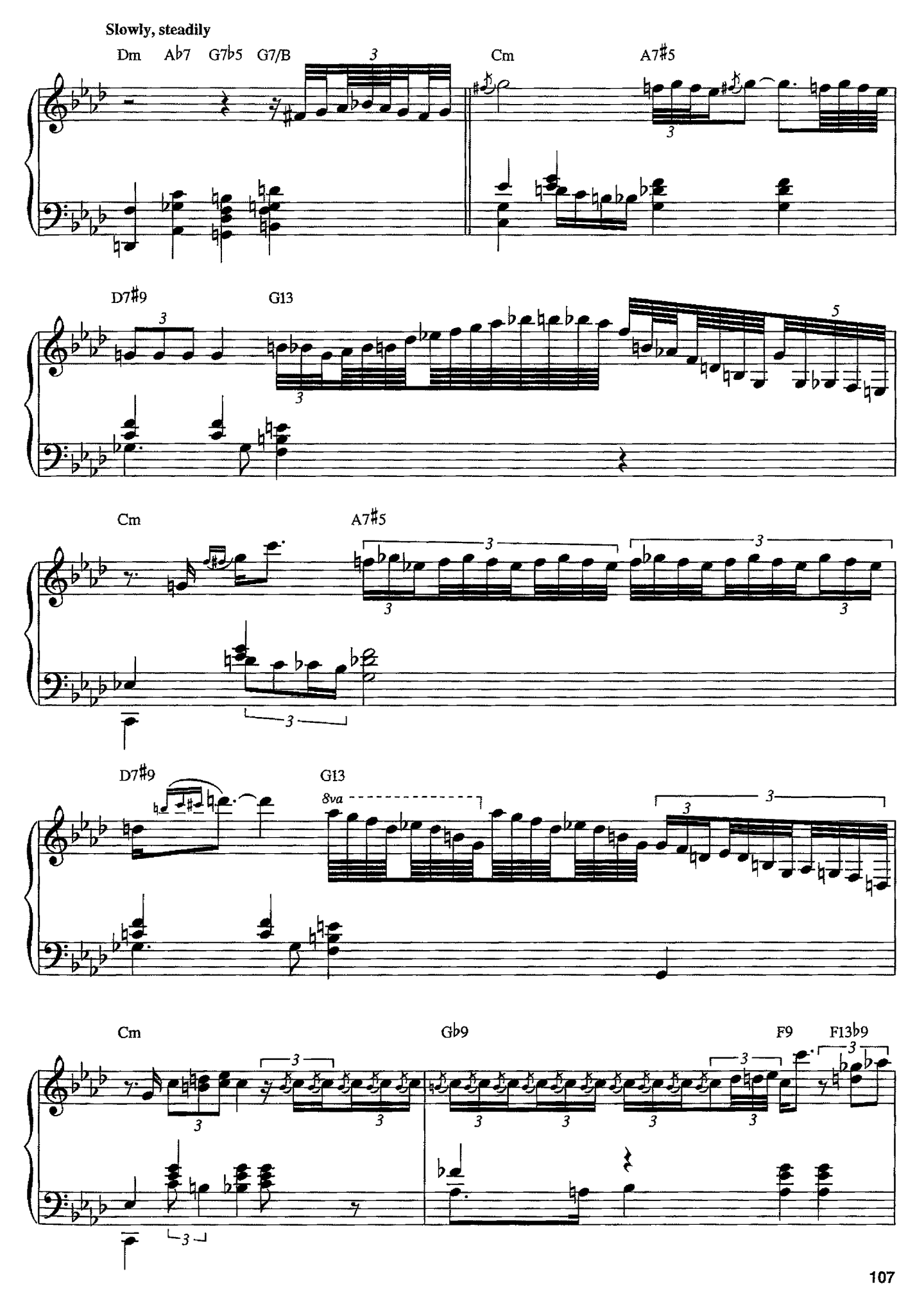
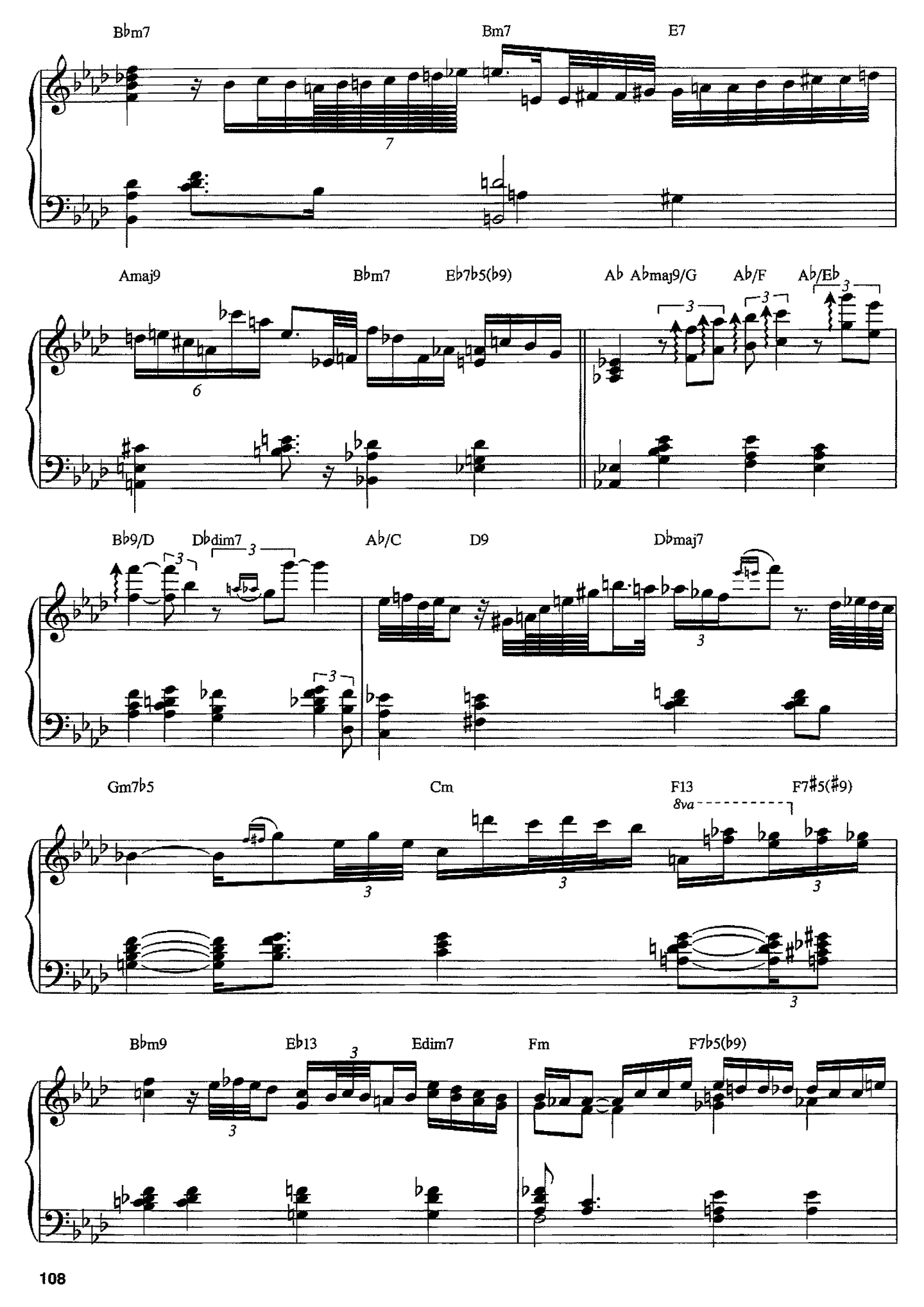
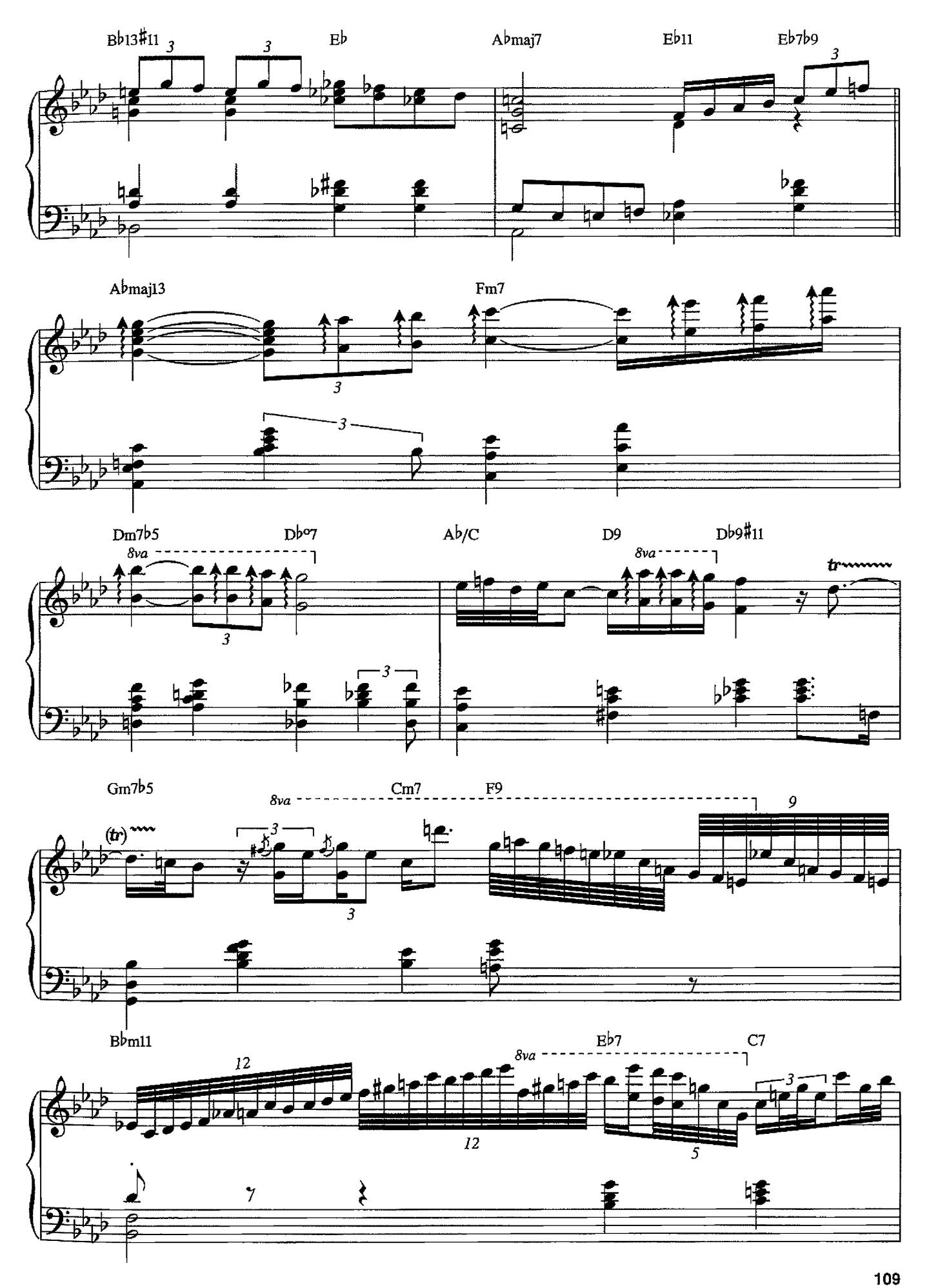
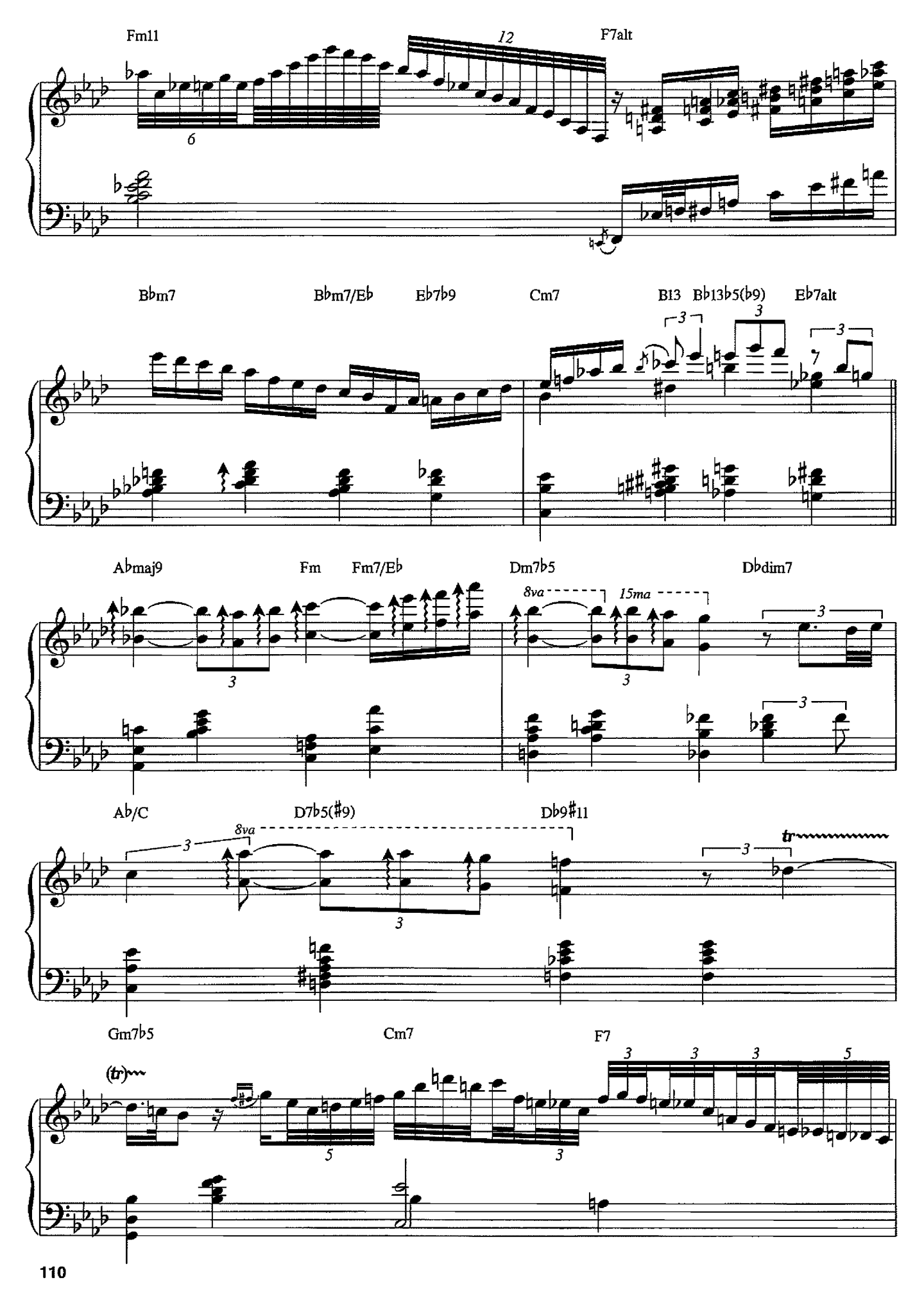
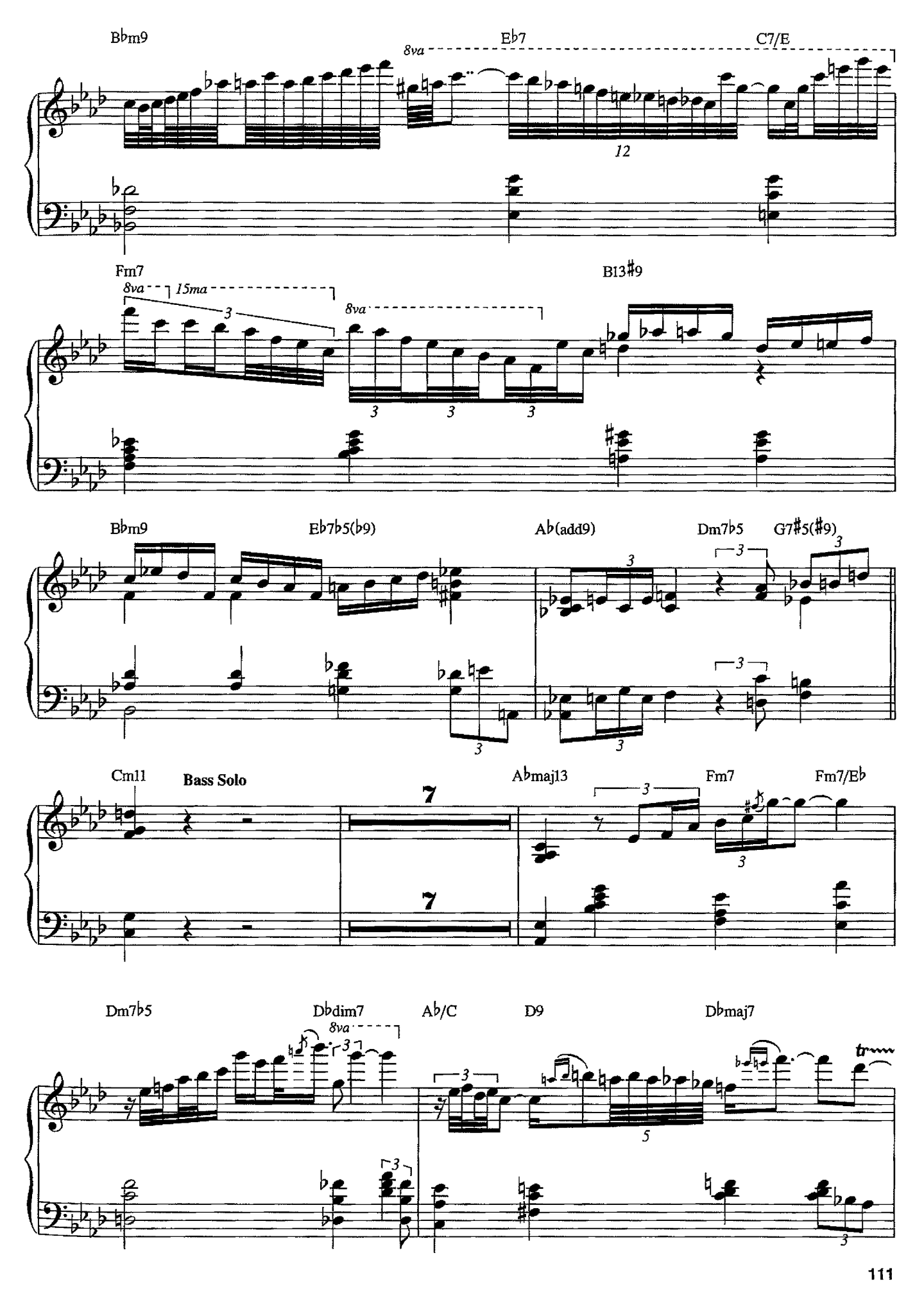

A♭(add2)/C
Bm11
E7
B♭m7
E♭7♯5
A♭maj13
A♭(add2)
Fm9
cresc.
mf
a tempo
mp
B♭9/D
D♭dim7
E♭7/G
A♭
D7
D♭maj7
Gm7♭5
Cm(add9)
D♭/F7
B♭m
B♭m7/E♭
E♭7♭9
accel.
Ped.
Fm9
F7♯5(♯9)
8va
15ma
B7
mf
B♭m7
E♭13♭9
A9
D♭/A♭
A♭
B♭m/A♭
A♭
a tempo
mp

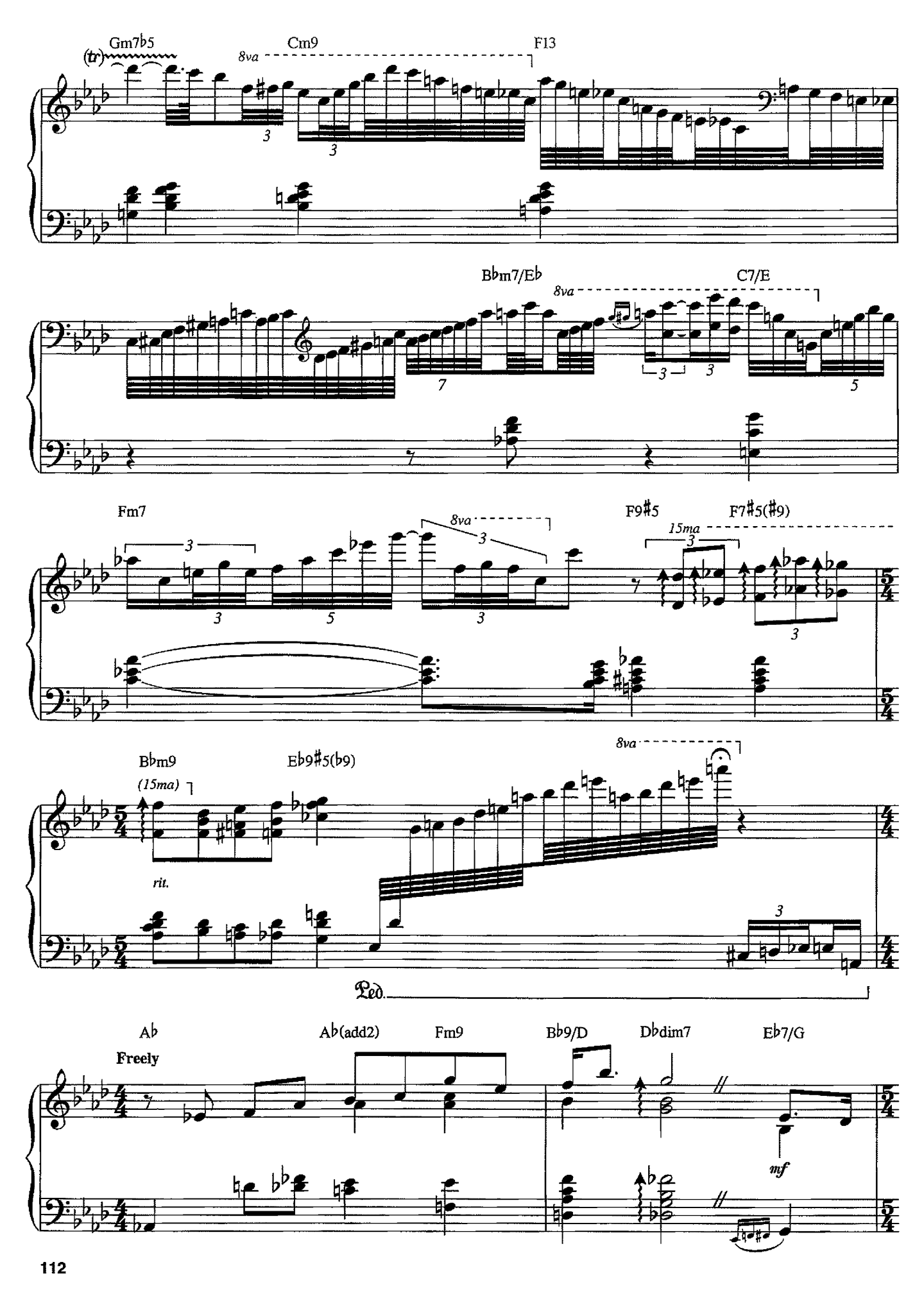

Slowly, steadily
Dm
Ab7
G7b5
G7/B
Cm
A7#5
D7#9
G13
Cm
A7#5
D7#9
G13
8va
Cm
Gb9
F9
F13b9

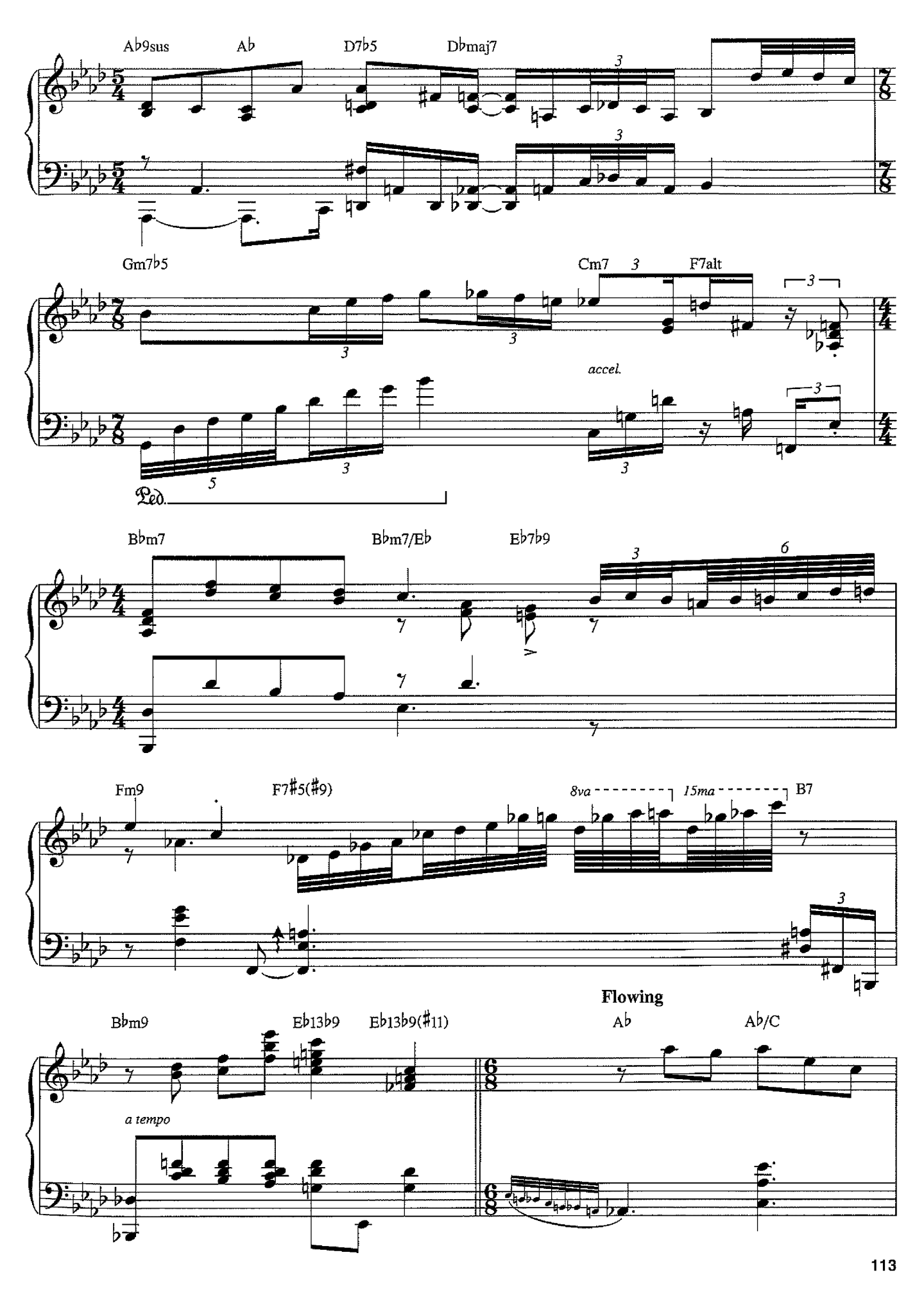

B♭m7
Bm7
E7
Amaj9
B♭m7
E♭7♭5(♭9)
A♭
A♭maj9/G
A♭/F
A♭/E♭
B♭9/D
D♭dim7
A♭/C
D9
D♭maj7
Gm7♭5
Cm
F13
8va
F7♯5(♯9)
B♭m9
E♭13
Edim7
Fm
F7♭5(♭9)

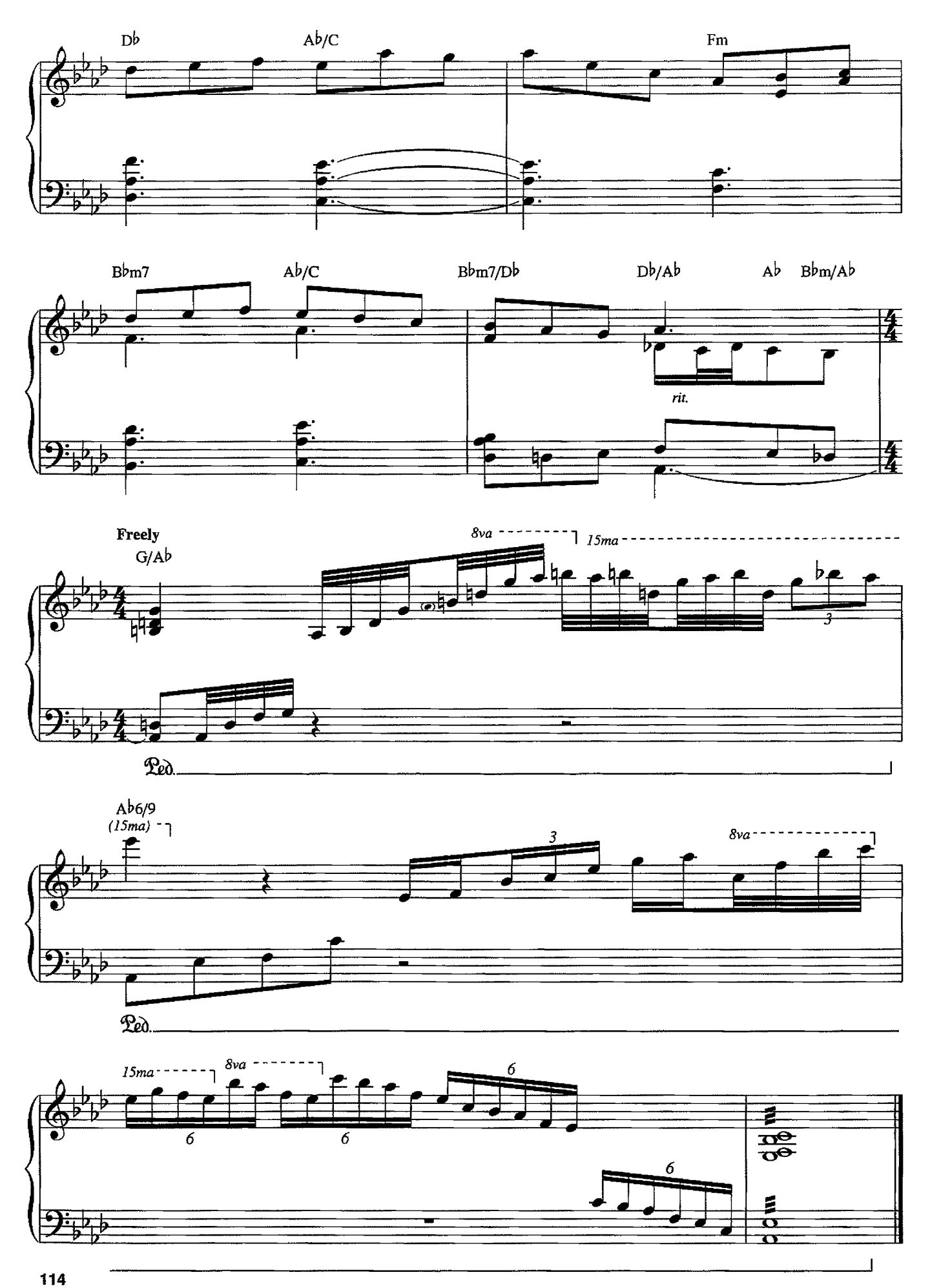

Bb13#11
Eb
Abmaj7
Eb11
Eb7b9
Abmaj13
Fm7
Dm7b5
Db°7
Ab/C
D9
Db9#11
Gm7b5
Cm7
F9
Bbm11
Eb7
C7
8va
tr
(tr)


Fm11
F7alt
Bbm7
Bbm7/Eb
Eb7b9
Cm7
B13
Bb13b5(b9)
Eb7alt
Abmaj9
Fm
Fm7/Eb
Dm7b5
Dbdim7
8va
15ma
Ab/C
D7b5(#9)
Db9#11
tr
Gm7b5
Cm7
F7


Bbm9
Eb7
C7/E
8va
12
Fm7
8va
15ma
3
8va
B13#9
Bbm9
Eb7b5(b9)
Ab(add9)
Dm7b5
G7#5(#9)
Cm11
Bass Solo
7
7
Abmaj13
Fm7
Fm7/Eb
Dm7b5
Dbdim7
8va
Ab/C
D9
Dbmaj7
5

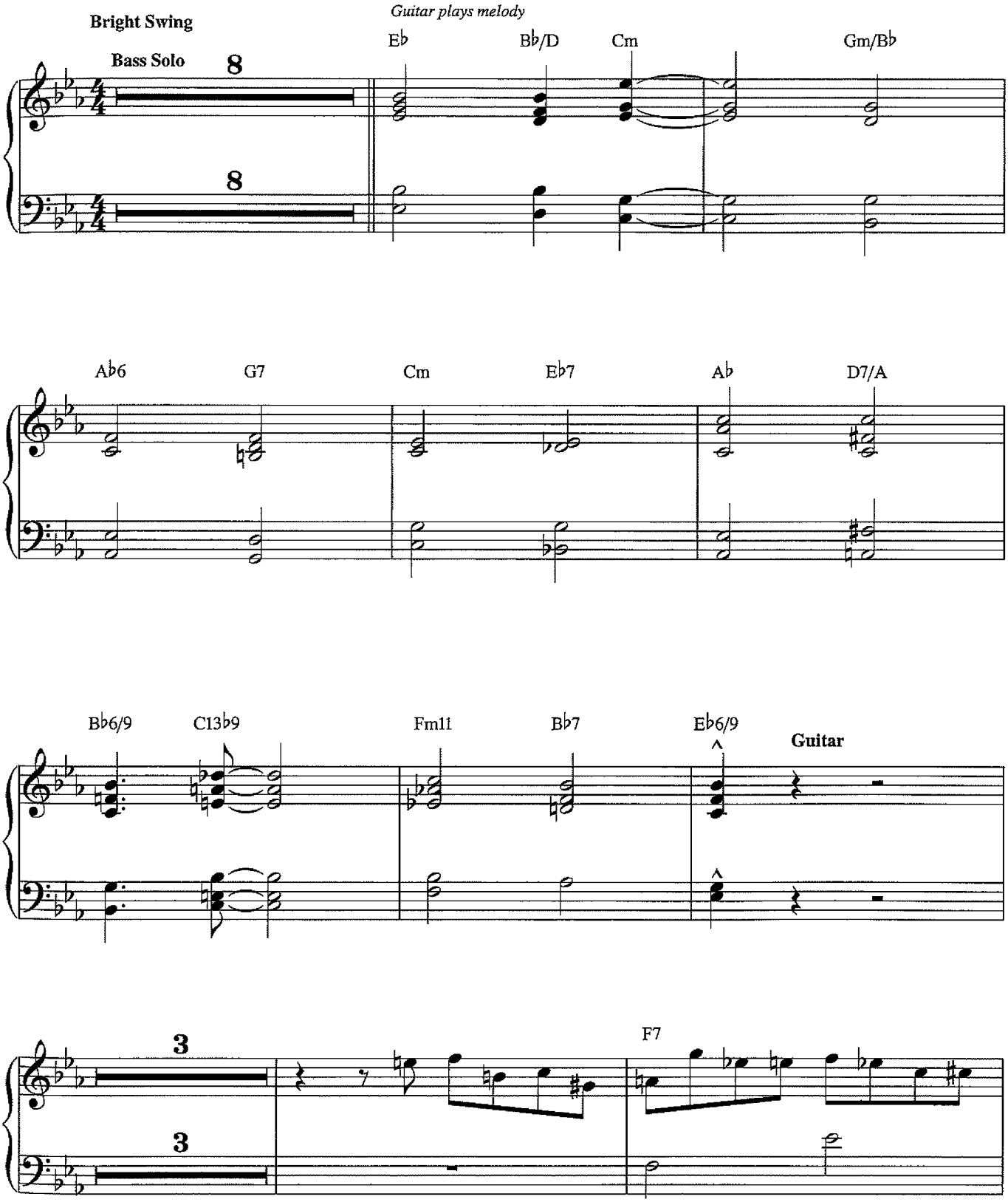

Gm7b5
(tr)
8va
Cm9
F13
Bbm7/Eb
8va
C7/E
Fm7
8va
F9#5
15ma
F7#5(#9)
Bbm9
(15ma)
Eb9#5(b9)
8va
rit.
Ped.
Ab
Freely
Ab(add2)
Fm9
Bb9/D
Dbdim7
Eb7/G
mf


Ab9sus
Ab
D7b5
Dbmaj7
Gm7b5
Cm7
F7alt
accel.
Ped.
Bbm7
Bbm7/Eb
Eb7b9
Fm9
F7#5(#9)
8va
15ma
B7
Flowing
Bbm9
Eb13b9
Eb13b9(#11)
Ab
Ab/C
a tempo


Db
Ab/C
Fm
Bbm7
Ab/C
Bbm7/Db
Db/Ab
Ab
Bbm/Ab
rit.
Freely
G/Ab
8va
15ma
3
Ped.
Ab6/9
(15ma)
3
8va
Ped.
15ma
8va
6
6
6
6

Noreen's Nocturne

By Oscar Peterson



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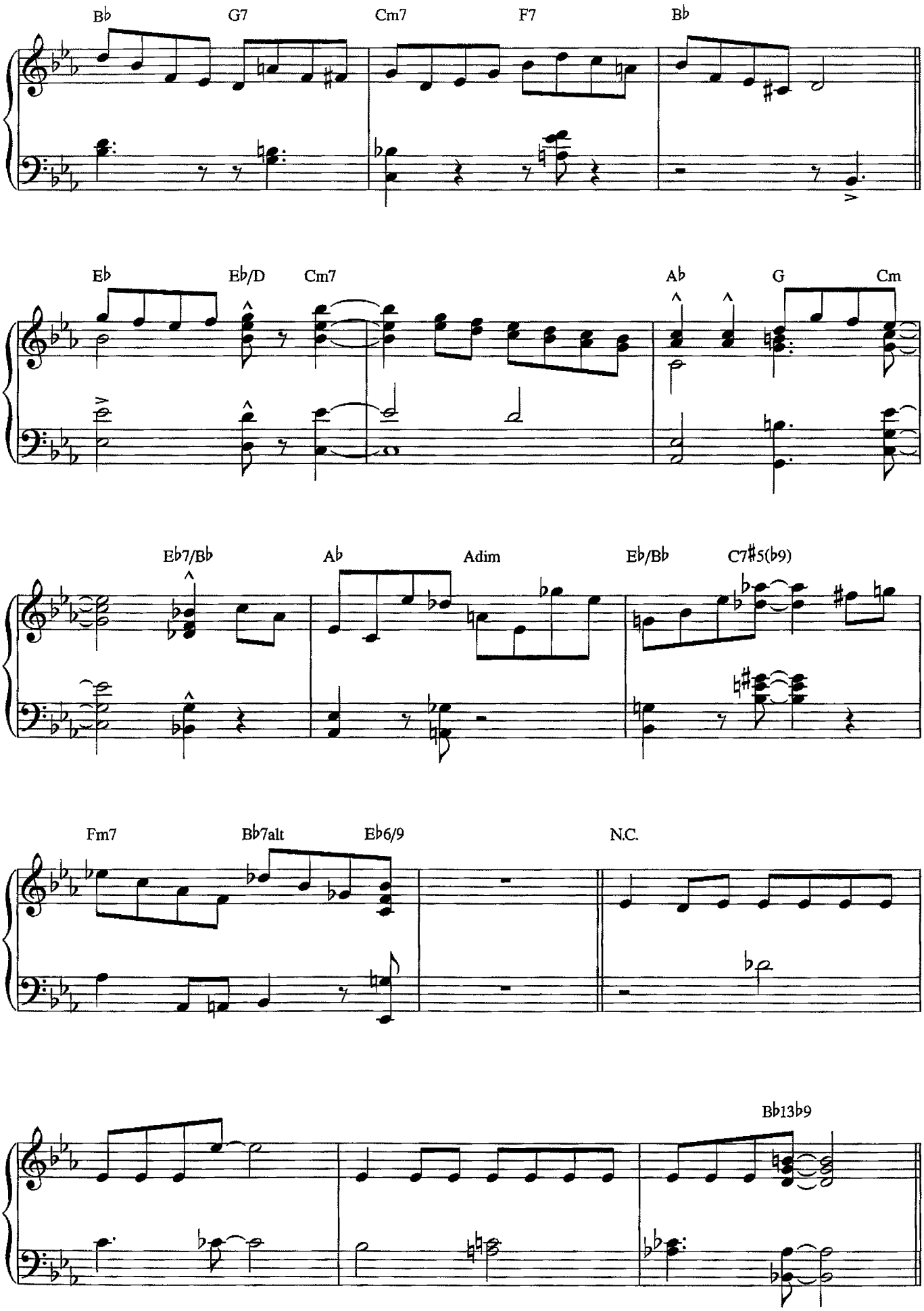
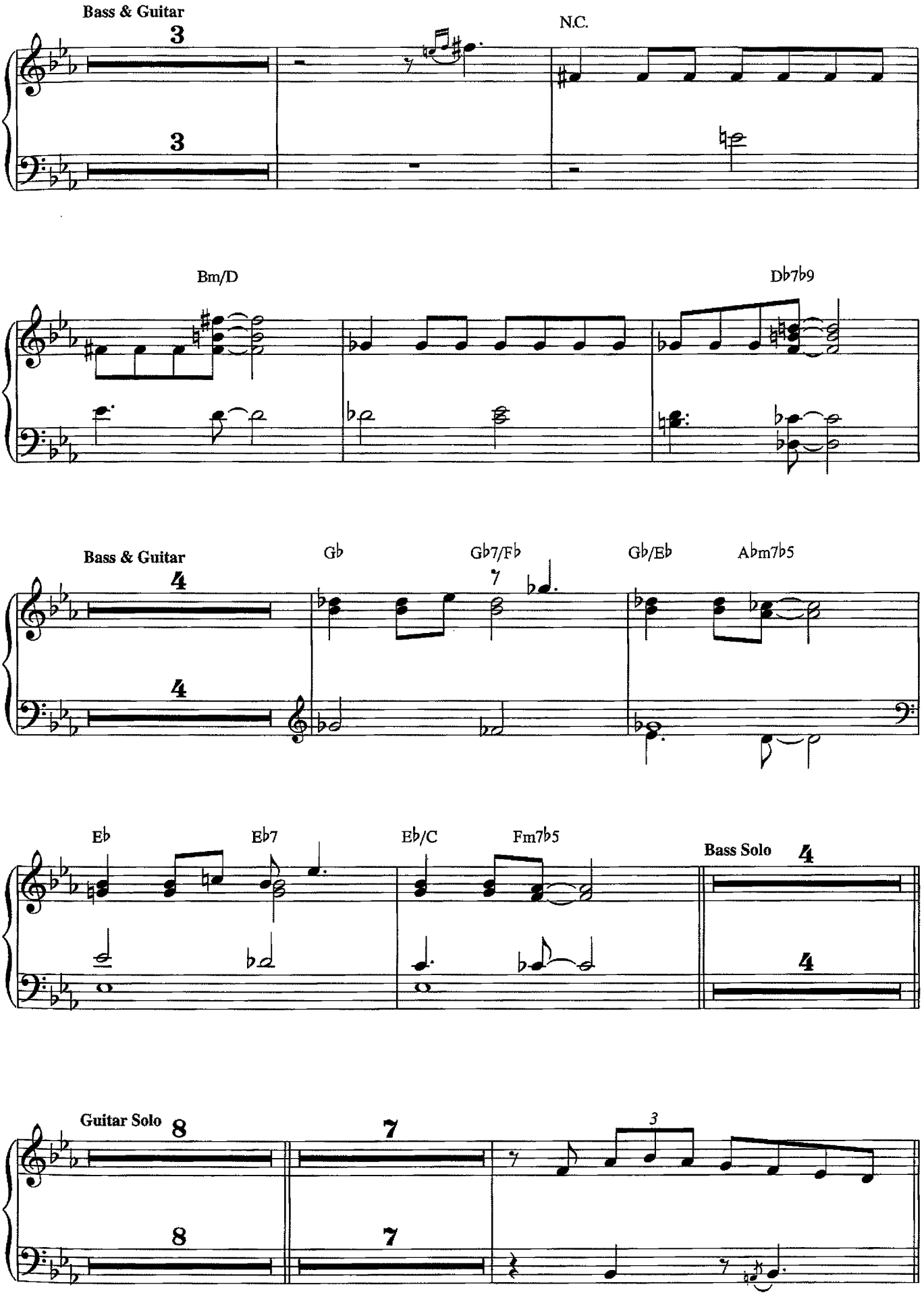
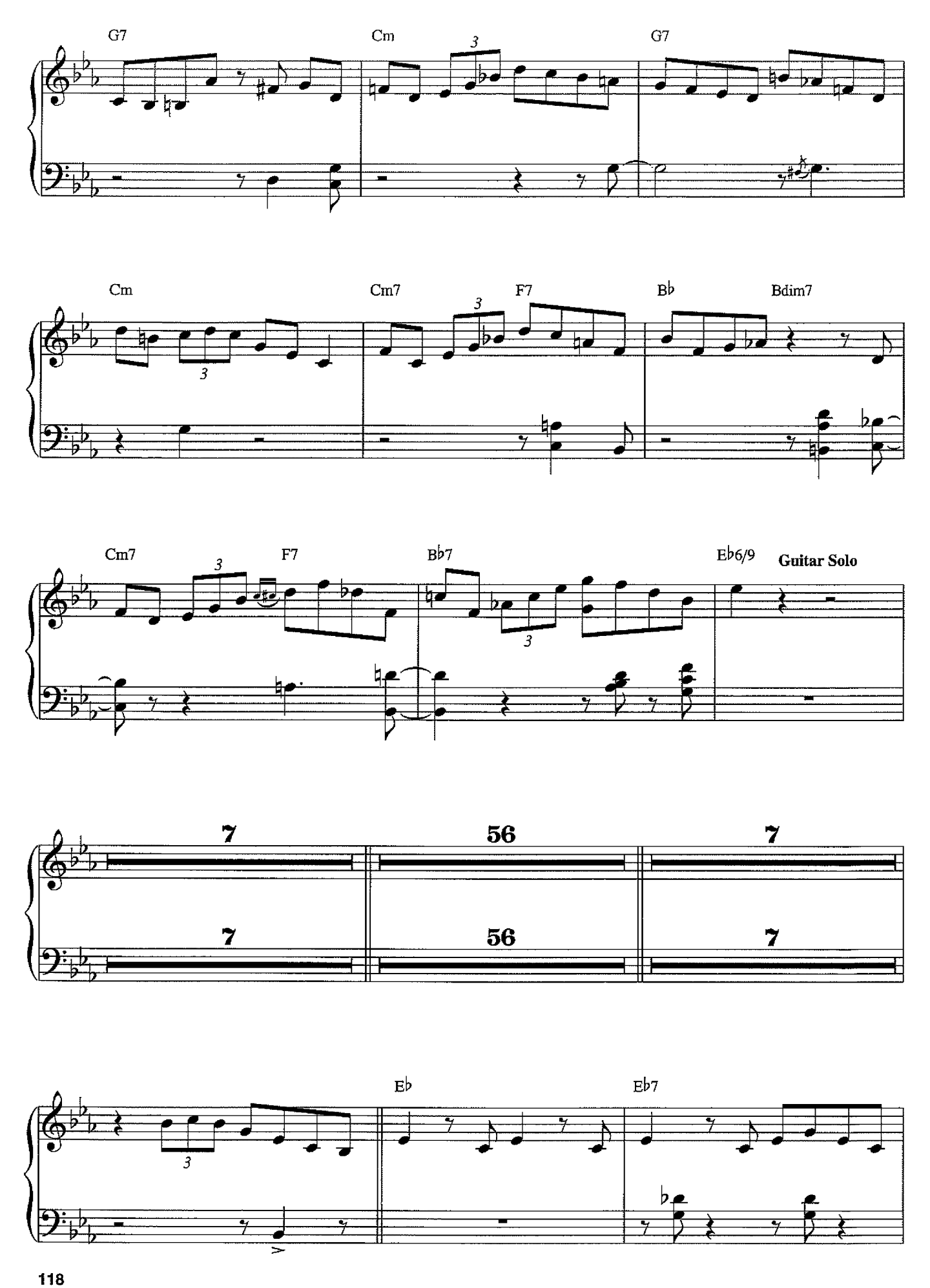
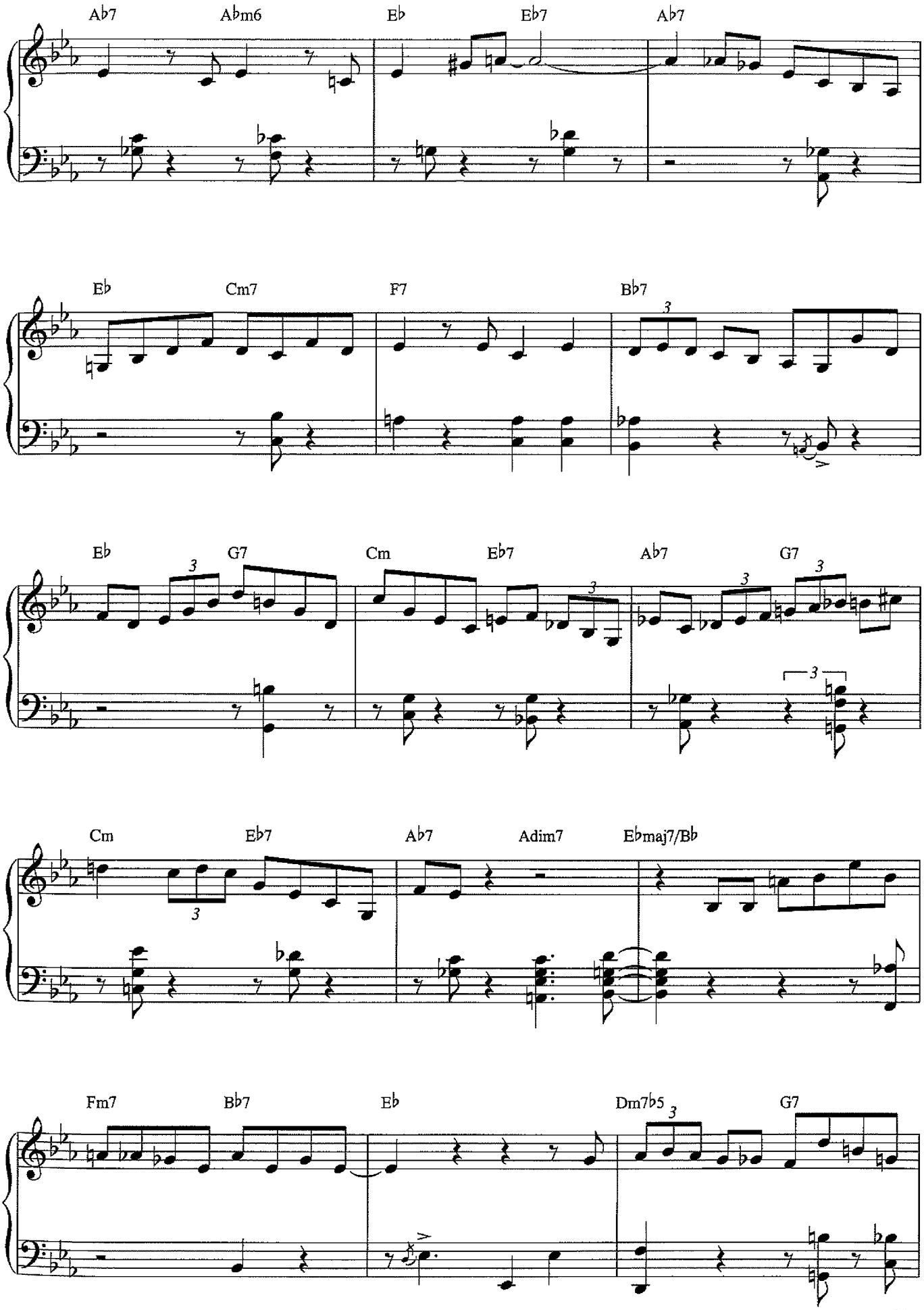
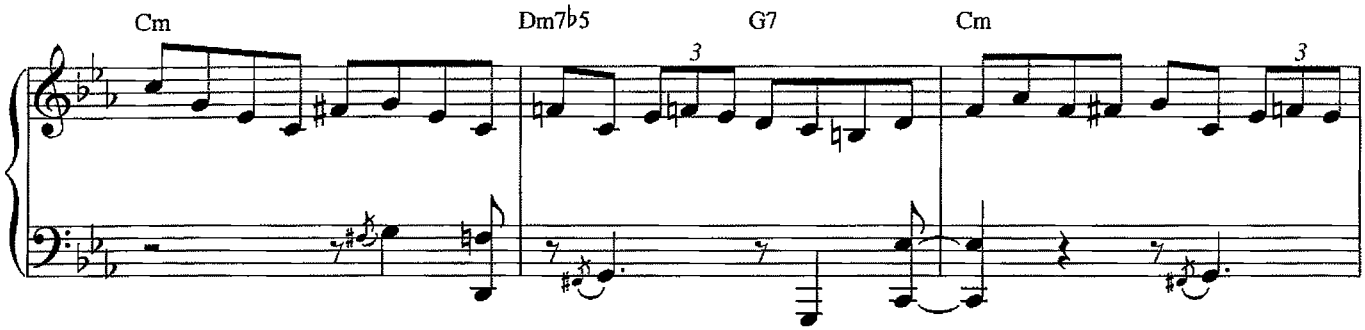
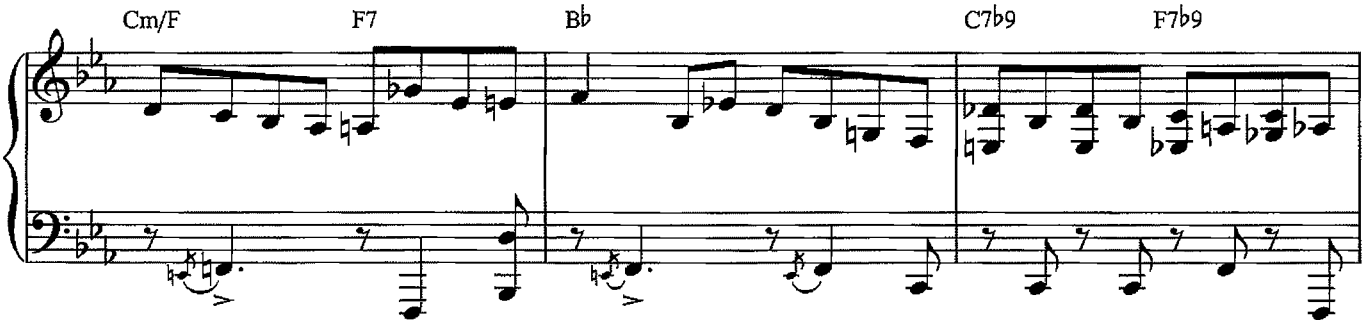

Bb
G7
Cm7
F7
Bb
Eb
Eb/D
Cm7
Ab
G
Cm
Eb7/Bb
Ab
Adim
Eb/Bb
C7#5(b9)
Fm7
Bb7alt
Eb6/9
N.C.
Bb13b9

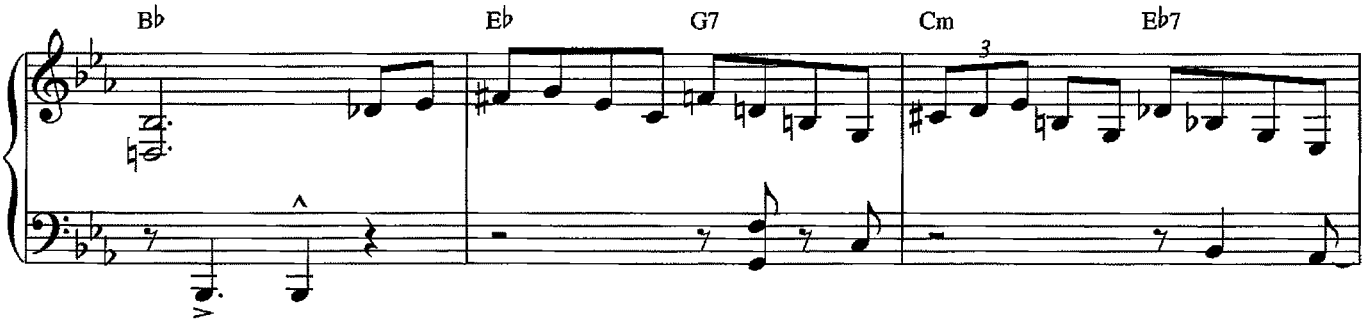

Bass & Guitar
3
3
N.C.
Bm/D
Db7b9
Bass & Guitar
4
4
Gb
Gb7/Fb
Gb/Eb
Abm7b5
Eb
Eb7
Eb/C
Fm7b5
Bass Solo
4
4
Guitar Solo
8
8
7
7
3

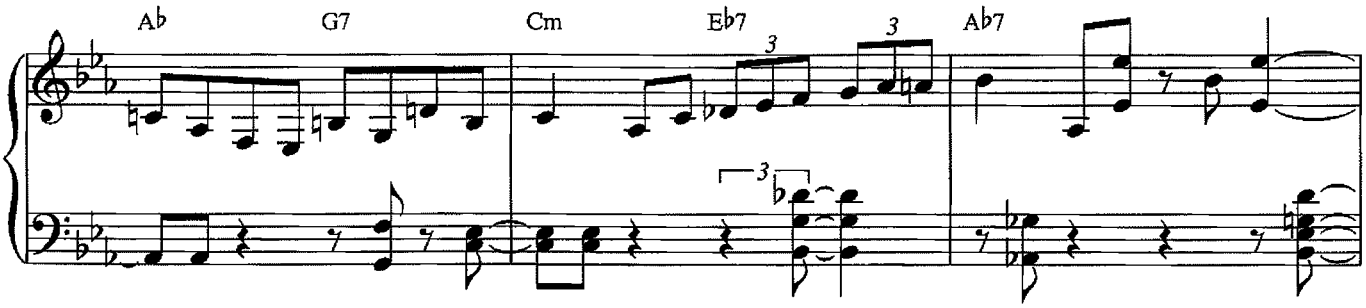

G7
Cm
G7
Cm
Cm7
F7
B♭
Bdim7
Cm7
F7
B♭7
E♭6/9
Guitar Solo
7
56
7
7
56
7
E♭
E♭7

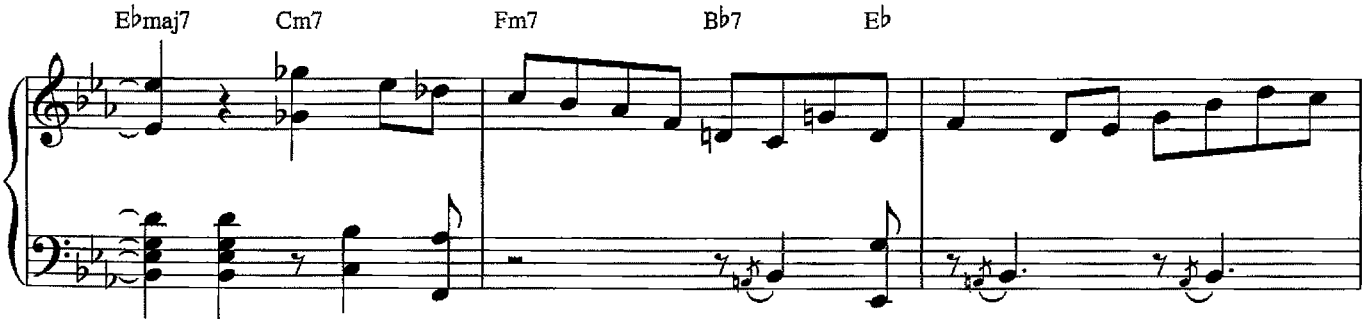

Ab7
Abm6
Eb
Eb7
Ab7
Eb
Cm7
F7
Bb7
Eb
G7
Cm
Eb7
Ab7
G7
Cm
Eb7
Ab7
Adim7
Ebmaj7/Bb
Fm7
Bb7
Eb
Dm7b5
G7

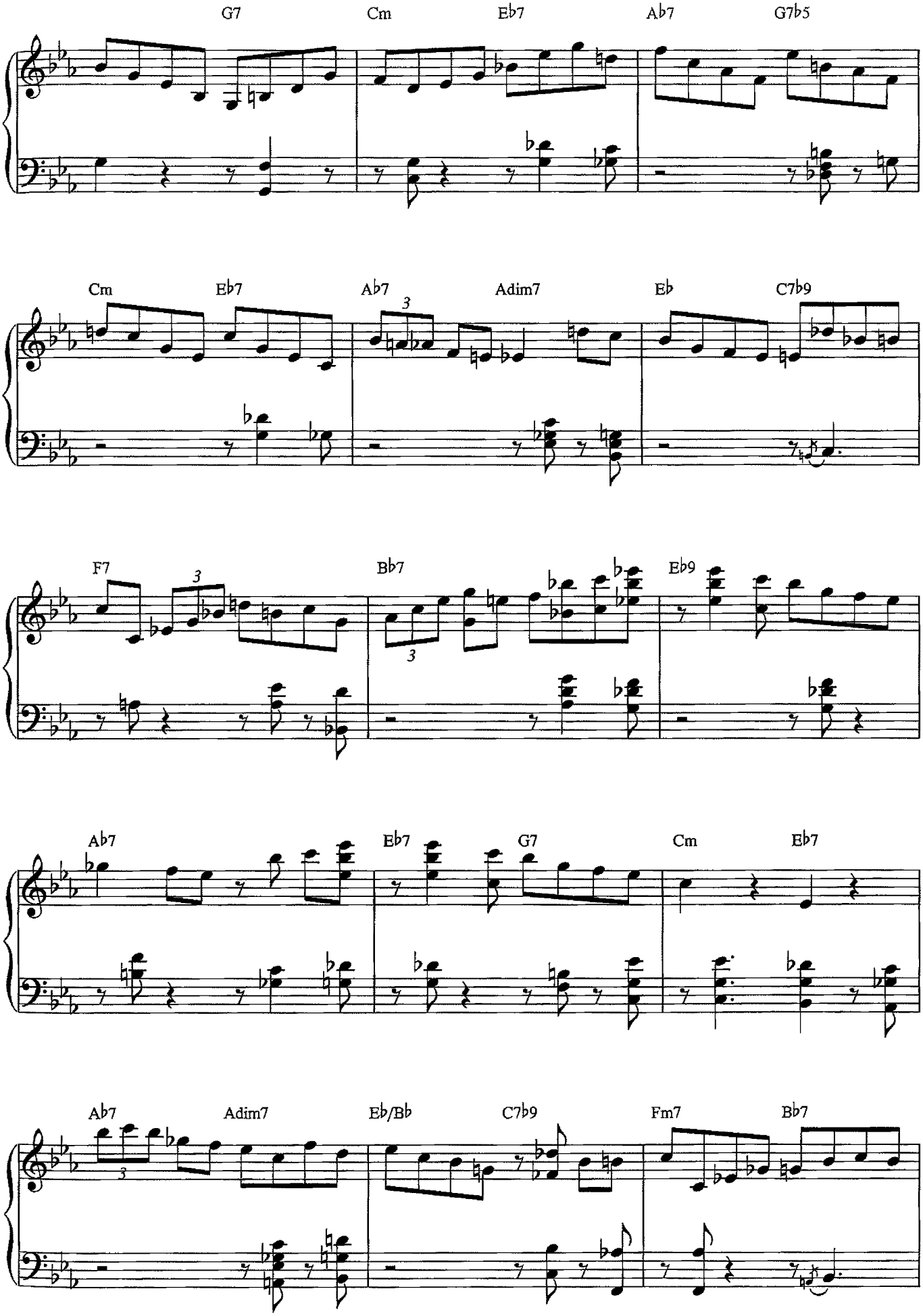

Cm
Dm7b5
G7
Cm

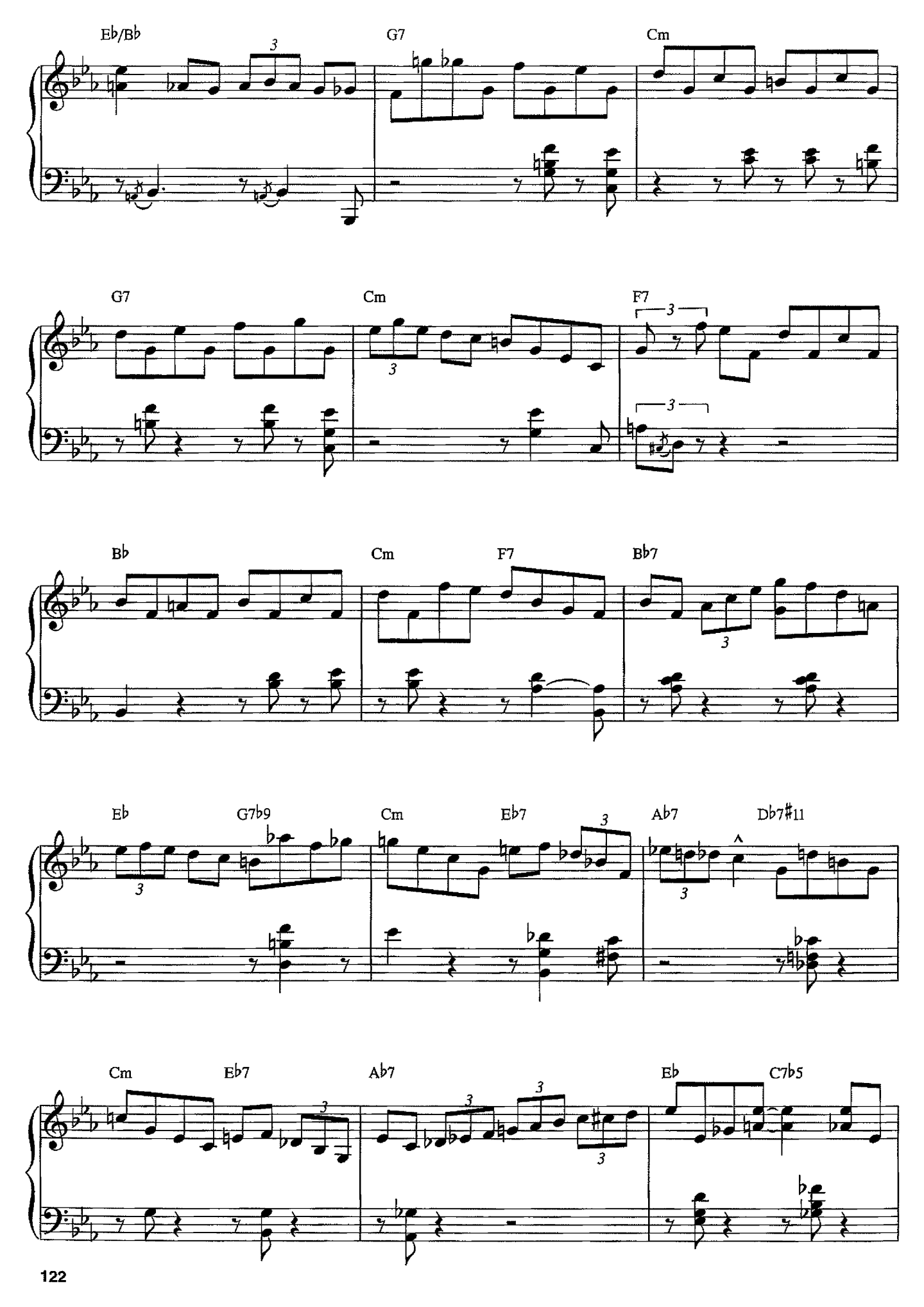

Cm/F
F7
Bb
C7b9
F7b9

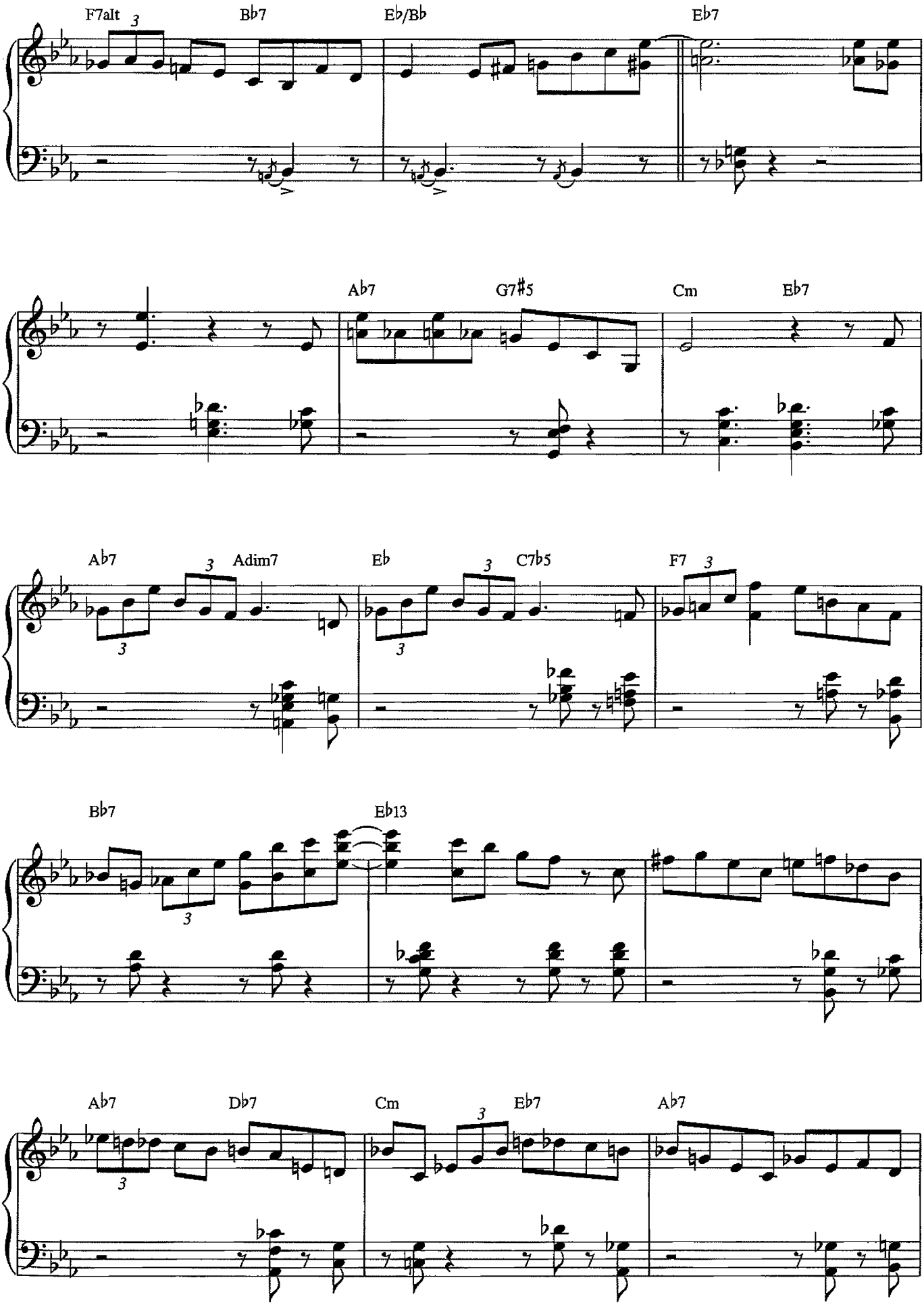

Bb
Eb
G7
Cm
Eb7

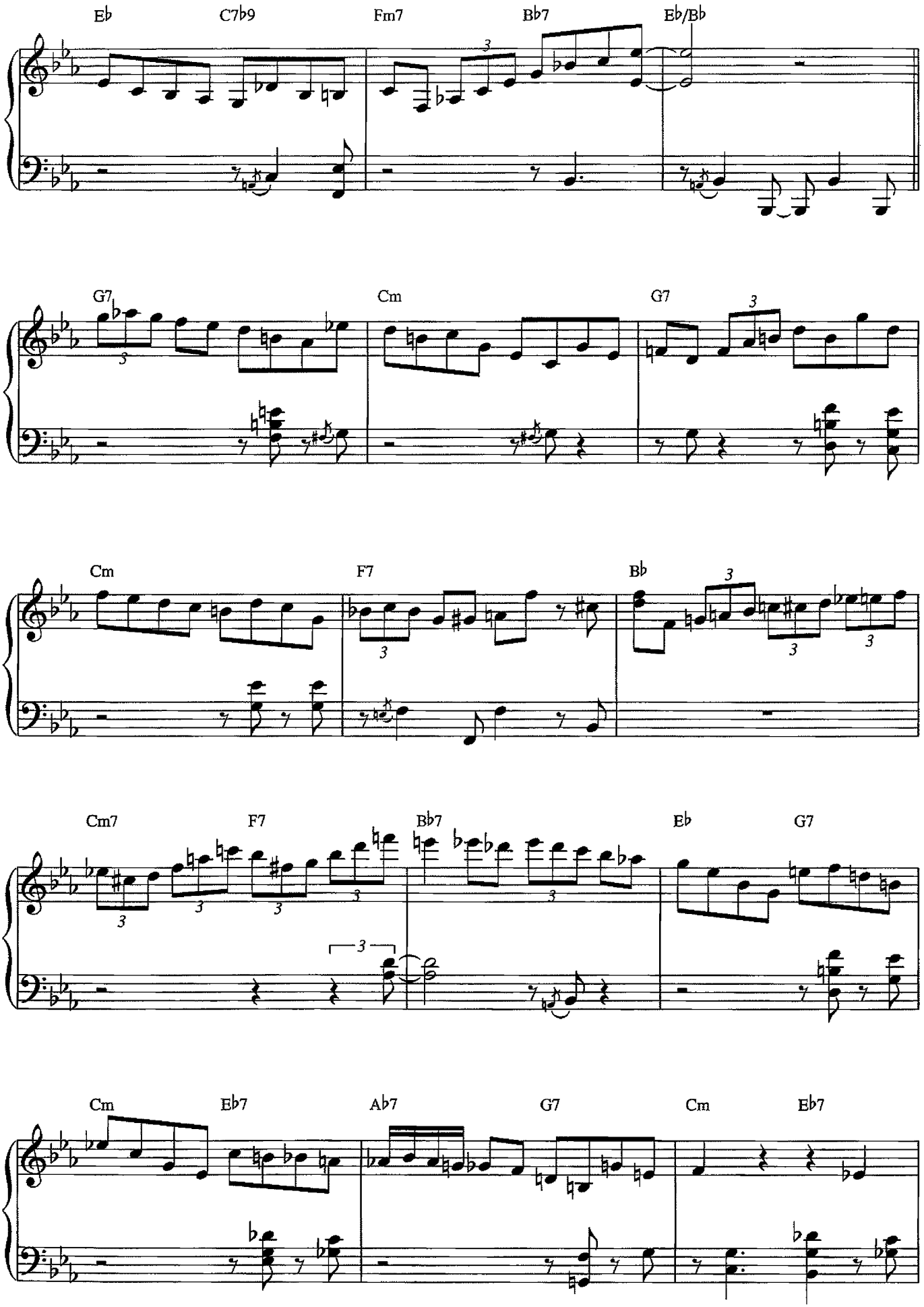

Ab
G7
Cm
Eb7
Ab7

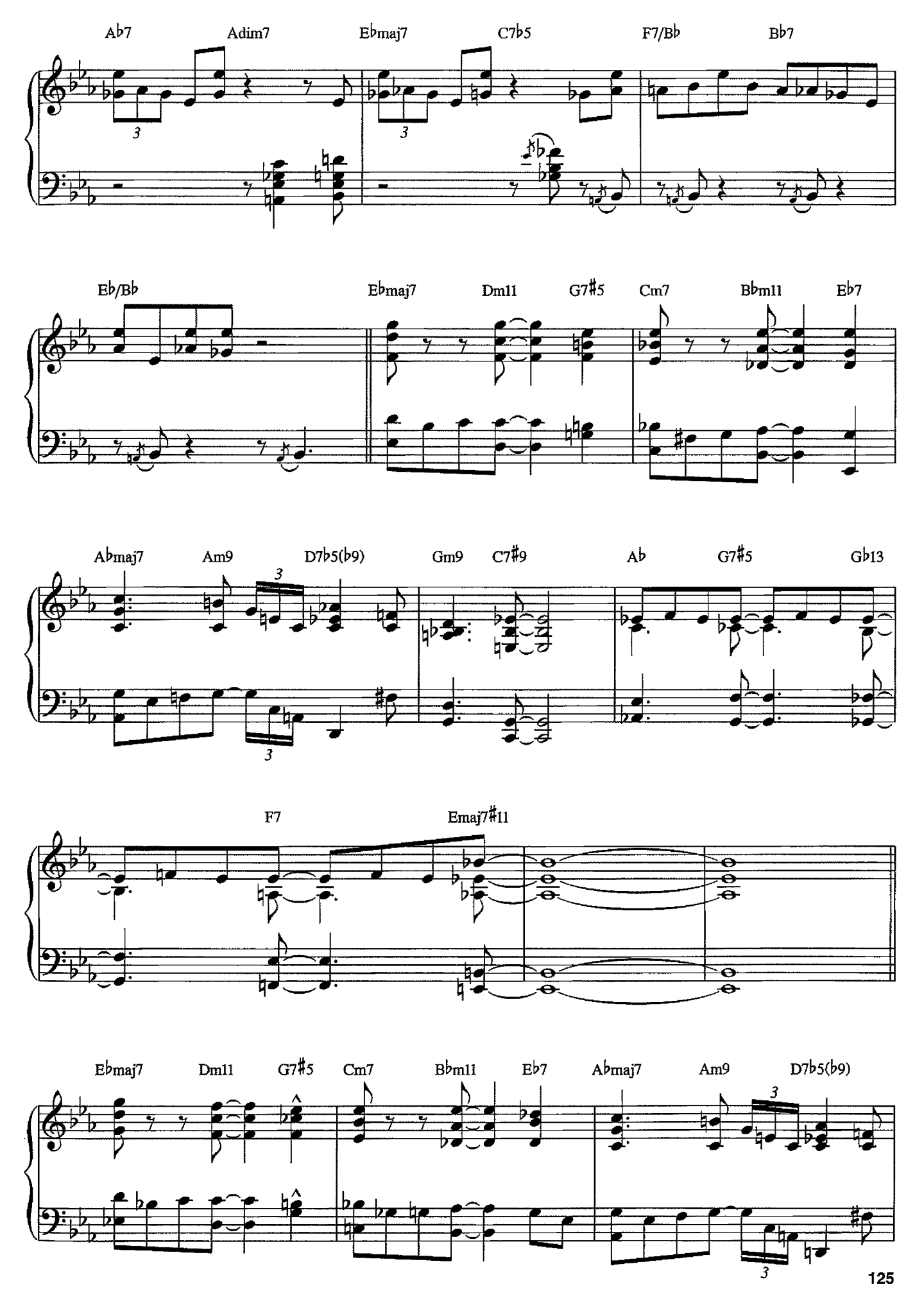

Ebmaj7
Cm7
Fm7
Bb7
Eb

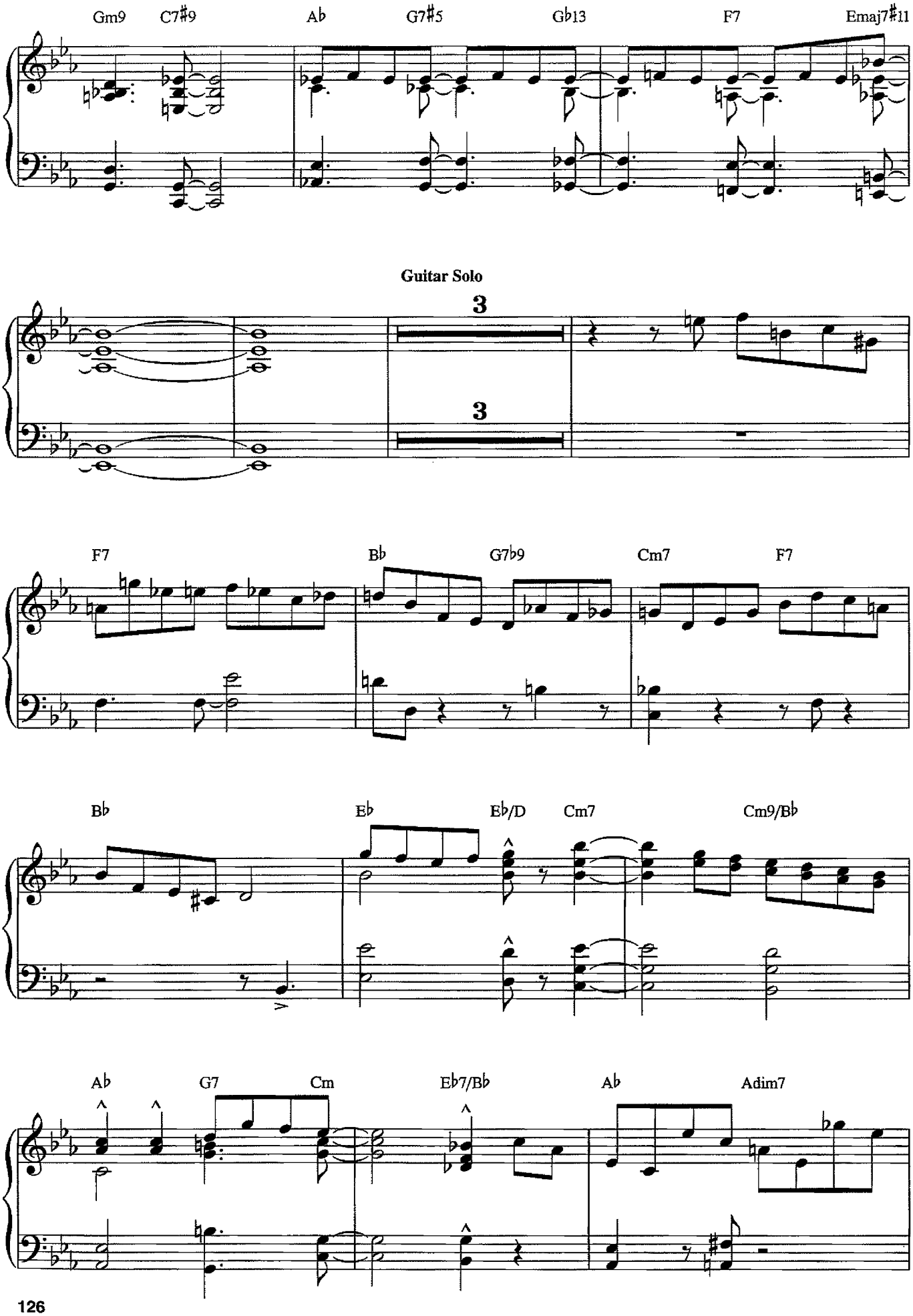

G7
Cm
Eb7
Ab7
G7b5
Cm
Eb7
Ab7
Adim7
Eb
C7b9
F7
Bb7
Eb9
Ab7
Eb7
G7
Cm
Eb7
Ab7
Adim7
Eb/Bb
C7b9
Fm7
Bb7

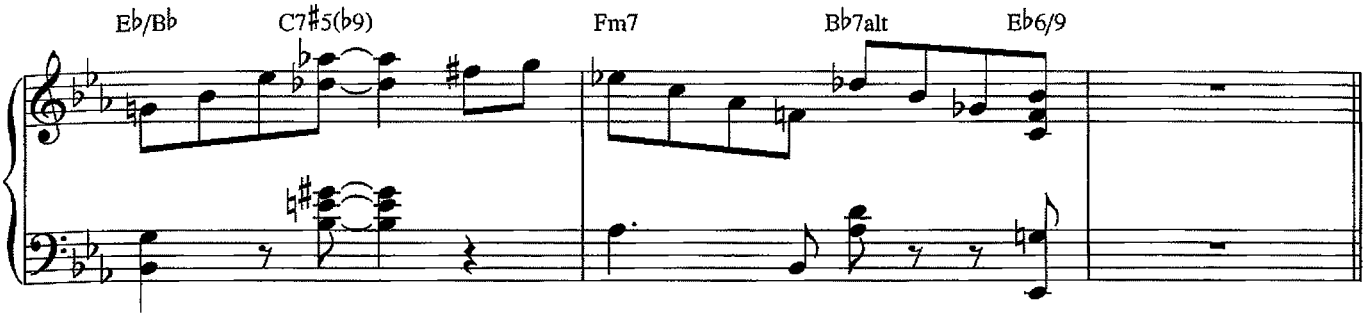

Eb/Bb
G7
Cm
G7
Cm
F7
Bb
Cm
F7
Bb7
Eb
G7b9
Cm
Eb7
Ab7
Db7#11
Cm
Eb7
Ab7
Eb
C7b5

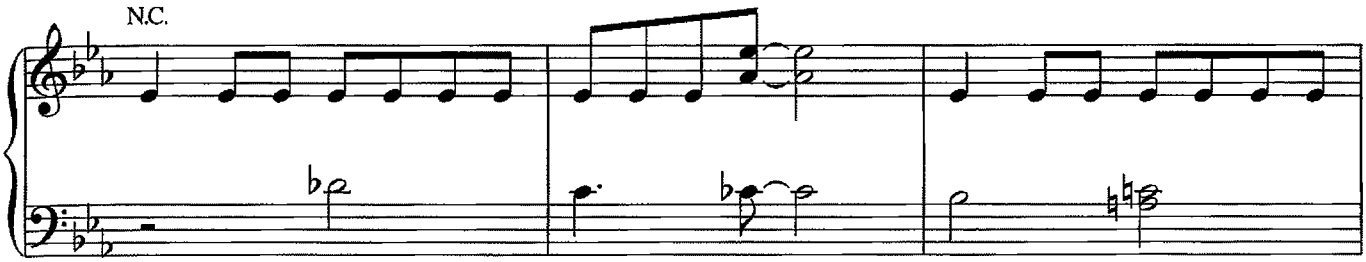

F7alt
Bb7
Eb/Bb
Eb7
Ab7
G7#5
Cm
Eb7
Ab7
Adim7
Eb
C7b5
F7
Bb7
Eb13
Ab7
Db7
Cm
Eb7
Ab7

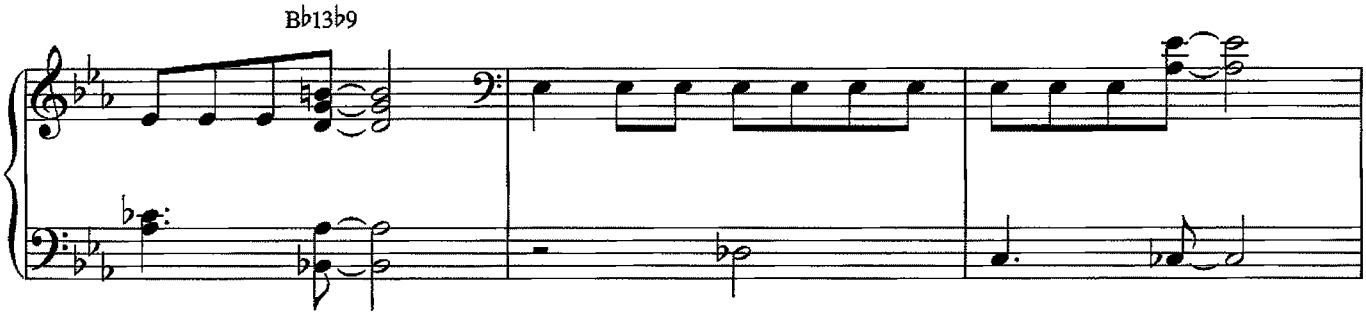

Eb
C7b9
Fm7
Bb7
Eb/Bb
G7
Cm
G7
Cm
F7
Bb
Cm7
F7
Bb7
Eb
G7
Cm
Eb7
Ab7
G7
Cm
Eb7

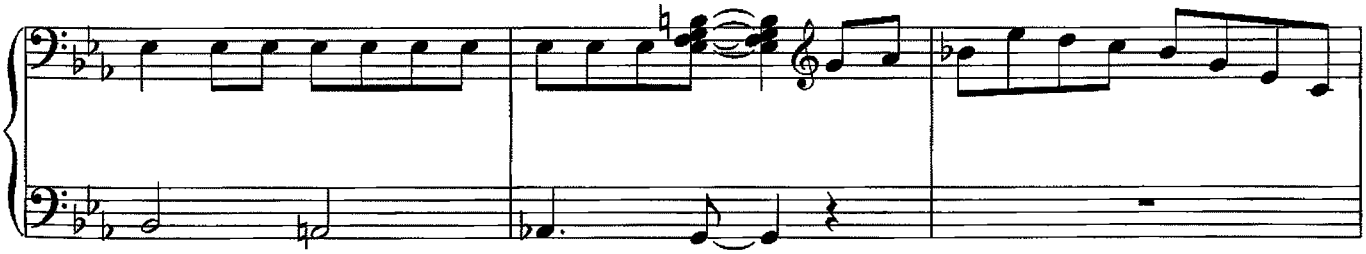

Ab7
Adim7
Ebmaj7
C7b5
F7/Bb
Bb7
Eb/Bb
Ebmaj7
Dm11
G7#5
Cm7
Bbm11
Eb7
Abmaj7
Am9
D7b5(b9)
Gm9
C7#9
Ab
G7#5
Gb13
F7
Emaj7#11
Ebmaj7
Dm11
G7#5
Cm7
Bbm11
Eb7
Abmaj7
Am9
D7b5(b9)

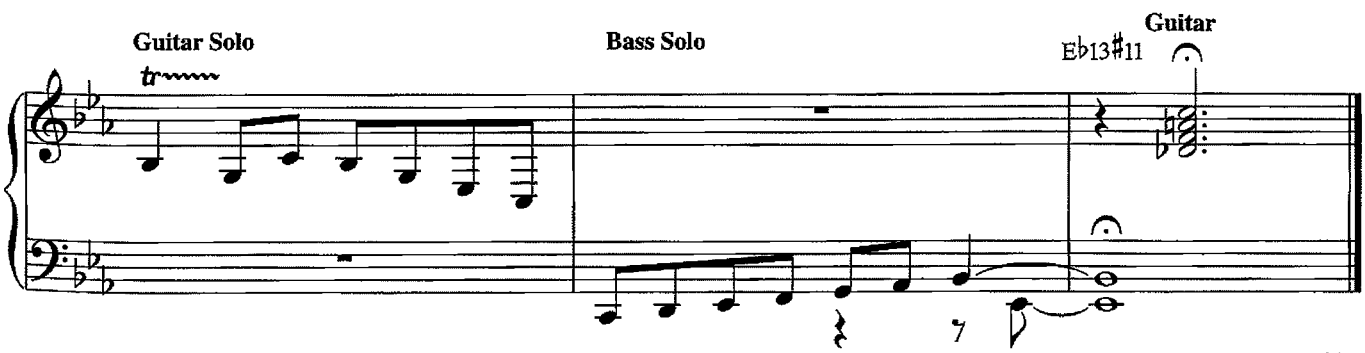

Gm9
C7#9
Ab
G7#5
Gb13
F7
Emaj7#11
Guitar Solo
3
3
F7
Bb
G7b9
Cm7
F7
Bb
Eb
Eb/D
Cm7
Cm9/Bb
Ab
G7
Cm
Eb7/Bb
Ab
Adim7


E♭/B♭
C7♯5(♭9)
Fm7
B♭7alt
E♭6/9


N.C.


B♭13♭9

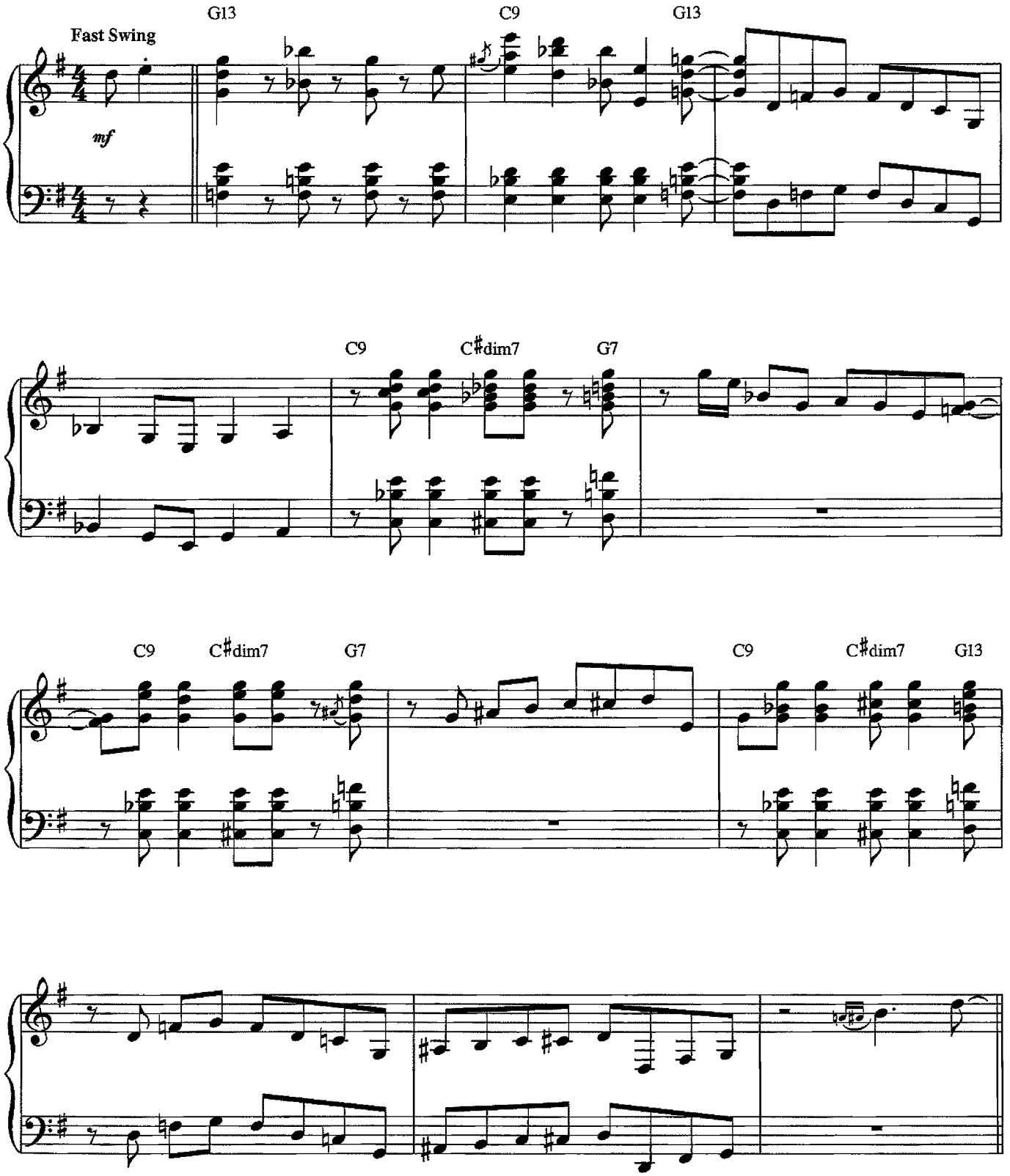



Guitar Solo
tr
Bass Solo
E♭13♯11
Guitar

On the Trail

from GRAND CANYON SUITE

By Ferde Grofe



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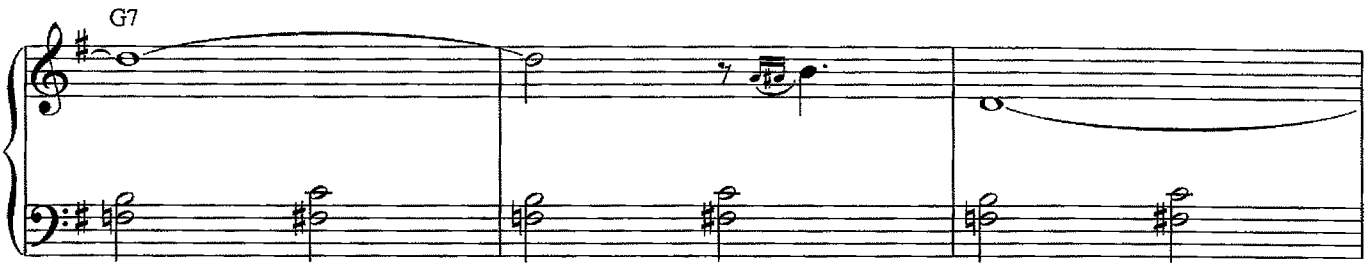
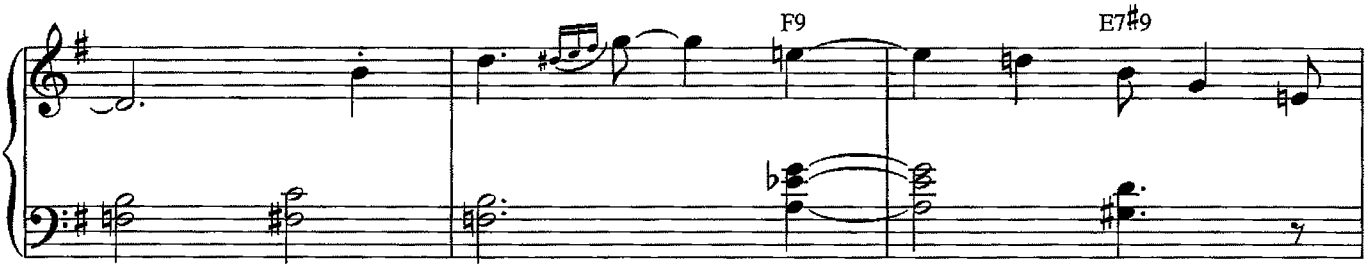
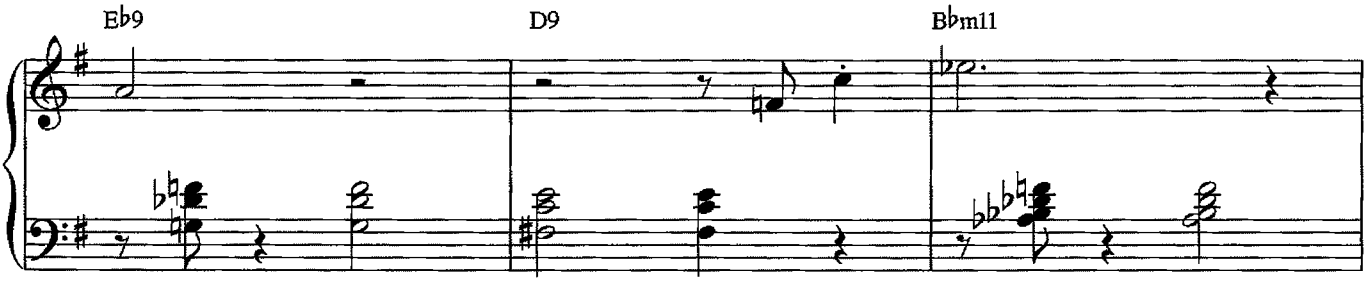
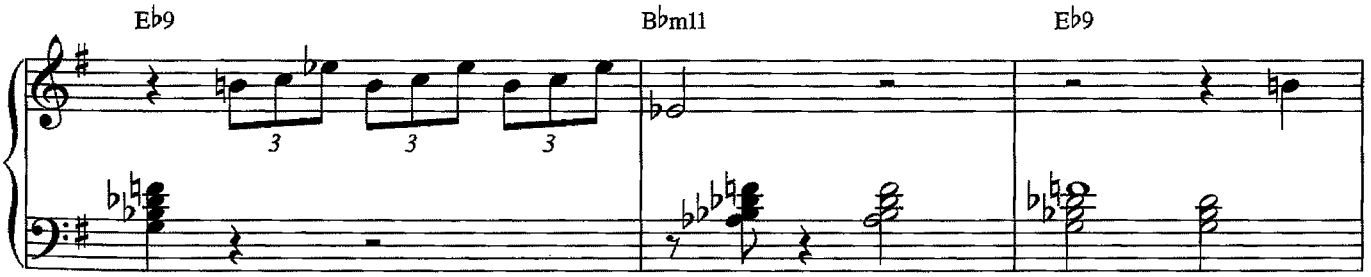
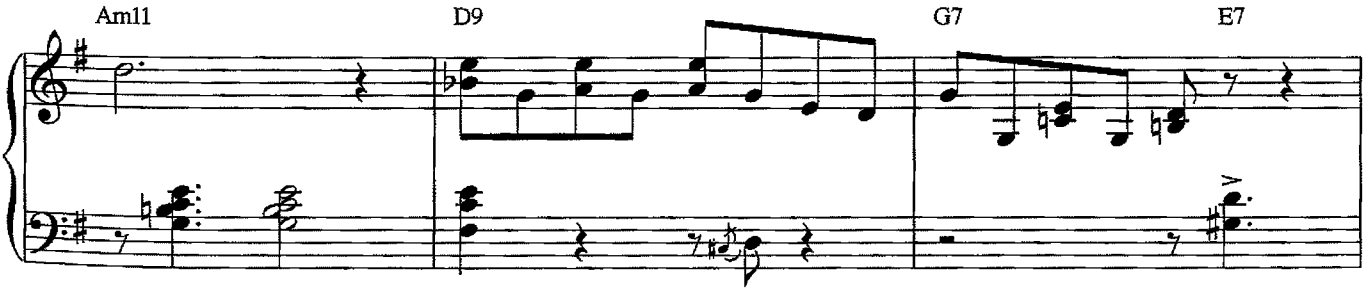
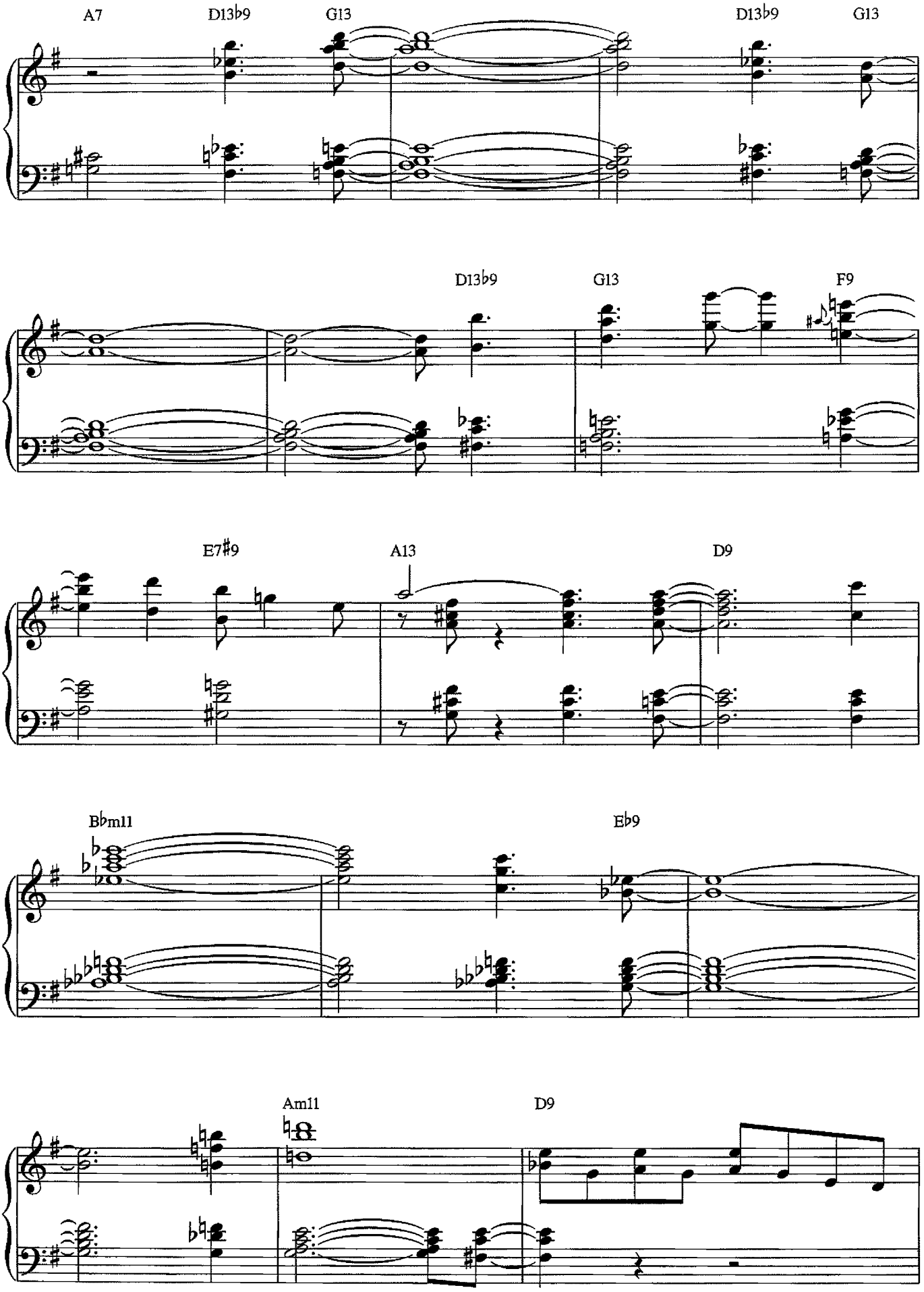

G7

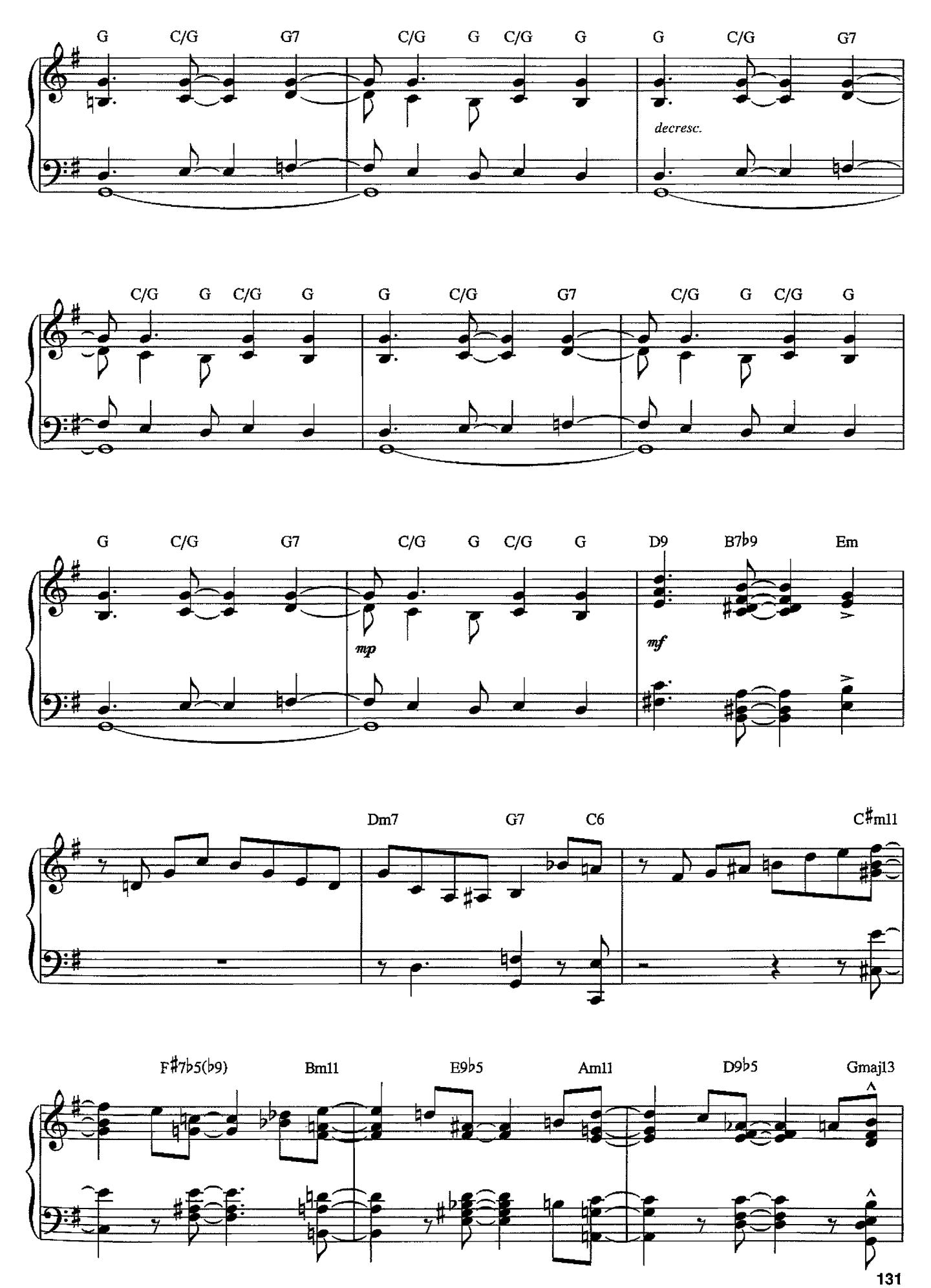

F9
E7#9

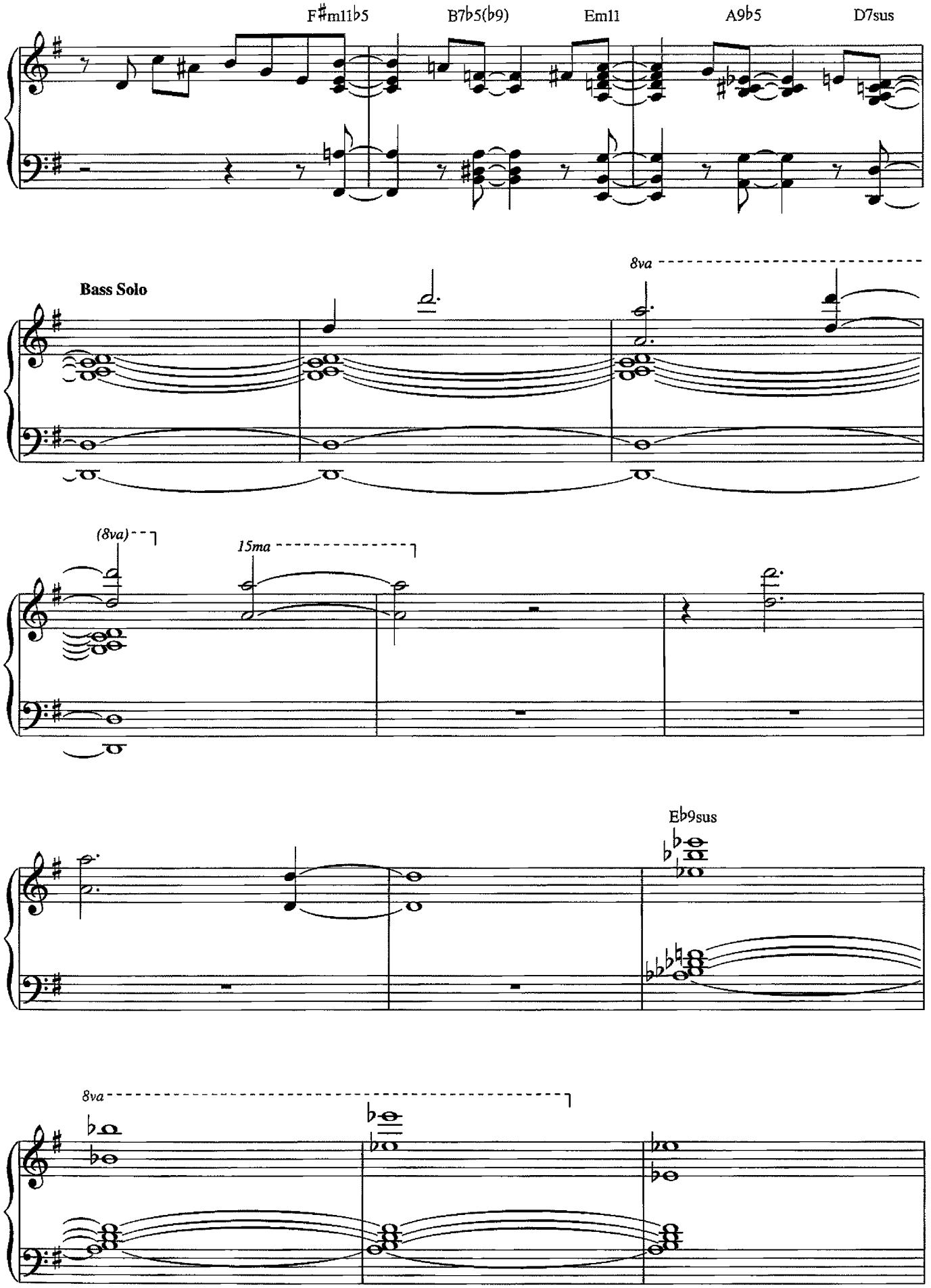

E♭9
D9
B♭m11

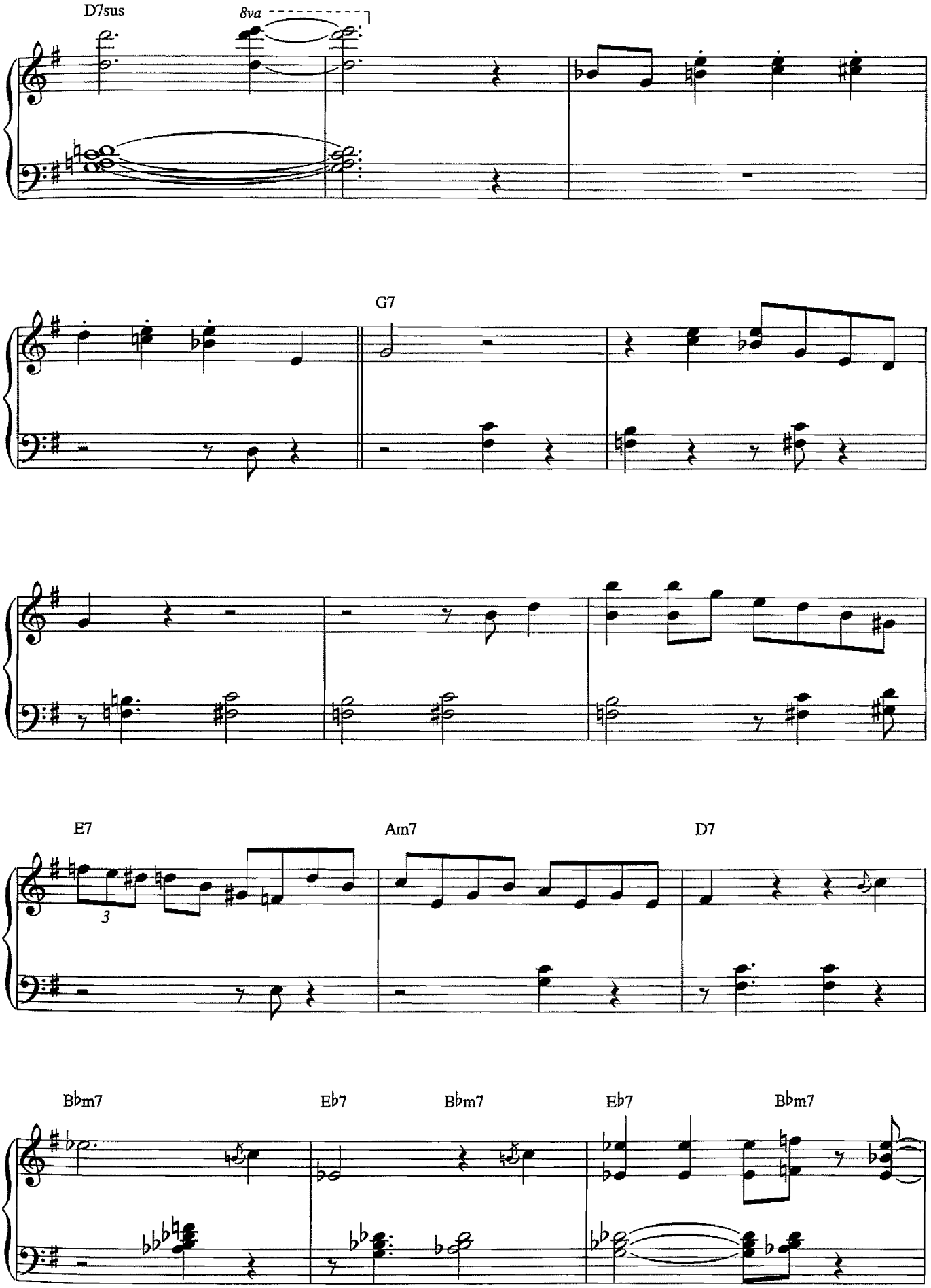

E♭9
B♭m11
E♭9
3
3
3

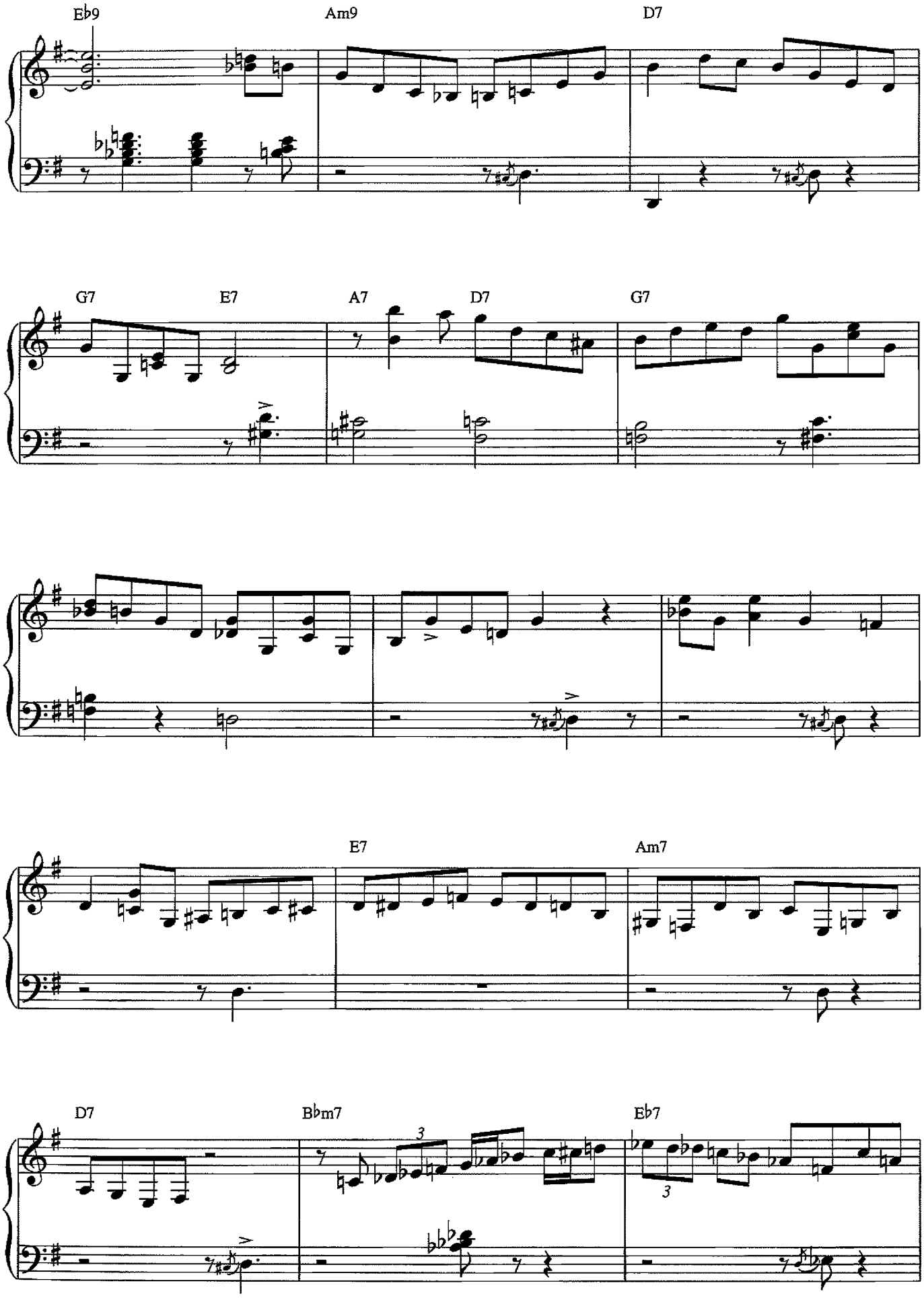

Am11
D9
G7
E7

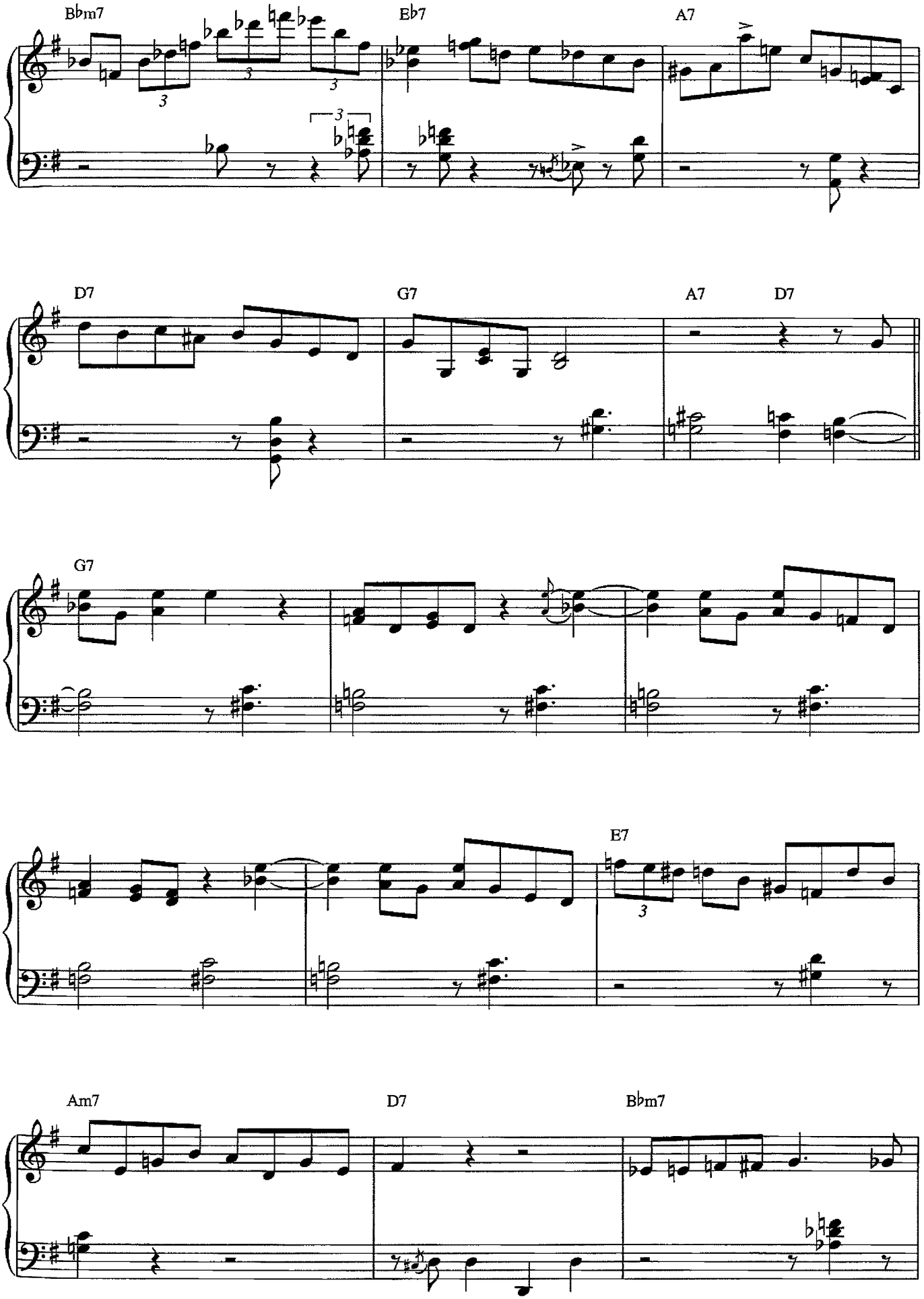

A7
D13♭9
G13
D13♭9
G13
D13♭9
G13
F9
E7♯9
A13
D9
B♭m11
E♭9
Am11
D9

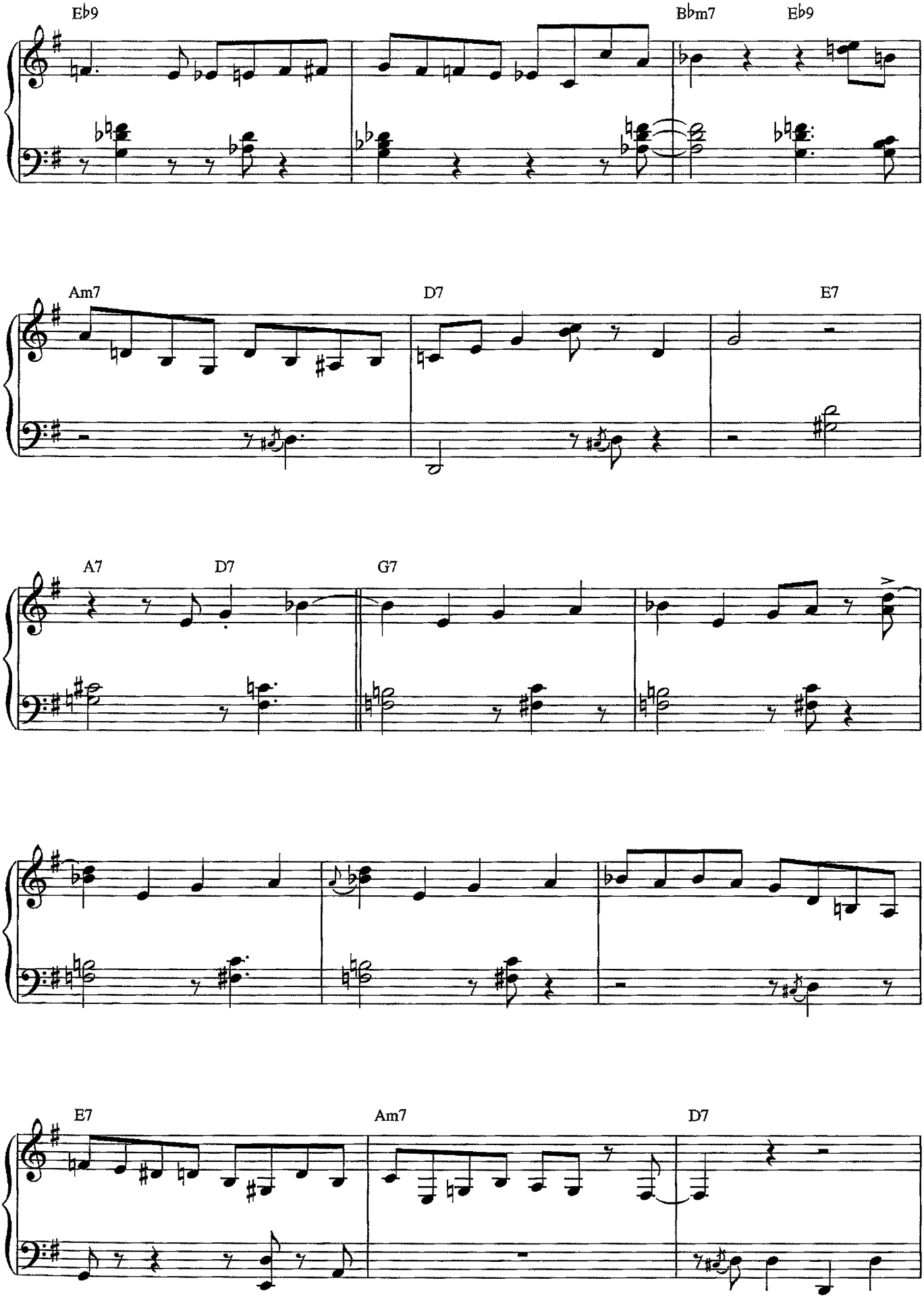

G C/G G7 C/G G C/G G G C/G G7
decresc.
C/G G C/G G G C/G G7 C/G G C/G G
G C/G G7 C/G G C/G G D9 B7♭9 Em
mp
mf
Dm7 G7 C6 C♯m11
F♯7♭5(♭9) Bm11 E9♭5 Am11 D9♭5 Gmaj13

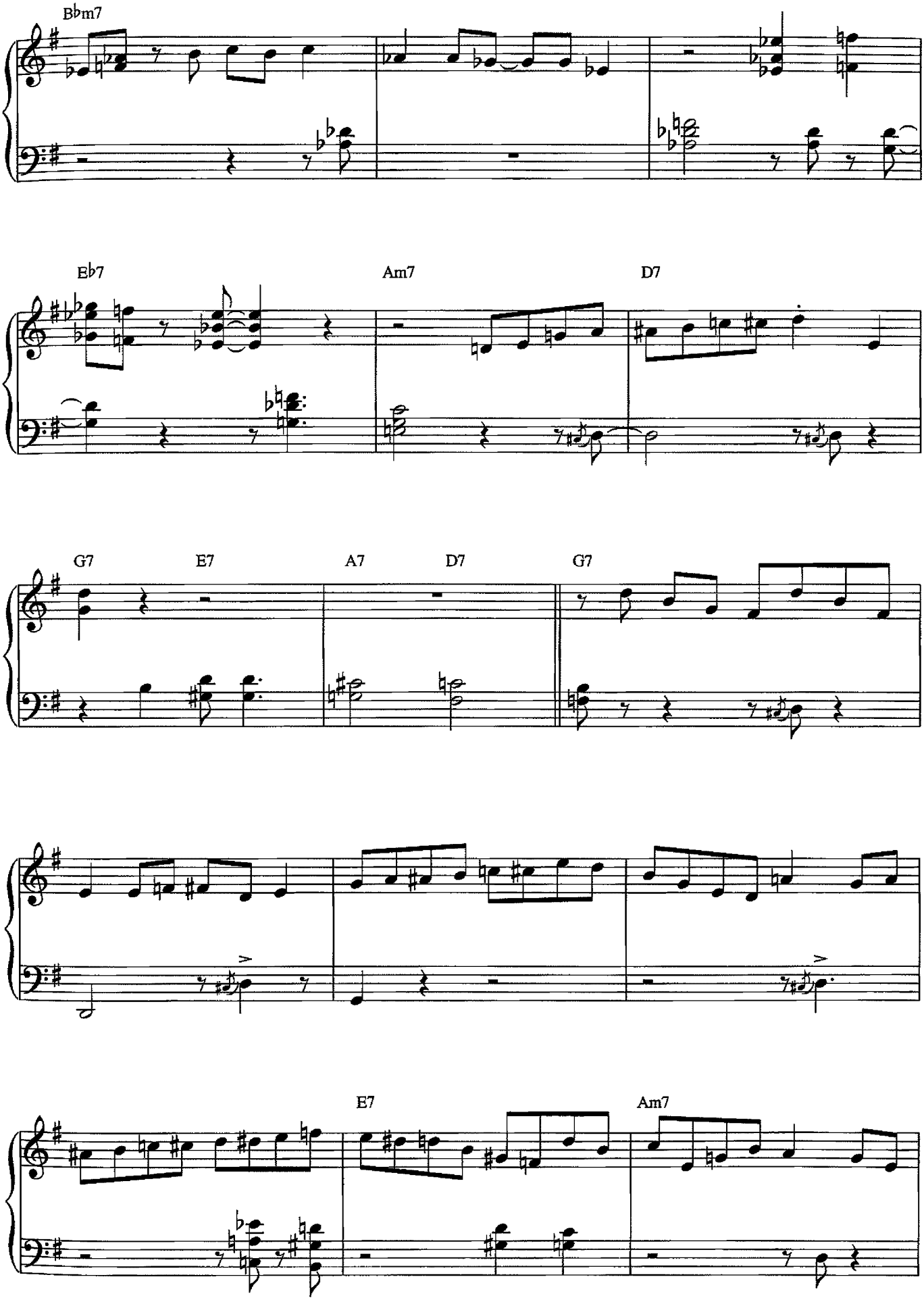

F♯m11♭5
B7♭5(♭9)
Em11
A9♭5
D7sus
Bass Solo
8va
(8va)
15ma
E♭9sus
8va

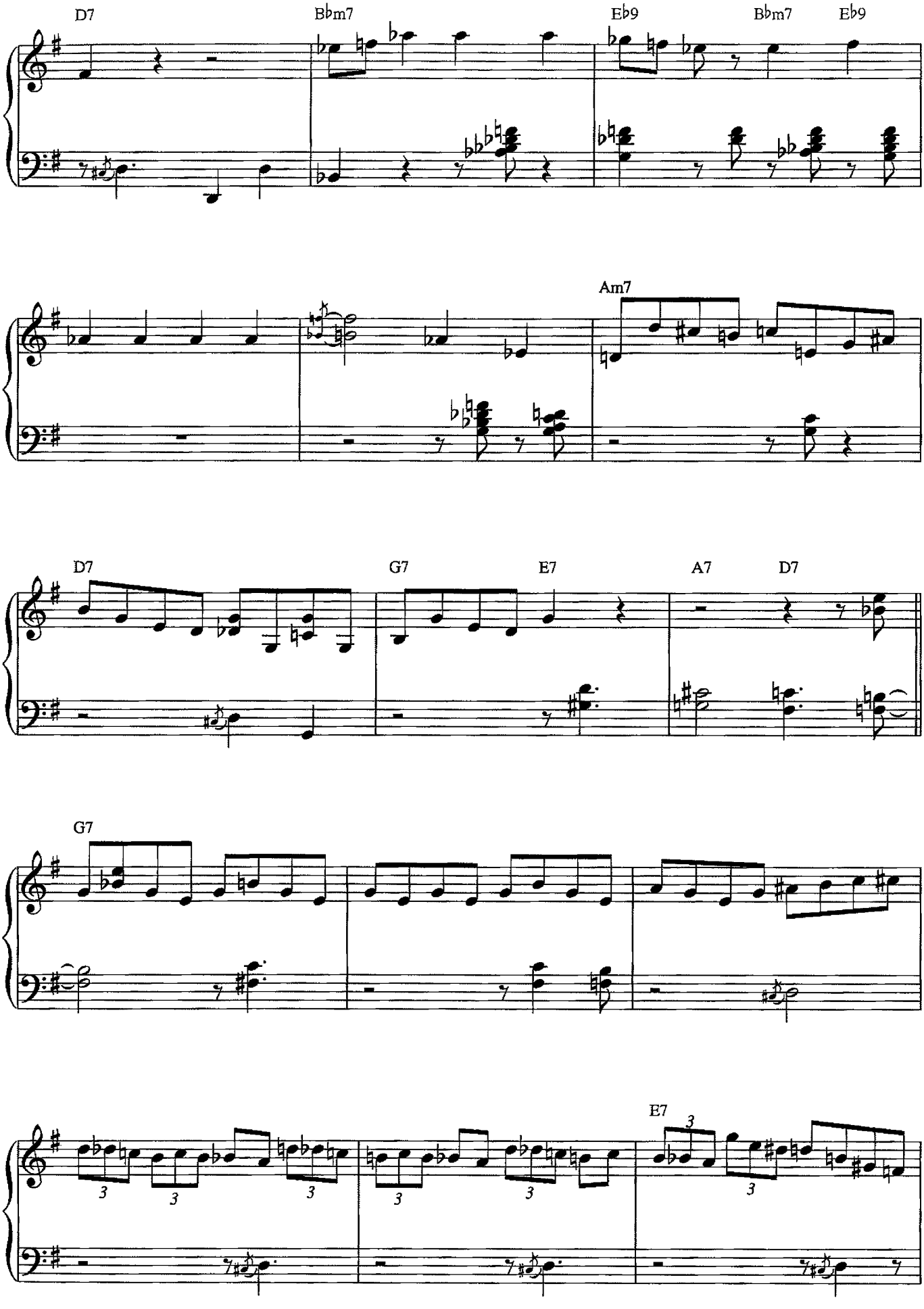

D7sus
8va
G7
E7
3
Am7
D7
B♭m7
E♭7
B♭m7
E♭7
B♭m7

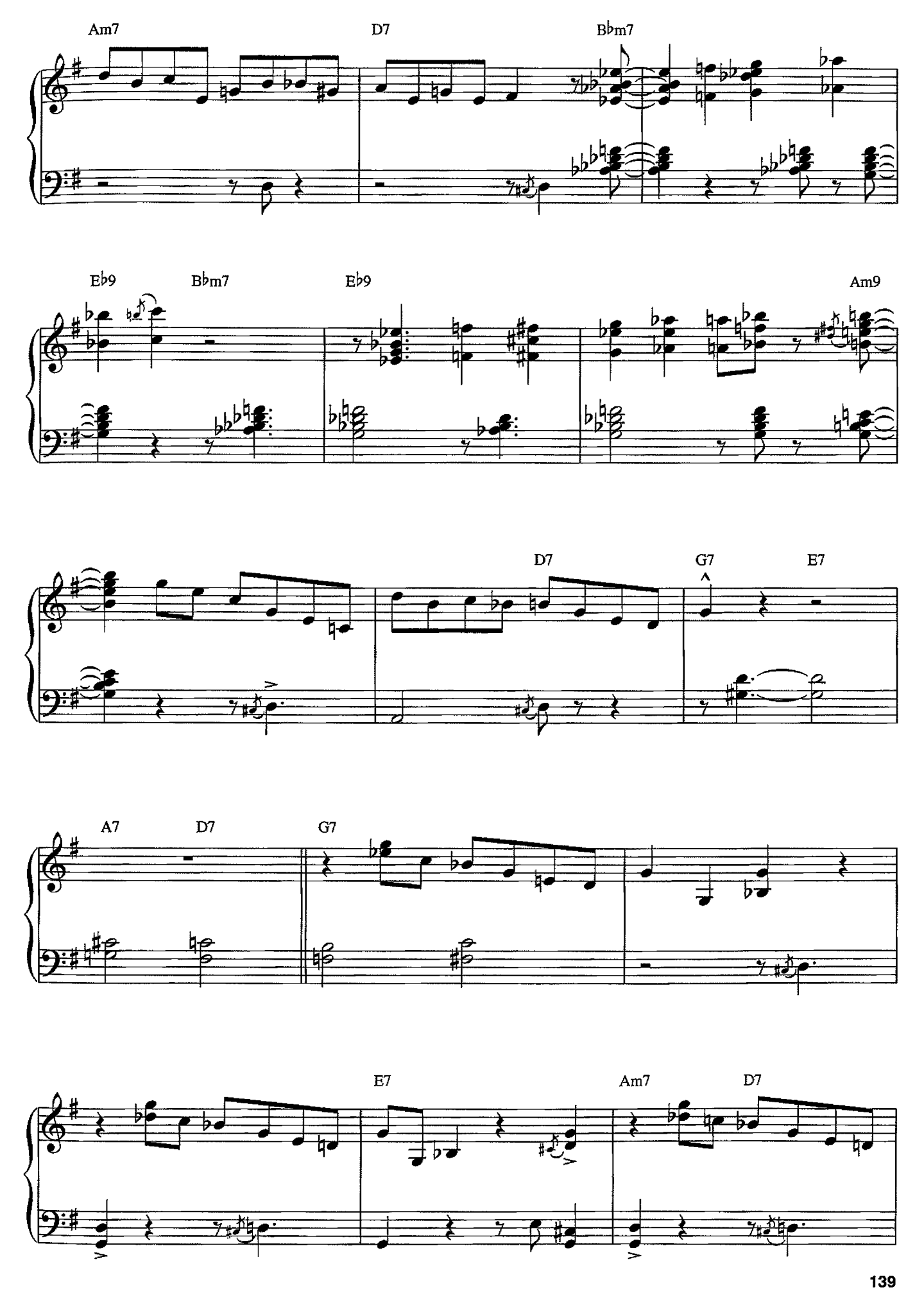

E♭9
Am9
D7
G7
E7
A7
D7
G7
E7
Am7
D7
B♭m7
E♭7

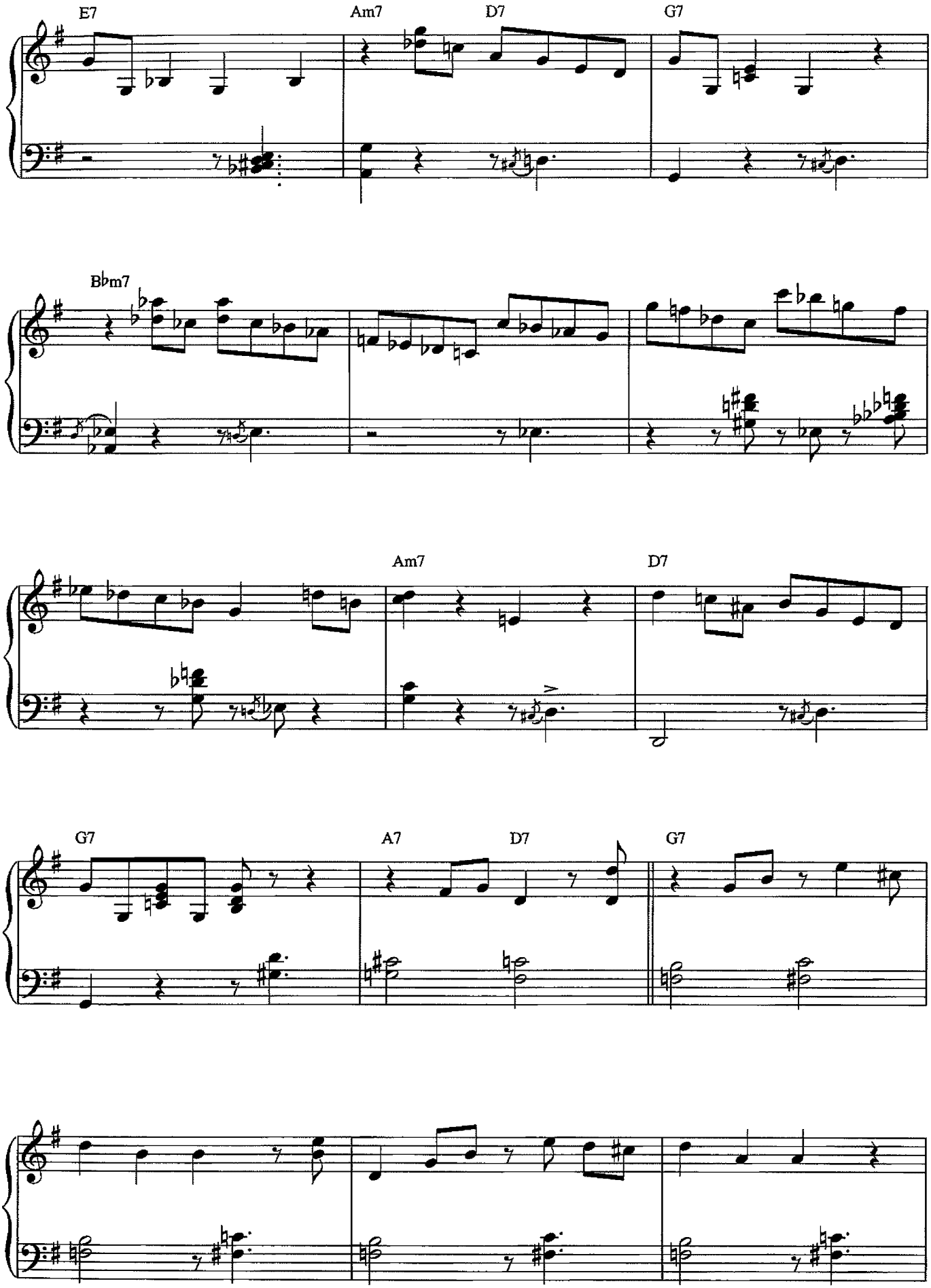

B♭m7
E♭7
A7
D7
G7
A7
D7
G7
E7
Am7
D7
B♭m7

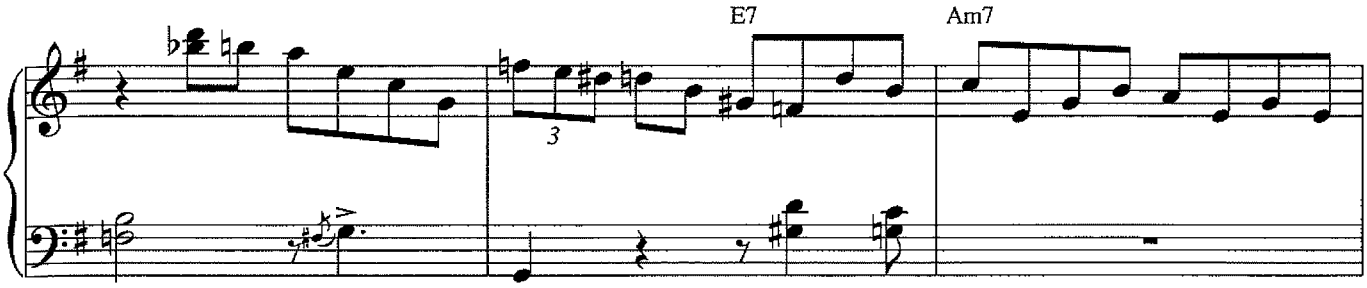

E♭9
B♭m7
E♭9
Am7
D7
E7
A7
D7
G7
E7
Am7
D7

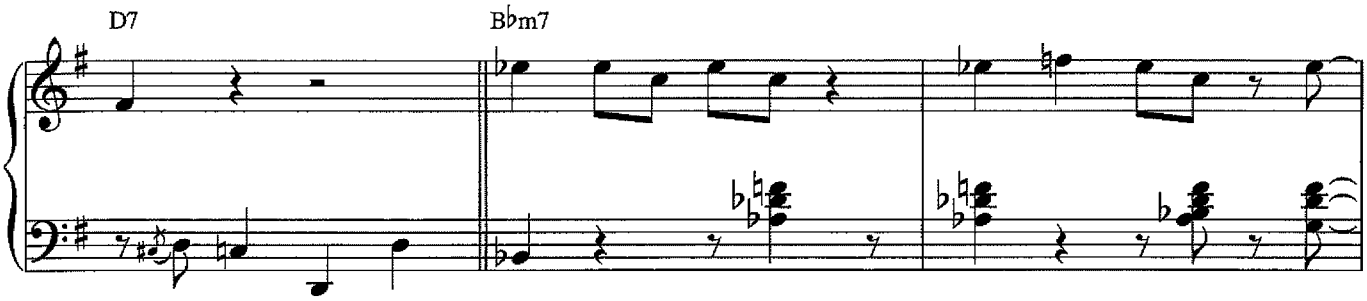

B♭m7
E♭7
Am7
D7
G7
E7
A7
D7
G7
E7
Am7

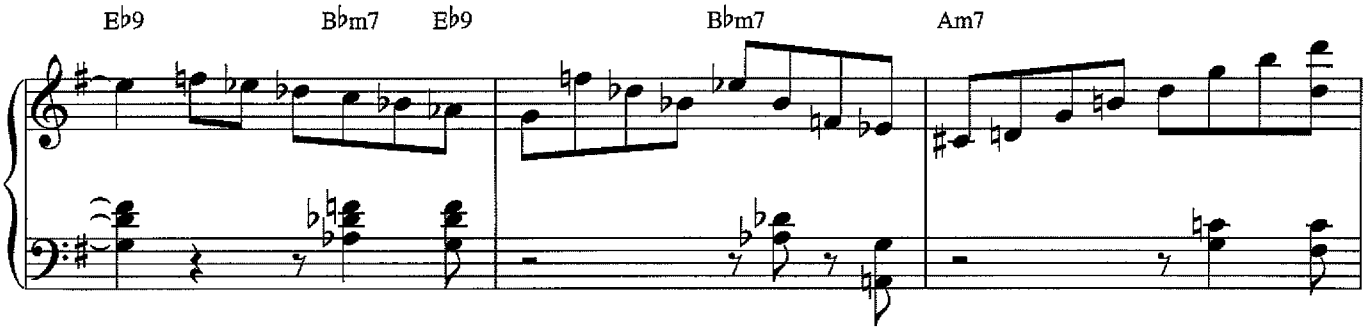

D7
B♭m7
E♭9
B♭m7
E♭9
Am7
D7
G7
E7
A7
D7
G7
E7

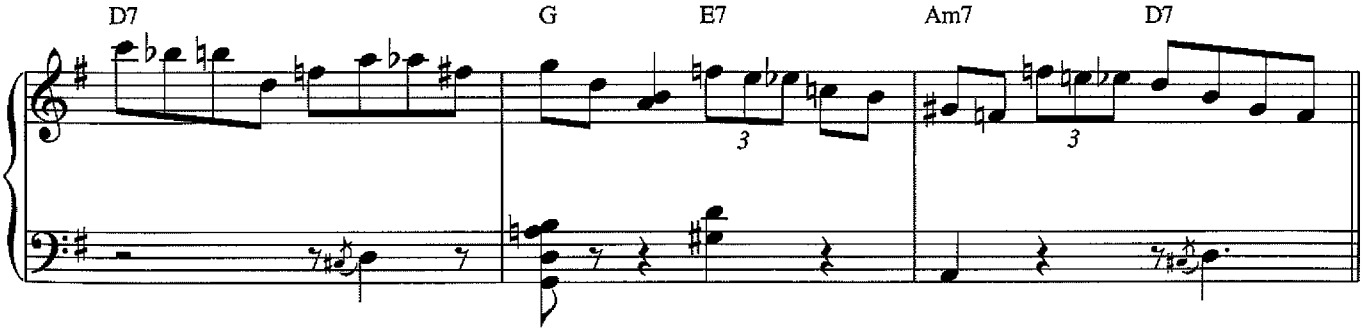

Am7
D7
B♭m7
E♭9
B♭m7
E♭9
Am9
D7
G7
E7
A7
D7
G7
E7
Am7
D7

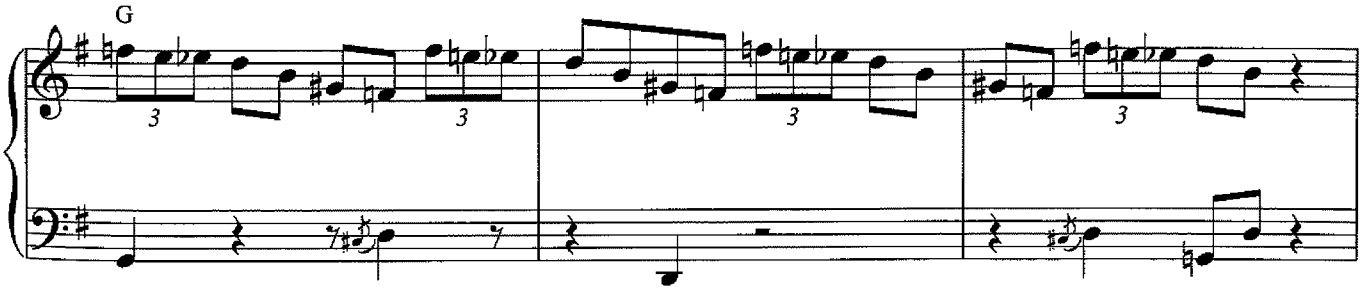

E7
Am7
D7
G7
B♭m7
Am7
D7
G7
A7
D7
G7

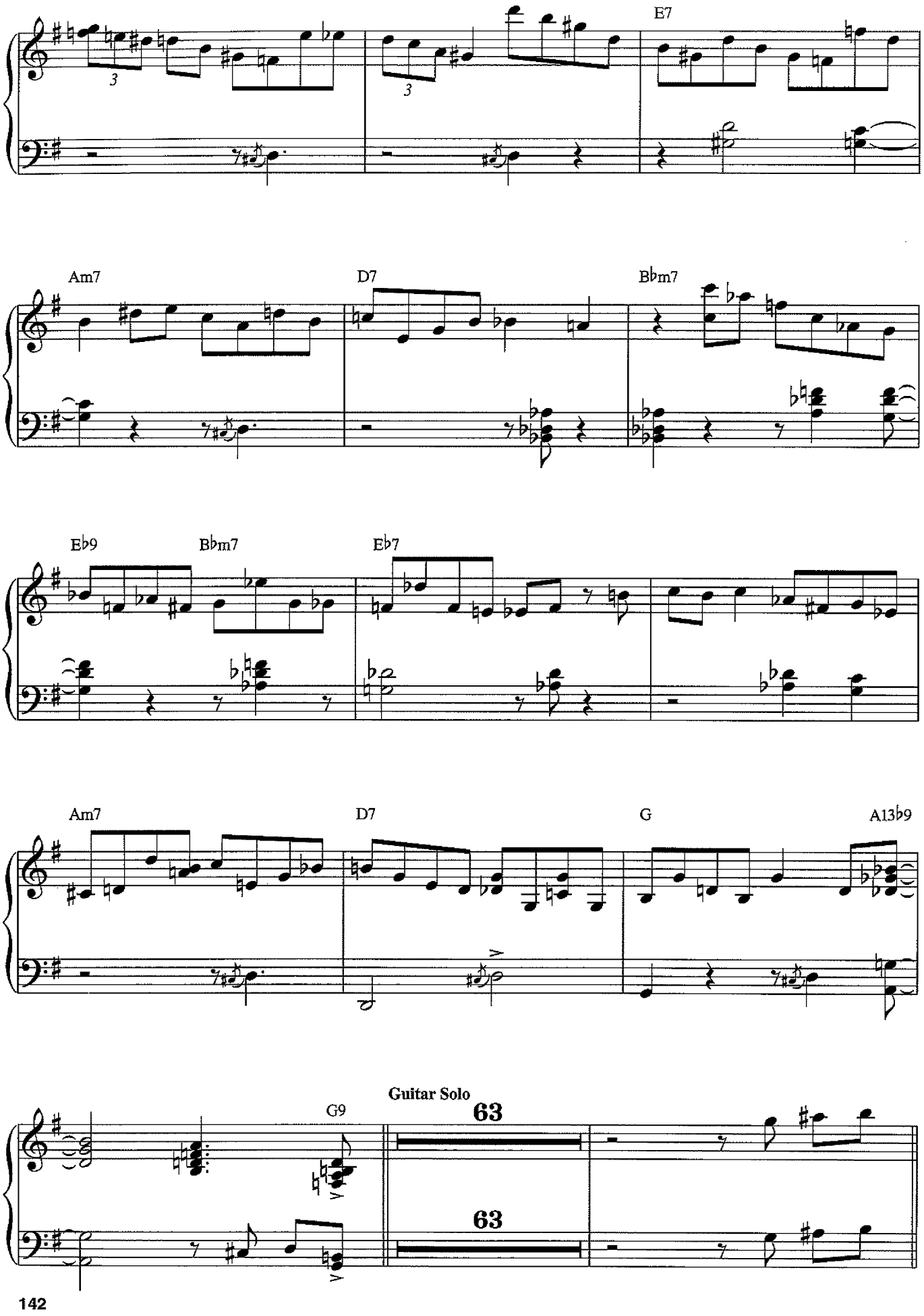

E7
Am7

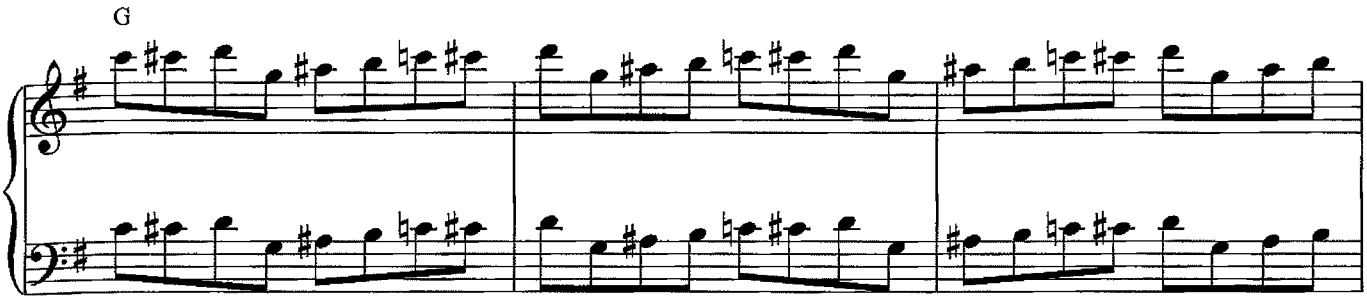

D7
B♭m7

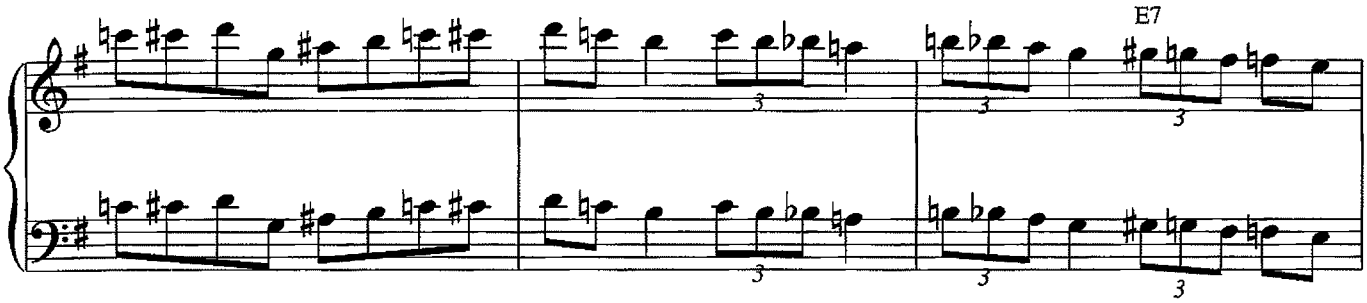

E♭9
B♭m7
E♭9
B♭m7
Am7

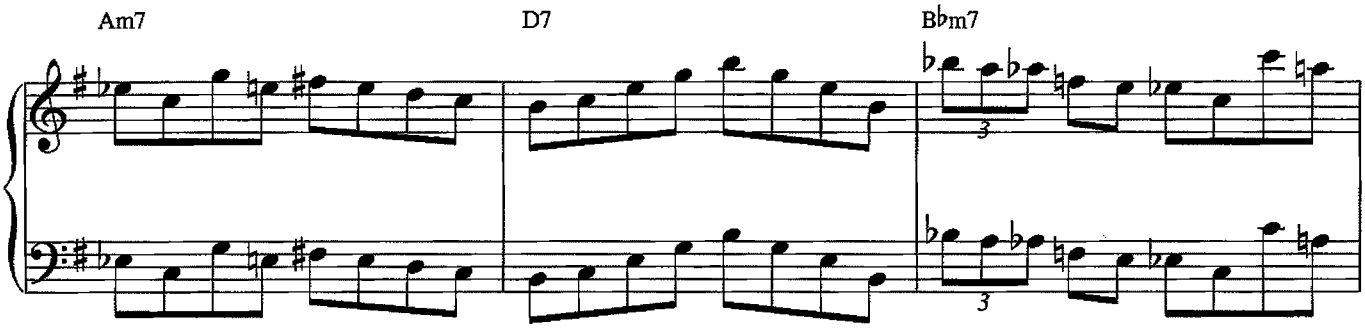

D7
G
E7
Am7
D7

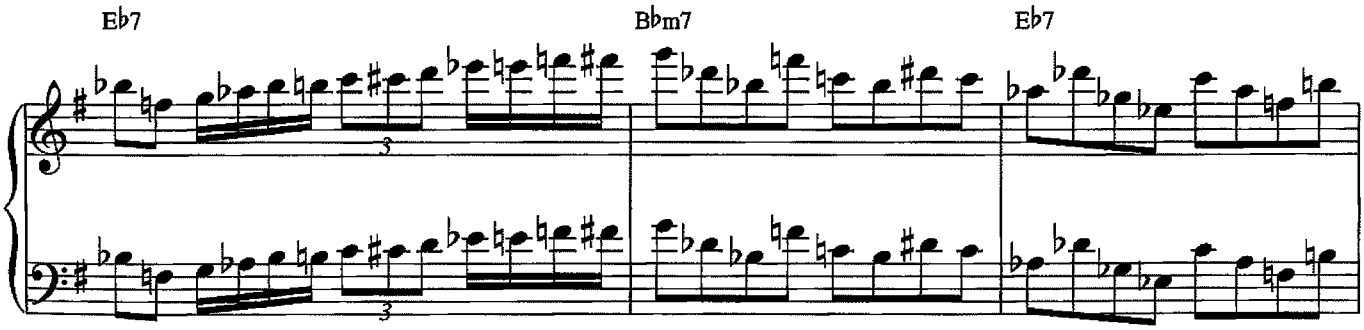

G

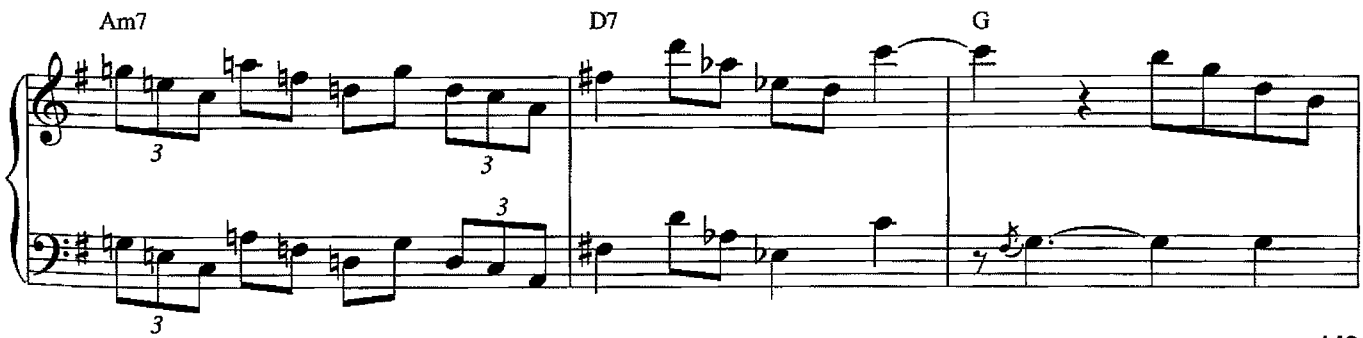

E7
Am7
D7
B♭m7
E♭9
B♭m7
E♭7
Am7
D7
G
A13♭9
Guitar Solo
G9
63
63

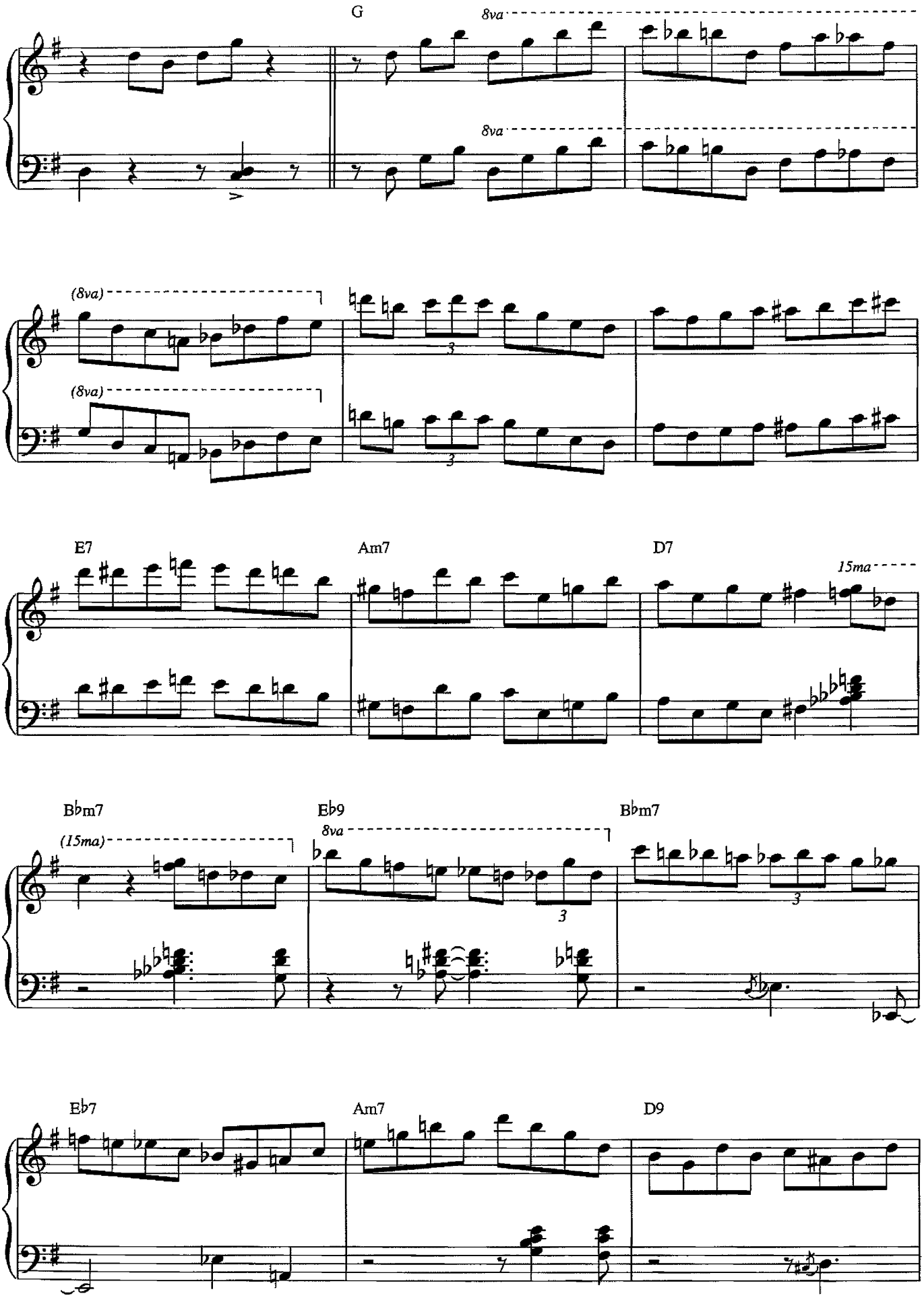

G

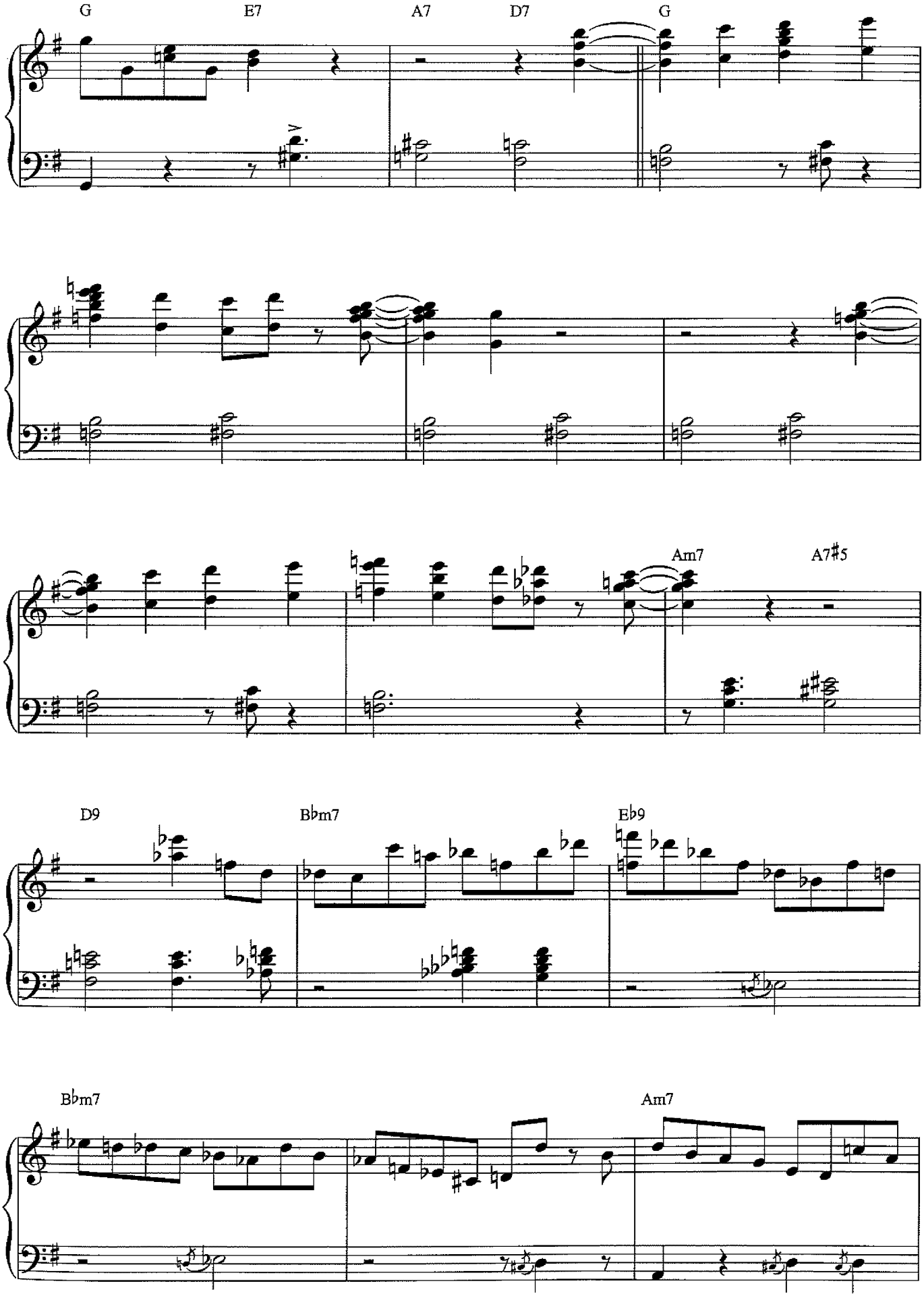

E7

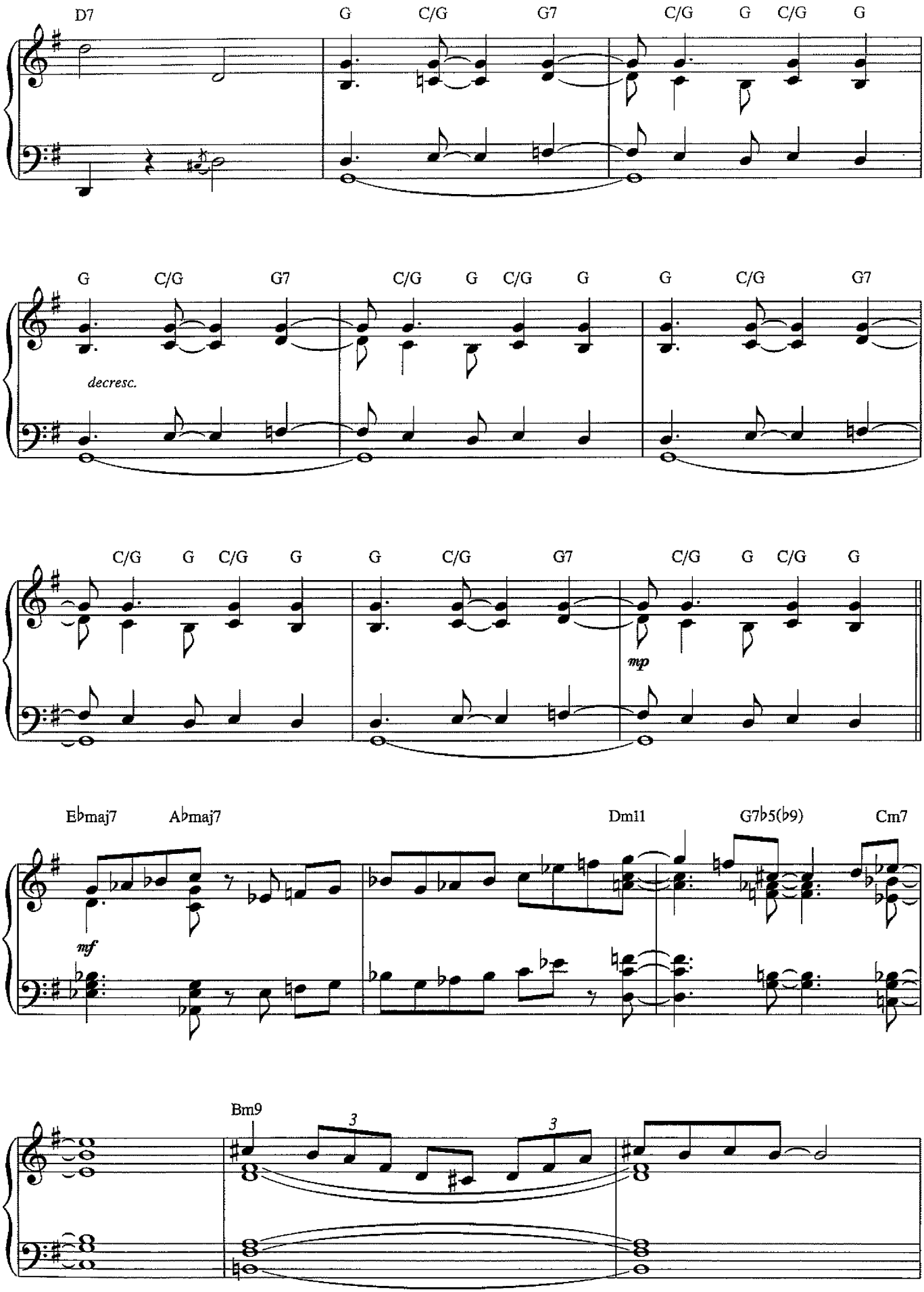

Am7
D7
Bbm7

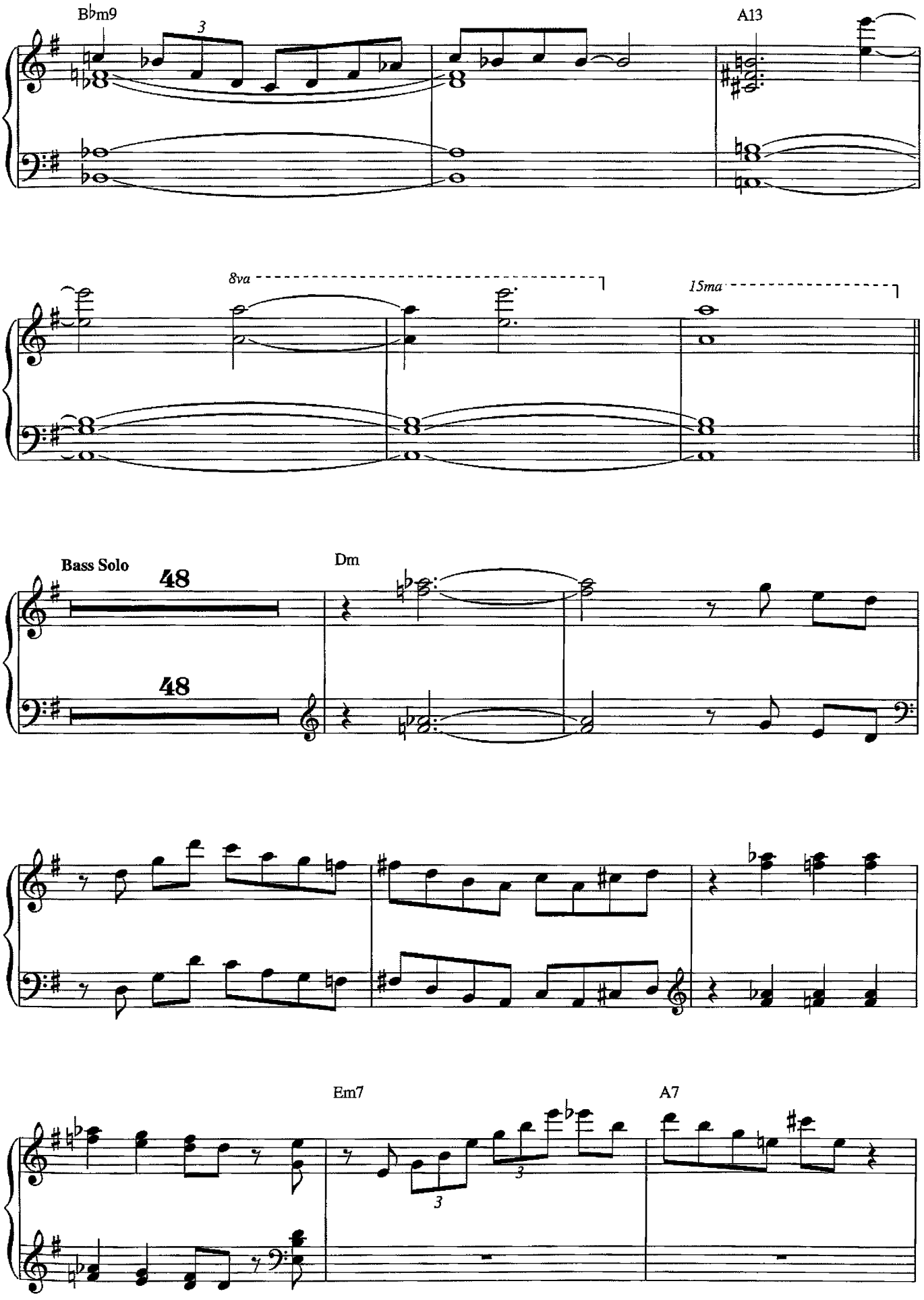

Eb7
Bbm7
Eb7

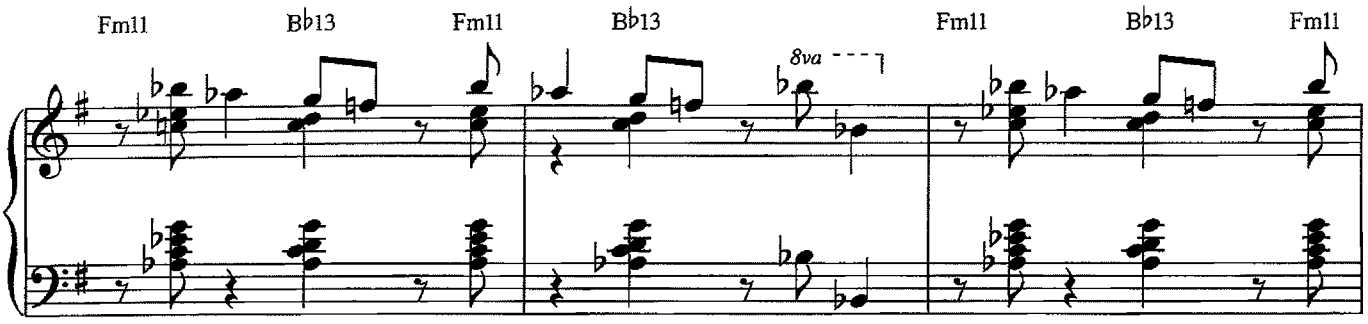

Am7
D7
G

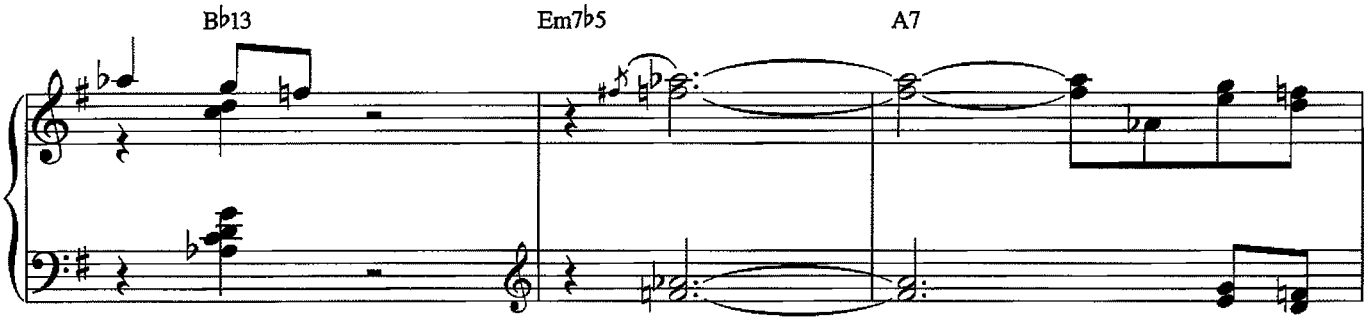

G
8va
8va
(8va)
(8va)
3
3
E7
Am7
D7
15ma
B♭m7
(15ma)
E♭9
8va
3
B♭m7
3
E♭7
Am7
D9

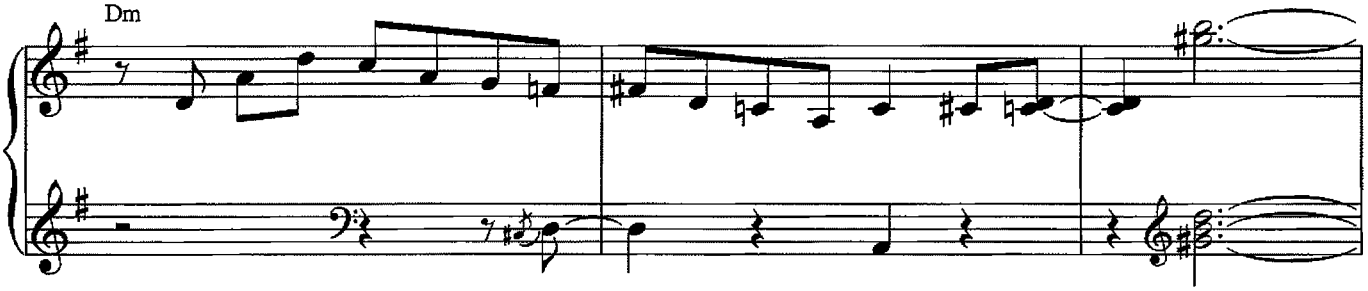

G
E7
A7
D7
G
Am7
A7#5
D9
B♭m7
E♭9
B♭m7
Am7

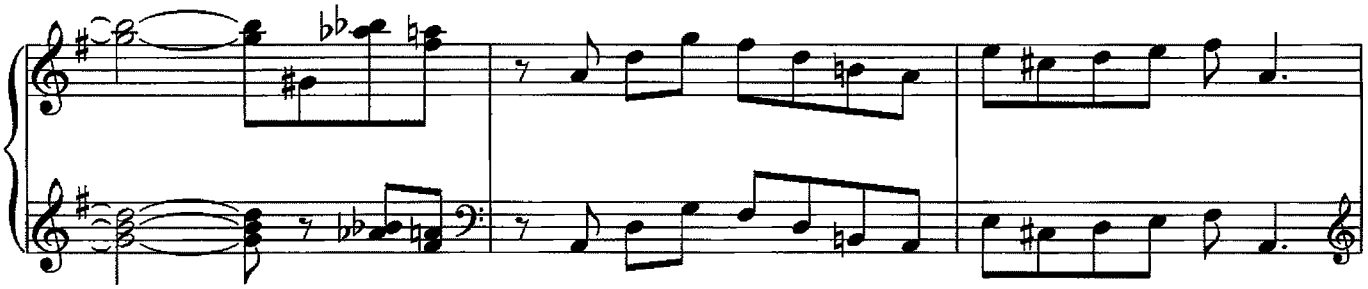

D7
G
C/G
G7
C/G
G
C/G
G
decresc.
mp
E♭maj7
A♭maj7
mf
Dm11
G7♭5(♭9)
Cm7
Bm9
3
3

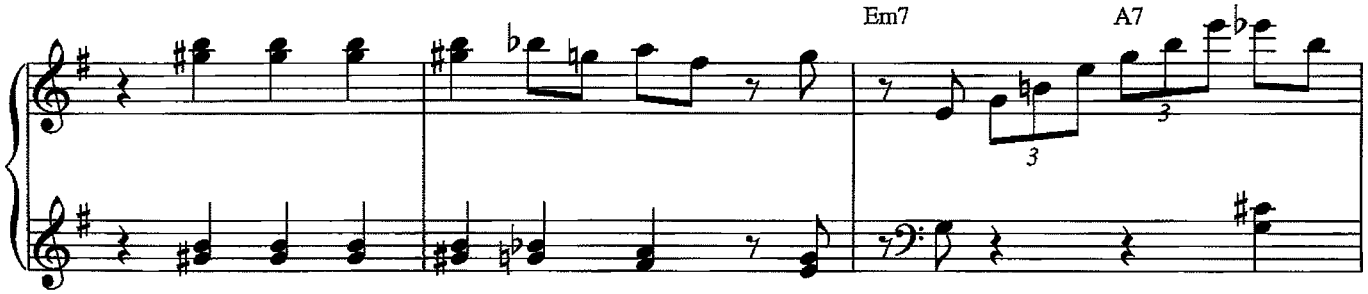

B♭m9
A13
8va
15ma
Bass Solo
48
Dm
Em7
A7

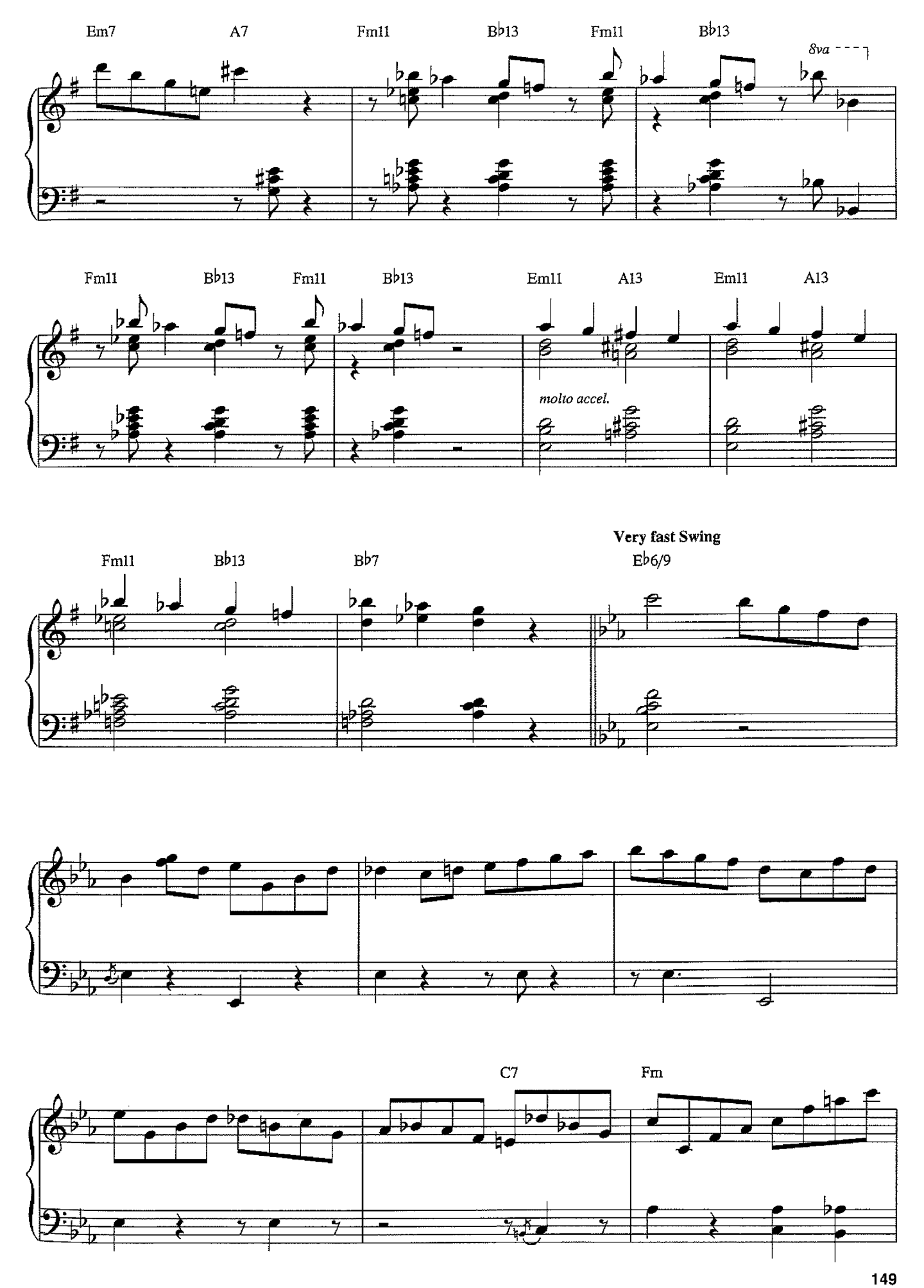

Fm11
B♭13
Fm11
B♭13
8va
Fm11
B♭13
Fm11

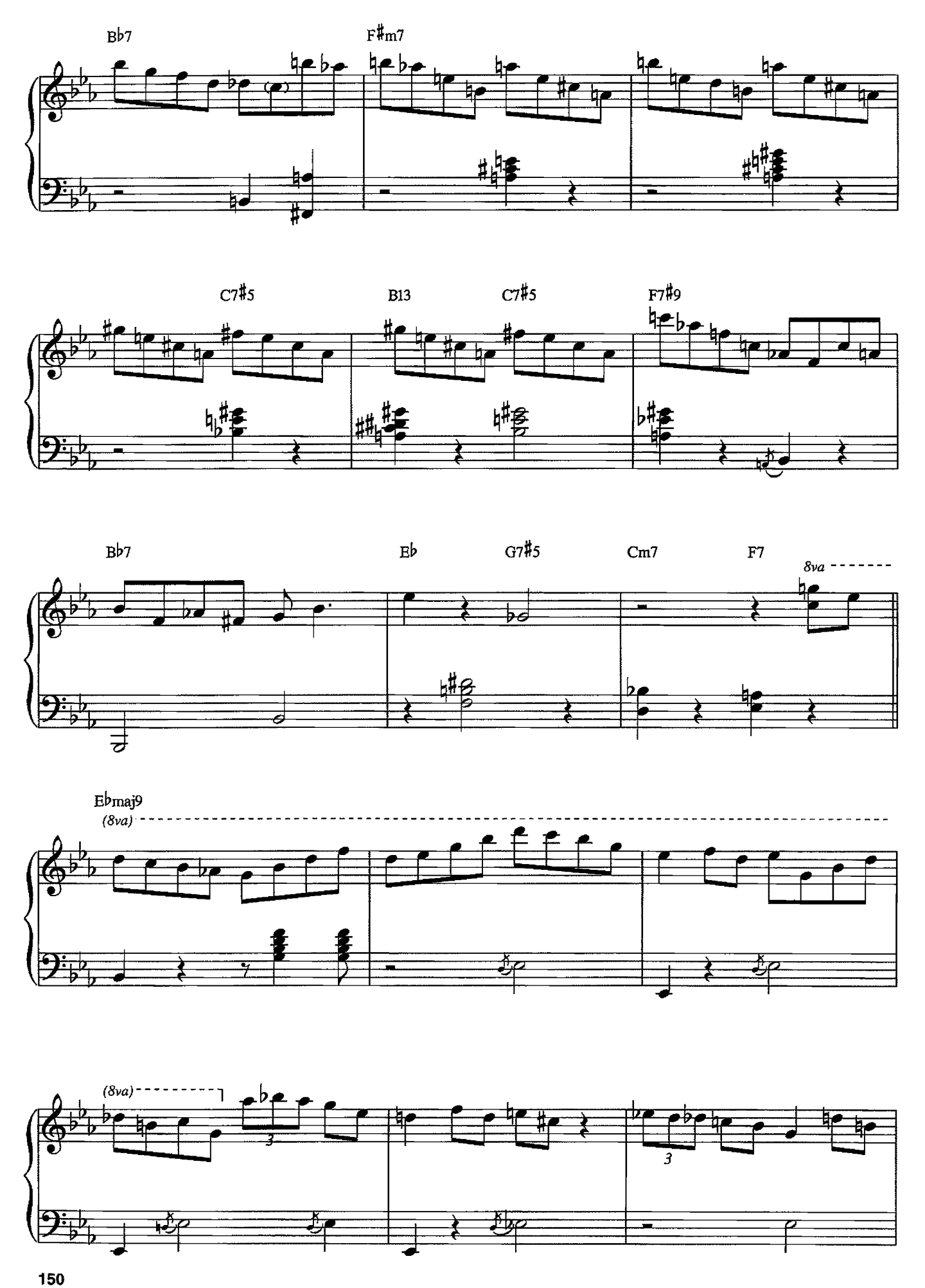

B♭13
Em7♭5
A7

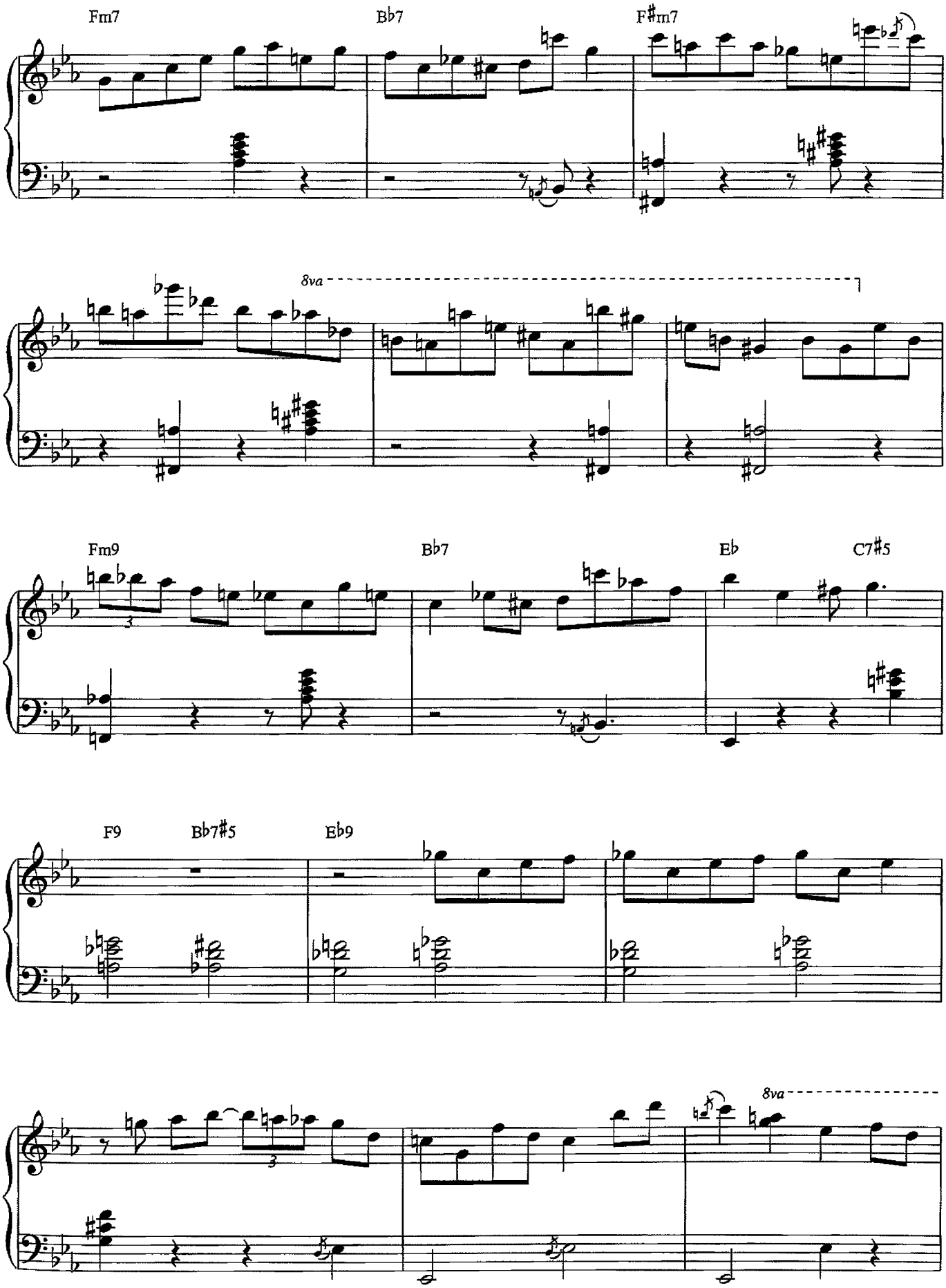

Dm

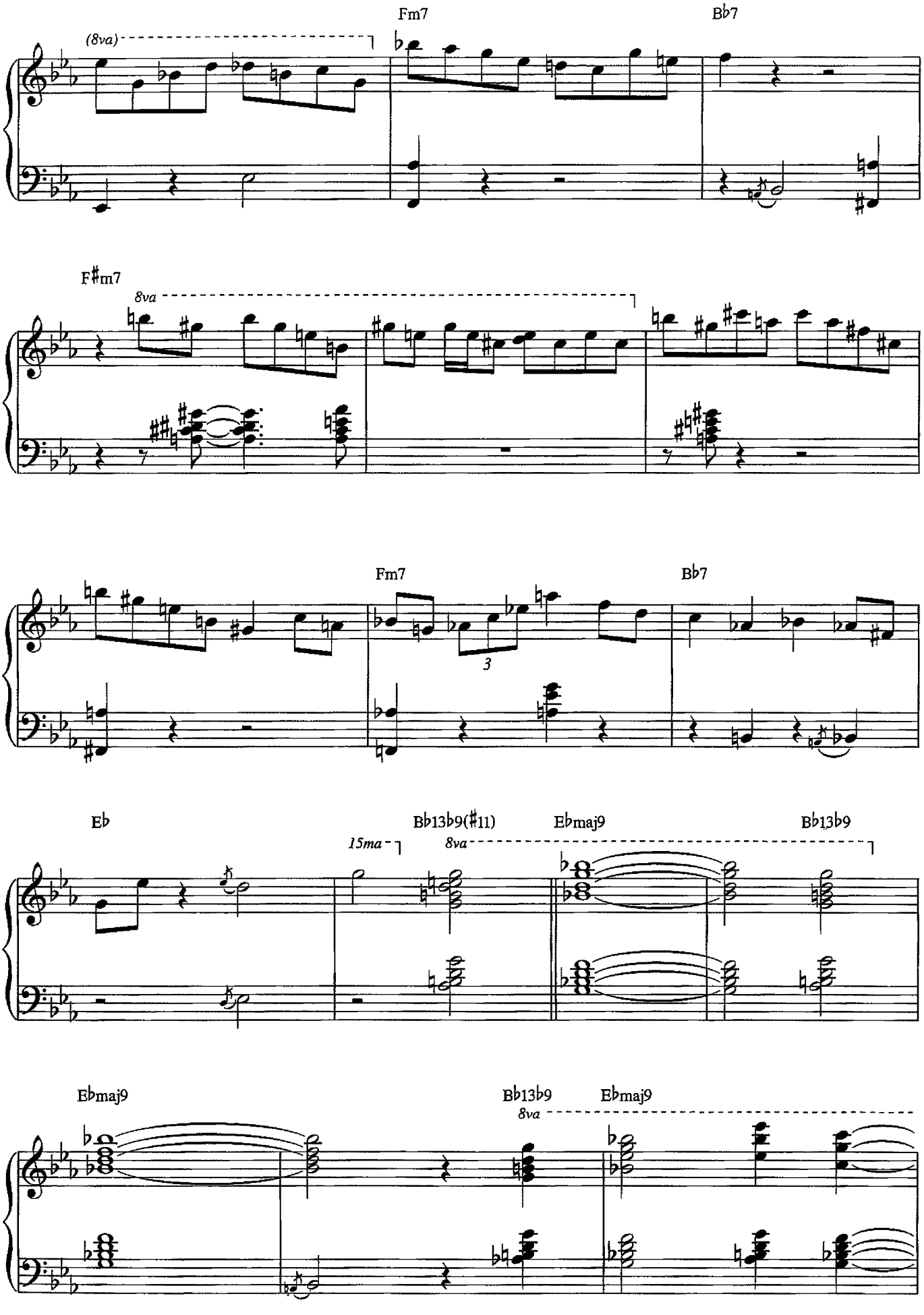


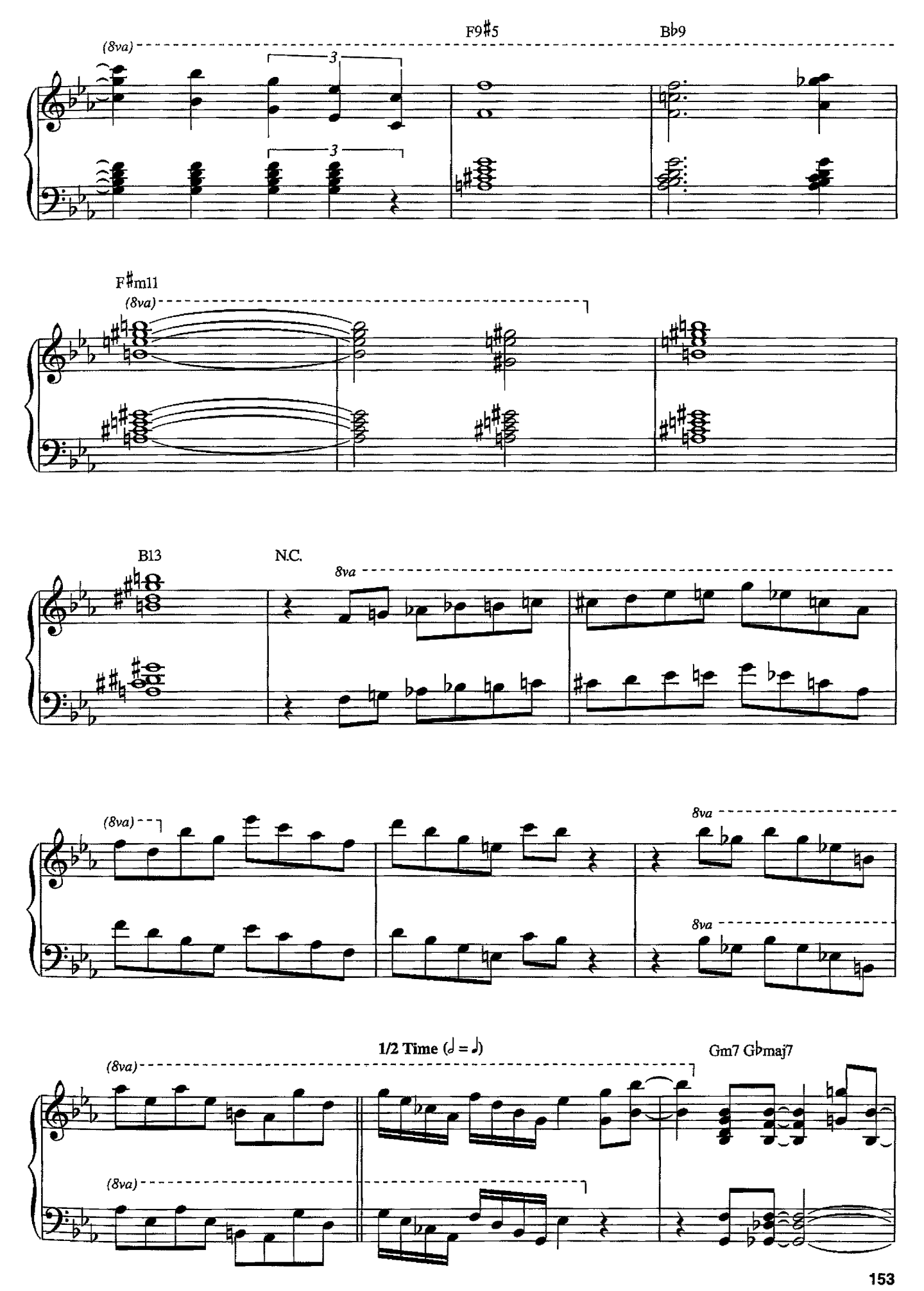

Em7
A7
3
3

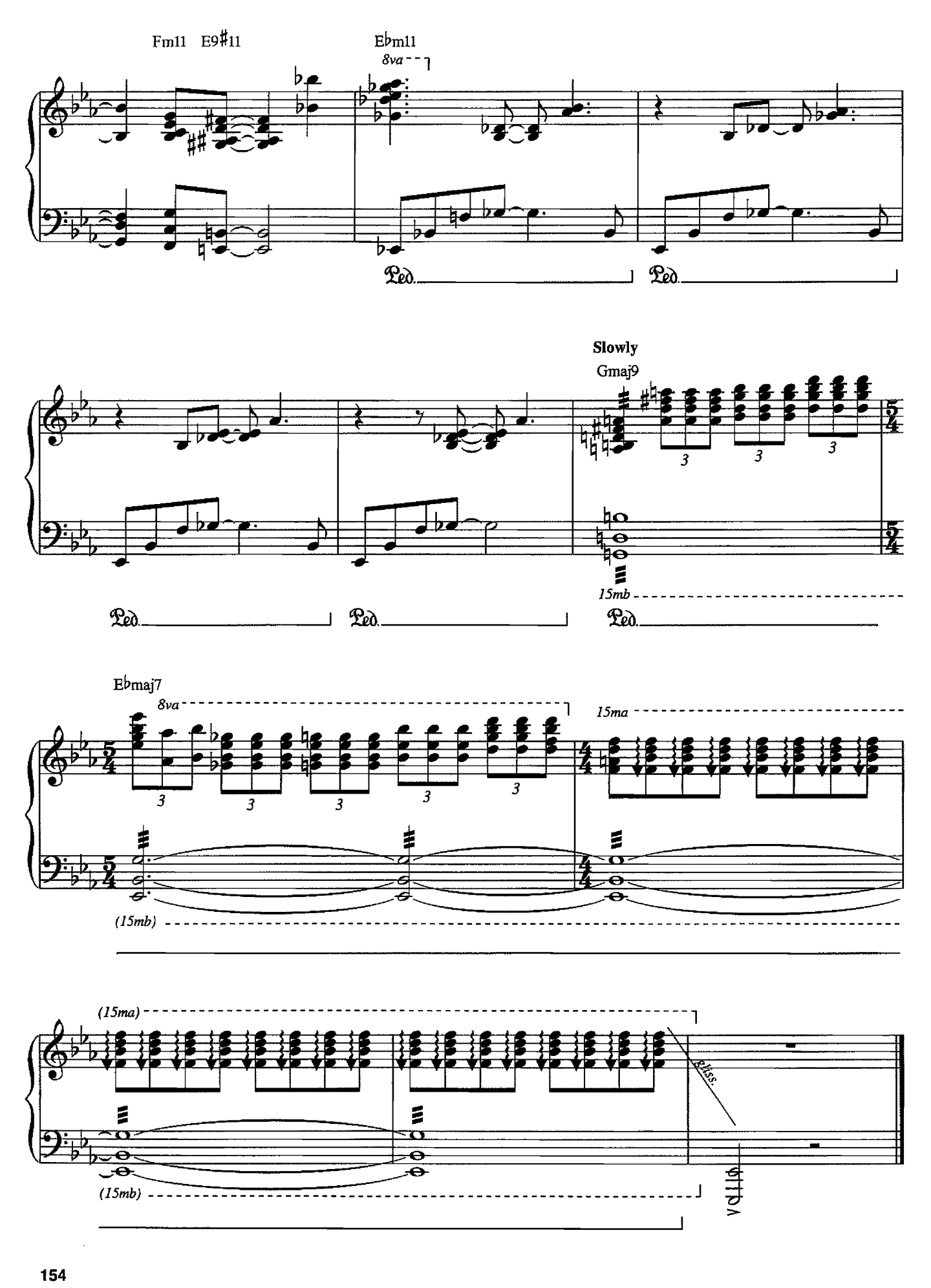

Em7
A7
Fm11
B♭13
Fm11
B♭13
8va
Fm11
B♭13
Fm11
B♭13
Em11
A13
Em11
A13
molto accel.
Fm11
B♭13
B♭7
Very fast Swing
E♭6/9
C7
Fm


B♭7
F♯m7
C7♯5
B13
C7♯5
F7♯9
B♭7
E♭
G7♯5
Cm7
F7
8va
E♭maj9
(8va)
(8va)
3
3


Fm7
Bb7
F#m7
8va
Fm9
Bb7
Eb
C7#5
F9
Bb7#5
Eb9
8va


(8va)
Fm7
B♭7
F♯m7
8va
Fm7
B♭7
3
E♭
B♭13♭9(♯11)
E♭maj9
B♭13♭9
15ma
8va
E♭maj9
B♭13♭9
E♭maj9
8va

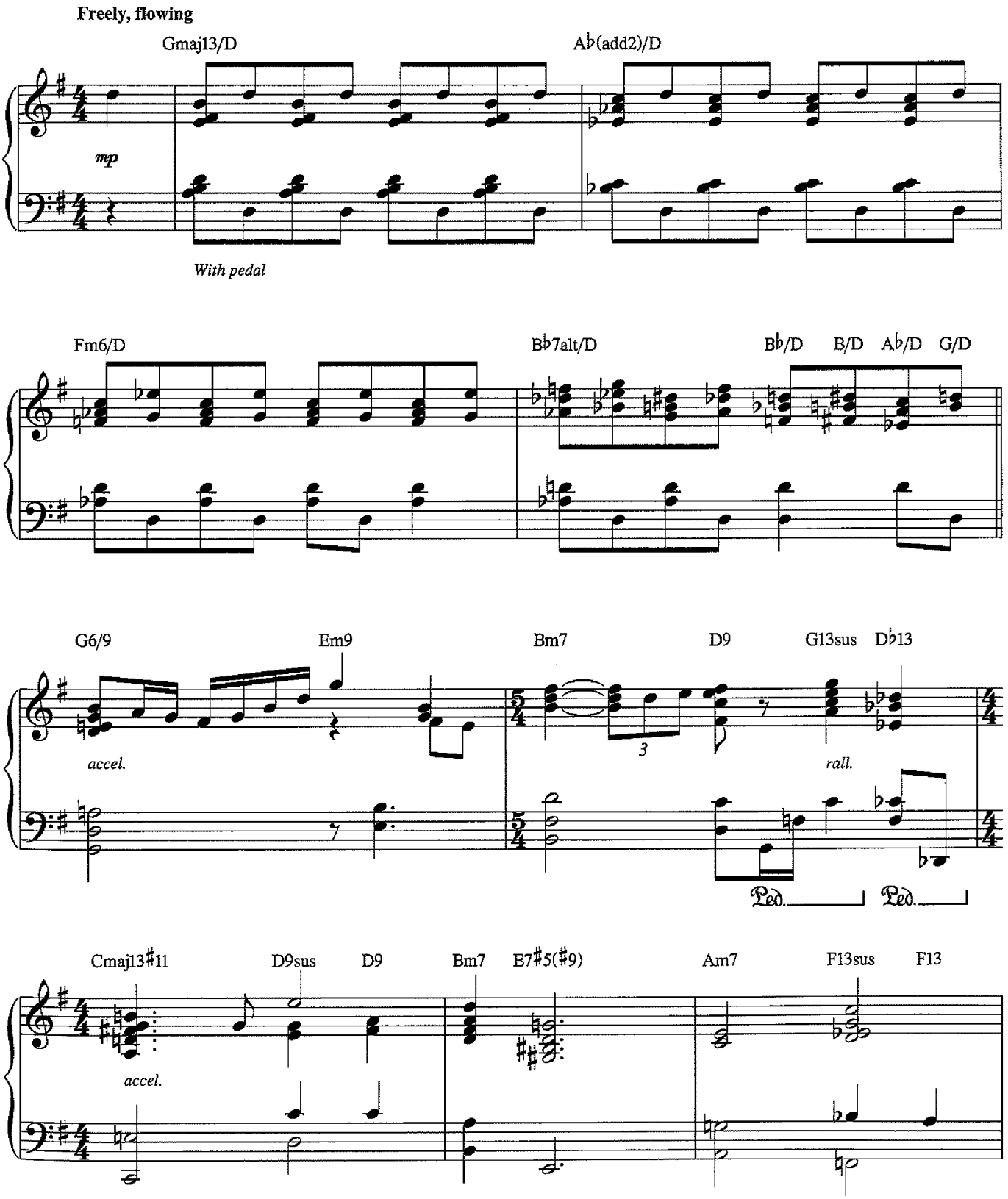

F9♯5
B♭9
(8va)
3
3
F♯m11
(8va)
B13
N.C.
8va
(8va)
8va
8va
1/2 Time (𝅗𝅥 = ♩)
Gm7 G♭maj7
(8va)
(8va)


Fm11 E9♯11
E♭m11
8va
Ped.
Ped.
Slowly
Gmaj9
3
3
3
15mb
Ped.
Ped.
Ped.
E♭maj7
8va
3
3
3
3
3
15ma
(15mb)
(15ma)
8va
(15mb)

Over the Rainbow

from THE WIZARD OF OZ

Lyric by E.Y. Harburg
Music by Harold Arlen



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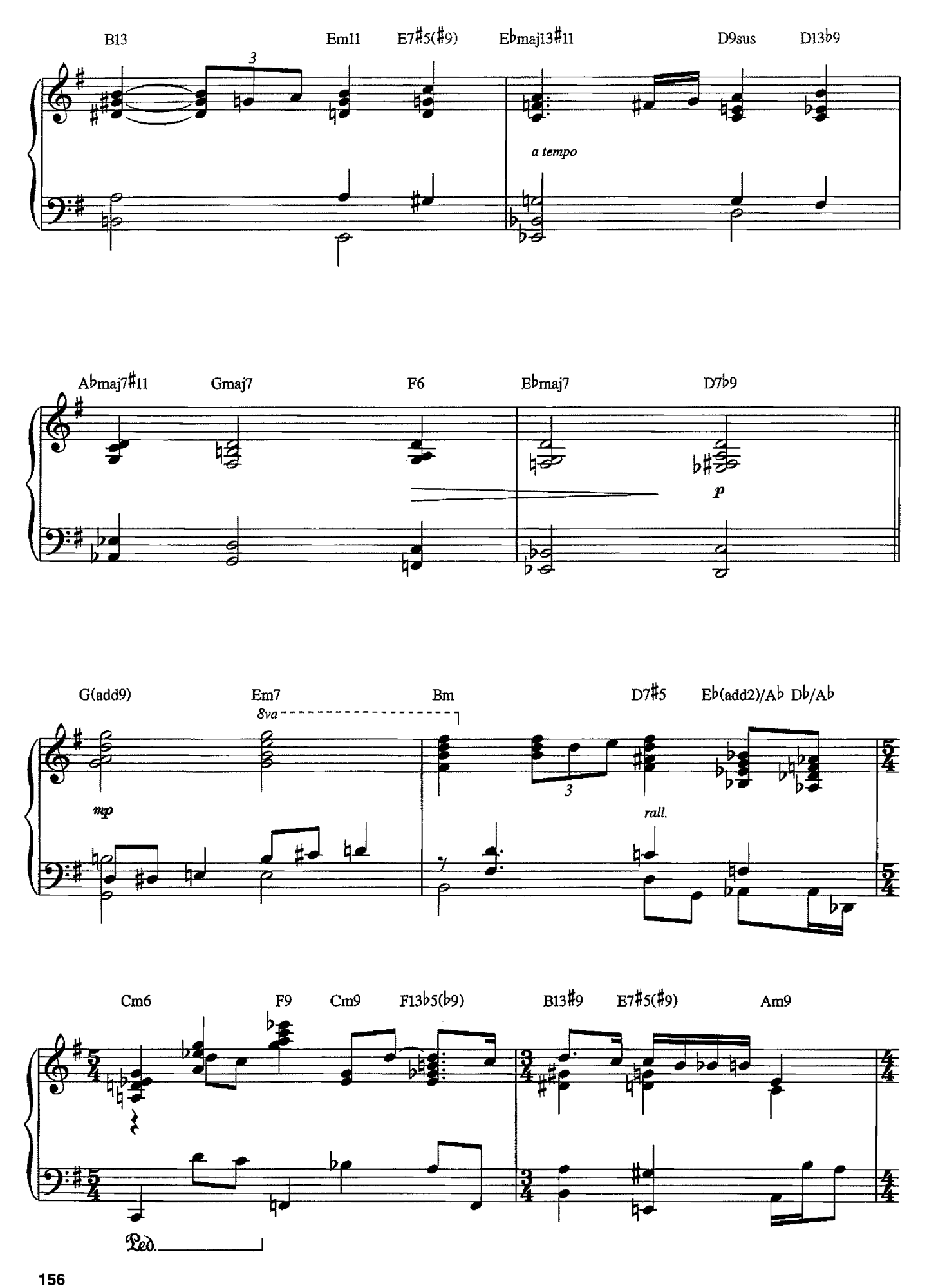
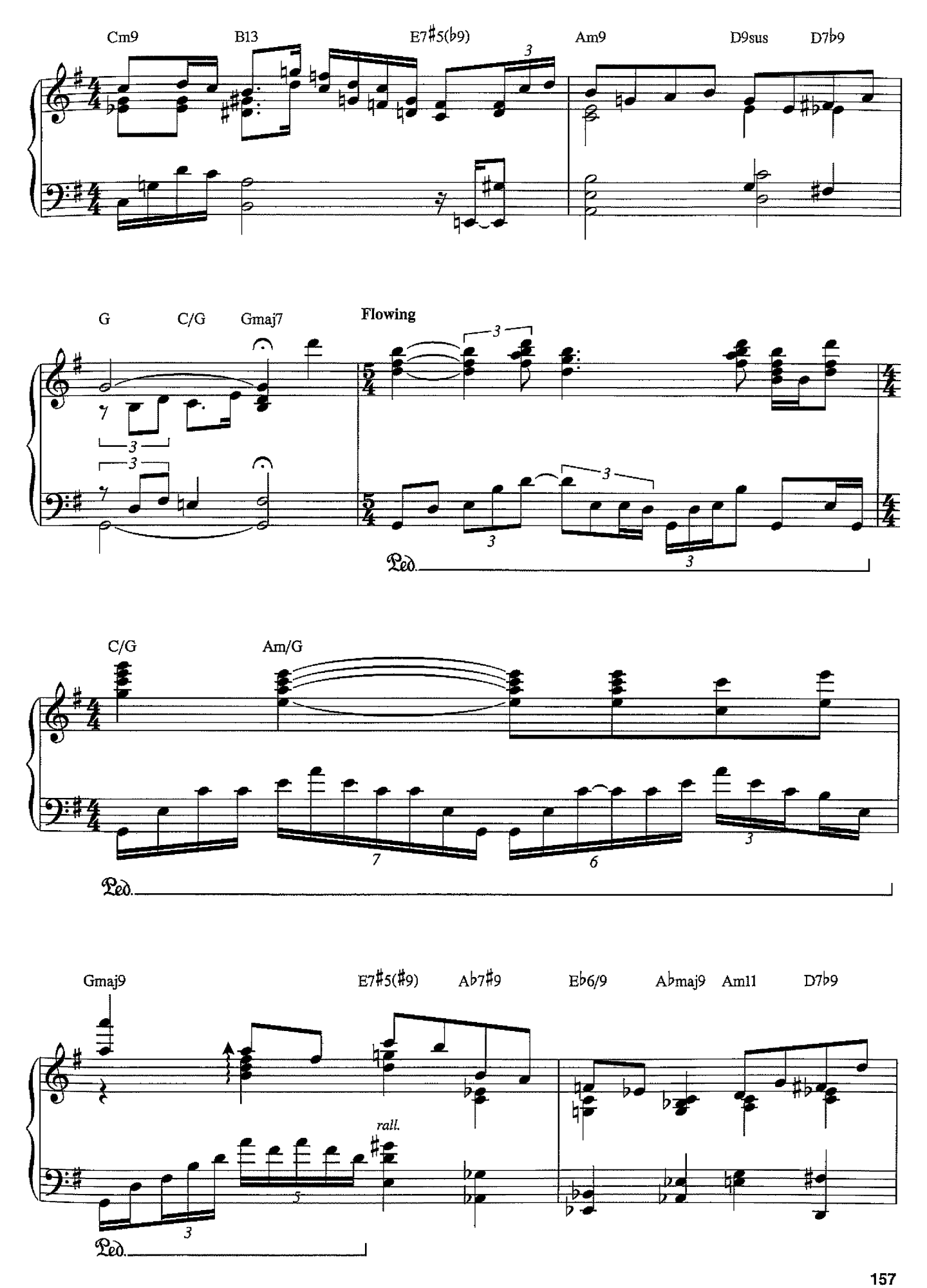
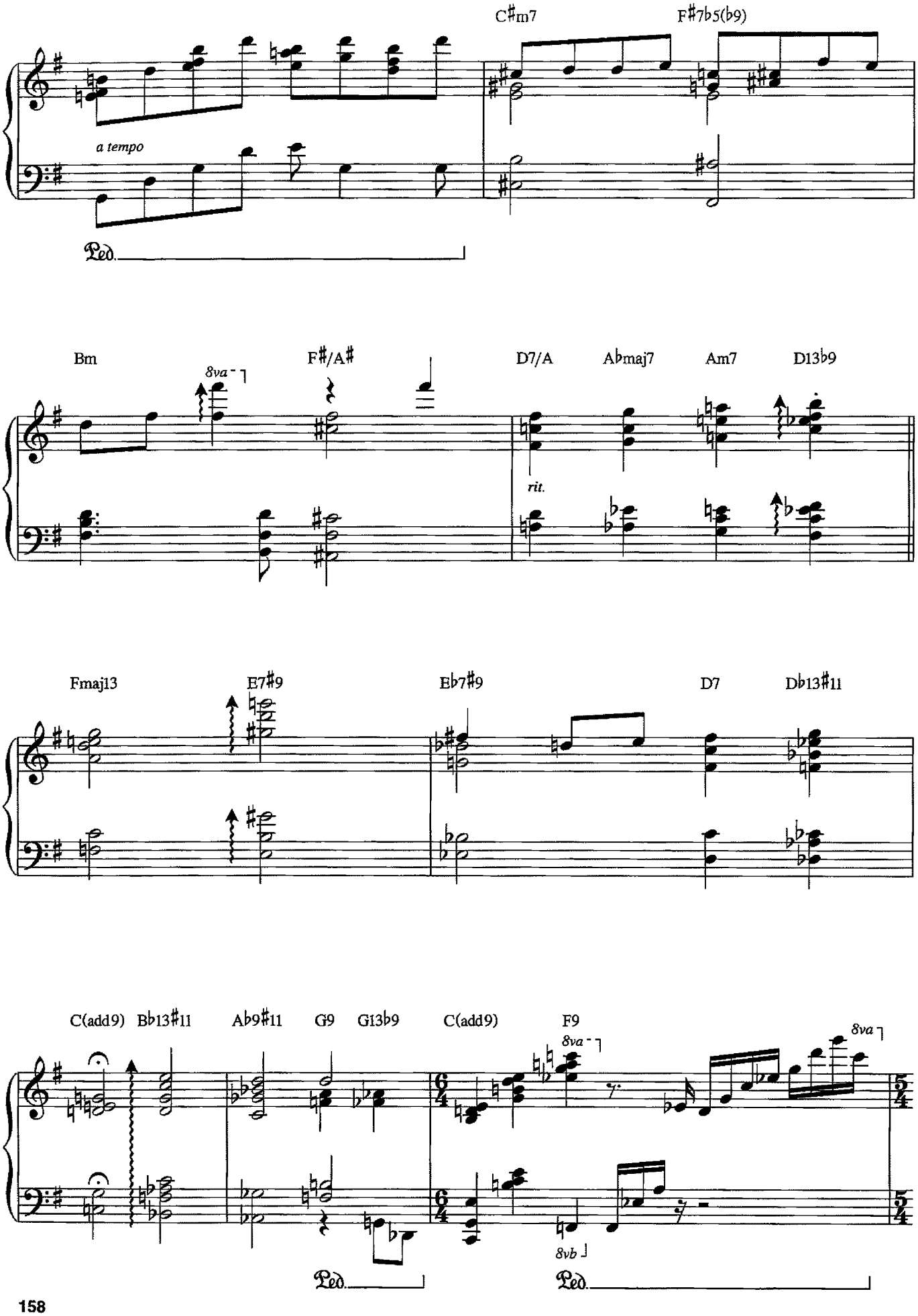
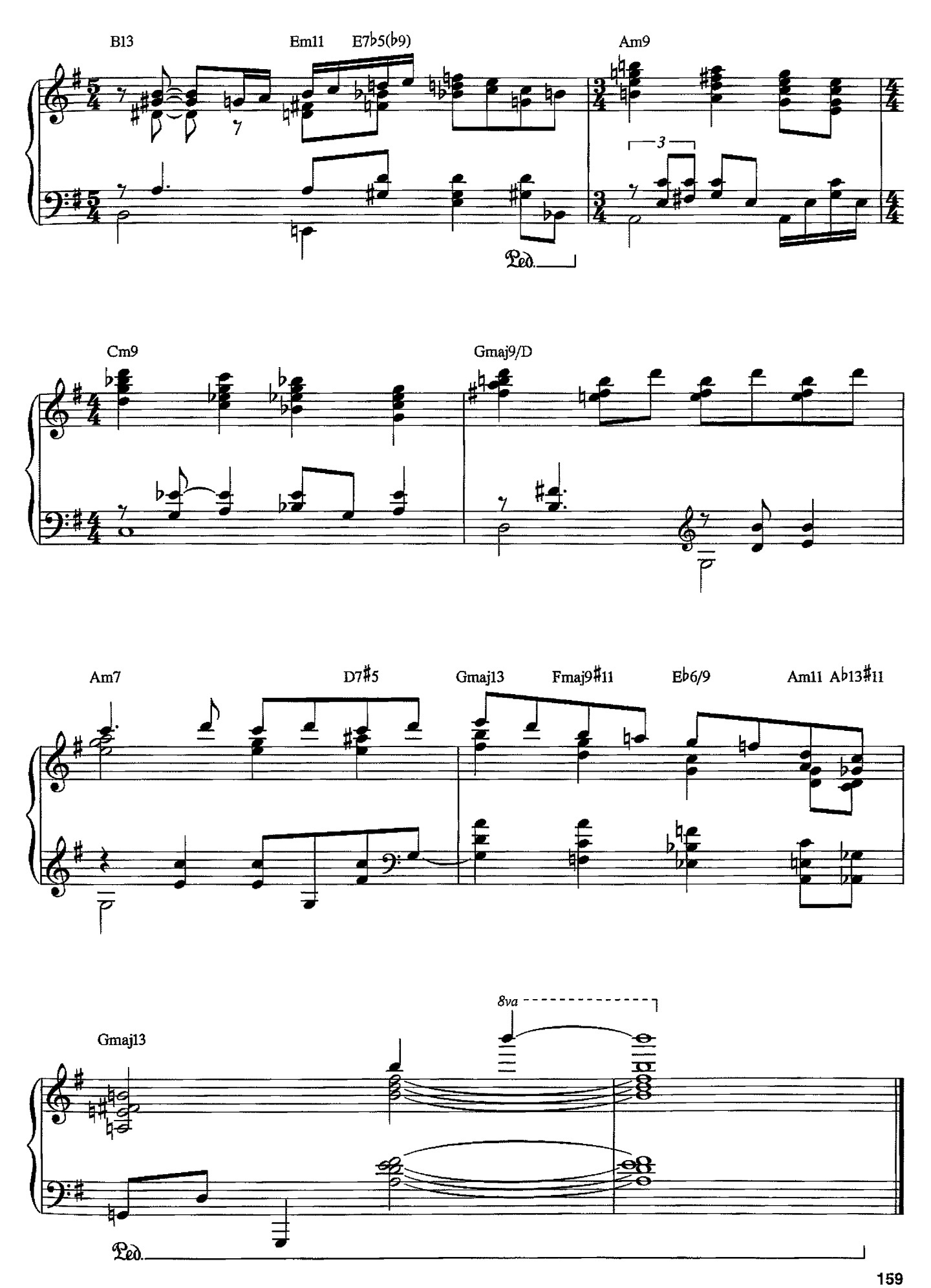

B13
Em11
E7♯5(♯9)
E♭maj13♯11
D9sus
D13♭9
3
a tempo
A♭maj7♯11
Gmaj7
F6
E♭maj7
D7♭9
p
G(add9)
Em7
Bm
D7♯5
E♭(add2)/A♭
D♭/A♭
8va
mp
3
rall.
Cm6
F9
Cm9
F13♭5(♭9)
B13♯9
E7♯5(♯9)
Am9
Ped.

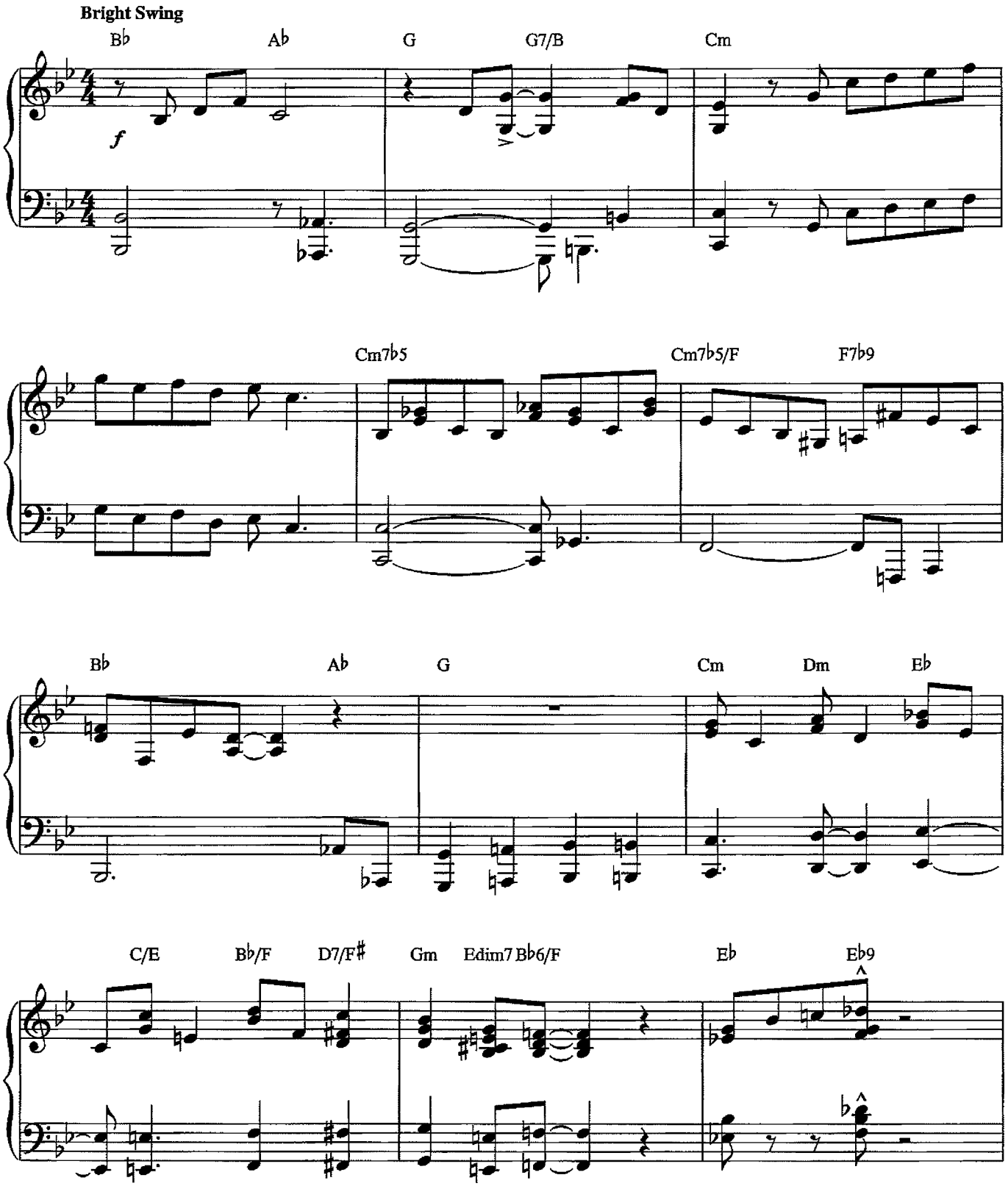

Cm9
B13
E7♯5(♭9)
Am9
D9sus
D7♭9
G
C/G
Gmaj7
Flowing
Ped.
C/G
Am/G
Ped.
Gmaj9
E7♯5(♯9)
A♭7♯9
E♭6/9
A♭maj9
Am11
D7♭9
rall.
Ped.


C♯m7
F♯7♭5(♭9)
a tempo
Ped.
Bm
8va
F♯/A♯
D7/A
A♭maj7
Am7
D13♭9
rit.
Fmaj13
E7♯9
E♭7♯9
D7
D♭13♯11
C(add9)
B♭13♯11
A♭9♯11
G9
G13♭9
C(add9)
F9
8va
8vb
Ped.
Ped.


B13
Em11
E7♭5(♭9)
Am9
3
Ped.
Cm9
Gmaj9/D
Am7
D7♯5
Gmaj13
Fmaj9♯11
E♭6/9
Am11
A♭13♯11
8va
Gmaj13
Ped.

Place St. Henri

By Oscar Peterson



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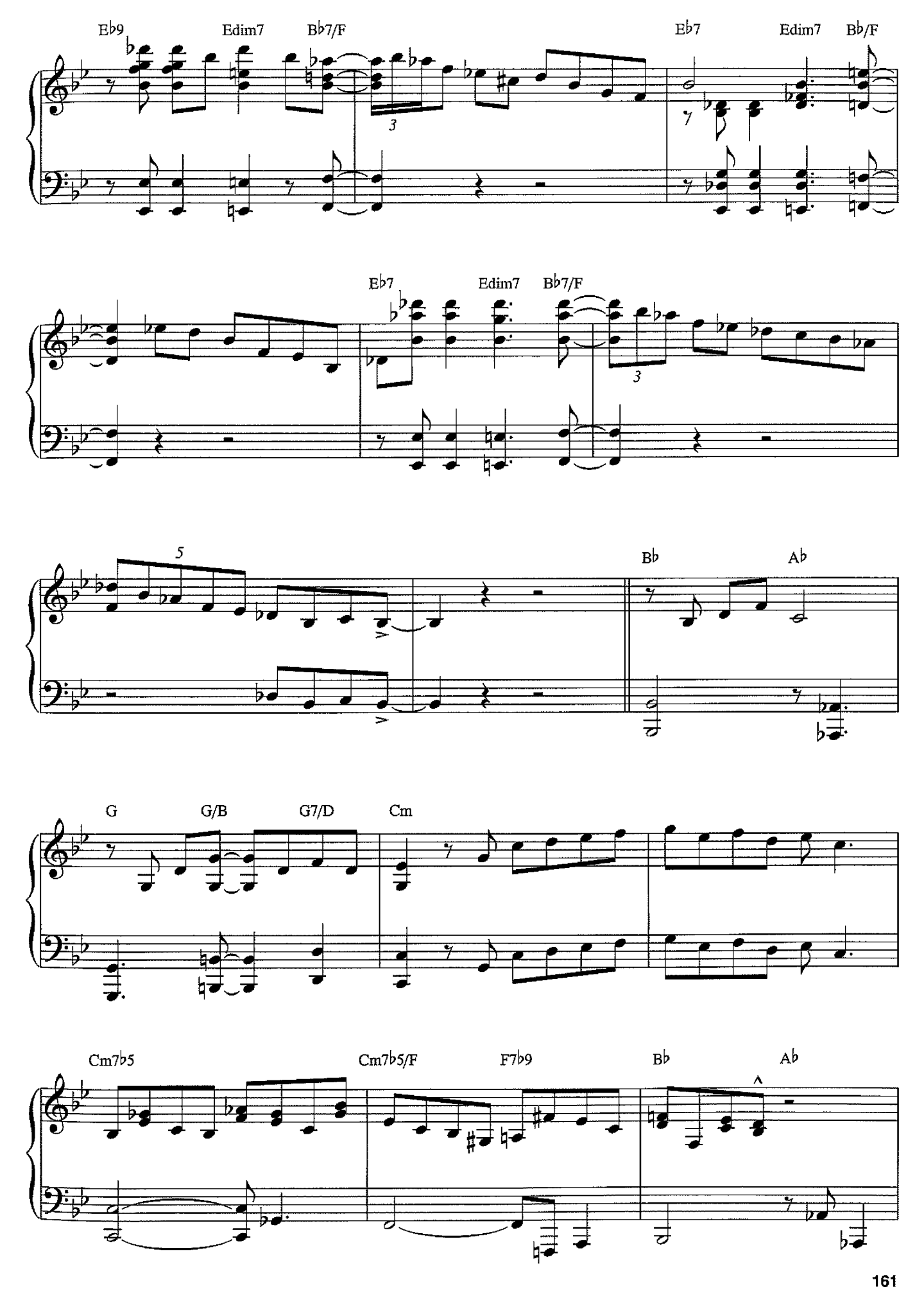
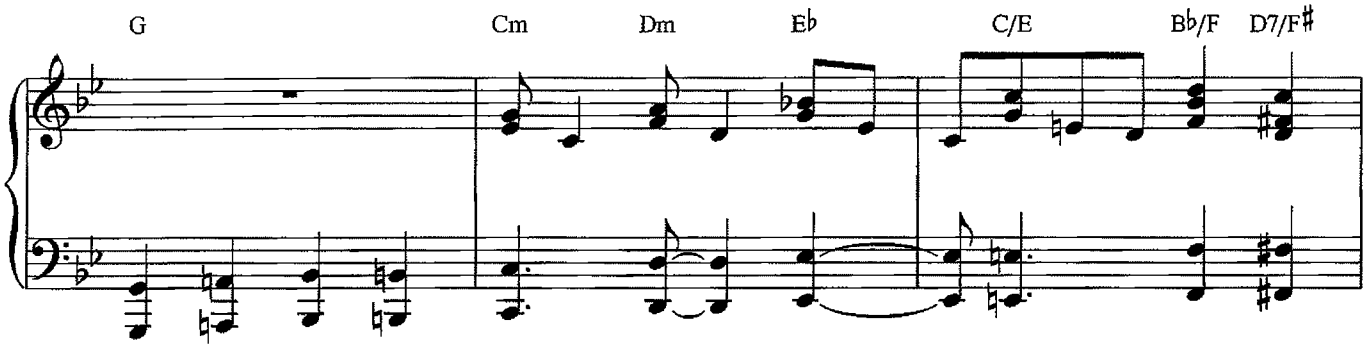
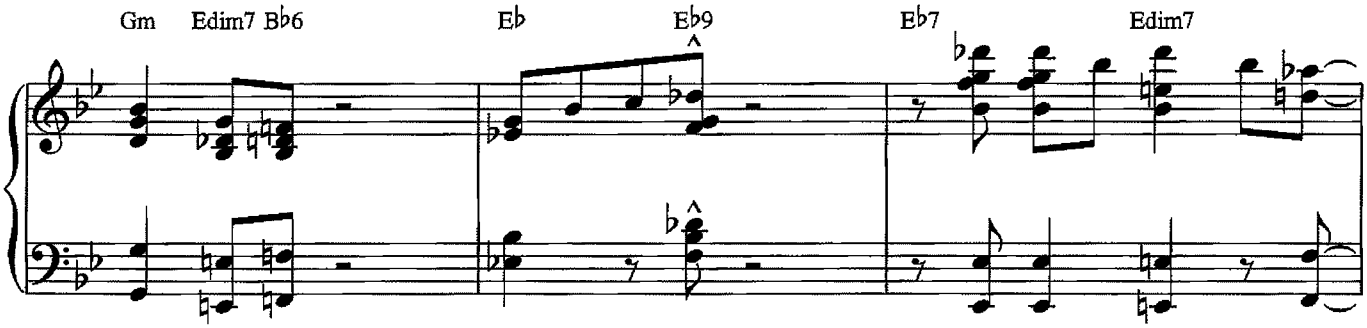
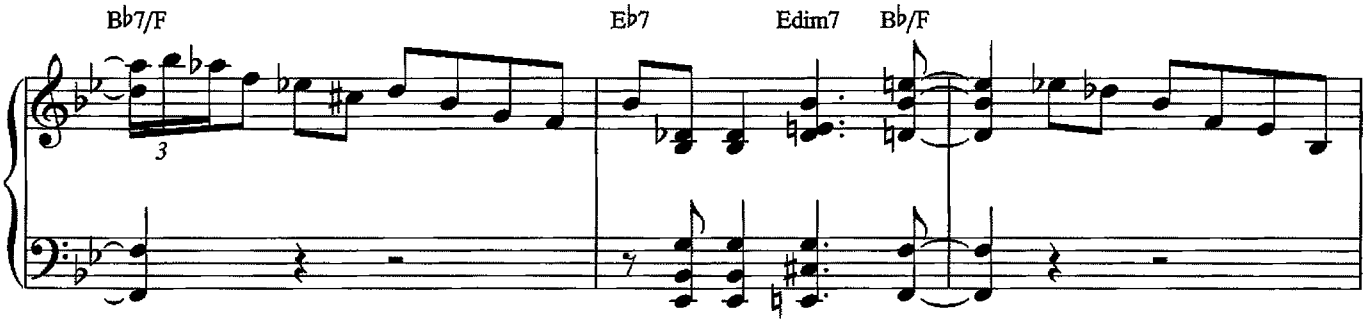
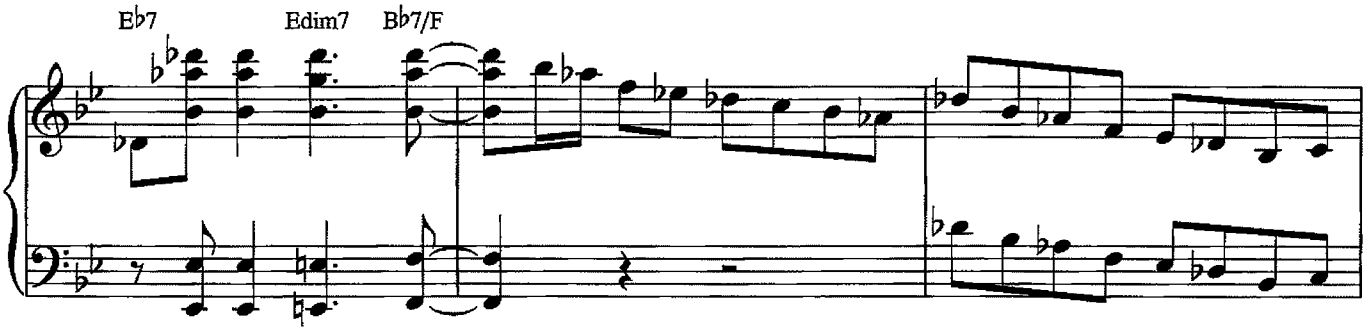
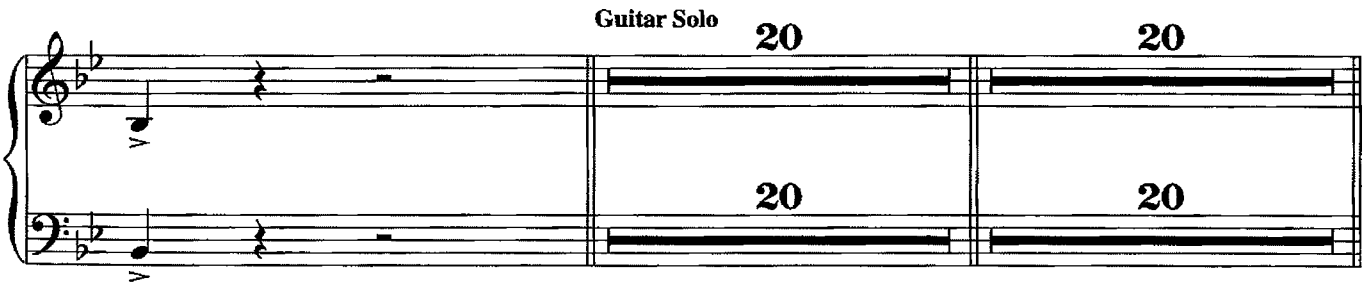

E♭9
Edim7
B♭7/F
E♭7
Edim7
B♭/F
E♭7
Edim7
B♭7/F
B♭
A♭
G
G/B
G7/D
Cm
Cm7♭5
Cm7♭5/F
F7♭9
B♭
A♭

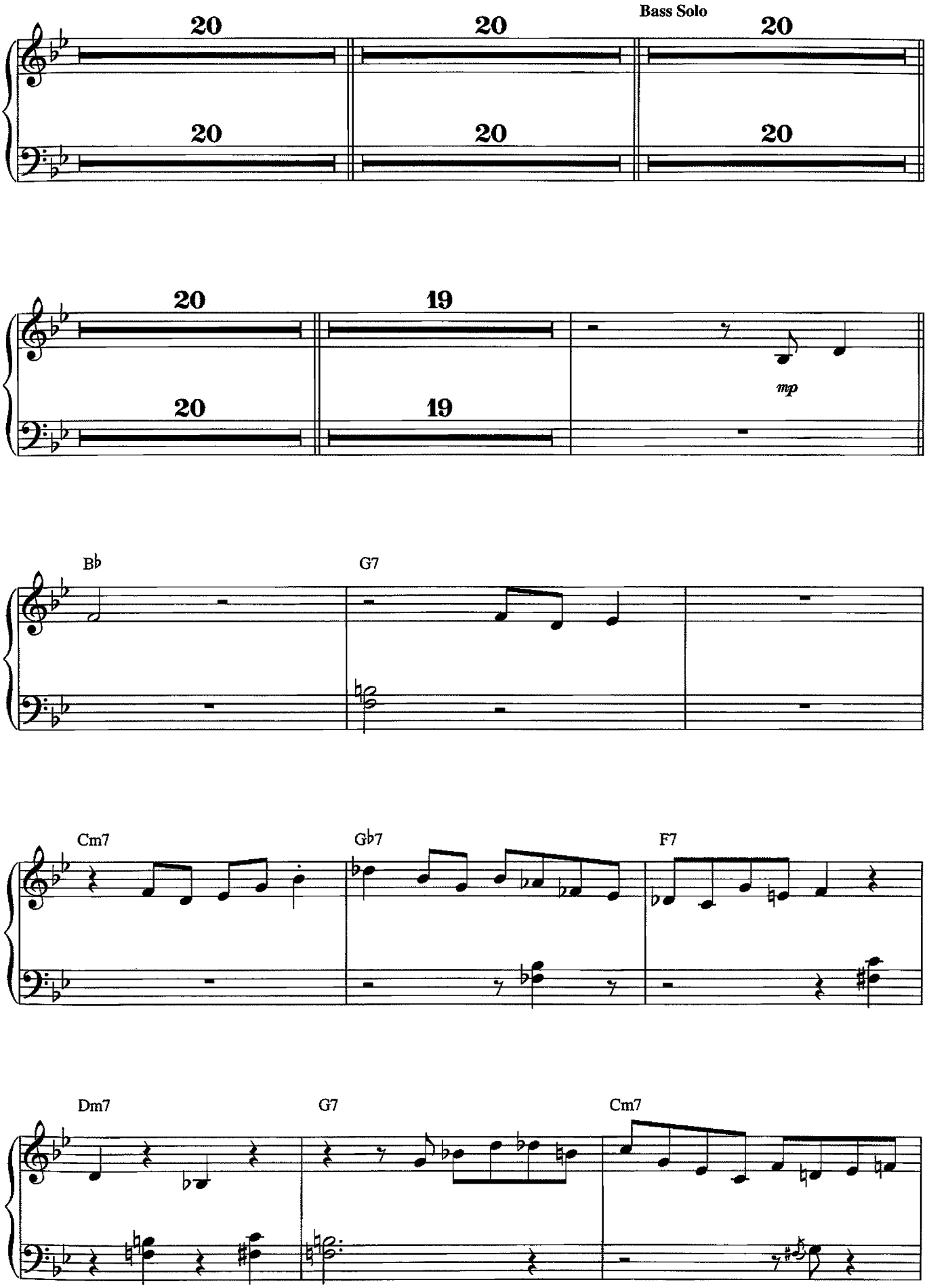

G
Cm
Dm
E♭
C/E
B♭/F
D7/F♯

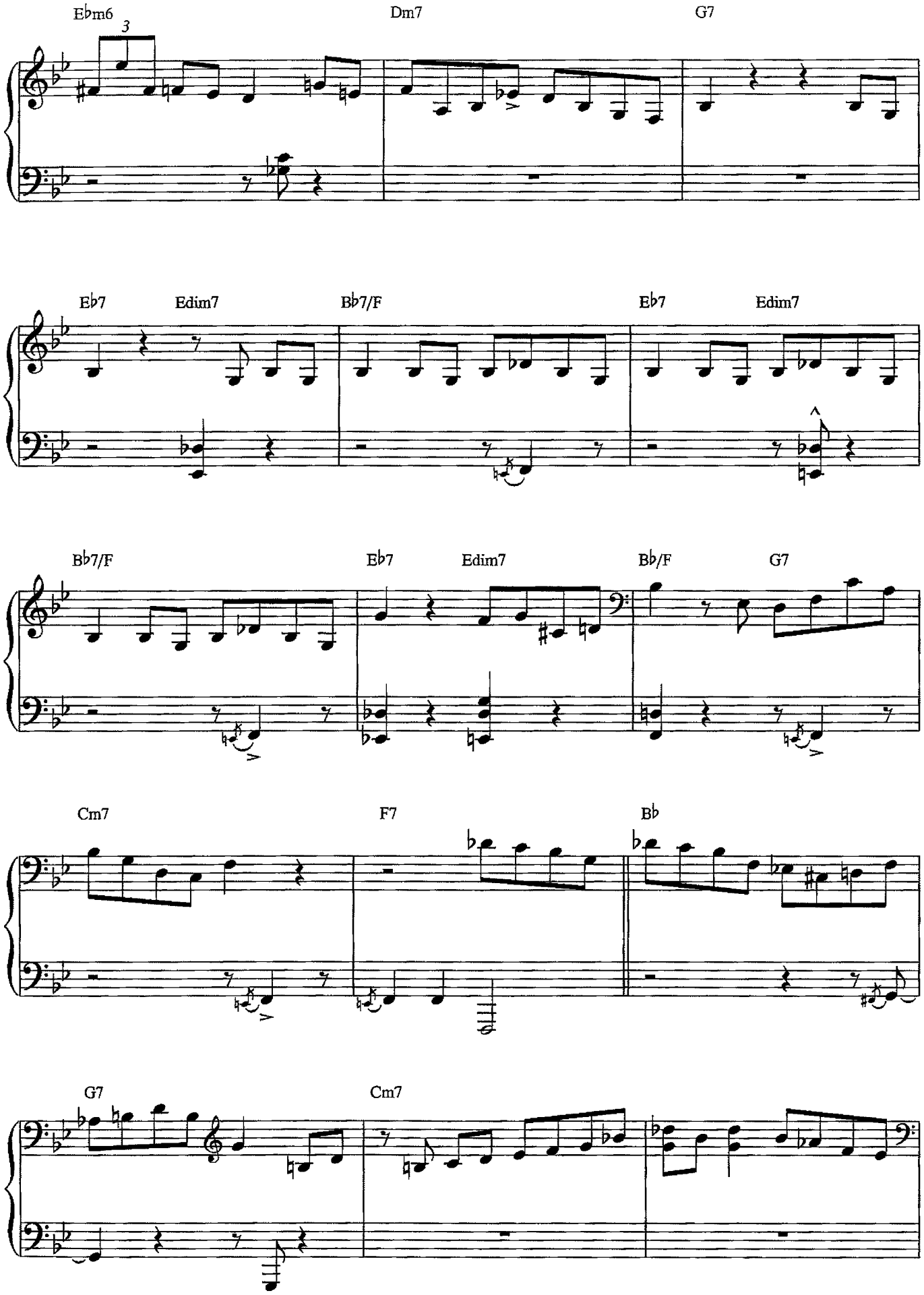

Gm
Edim7
B♭6
E♭
E♭9
E♭7
Edim7

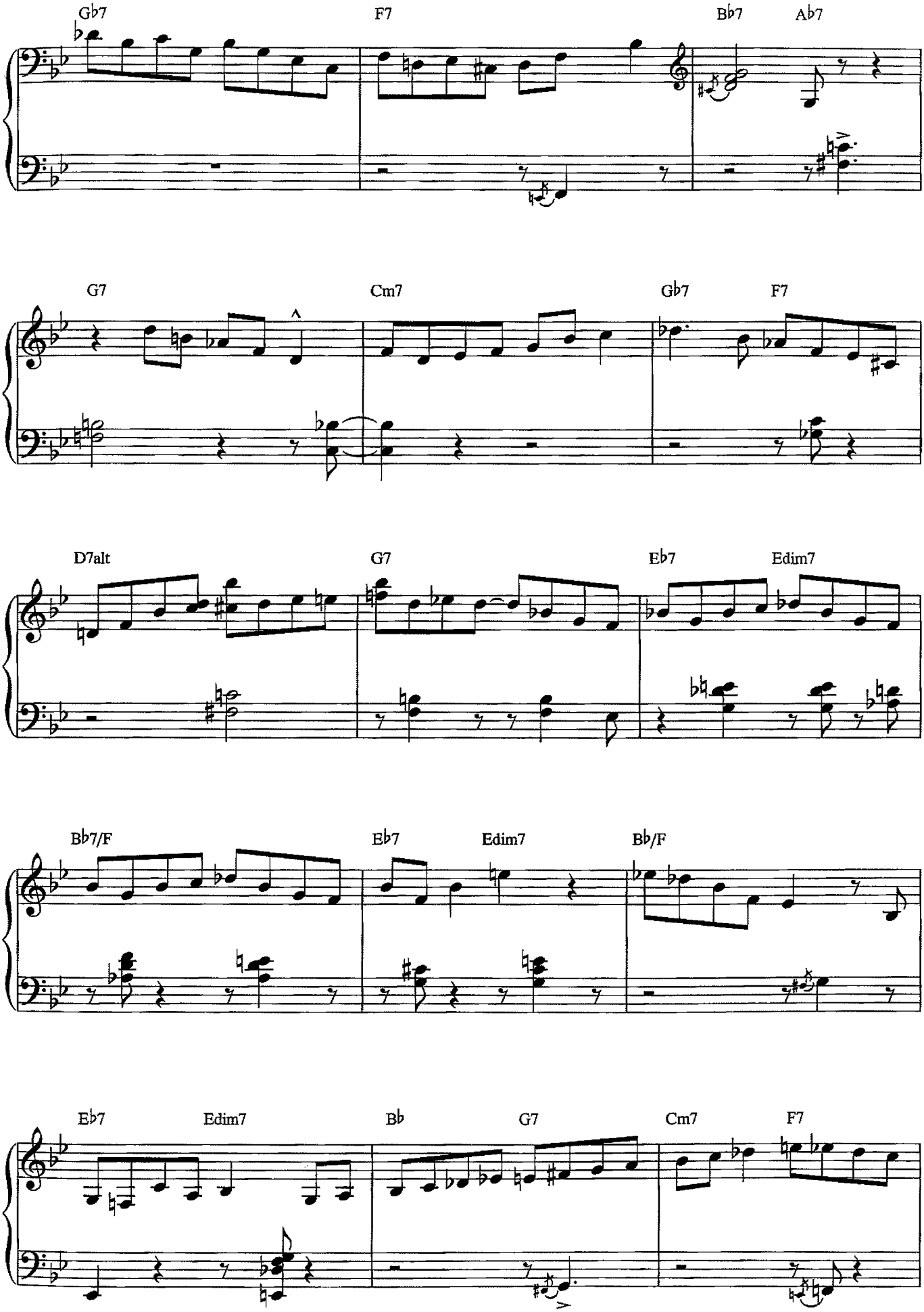

B♭7/F
3
E♭7
Edim7
B♭/F

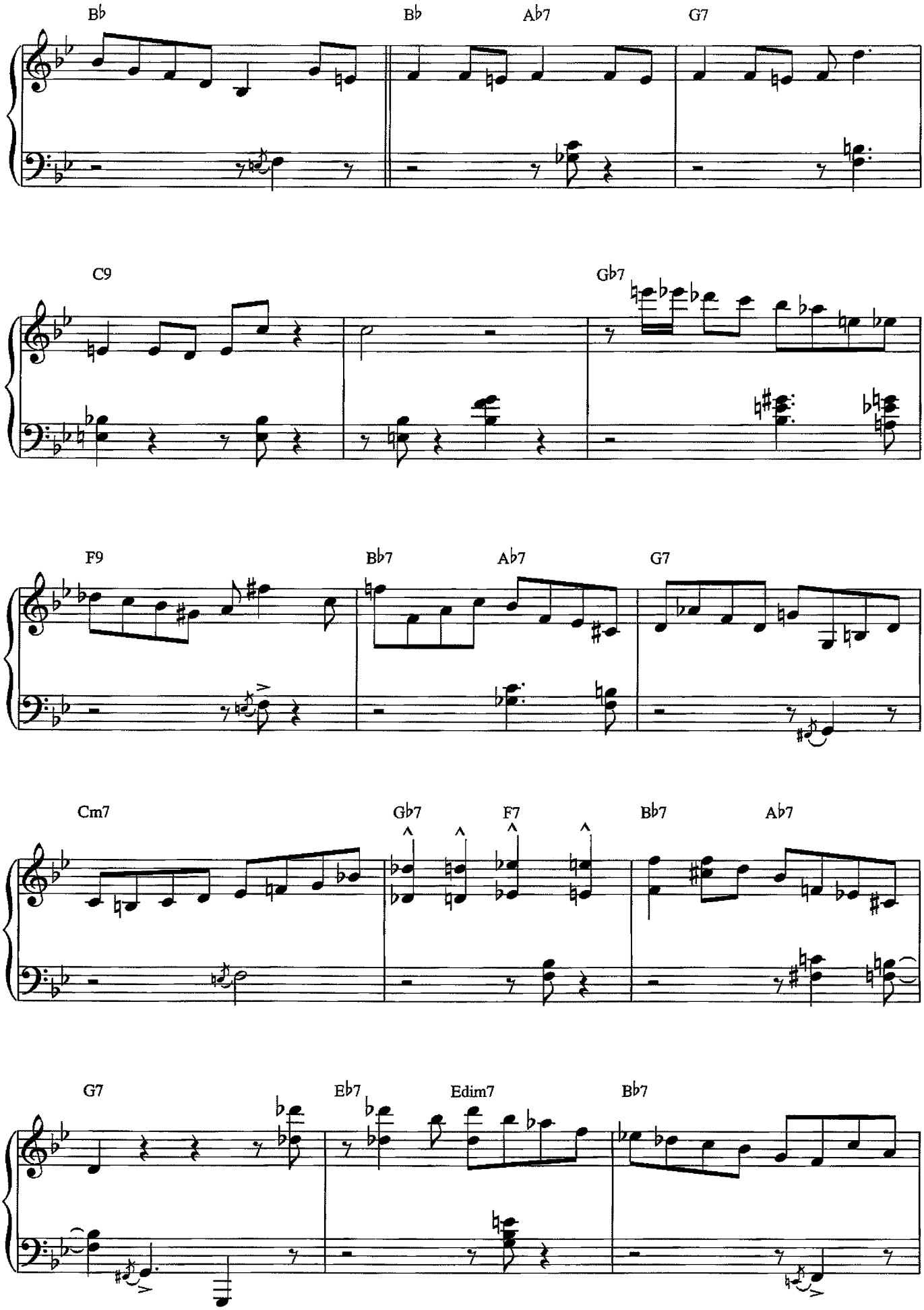

E♭7
Edim7
B♭7/F

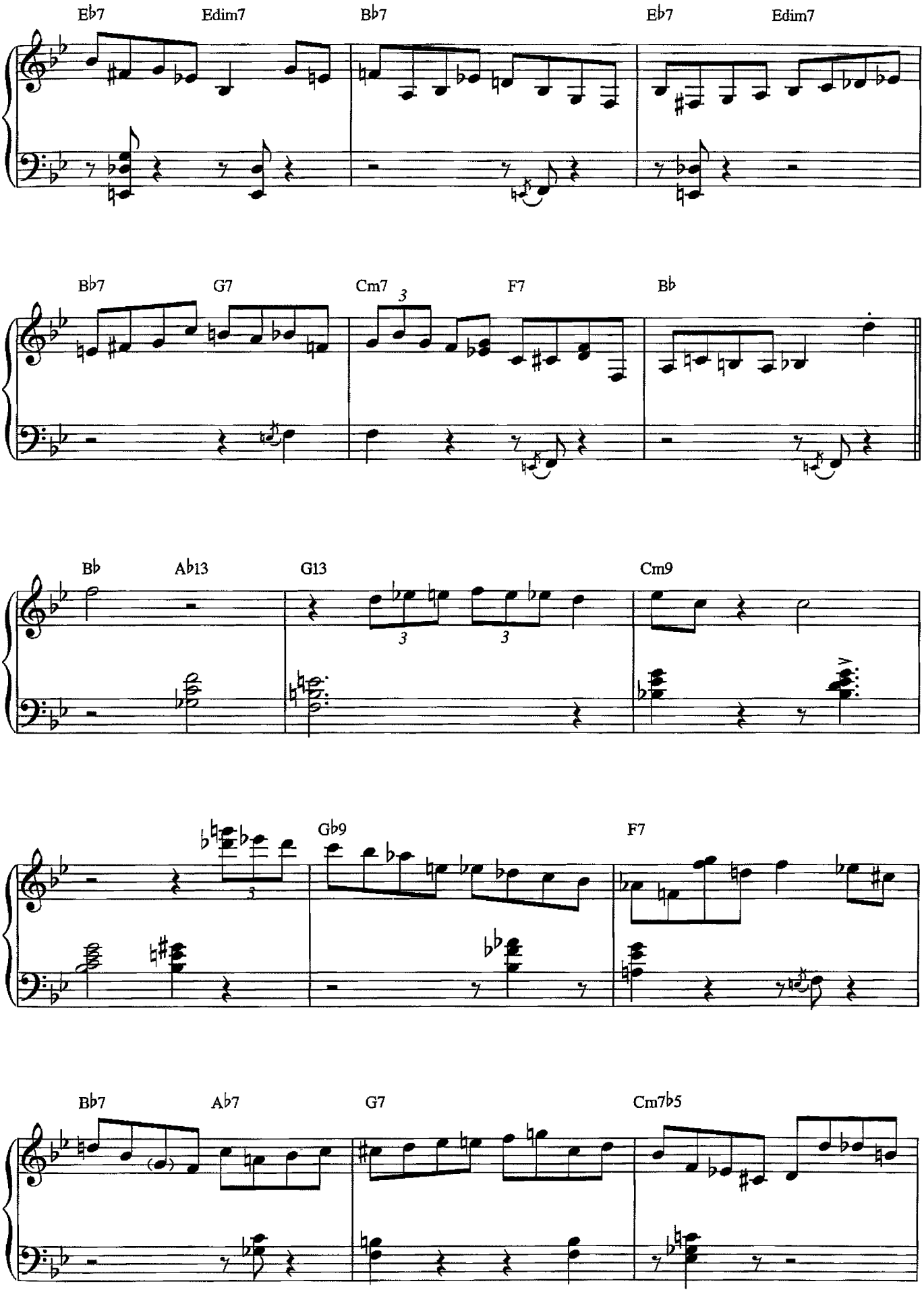

Guitar Solo
20
20
20
20

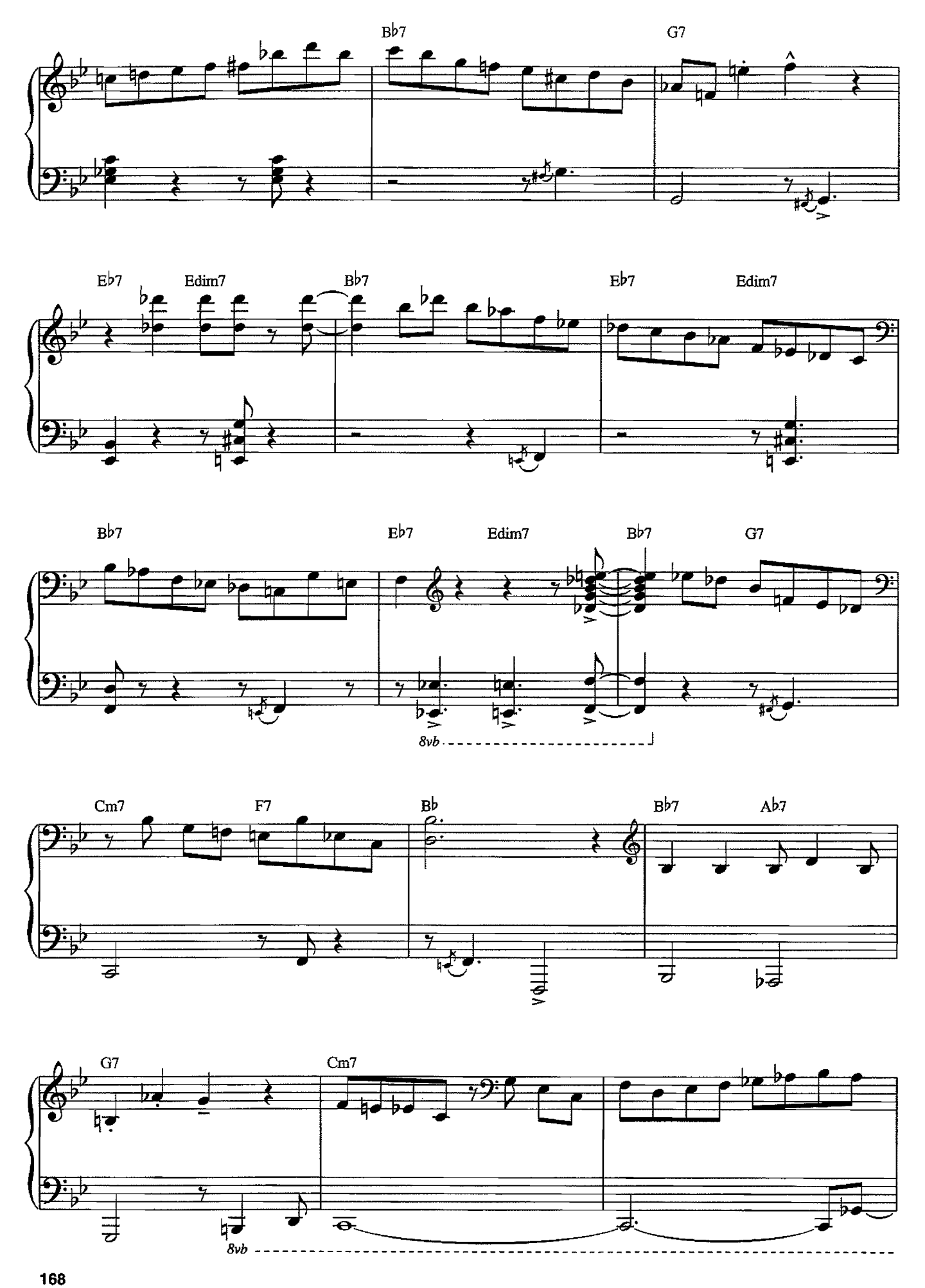

Bass Solo
20
20
20
20
20
20
20
20
19
20
19
mp
B♭
G7
Cm7
G♭7
F7
Dm7
G7
Cm7

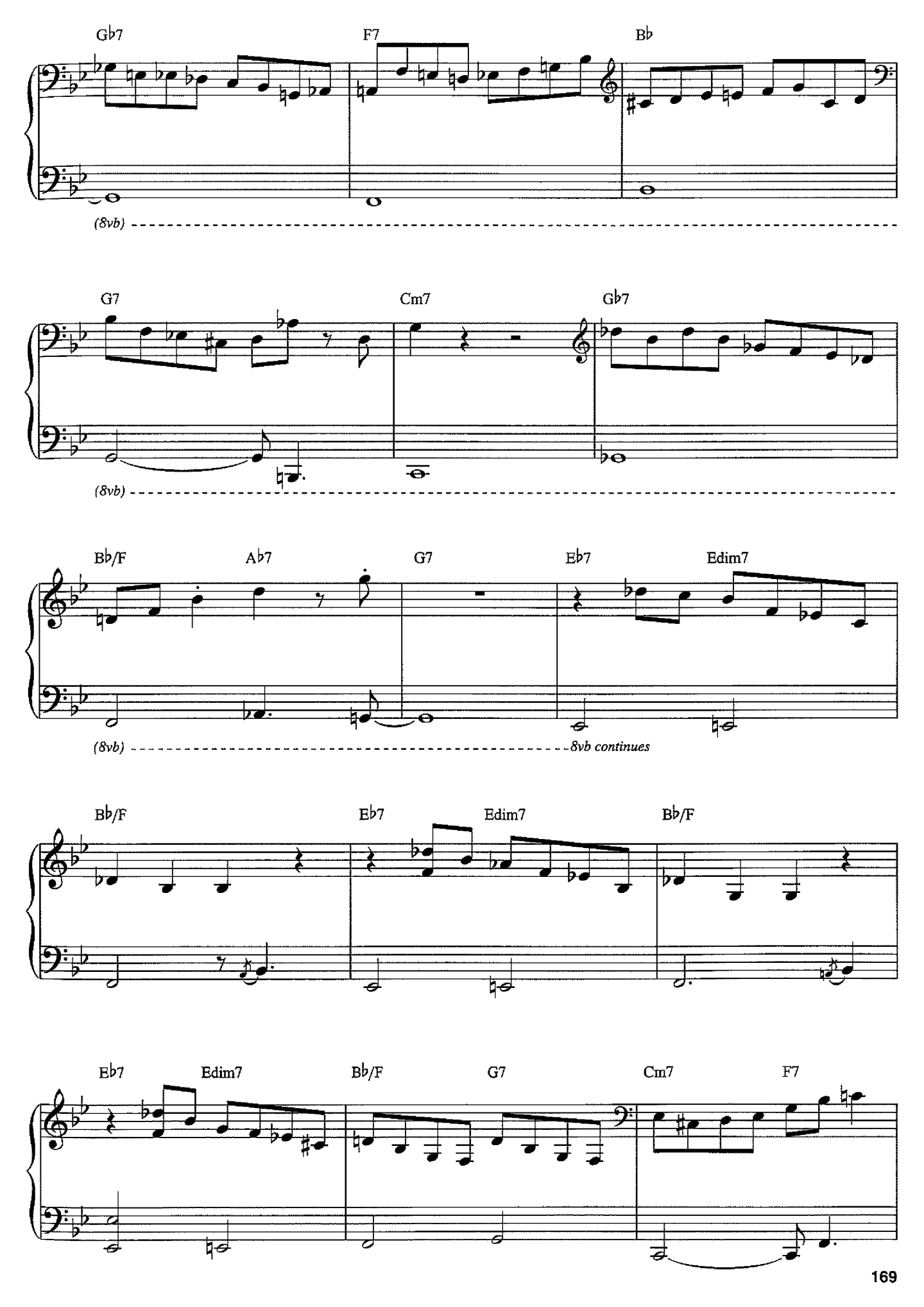

E♭m6
3
Dm7
G7
E♭7
Edim7
B♭7/F
E♭7
Edim7
B♭7/F
E♭7
Edim7
B♭/F
G7
Cm7
F7
B♭
G7
Cm7

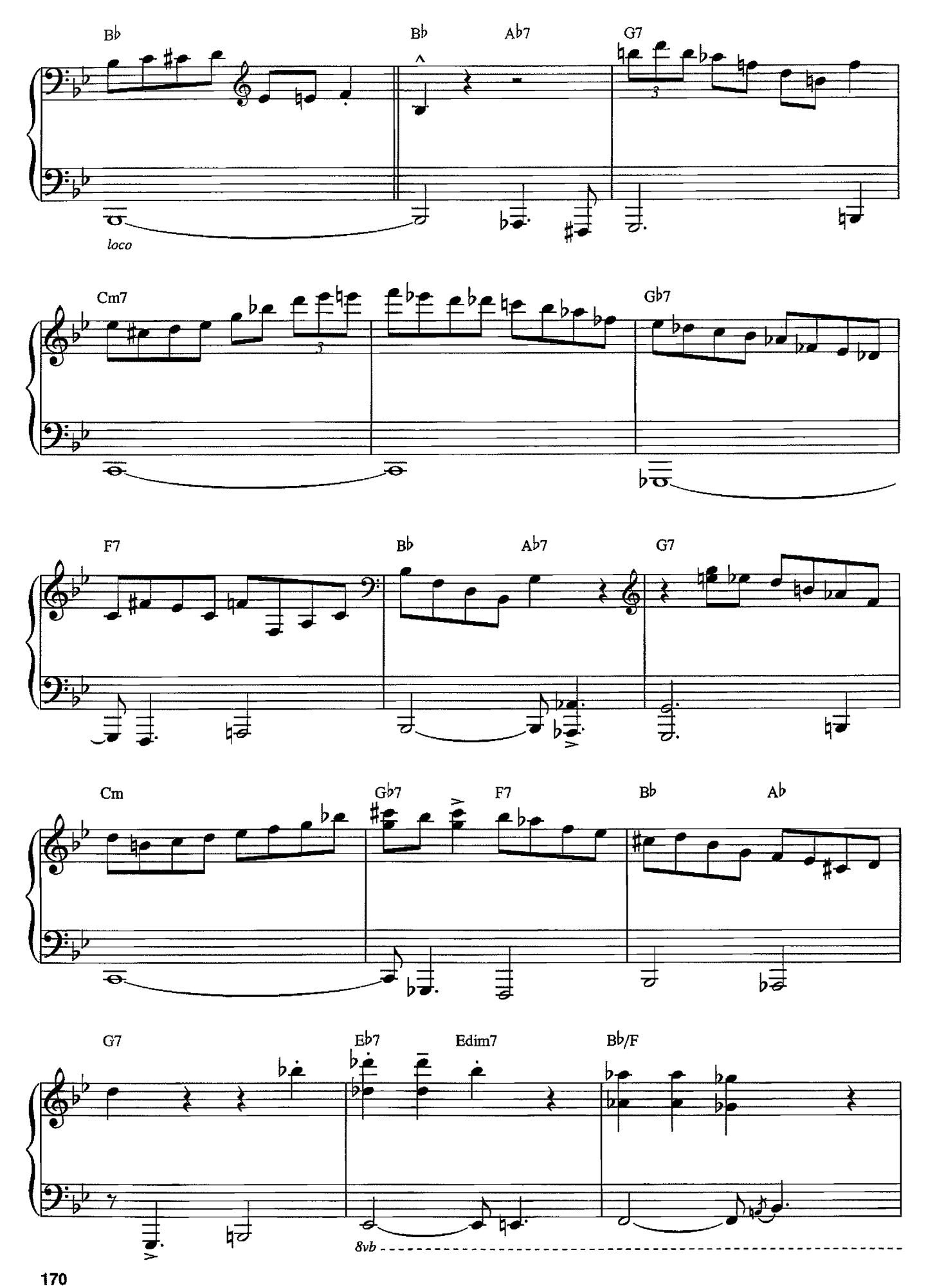

G♭7
F7
B♭7
A♭7
G7
Cm7
G♭7
F7
D7alt
G7
E♭7
Edim7
B♭7/F
E♭7
Edim7
B♭/F
E♭7
Edim7
B♭
G7
Cm7
F7

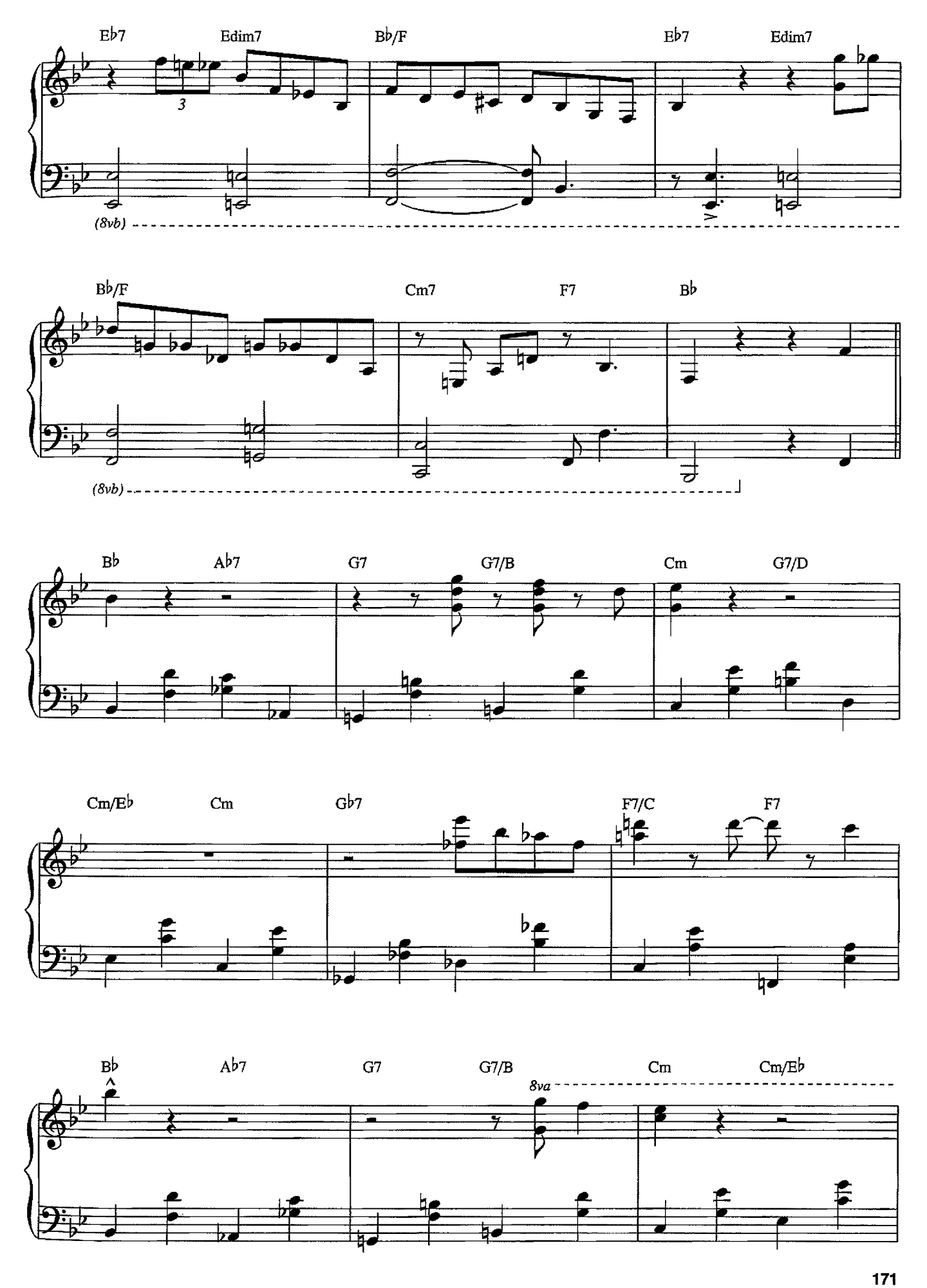

B♭
B♭
A♭7
G7
C9
G♭7
F9
B♭7
A♭7
G7
Cm7
G♭7
F7
B♭7
A♭7
G7
E♭7
Edim7
B♭7

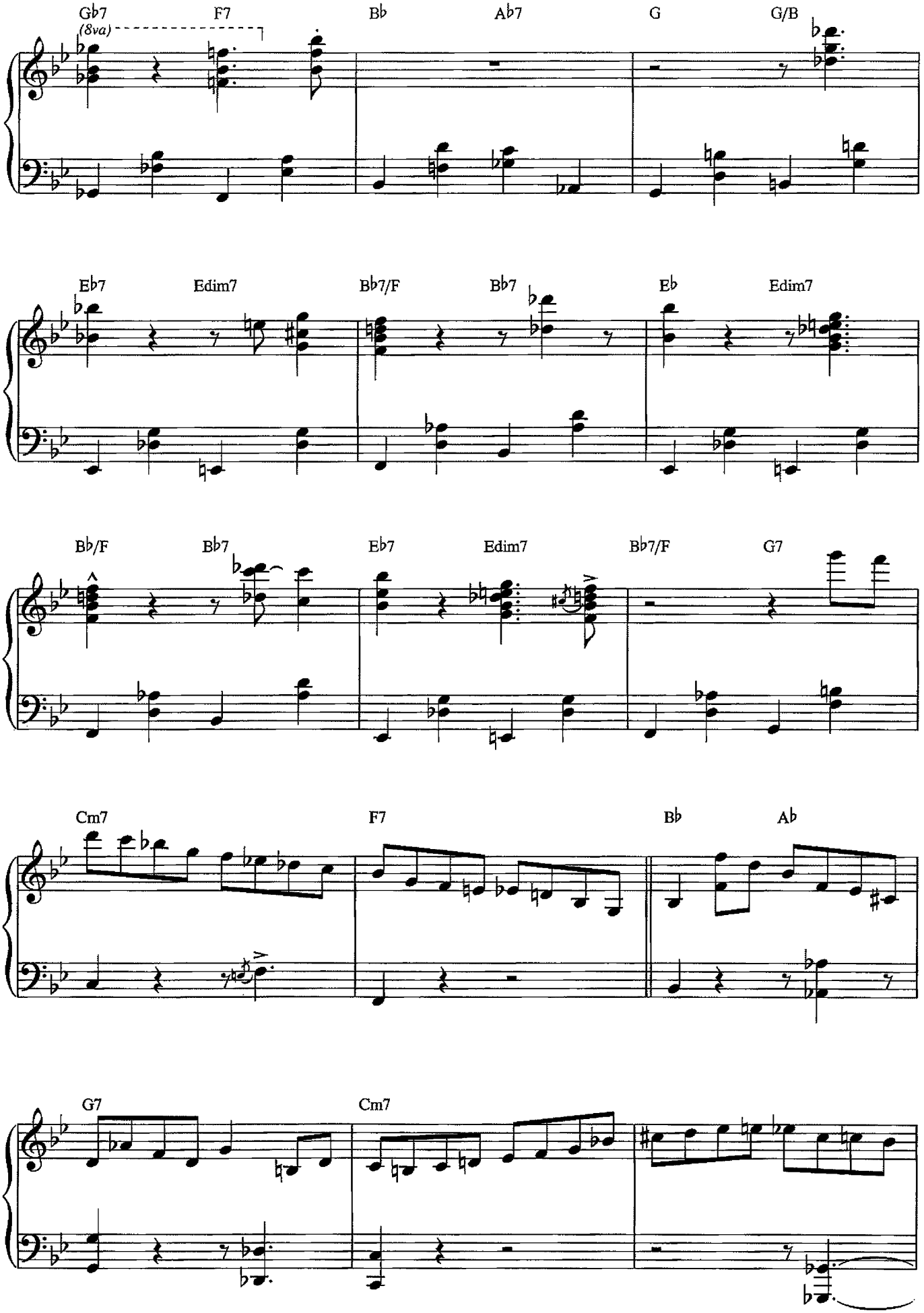

E♭7
Edim7
B♭7
E♭7
Edim7
B♭7
G7
Cm7
3
F7
B♭
B♭
A♭13
G13
3
3
Cm9
G♭9
F7
B♭7
A♭7
G7
Cm7♭5

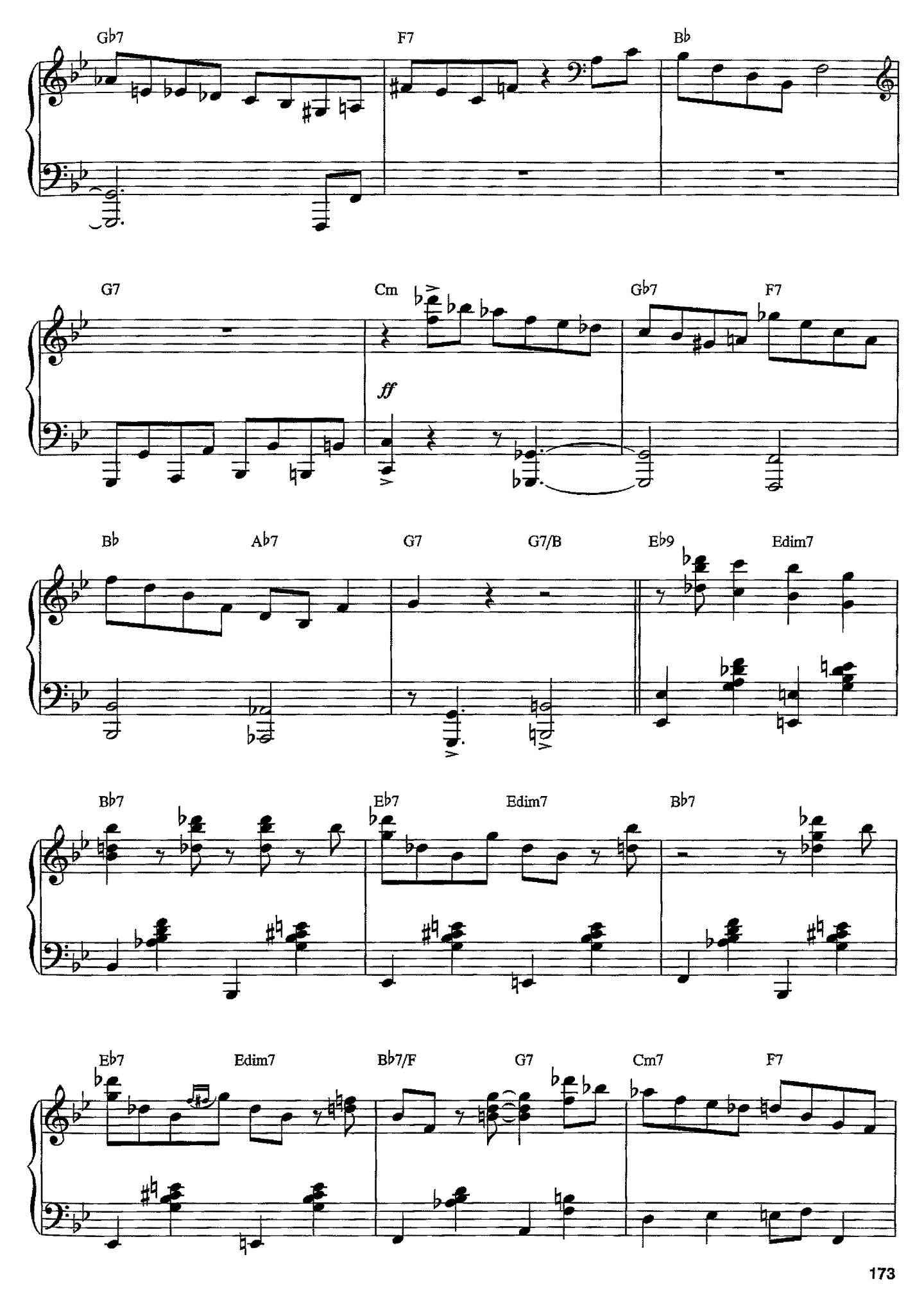

Bb7
G7
Eb7
Edim7
Bb7
Eb7
Edim7
Bb7
Eb7
Edim7
Bb7
G7
8vb
Cm7
F7
Bb
Bb7
Ab7
G7
Cm7
8vb

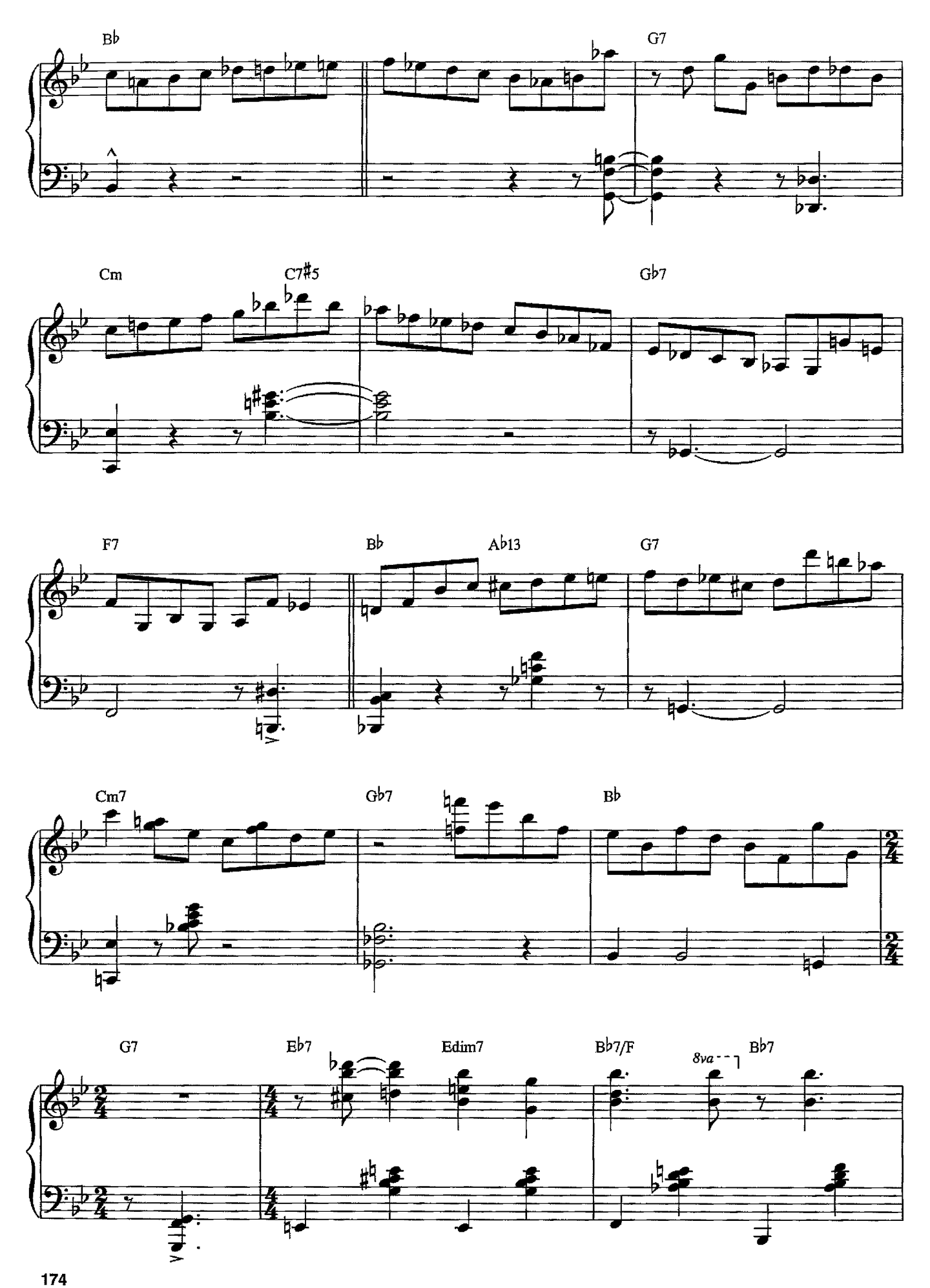

G♭7
F7
B♭
(8vb)
G7
Cm7
G♭7
(8vb)
B♭/F
A♭7
G7
E♭7
Edim7
(8vb)
8vb continues
B♭/F
E♭7
Edim7
B♭/F
E♭7
Edim7
B♭/F
G7
Cm7
F7

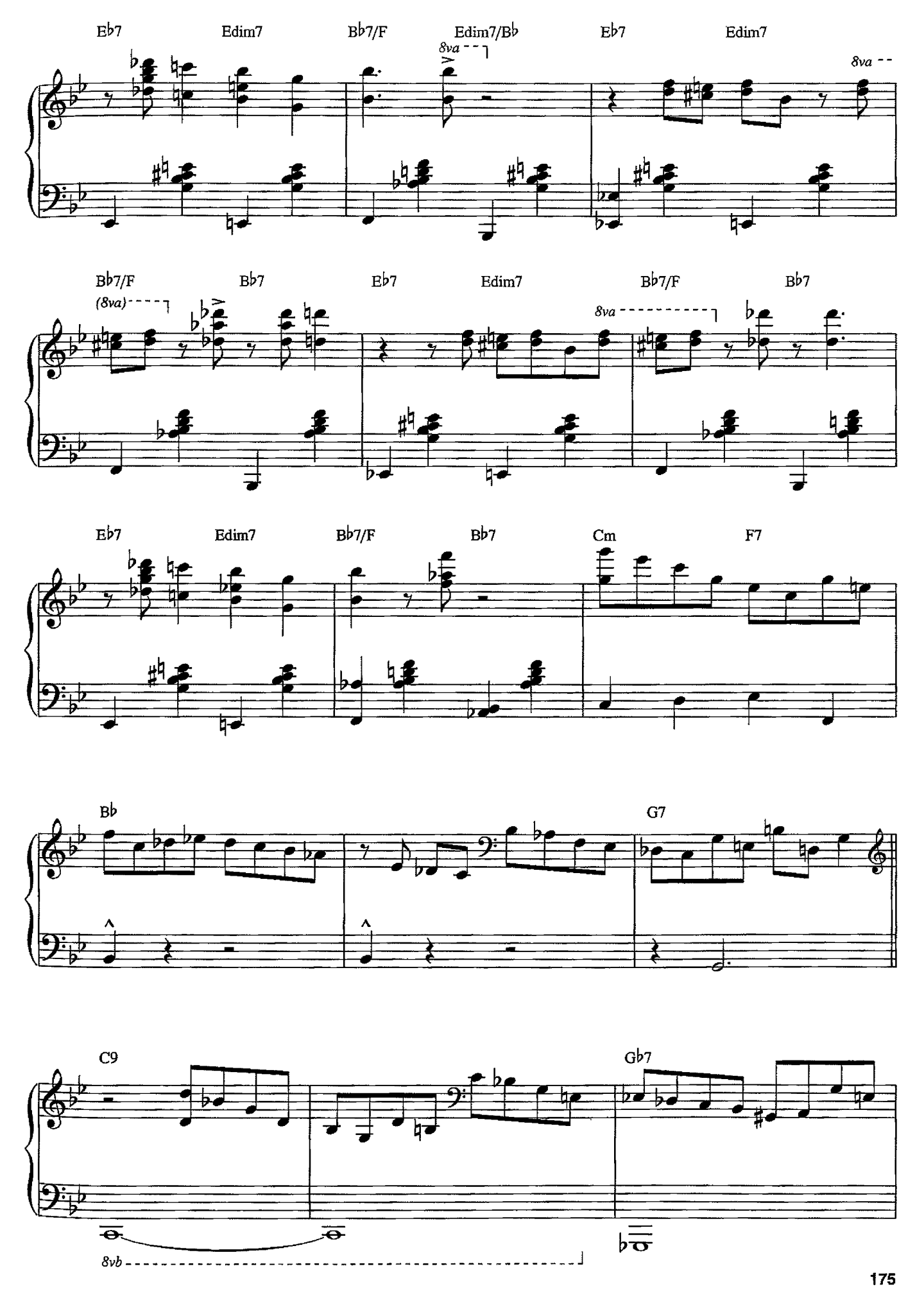

B♭
B♭
A♭7
G7
loco
Cm7
G♭7
F7
B♭
A♭7
G7
Cm
G♭7
F7
B♭
A♭
G7
E♭7
Edim7
B♭/F
8vb

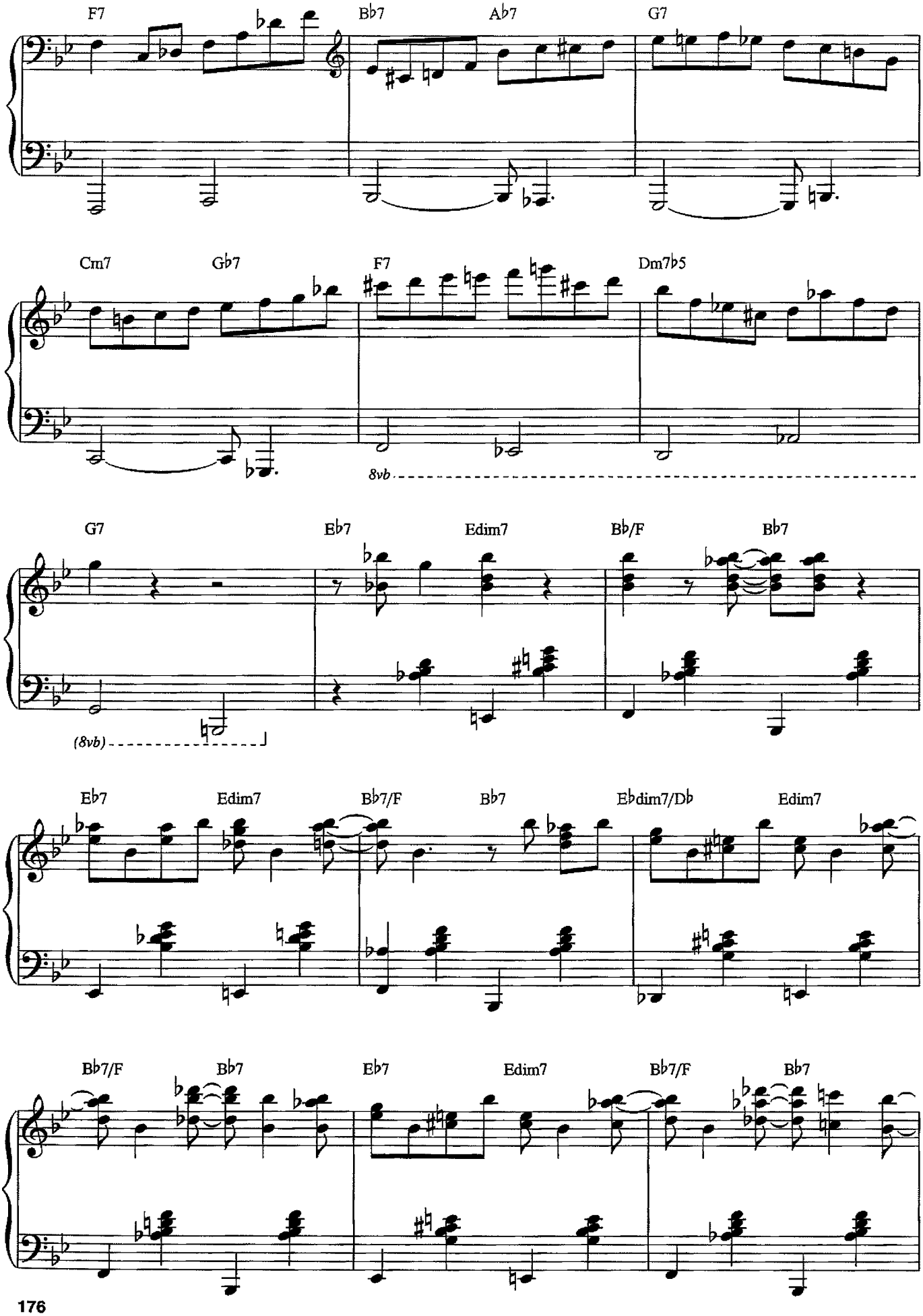

E♭7
Edim7
B♭/F
E♭7
Edim7
3
(8vb)
B♭/F
Cm7
F7
B♭
(8vb)
B♭
A♭7
G7
G7/B
Cm
G7/D
Cm/E♭
Cm
G♭7
F7/C
F7
B♭
A♭7
G7
G7/B
Cm
Cm/E♭
8va

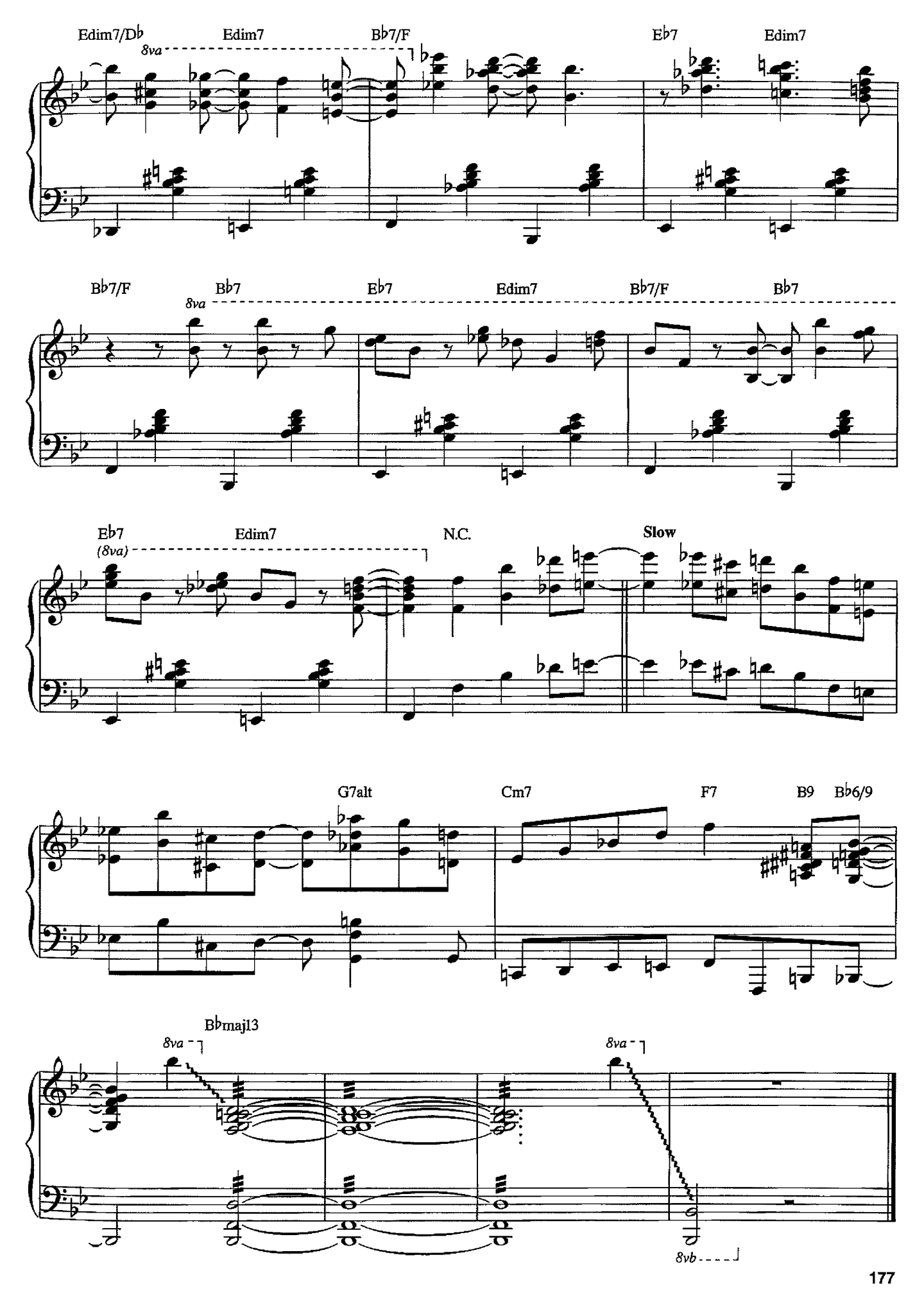

Gb7
(8va)
F7
Bb
Ab7
G
G/B
Eb7
Edim7
Bb7/F
Bb7
Eb
Edim7
Bb/F
Bb7
Eb7
Edim7
Bb7/F
G7
Cm7
F7
Bb
Ab
G7
Cm7


Gb7
F7
Bb
G7
Cm
ff
Gb7
F7
Bb
Ab7
G7
G7/B
Eb9
Edim7
Bb7
Eb7
Edim7
Bb7
Eb7
Edim7
Bb7/F
G7
Cm7
F7


Bb
G7
Cm
C7#5
Gb7
F7
Bb
Ab13
G7
Cm7
Gb7
Bb
G7
Eb7
Edim7
Bb7/F
8va
Bb7

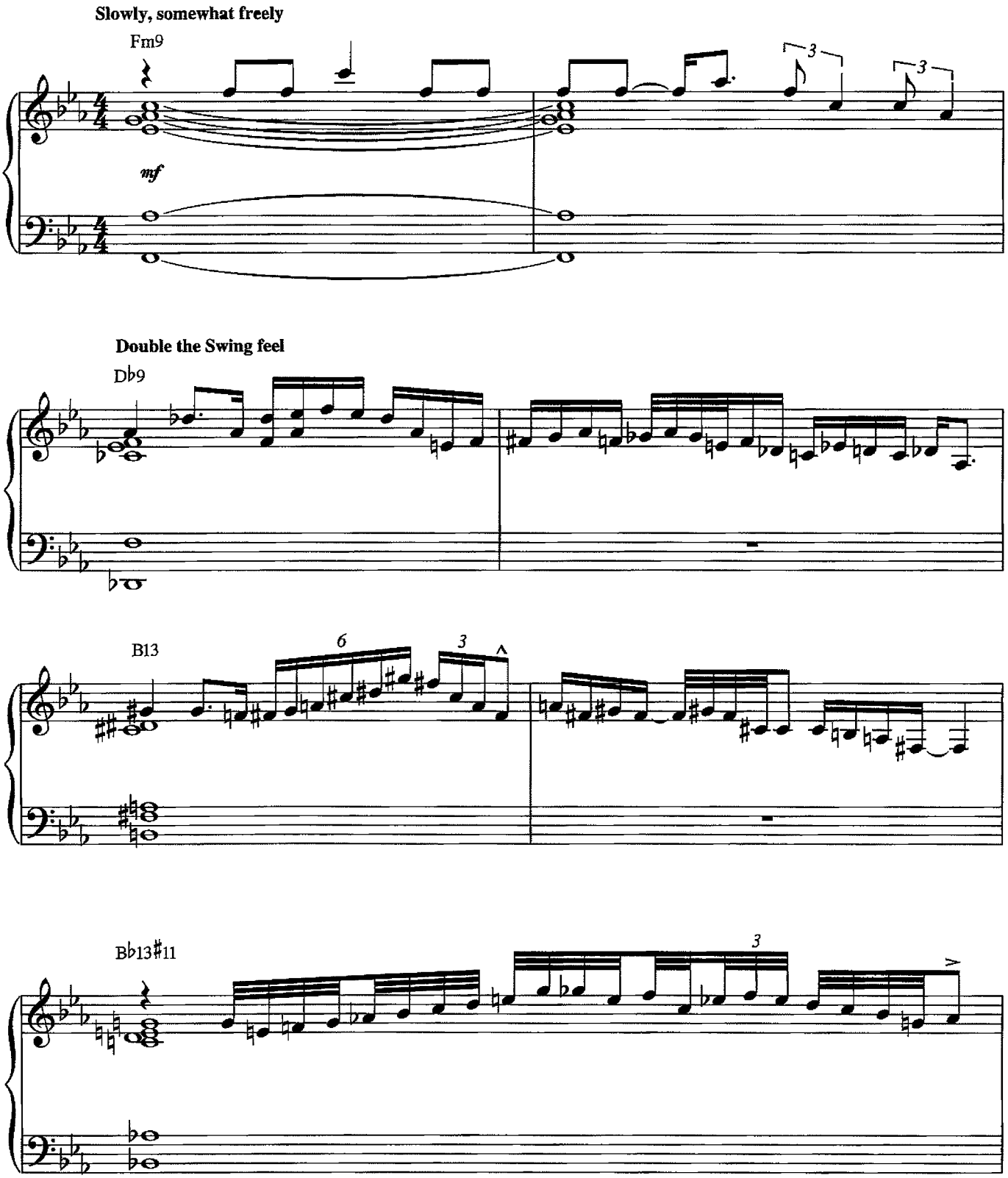

E♭7
Edim7
B♭7/F
Edim7/B♭
8va
E♭7
Edim7
8va
B♭7/F
(8va)
B♭7
E♭7
Edim7
8va
B♭7/F
B♭7
E♭7
Edim7
B♭7/F
B♭7
Cm
F7
B♭
G7
C9
G♭7
8vb


F7
Bb7
Ab7
G7
Cm7
Gb7
F7
Dm7b5
8vb
G7
Eb7
Edim7
Bb/F
Bb7
(8vb)
Eb7
Edim7
Bb7/F
Bb7
Ebdim7/Db
Edim7
Bb7/F
Bb7
Eb7
Edim7
Bb7/F
Bb7


Edim7/Db
8va
Edim7
Bb7/F
Eb7
Edim7
Bb7/F
8va
Bb7
Eb7
Edim7
Bb7/F
Bb7
Eb7
(8va)
Edim7
N.C.
Slow
G7alt
Cm7
F7
B9
Bb6/9
Bbmaj13
8va
8va
8vb

Rockin' Chair

Words and Music by
Hoagy Carmichael



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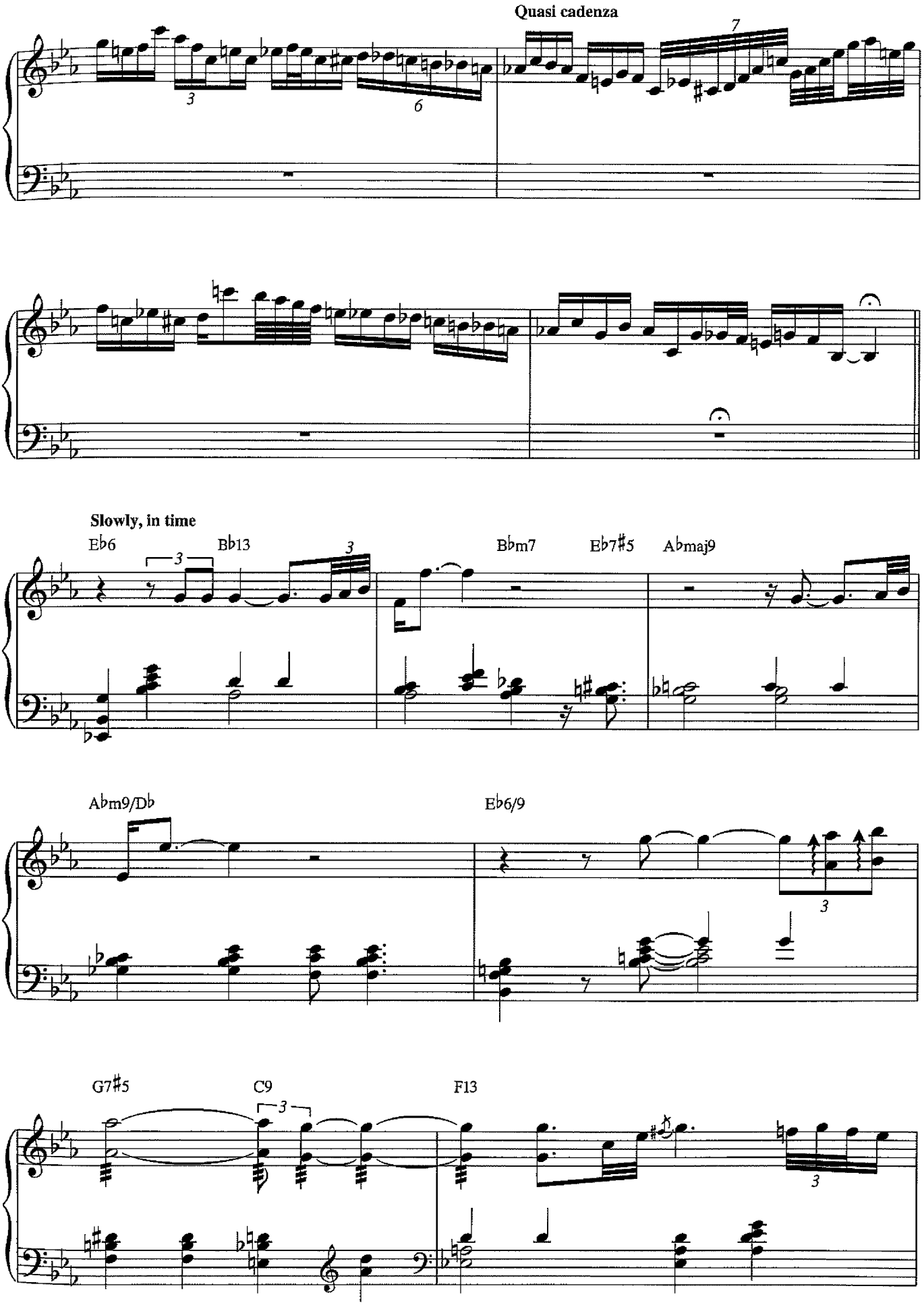
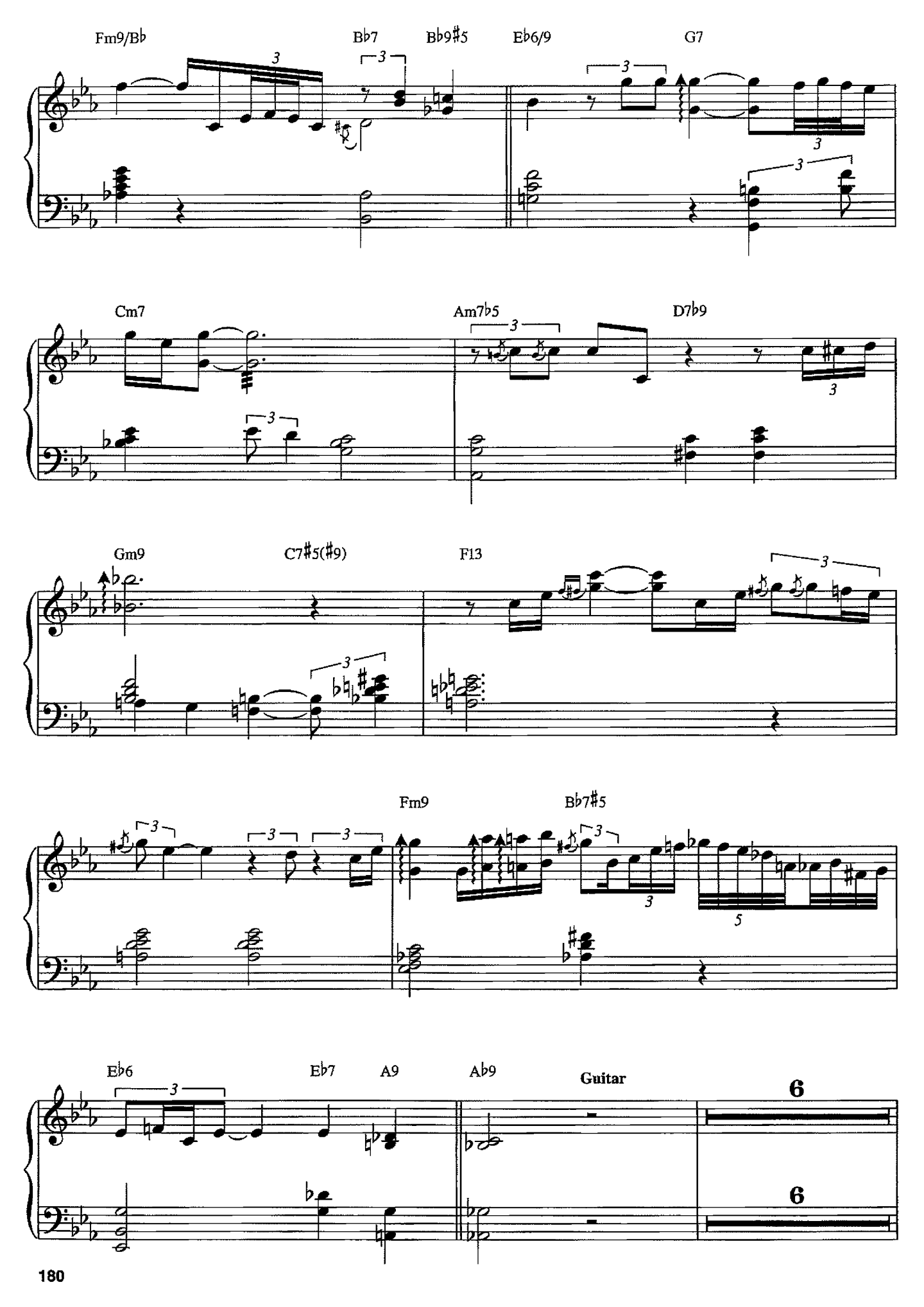
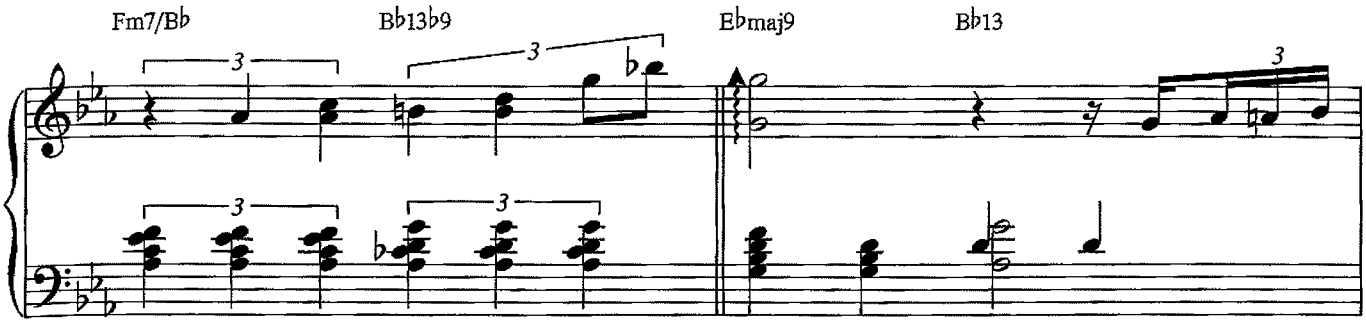
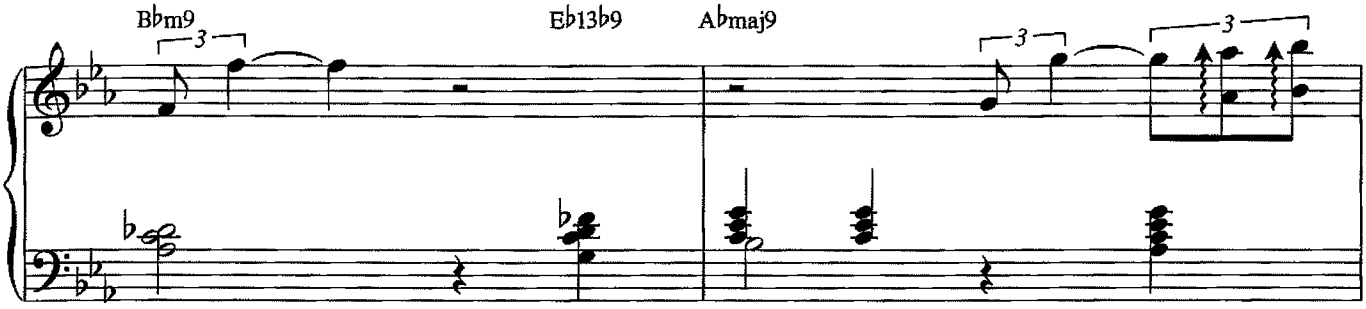
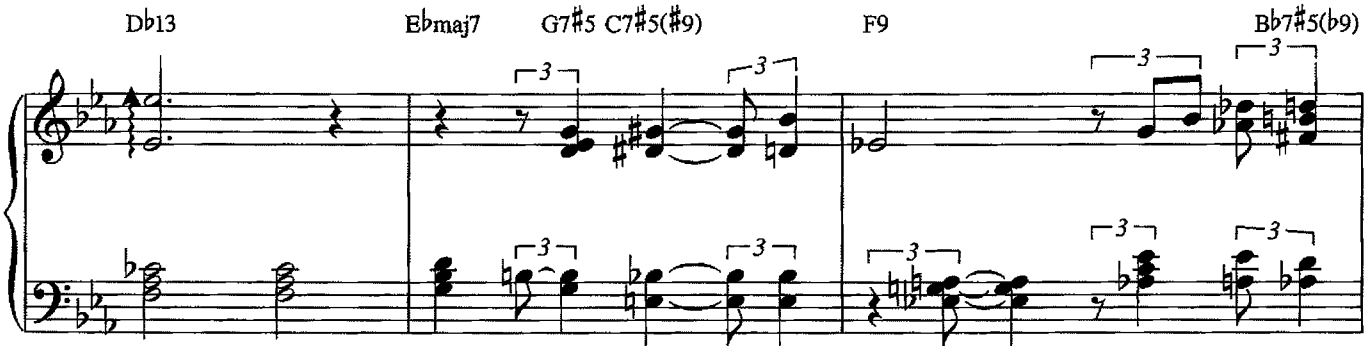
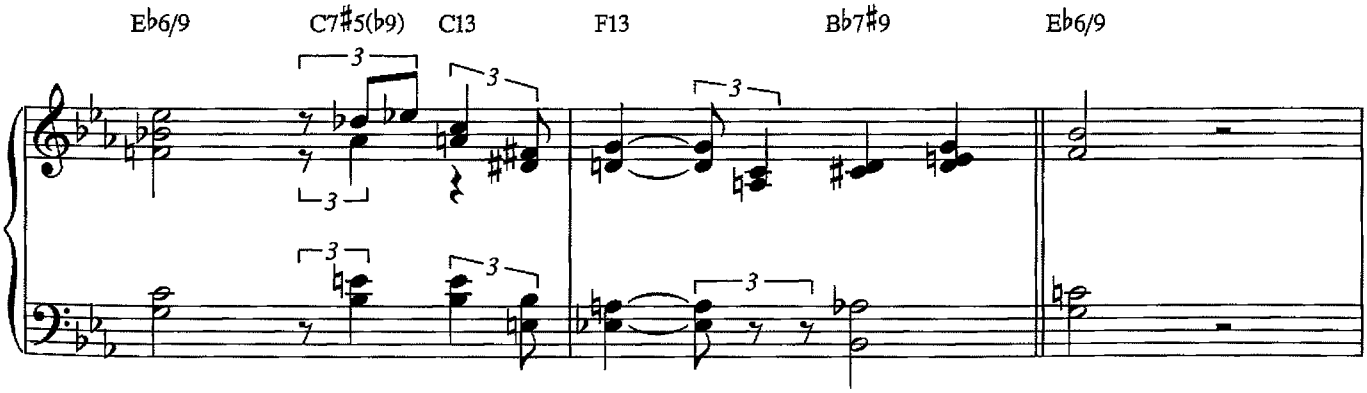

Quasi cadenza
Slowly, in time
E♭6
B♭13
B♭m7
E♭7♯5
A♭maj9
A♭m9/D♭
E♭6/9
G7♯5
C9
F13

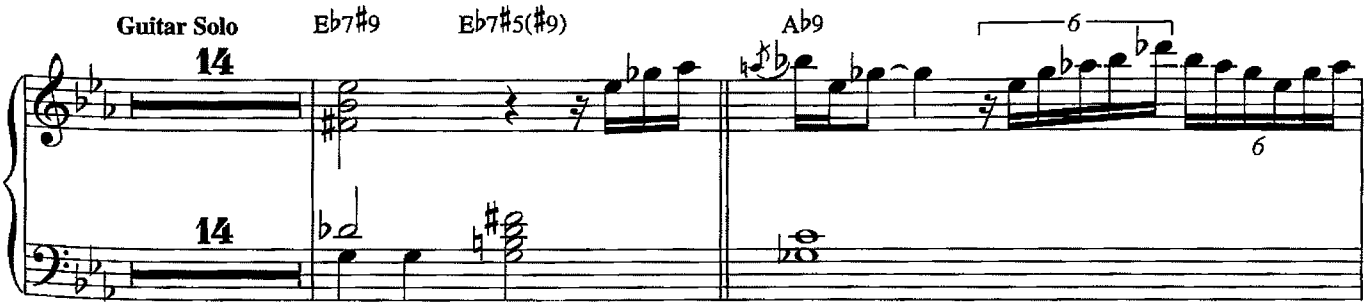

Fm9/B♭
B♭7
B♭9♯5
E♭6/9
G7
Cm7
Am7♭5
D7♭9
Gm9
C7♯5(♯9)
F13
Fm9
B♭7♯5
E♭6
E♭7
A9
A♭9
Guitar
6
6

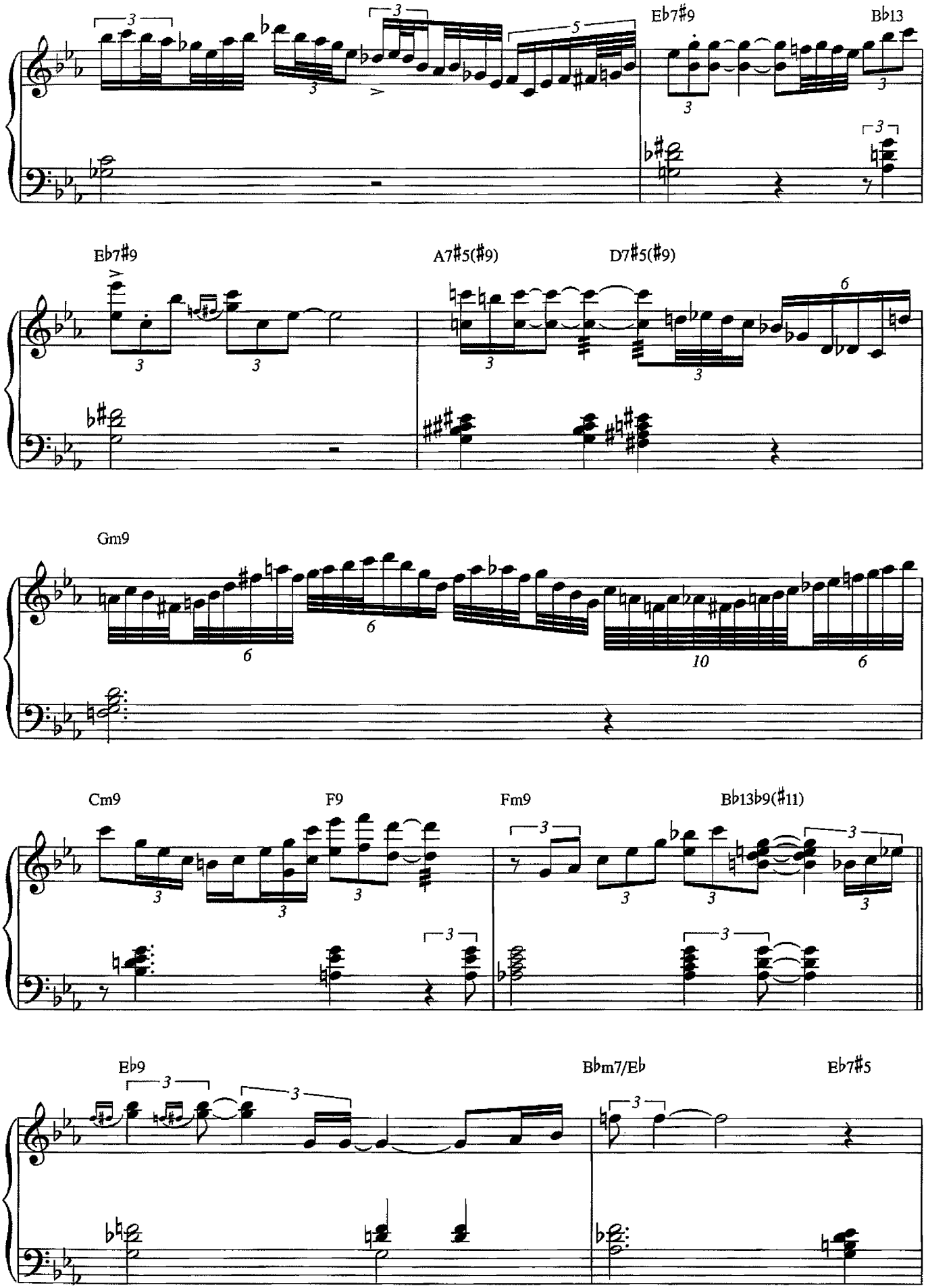

Fm7/B♭
B♭13♭9
E♭maj9
B♭13

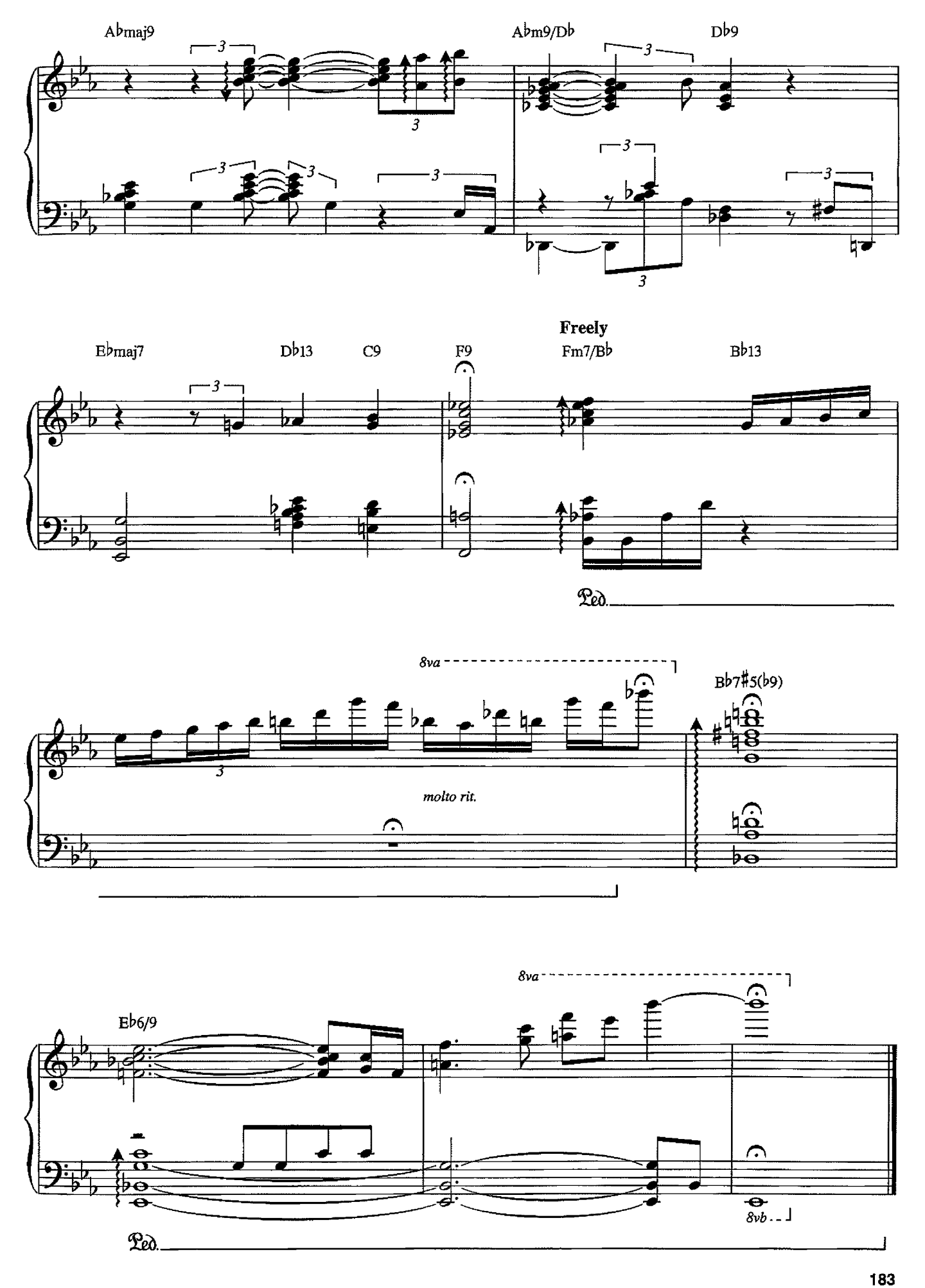

B♭m9
E♭13♭9
A♭maj9


D♭13
E♭maj7
G7♯5 C7♯5(♯9)
F9
B♭7♯5(♭9)


E♭6/9
C7♯5(♭9)
C13
F13
B♭7♯9
E♭6/9

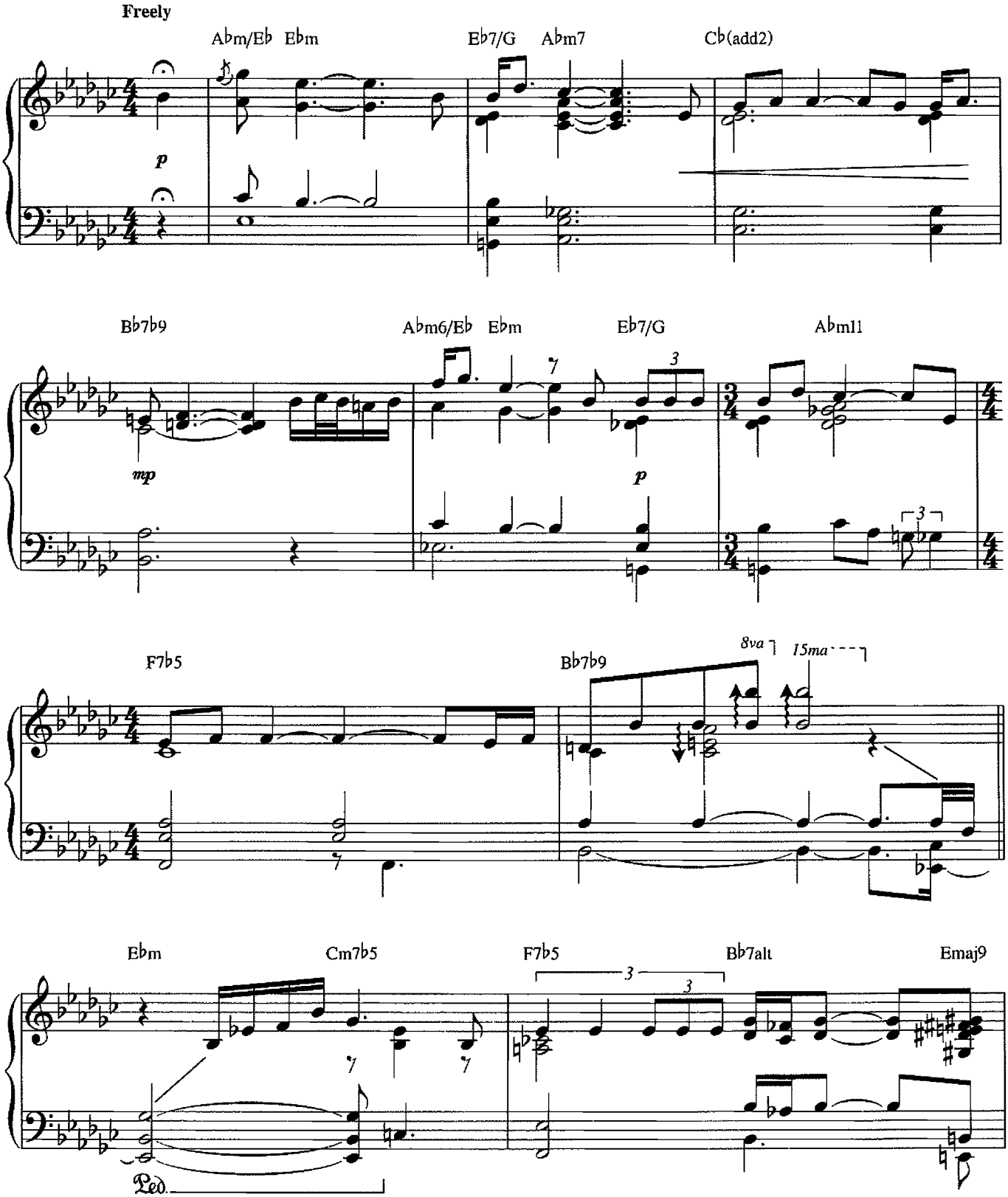

Guitar Solo
14
E♭7♯9
E♭7♯5(♯9)
A♭9
14


Eb7#9
Bb13
Eb7#9
A7#5(#9)
D7#5(#9)
Gm9
Cm9
F9
Fm9
Bb13b9(#11)
Eb9
Bbm7/Eb
Eb7#5


A♭maj9
A♭m9/D♭
D♭9
E♭maj7
D♭13
C9
F9
Freely
Fm7/B♭
B♭13
Ped.
8va
B♭7♯5(♭9)
molto rit.
E♭6/9
8va
8vb
Ped.

'Round Midnight

Words by Bernie Hanighen
Music by Thelonious Monk and Cootie Williams



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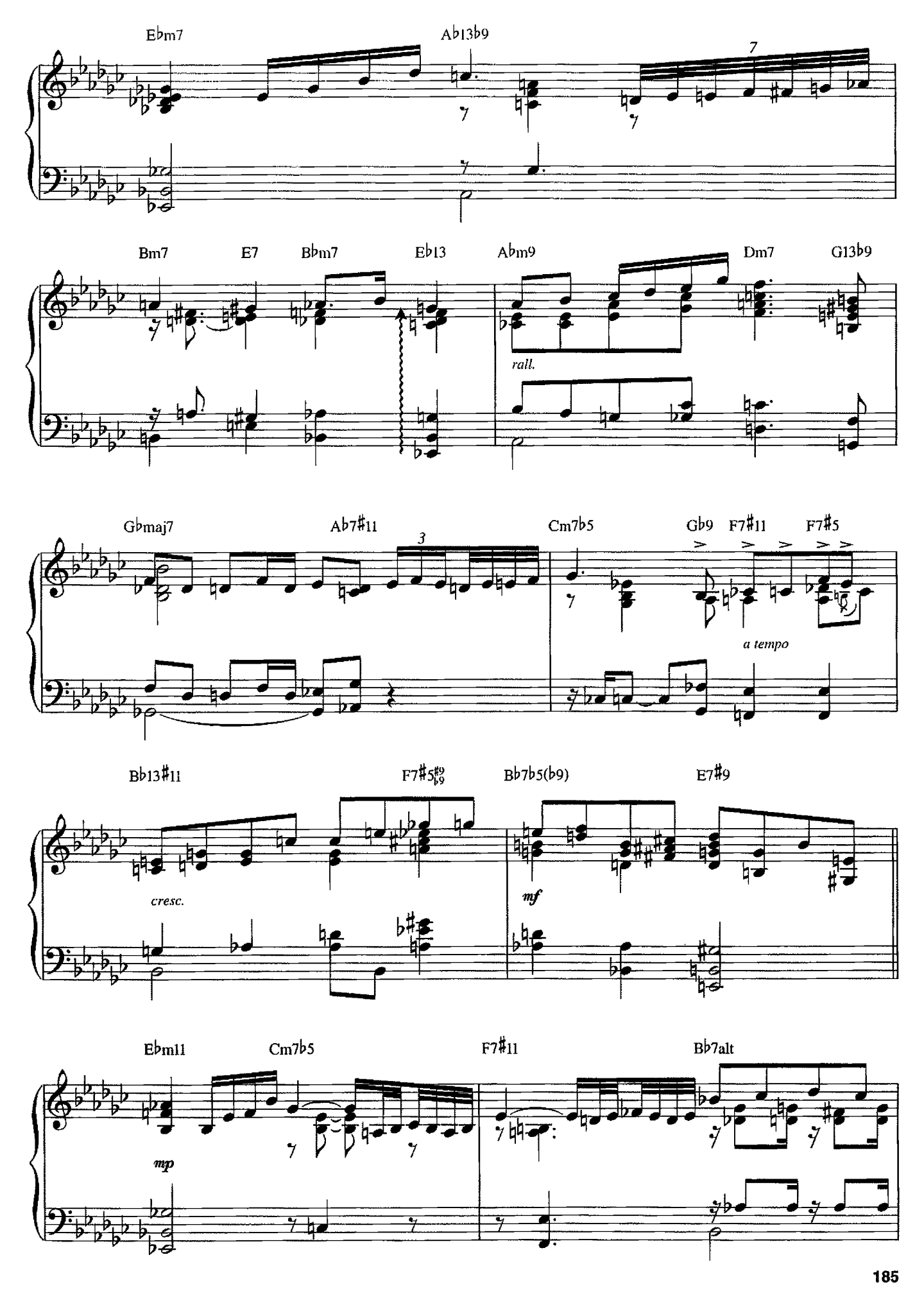
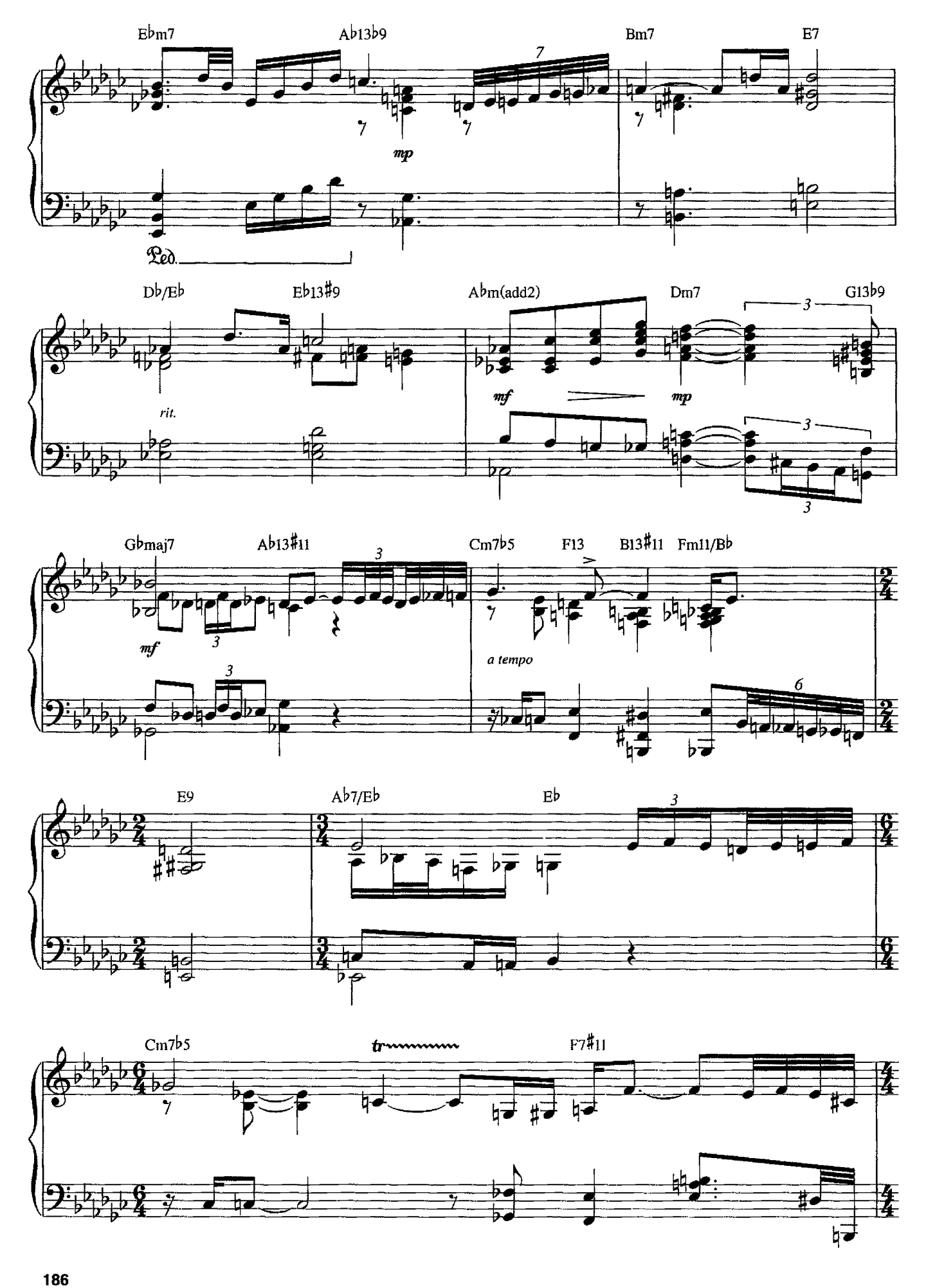
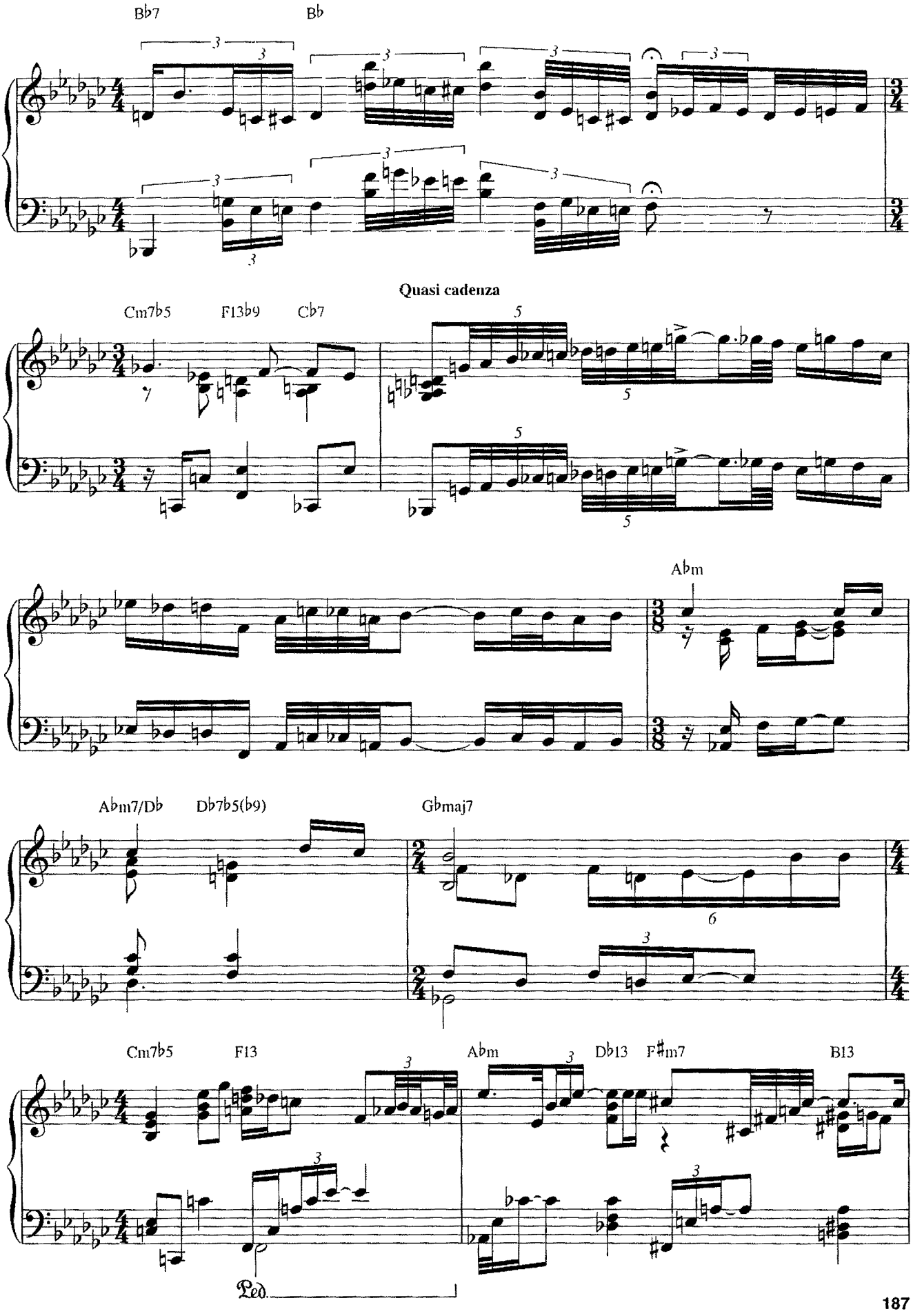
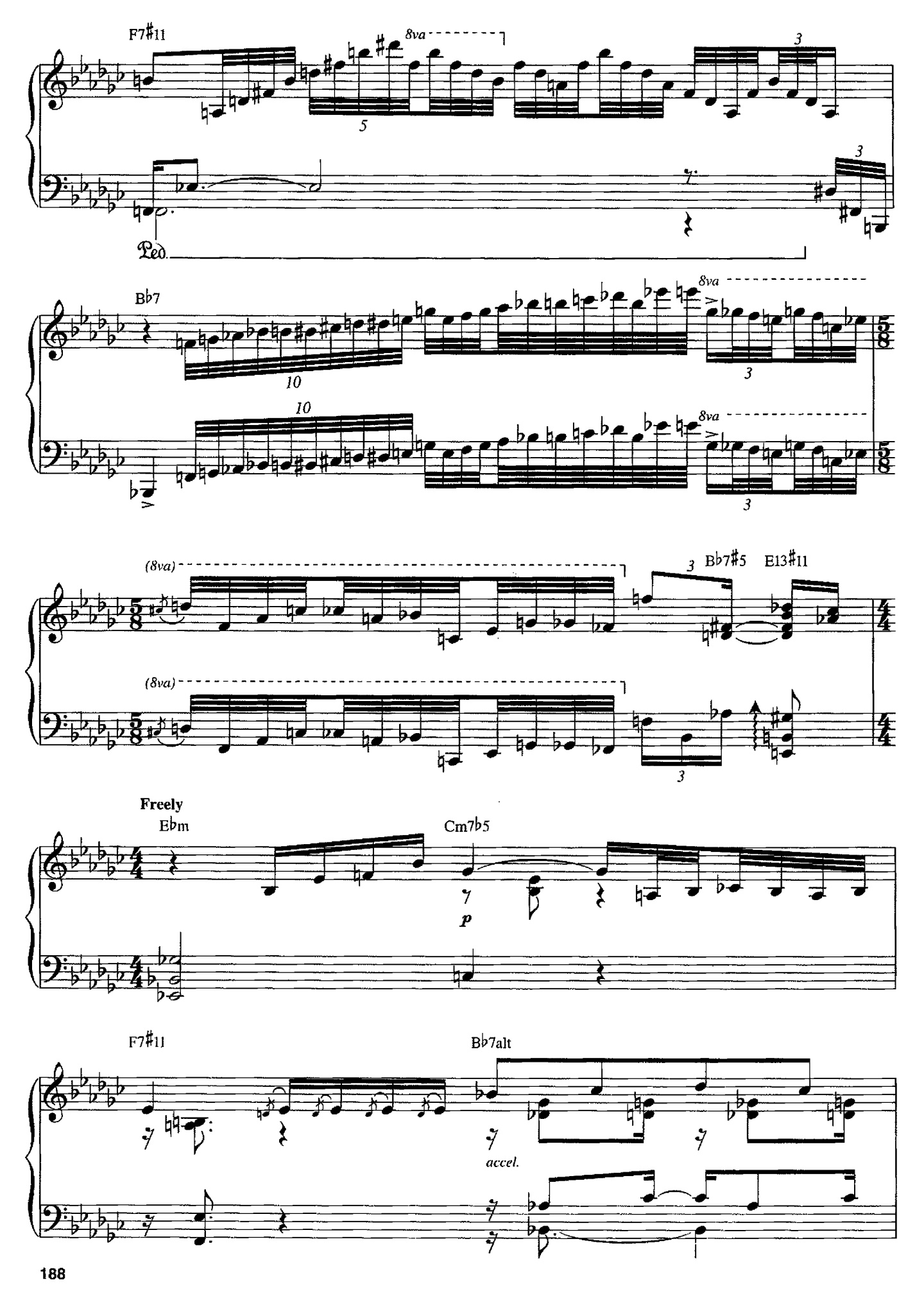
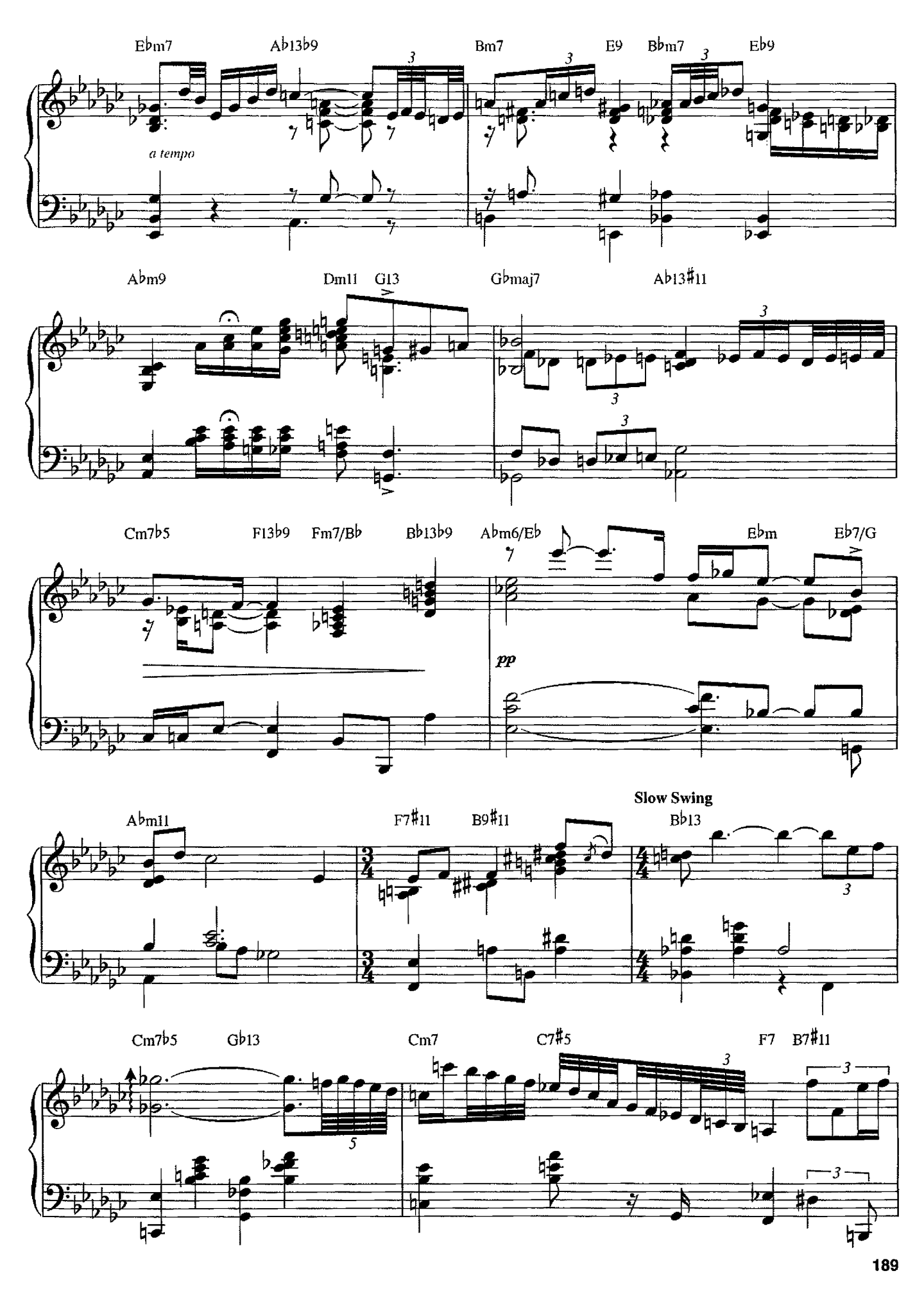
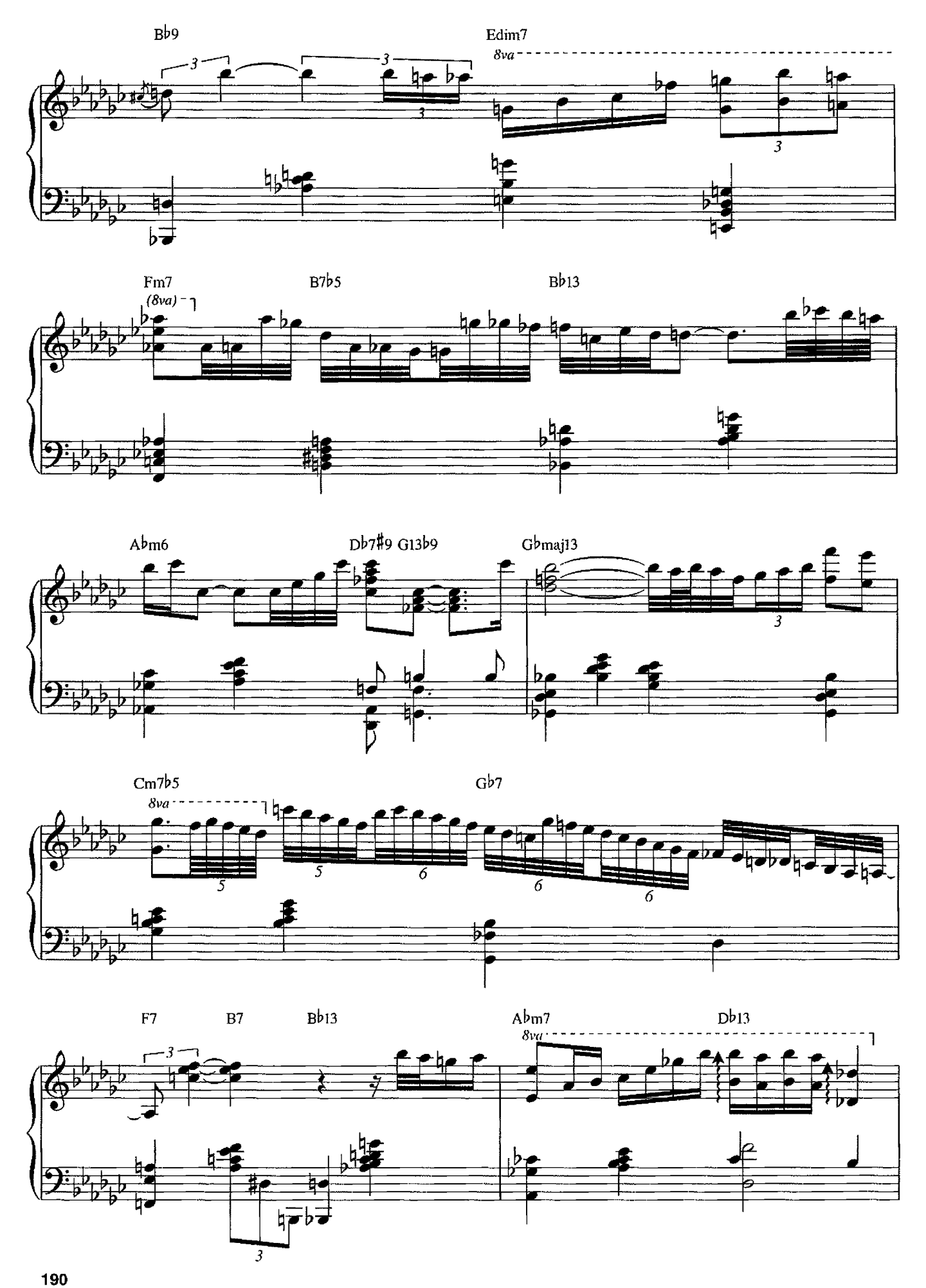

E♭m7
A♭13♭9
7
Bm7
E7
B♭m7
E♭13
A♭m9
Dm7
G13♭9
rall.
G♭maj7
A♭7♯11
3
Cm7♭5
G♭9
F7♯11
F7♯5
a tempo
B♭13♯11
F7♯5♯9/♭9
B♭7♭5(♭9)
E7♯9
cresc.
mf
E♭m11
Cm7♭5
F7♯11
B♭7alt
mp

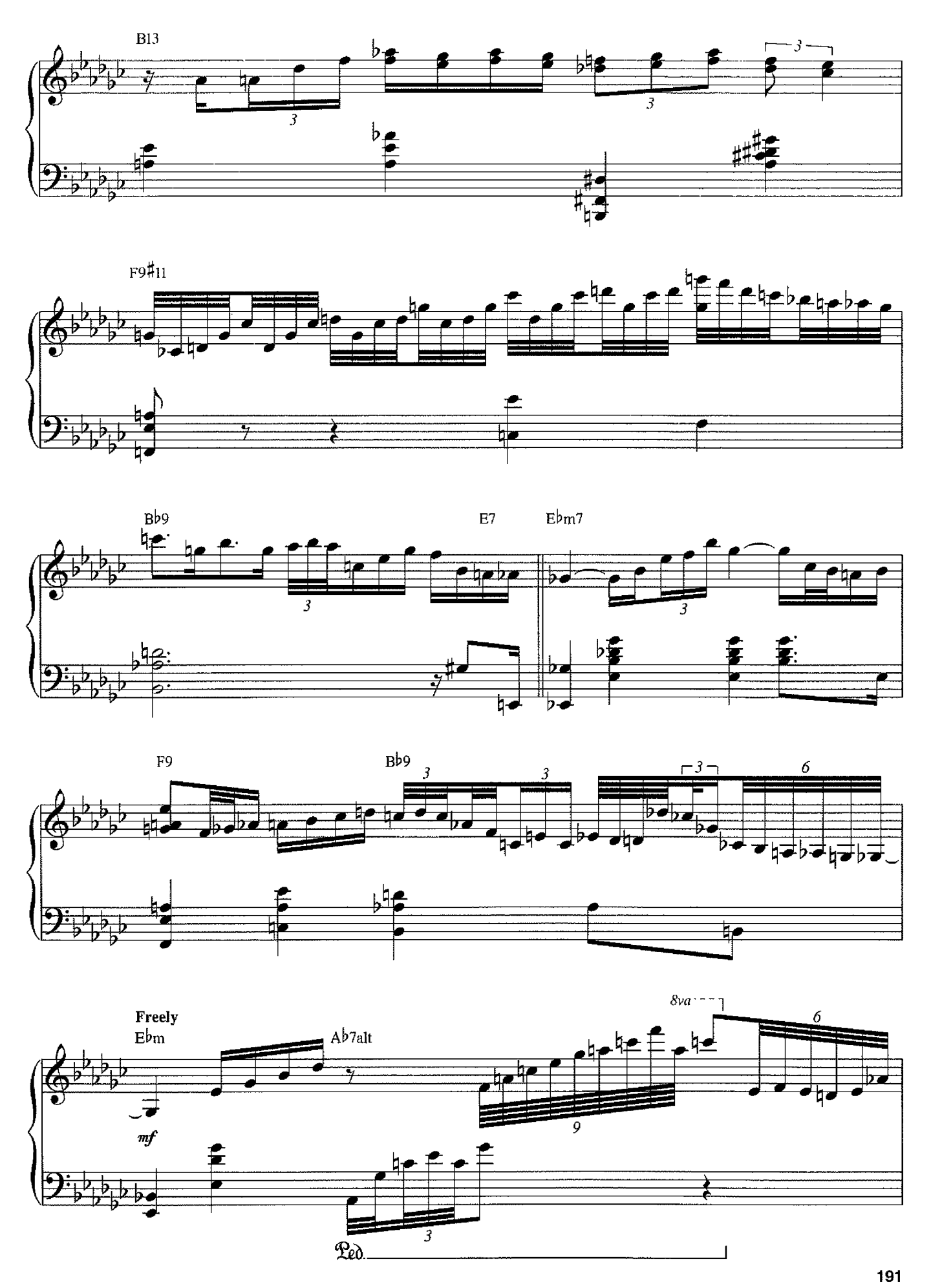

Ebm7
Ab13b9
Bm7
E7
mp
Ped.
Db/Eb
Eb13#9
Abm(add2)
Dm7
G13b9
rit.
mf
mp
Gbmaj7
Ab13#11
Cm7b5
F13
B13#11
Fm11/Bb
mf
a tempo
E9
Ab7/Eb
Eb
Cm7b5
tr
F7#11

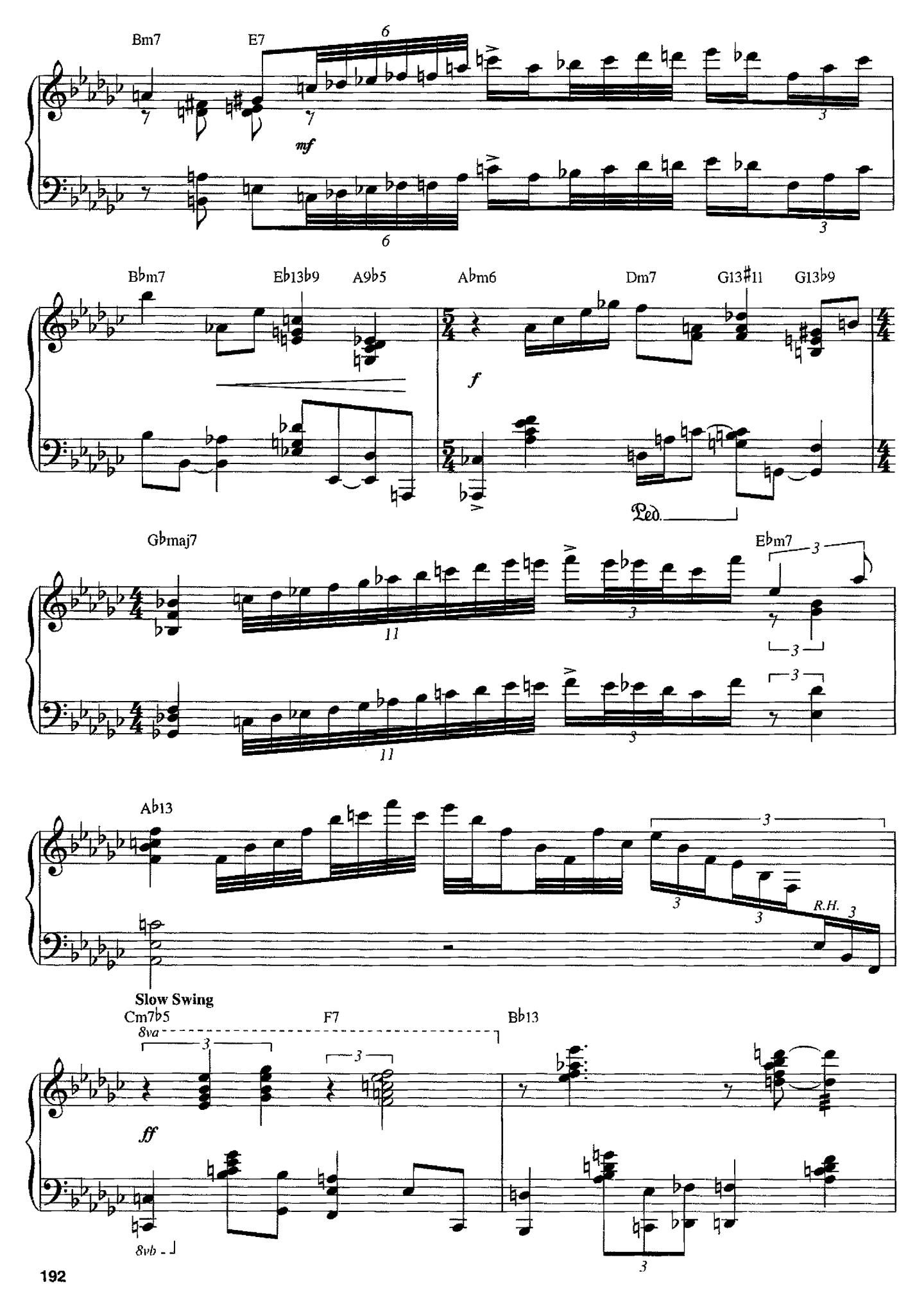

Bb7
Bb
Quasi cadenza
Cm7b5
F13b9
Cb7
Abm
Abm7/Db
Db7b5(b9)
Gbmaj7
Cm7b5
F13
Abm
Db13
F#m7
B13
Ped.

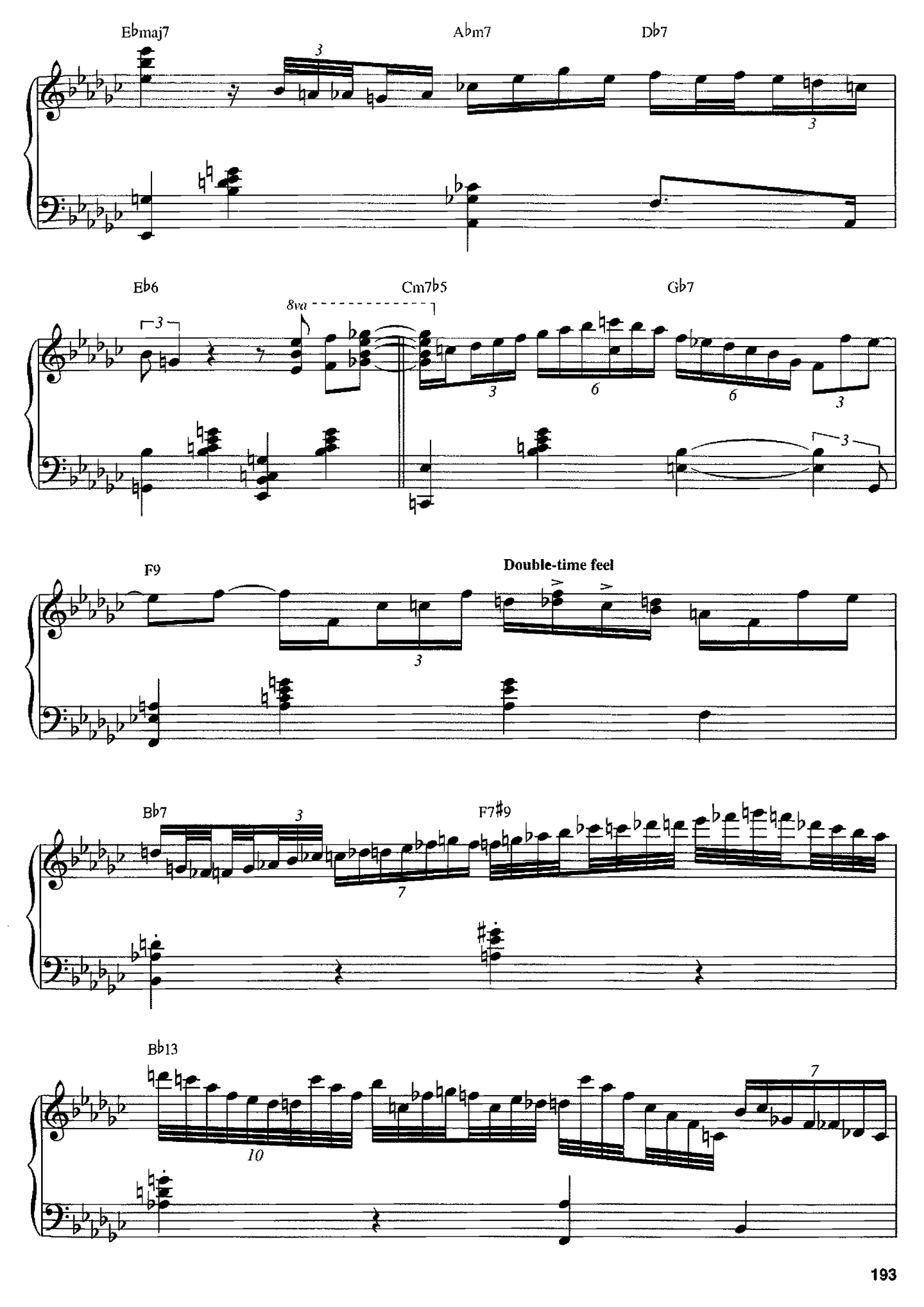

F7♯11
8va
Ped.
B♭7
8va
(8va)
B♭7♯5
E13♯11
Freely
E♭m
Cm7♭5
p
F7♯11
B♭7alt
accel.

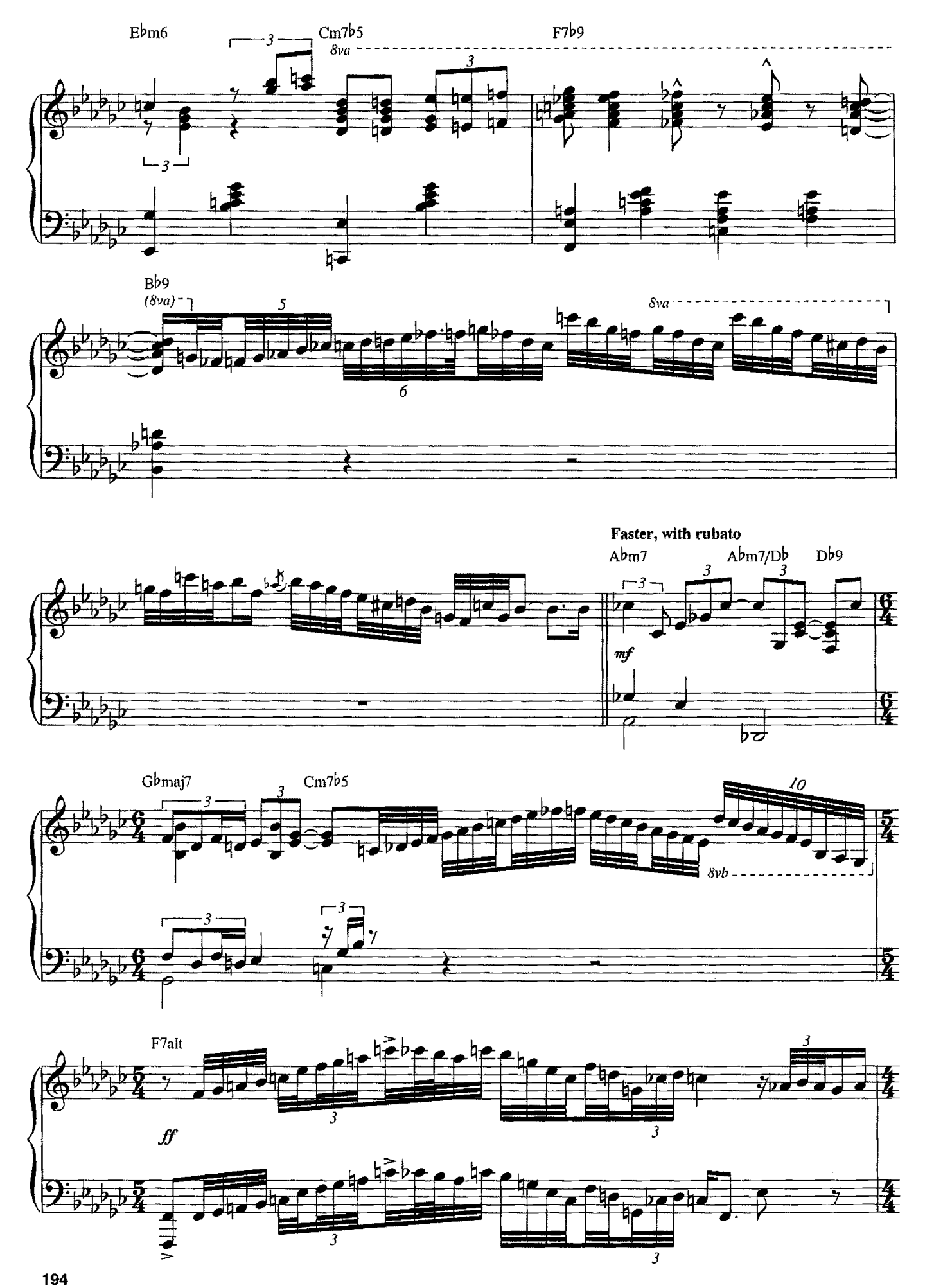

Ebm7
Ab13b9
Bm7
E9
Bbm7
Eb9
a tempo
Abm9
Dm11
G13
Gbmaj7
Ab13#11
Cm7b5
F13b9
Fm7/Bb
Bb13b9
Abm6/Eb
Ebm
Eb7/G
pp
Abm11
F7#11
B9#11
Slow Swing
Bb13
Cm7b5
Gb13
Cm7
C7#5
F7
B7#11

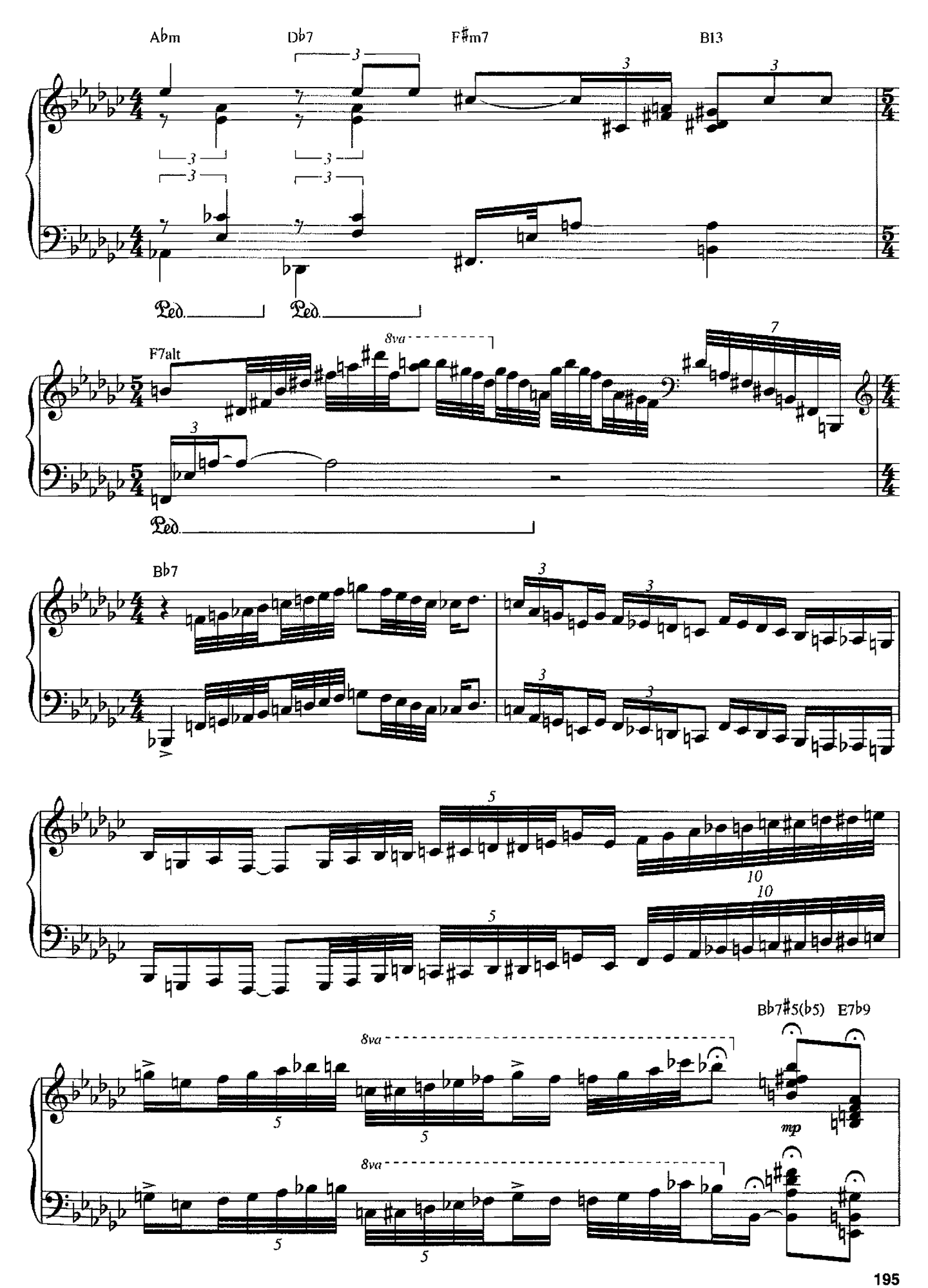

B♭9
Edim7
8va
Fm7
(8va)
B7♭5
B♭13
A♭m6
D♭7♯9 G13♭9
G♭maj13
Cm7♭5
8va
G♭7
F7
B7
B♭13
A♭m7
8va
D♭13

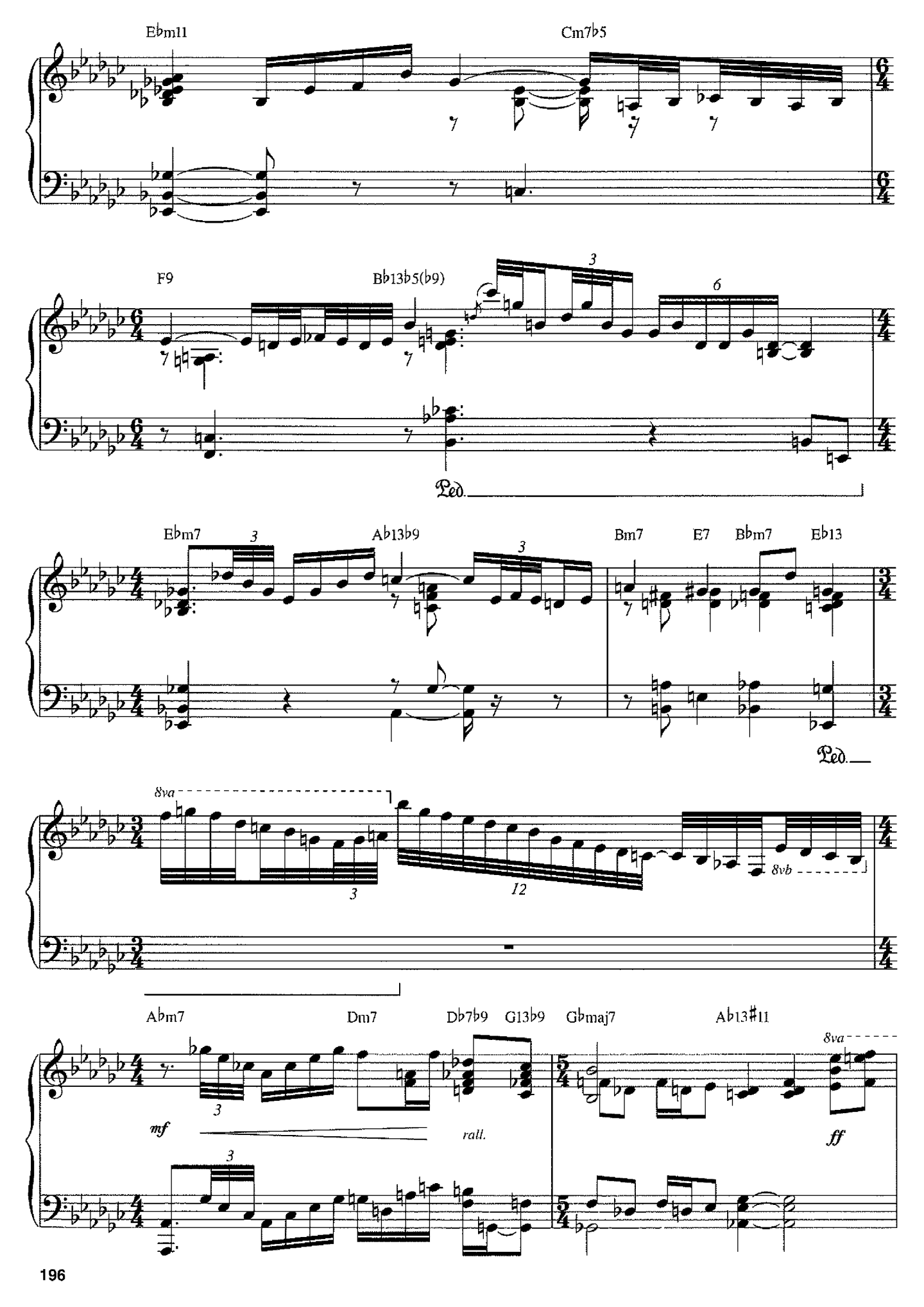

B13
F9♯11
B♭9
E7
E♭m7
F9
B♭9
Freely
E♭m
A♭7alt
mf
8va
Ped.

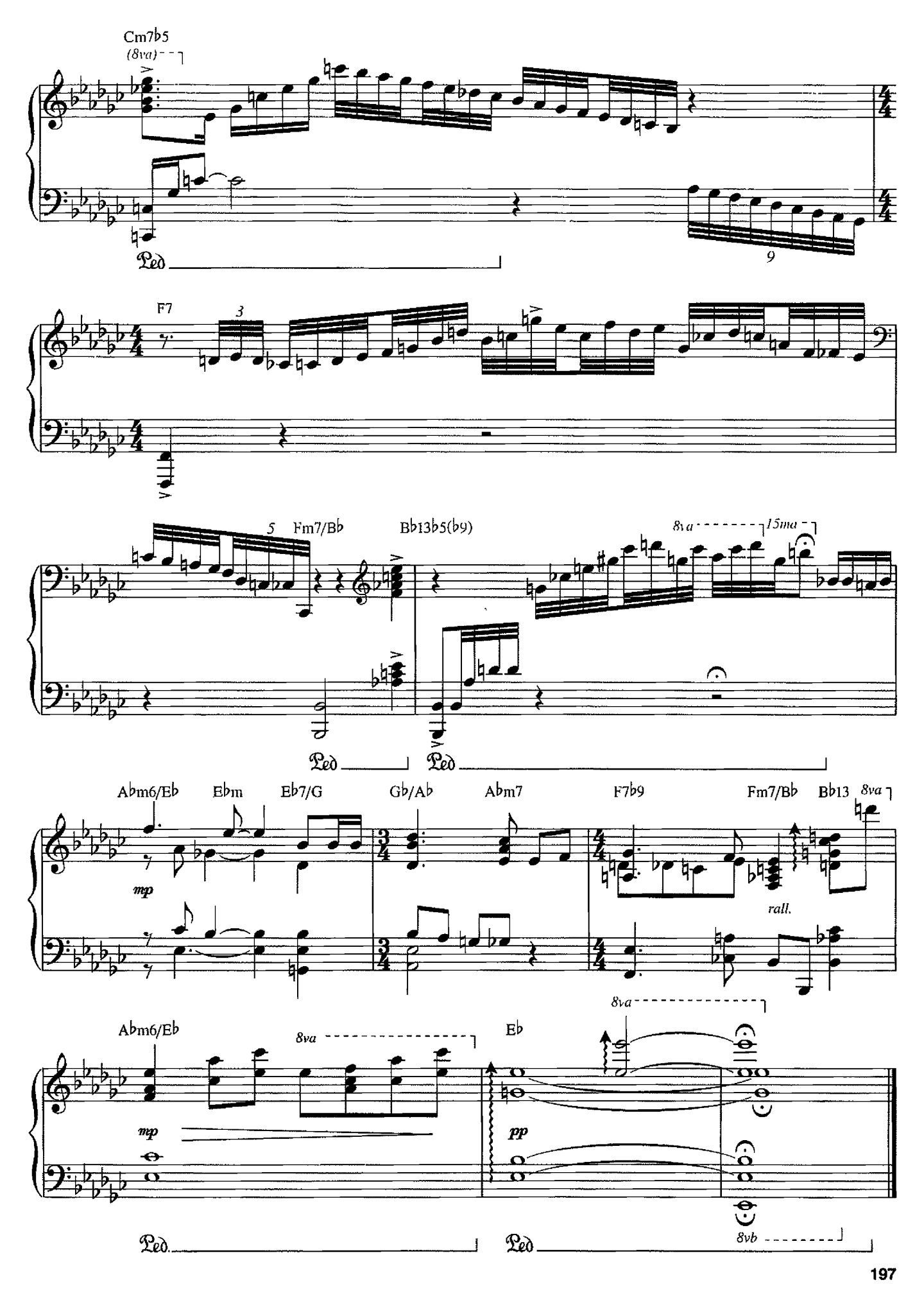

Bm7
E7
mf
Bbm7
Eb13b9
A9b5
Abm6
Dm7
G13#11
G13b9
f
Ped.
Gbmaj7
Ebm7
Ab13
R.H.
Slow Swing
Cm7b5
8va
F7
Bb13
ff
8vb


E♭maj7
A♭m7
D♭7
E♭6
8va
Cm7♭5
G♭7
F9
Double-time feel
B♭7
F7♯9
B♭13


Ebm6
Cm7b5
8va
F7b9
Bb9
(8va)
8va
Faster, with rubato
Abm7
Abm7/Db
Db9
mf
Gbmaj7
Cm7b5
8vb
F7alt
ff


A♭m
D♭7
F♯m7
B13
Ped.
Ped.
F7alt
8va
Ped.
B♭7
B♭7♯5(♭5)
E7♭9
8va
mp
8va

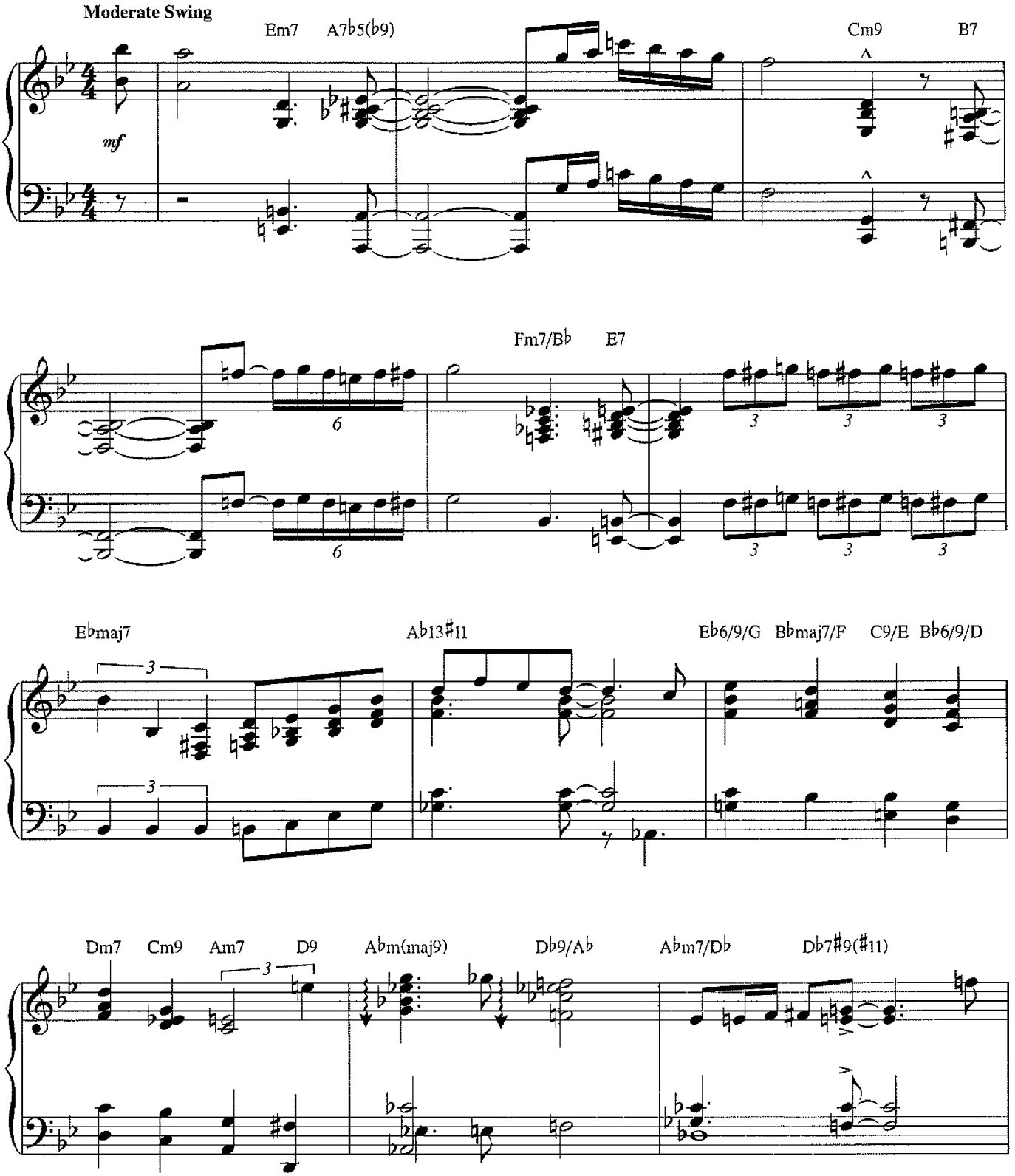

E♭m11
Cm7♭5
F9
B♭13♭5(♭9)
E♭m7
A♭13♭9
Bm7
E7
B♭m7
E♭13
Ped.
8va
8vb
A♭m7
Dm7
D♭7♭9
G13♭9
G♭maj7
A♭13♯11
mf
rall.
ff


Cm7b5
(8va)
9
F7
3
5
Fm7/Bb
Bb13b5(b9)
8va
15ma
Abm6/Eb
Ebm
Eb7/G
Gb/Ab
Abm7
F7b9
Fm7/Bb
Bb13
8va
mp
rall.
Abm6/Eb
8va
mp
Eb
8va
pp
8vb

Stella by Starlight

from the Paramount Picture THE UNINVITED

Words by Ned Washington
Music by Victor Young



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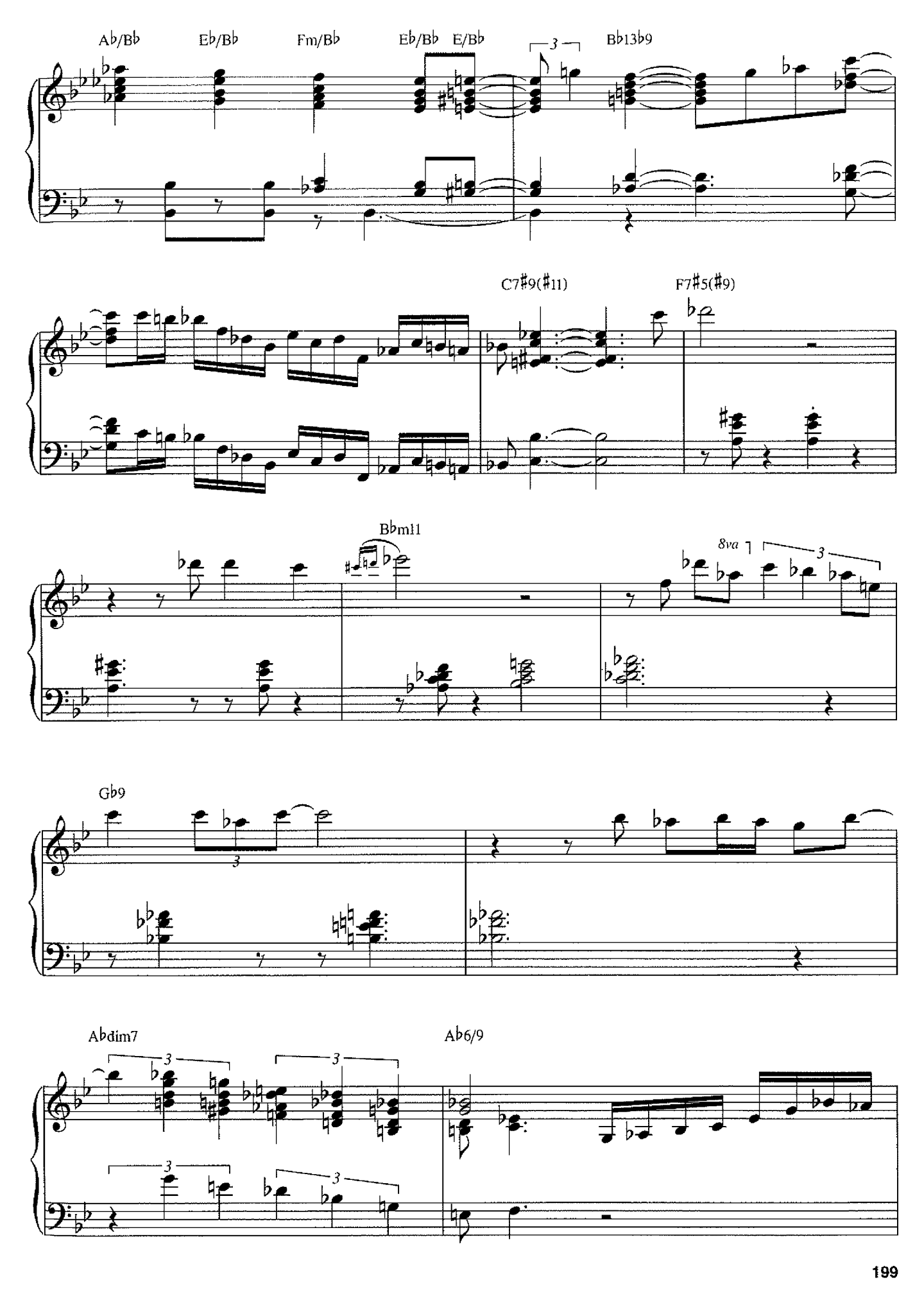
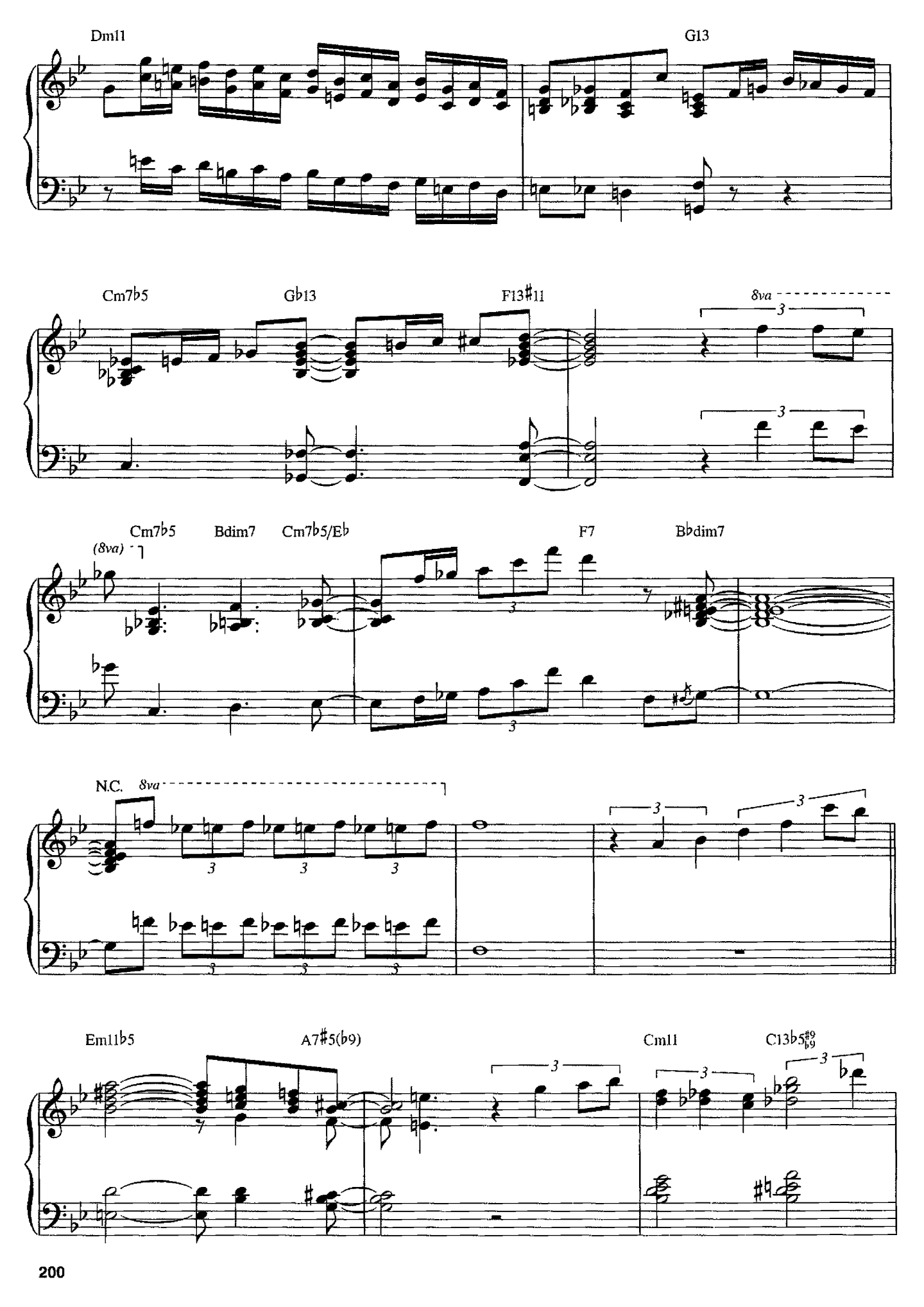
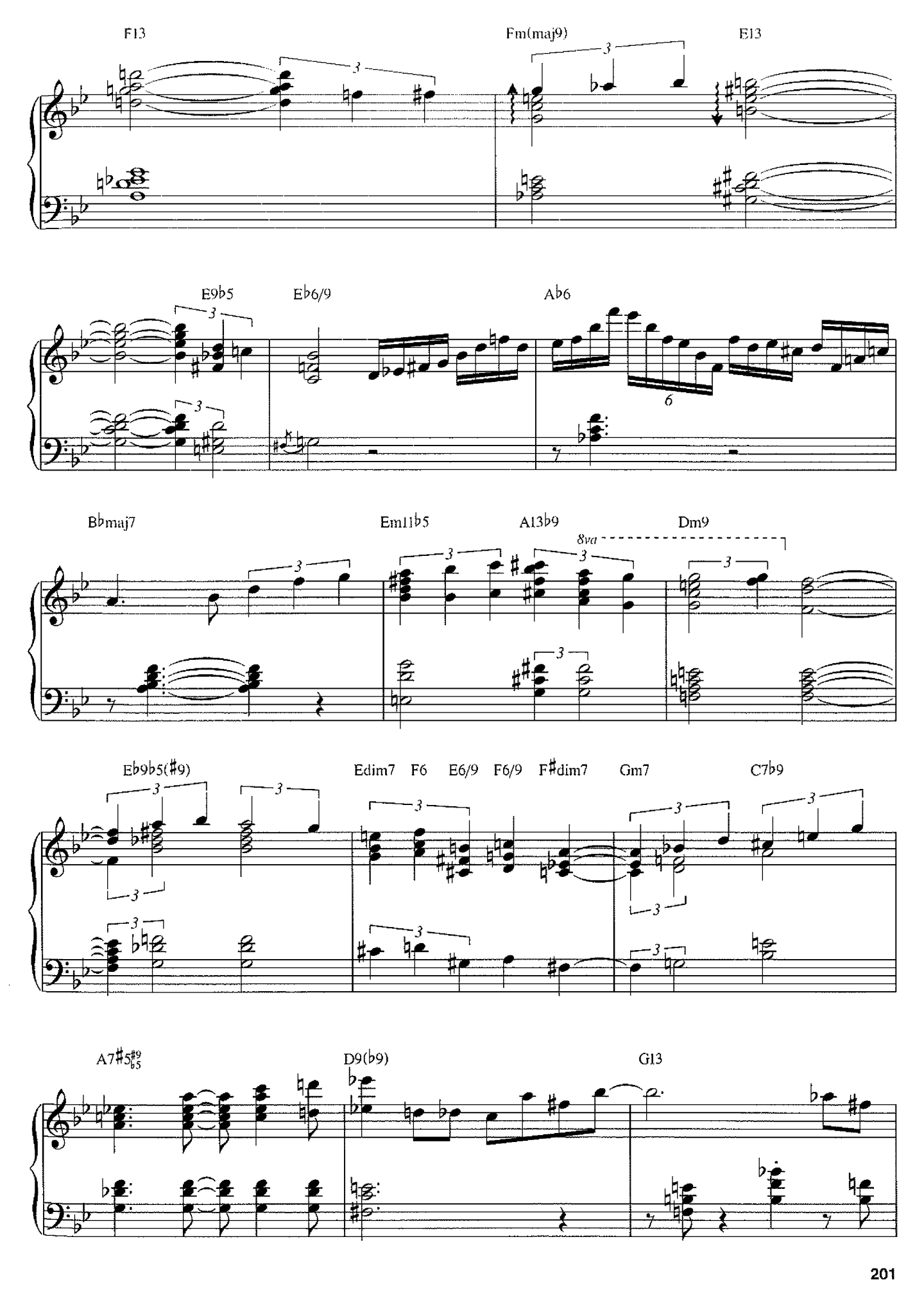
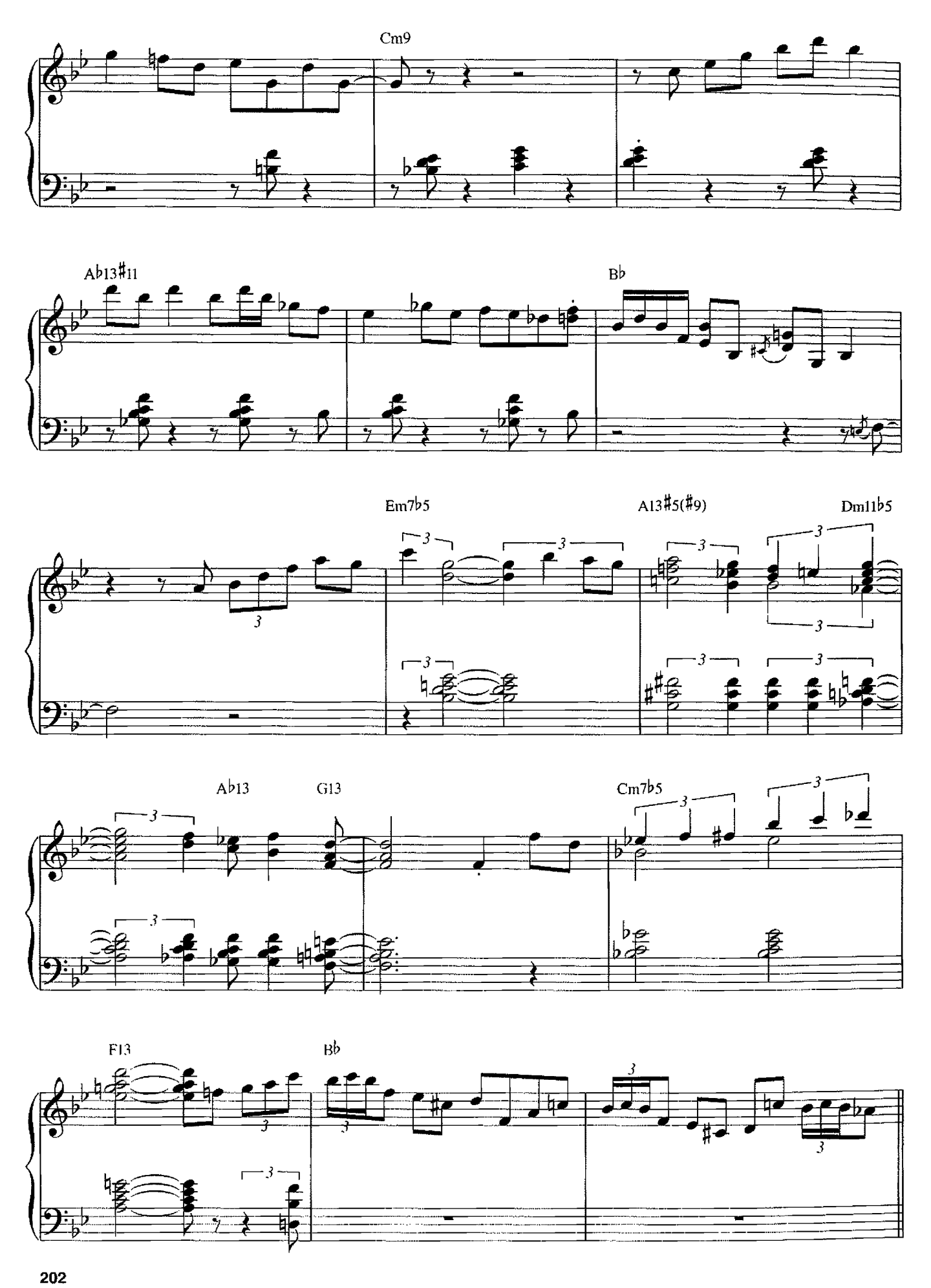
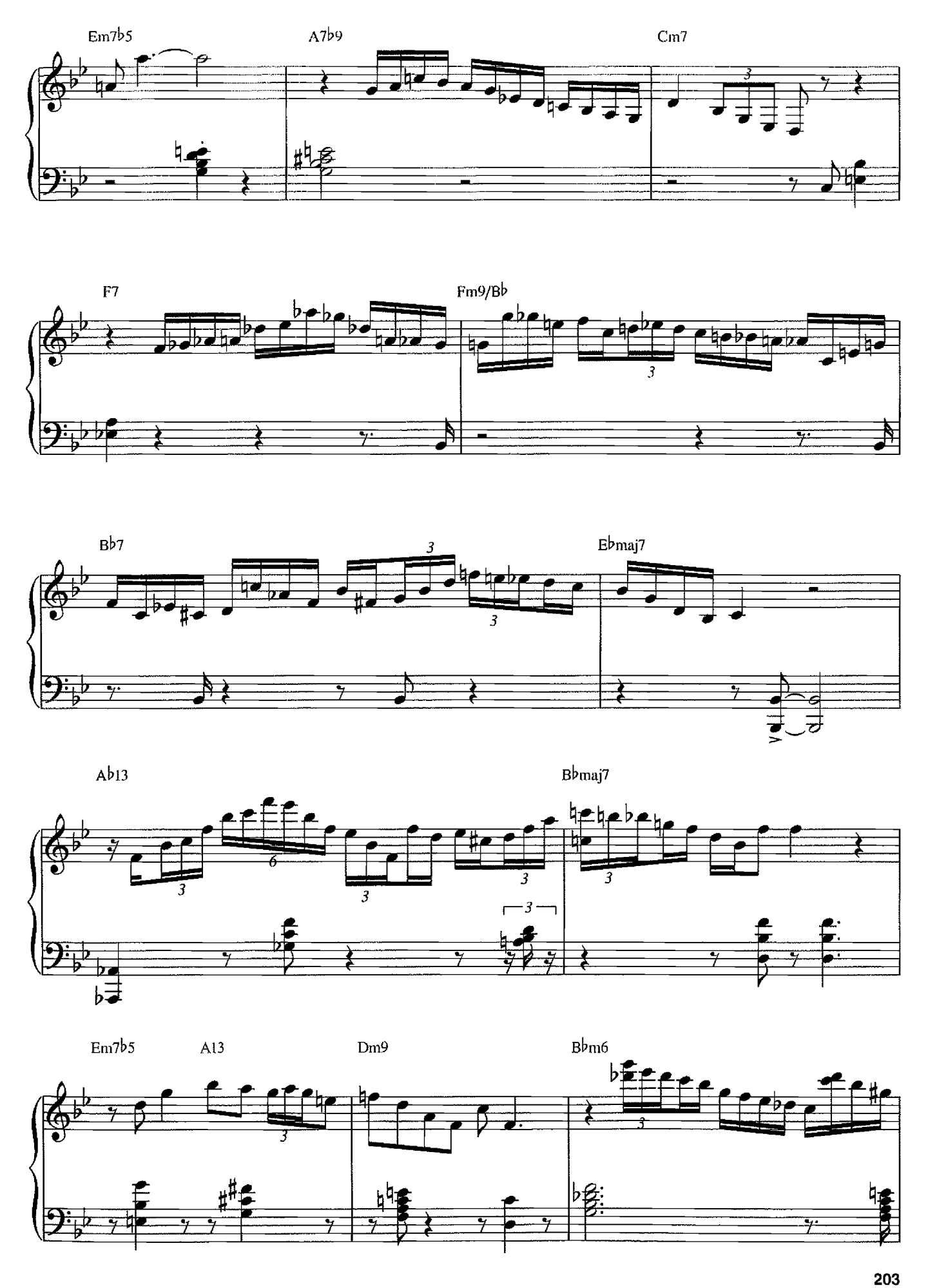
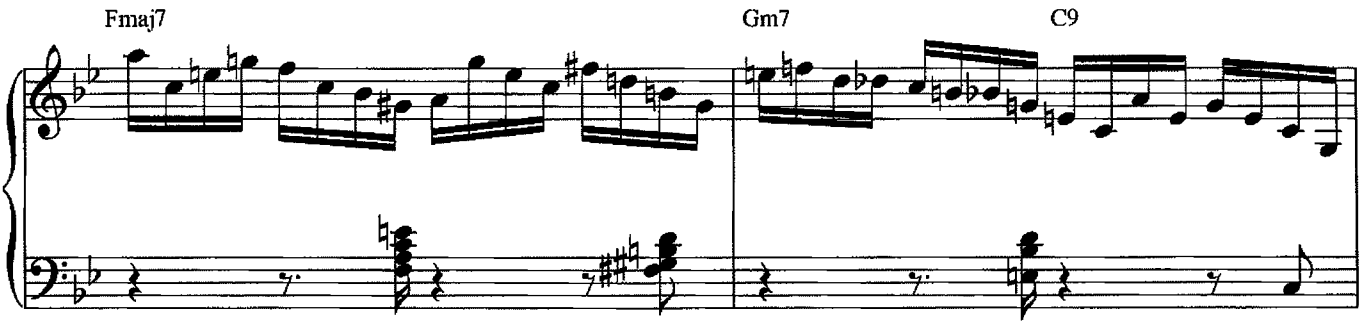

A♭/B♭
E♭/B♭
Fm/B♭
E♭/B♭
E/B♭
3
B♭13♭9
C7♯9(♯11)
F7♯5(♯9)
B♭m11
8va
3
G♭9
3
A♭dim7
3
3
3
3
A♭6/9

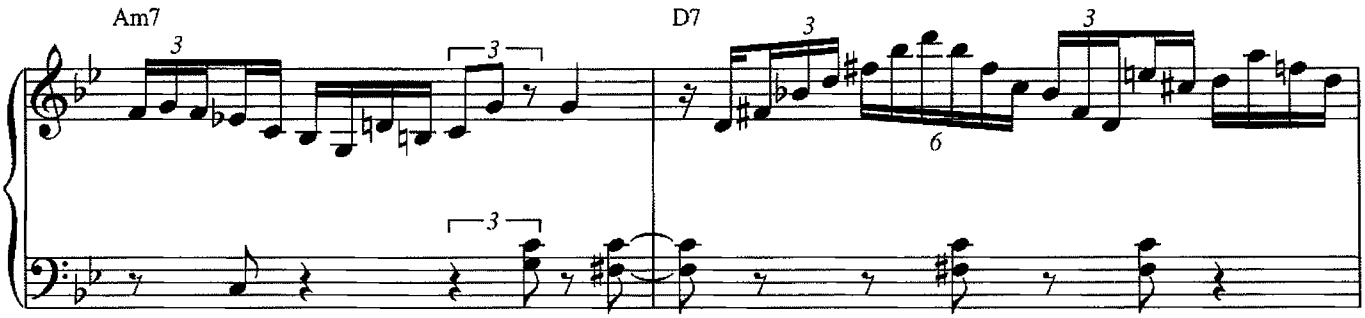

Dm11
G13
Cm7b5
Gb13
F13#11
8va
Cm7b5
Bdim7
Cm7b5/Eb
F7
Bbdim7
(8va)
N.C.
8va
Em11b5
A7#5(b9)
Cm11
C13b5#9/b9

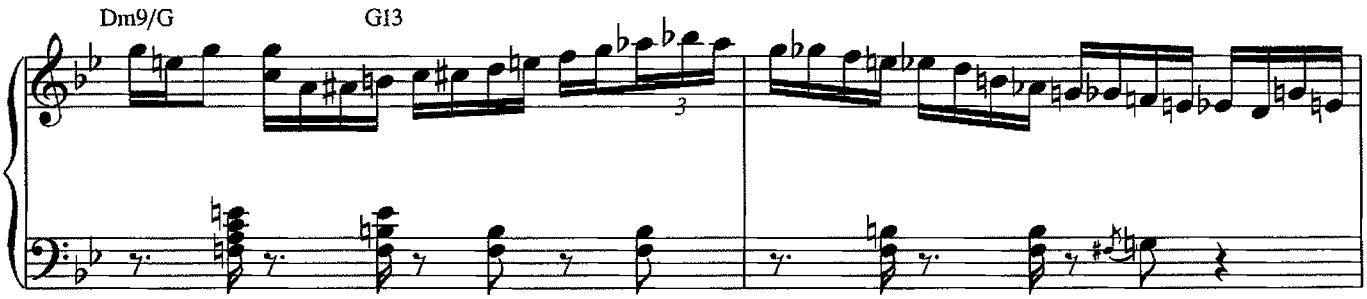

F13
Fm(maj9)
E13
E♭9♭5
E♭6/9
A♭6
B♭maj7
Em11♭5
A13♭9
8va
Dm9
E♭9♭5(♯9)
Edim7
F6
E6/9
F6/9
F♯dim7
Gm7
C7♭9
A7♯5♯9♭5
D9(♭9)
G13

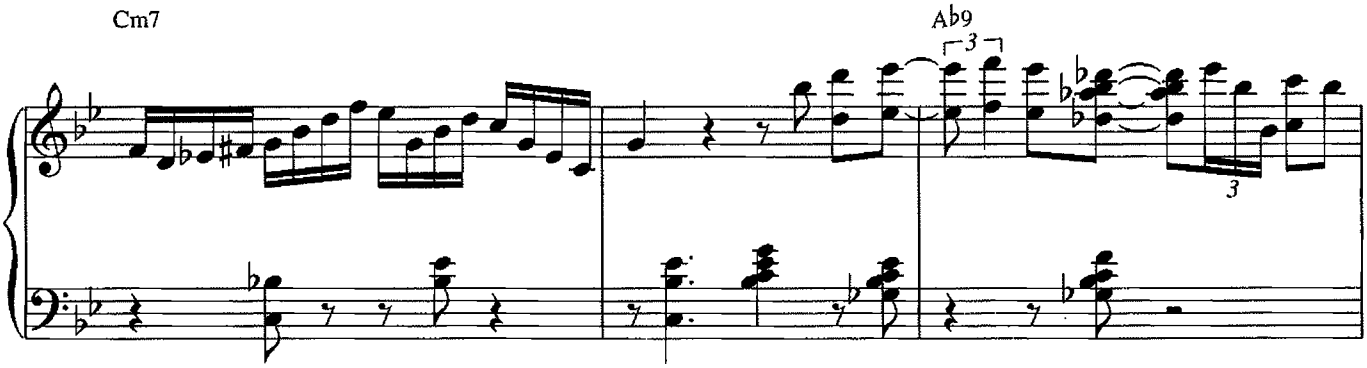

Cm9
Ab13#11
Bb
Em7b5
A13#5(#9)
Dm11b5
Ab13
G13
Cm7b5
F13
Bb

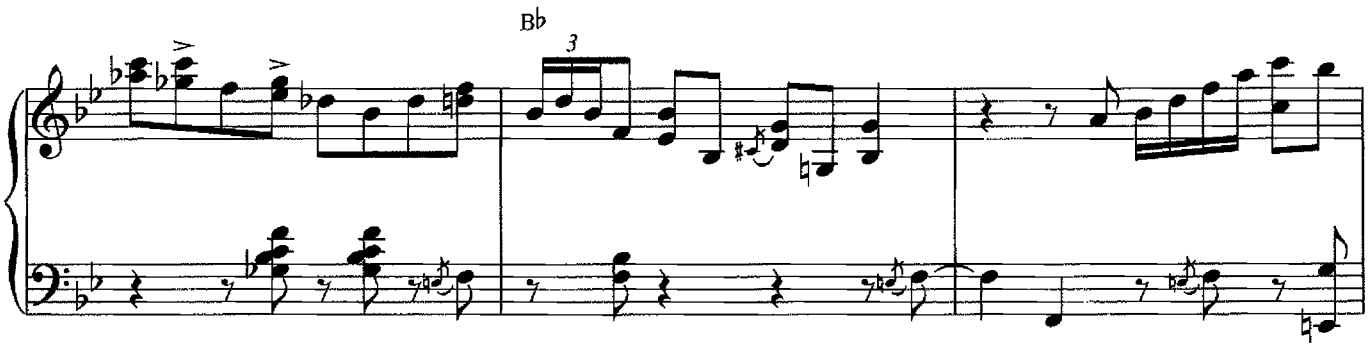

Em7b5
A7b9
Cm7
F7
Fm9/Bb
Bb7
Ebmaj7
Ab13
Bbmaj7
Em7b5
A13
Dm9
Bbm6

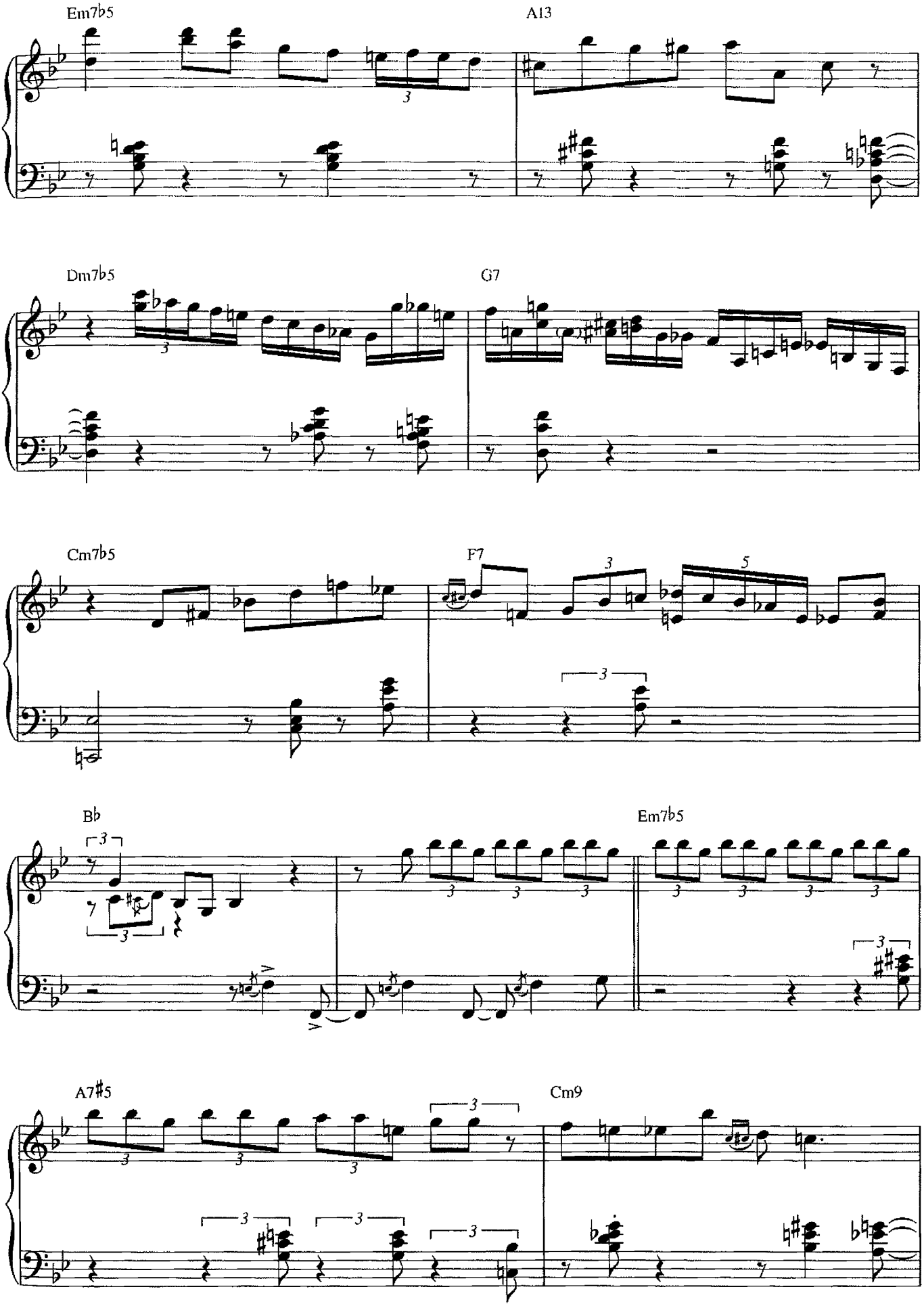

Fmaj7
Gm7
C9

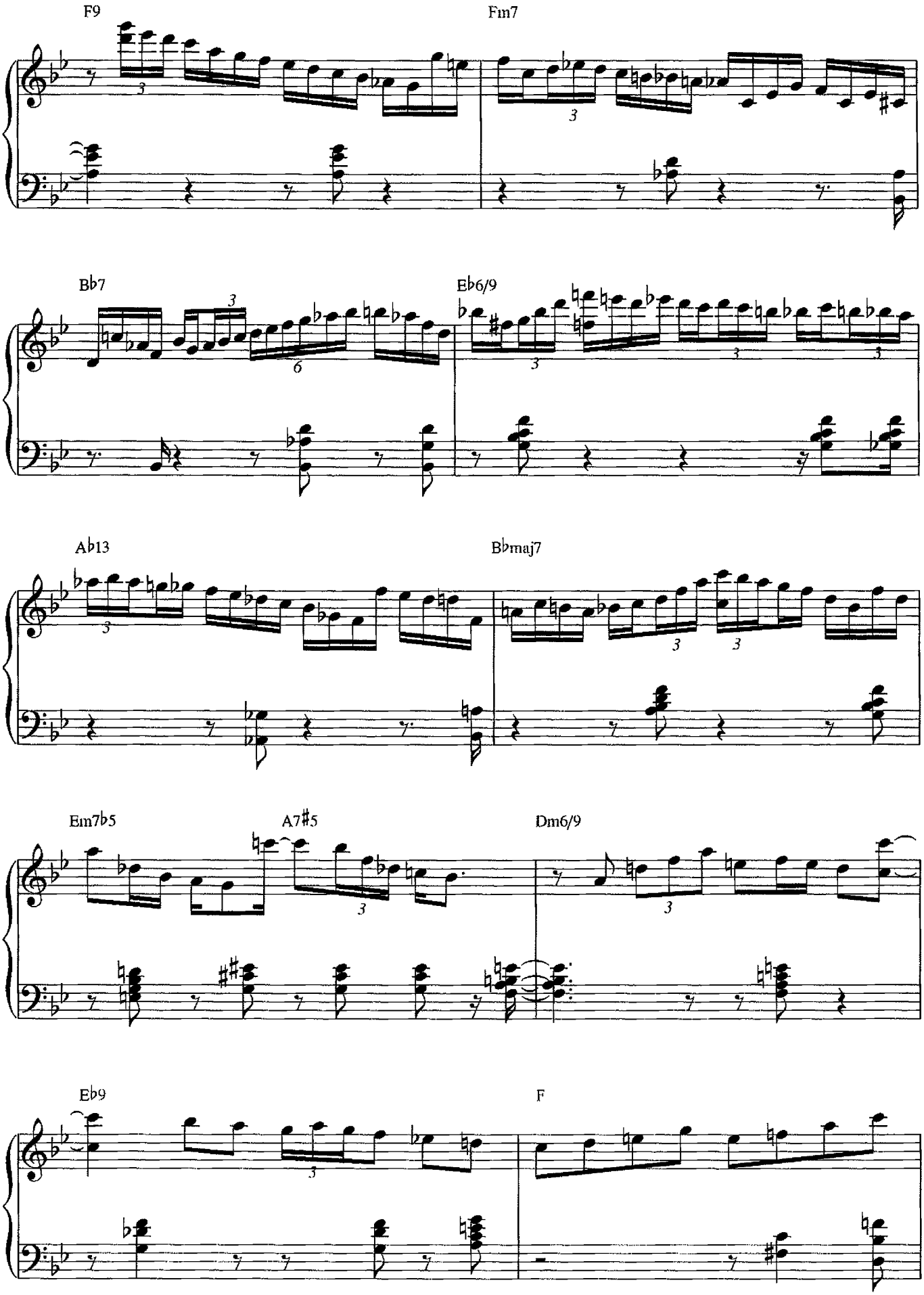

Am7
D7

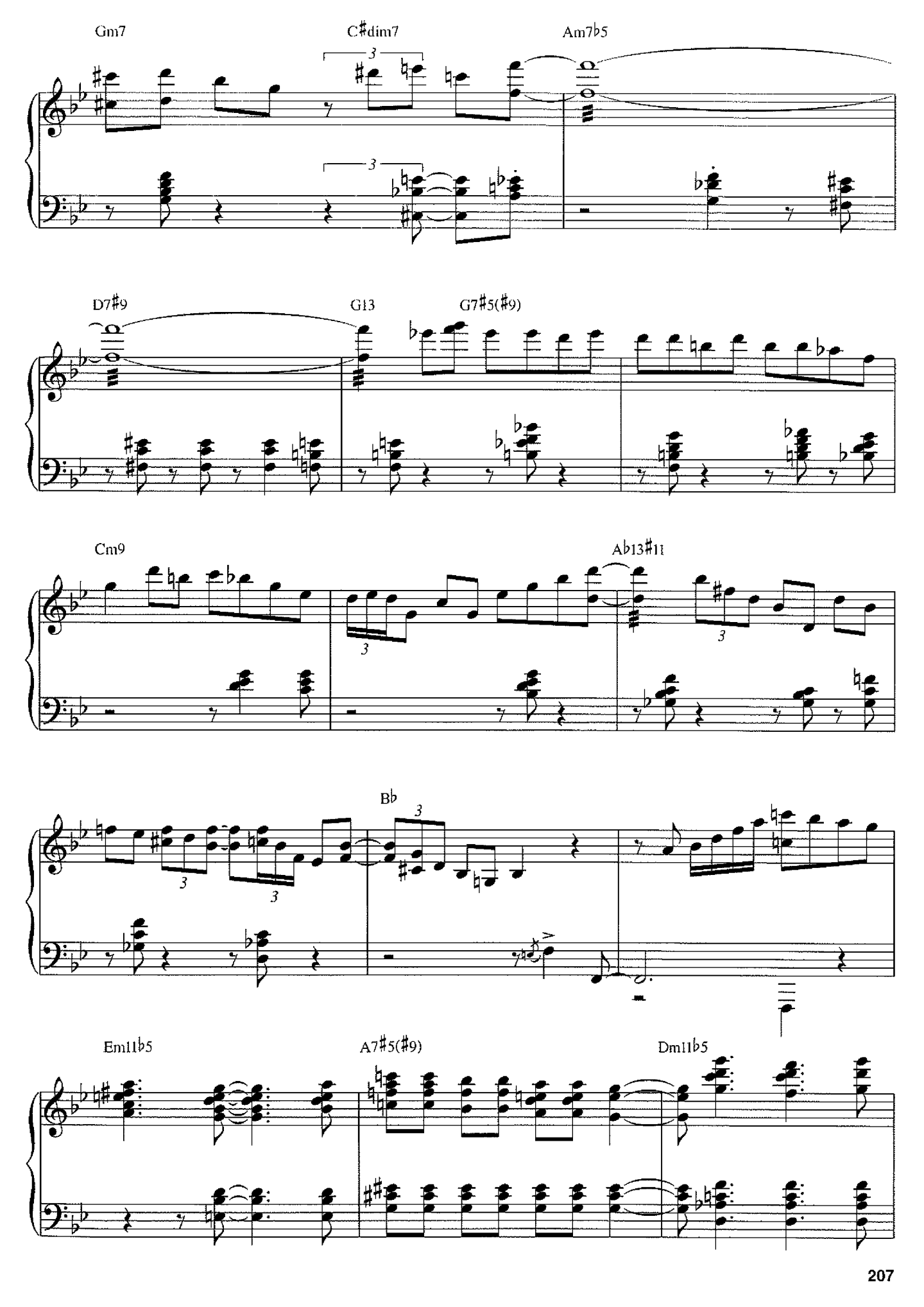

Dm9/G
G13

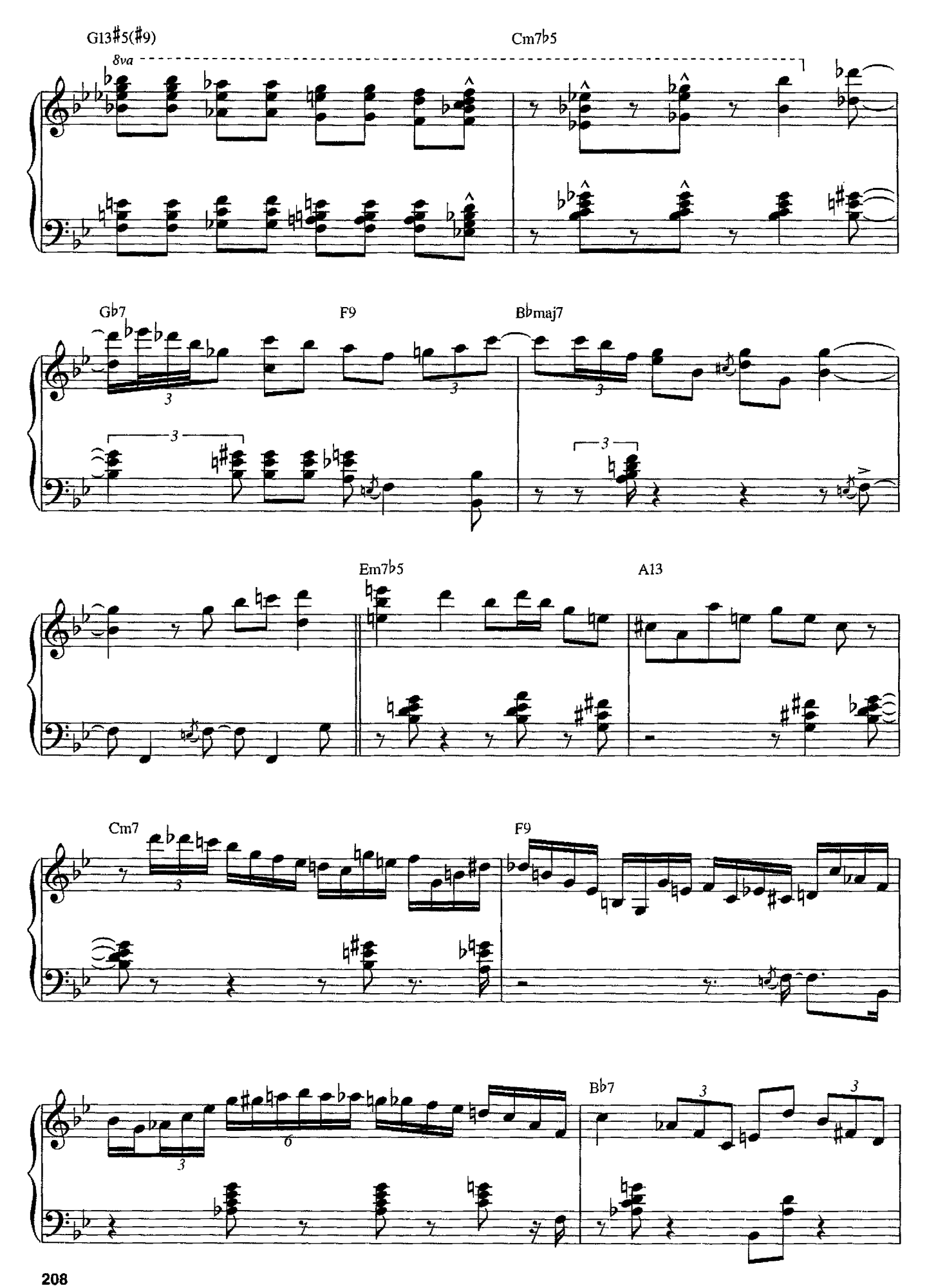

Cm7
Ab9

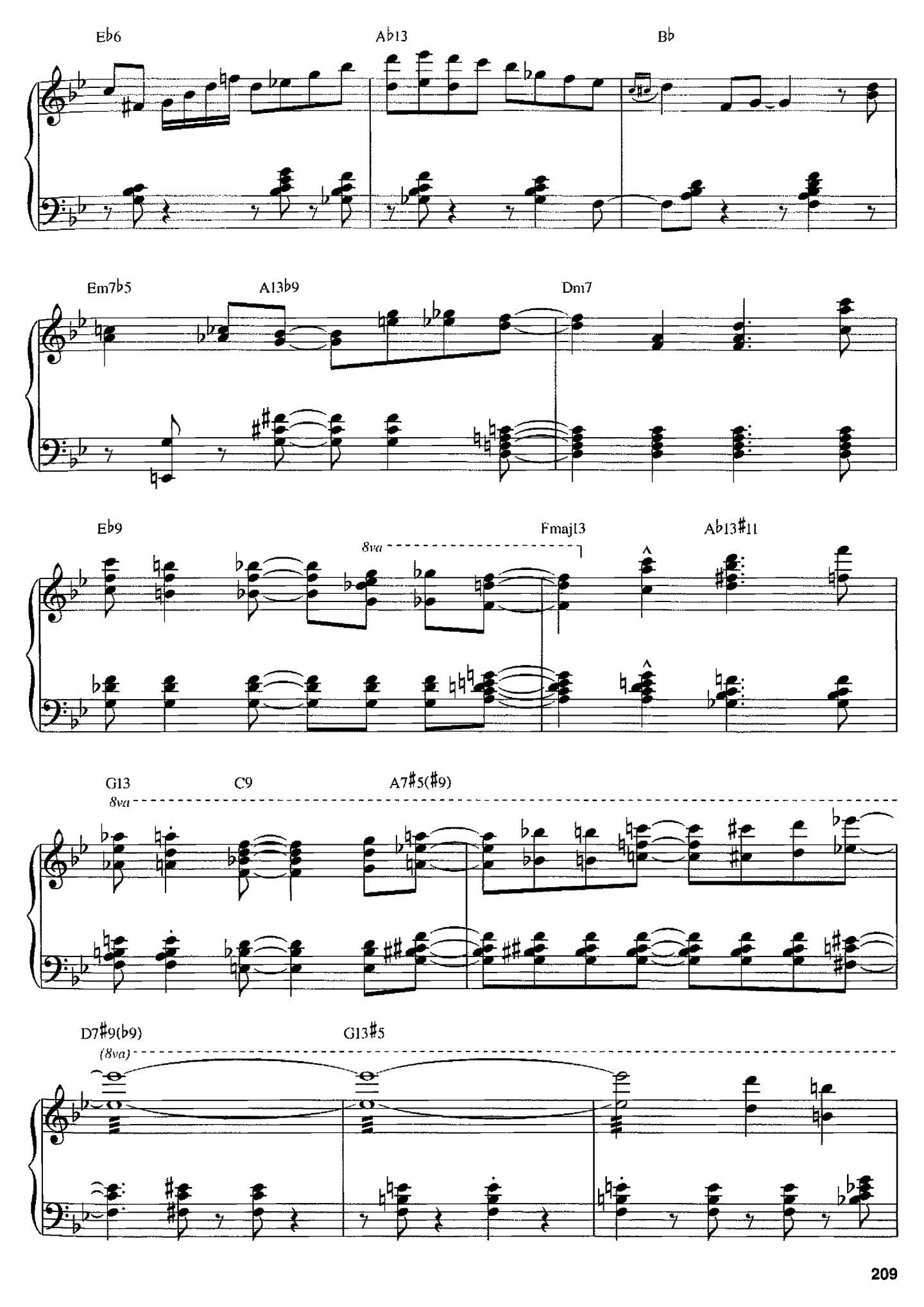

Bb

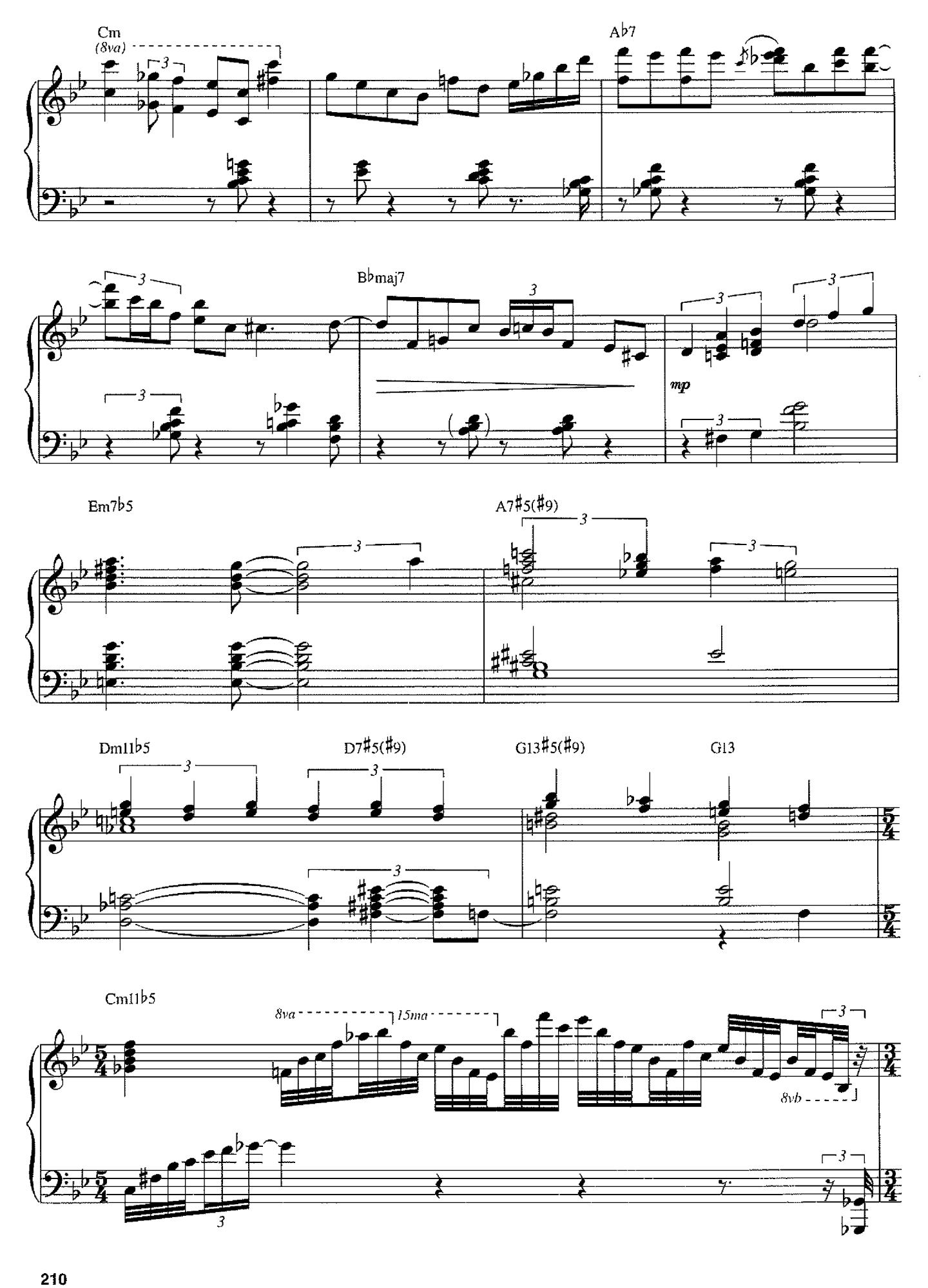

Em7b5
A13
Dm7b5
G7
Cm7b5
F7
Bb
Em7b5
A7#5
Cm9

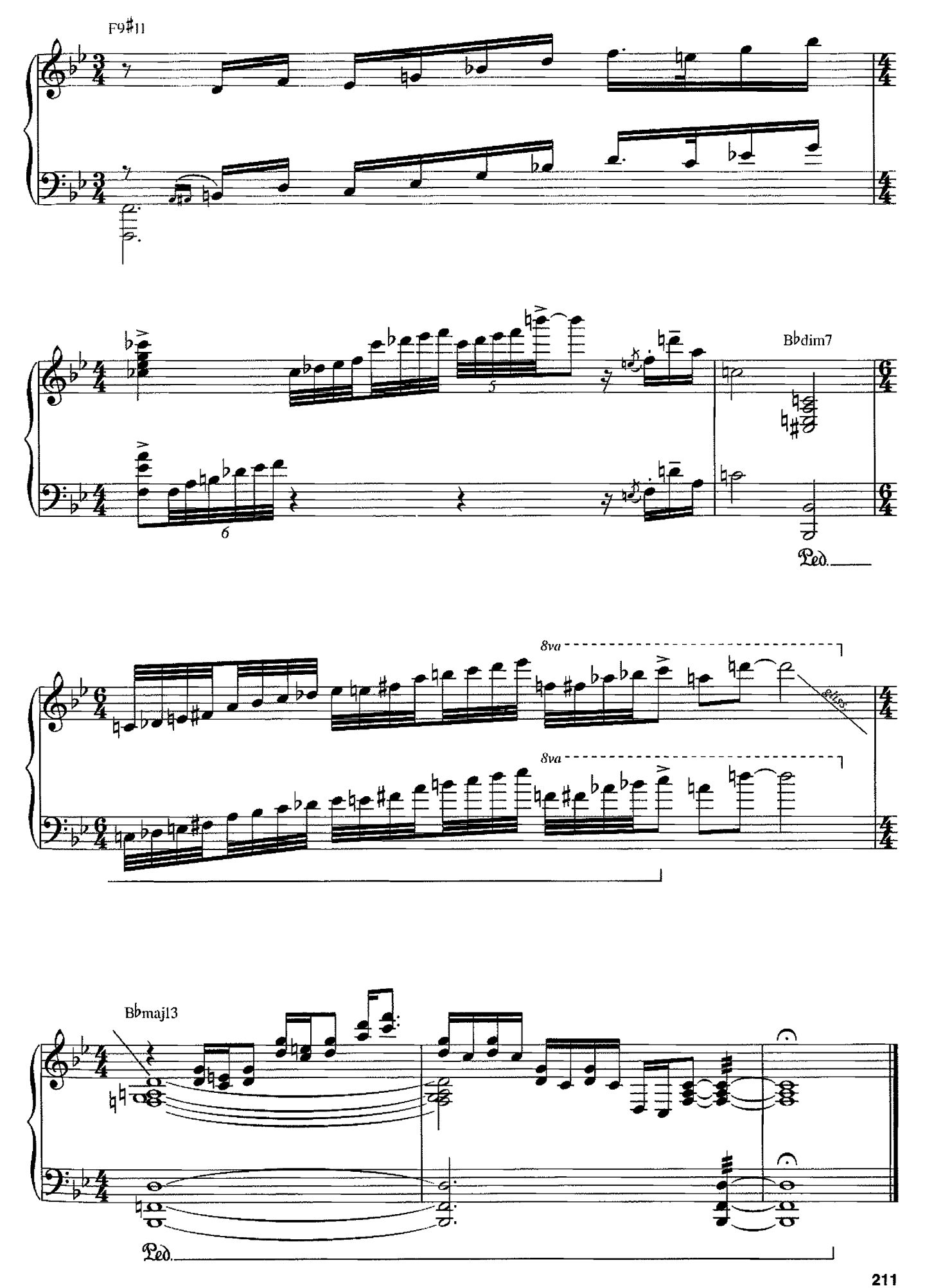

F9
Fm7
Bb7
Eb6/9
Ab13
Bbmaj7
Em7b5
A7#5
Dm6/9
Eb9
F


Gm7
C♯dim7
Am7♭5
D7♯9
G13
G7♯5(♯9)
Cm9
A♭13♯11
B♭
Em11♭5
A7♯5(♯9)
Dm11♭5


G13♯5(♯9)
8va
Cm7♭5
G♭7
F9
B♭maj7
Em7♭5
A13
Cm7
F9
B♭7

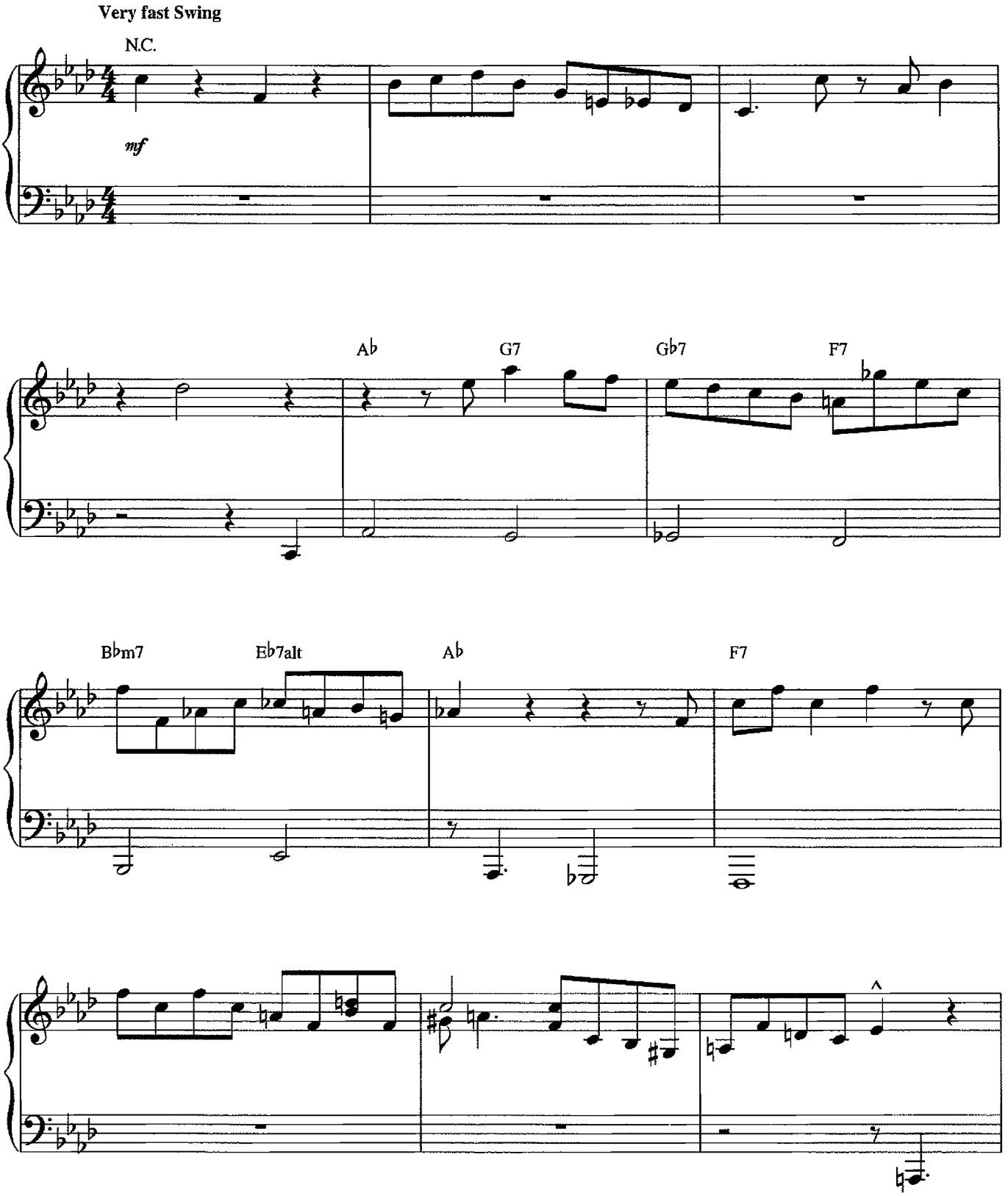

E♭6
A♭13
B♭
Em7♭5
A13♭9
Dm7
E♭9
8va
Fmaj13
A♭13♯11
G13
8va
C9
A7♯5(♯9)
D7♯9(♭9)
(8va)
G13♯5


Cm
(8va)
Ab7
Bbmaj7
mp
Em7b5
A7#5(#9)
Dm11b5
D7#5(#9)
G13#5(#9)
G13
Cm11b5
8va
15ma
8vb


F9♯11
Bbdim7
Ped.
8va
8va
Bbmaj13
Ped.

Sweet Georgia Brown

Words and Music by Ben Bernie,
Maceo Pinkard and Kenneth Casey



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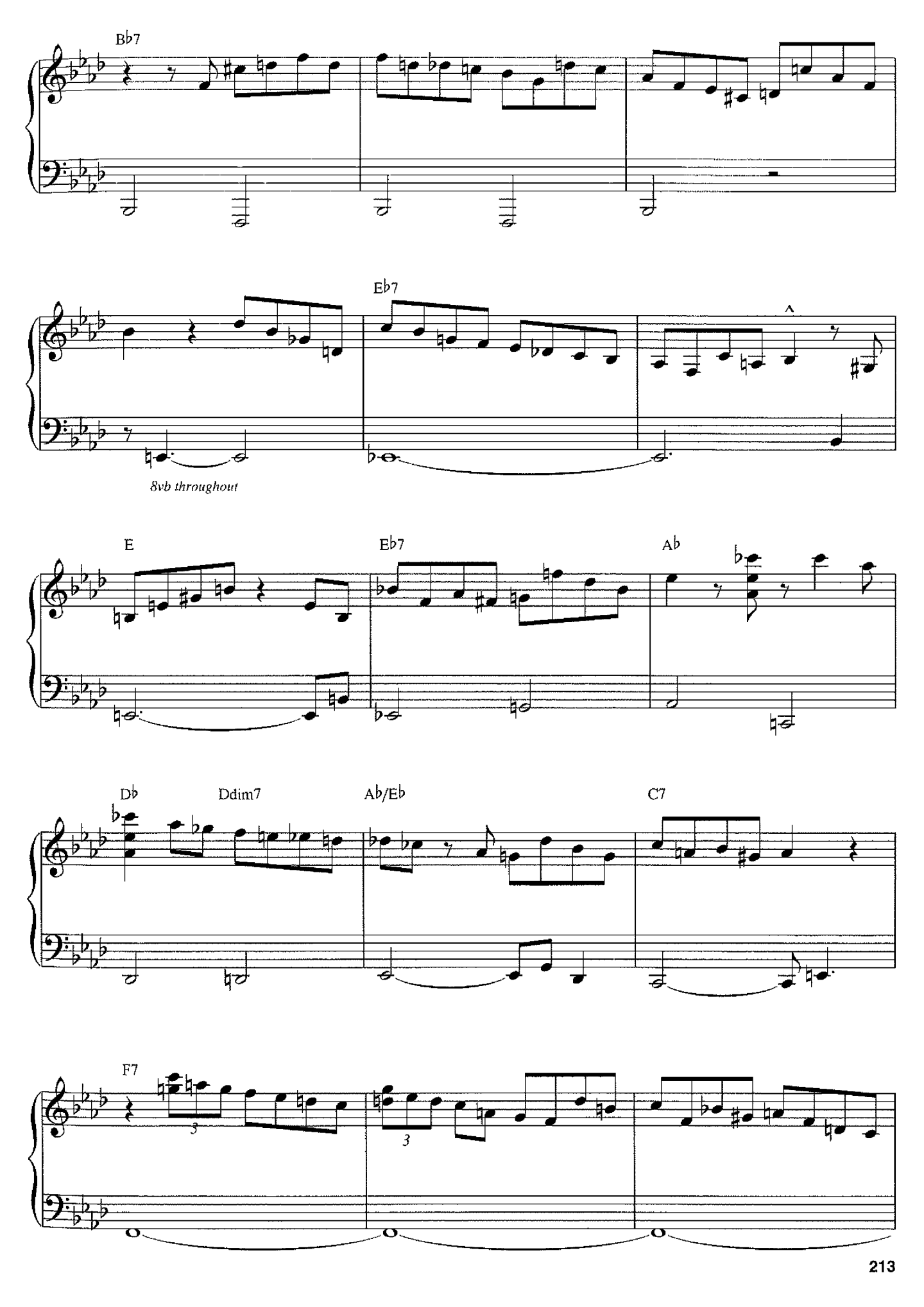
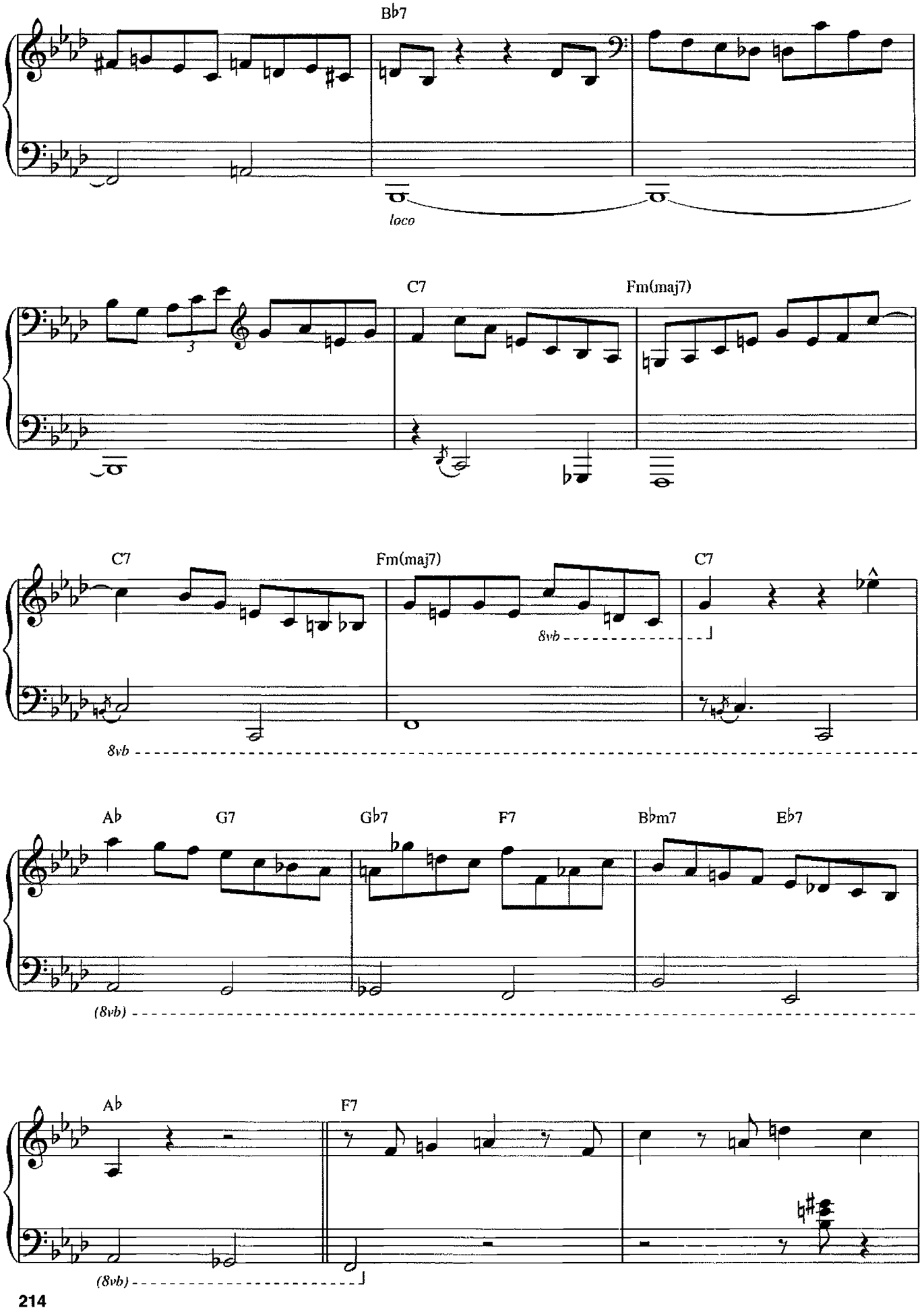
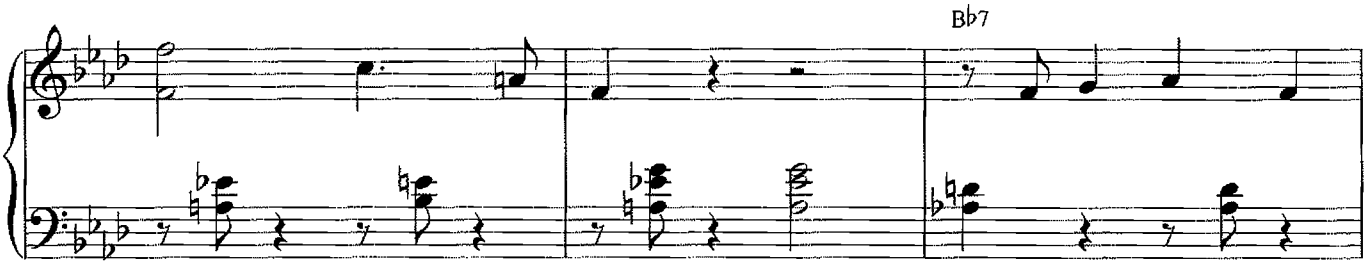
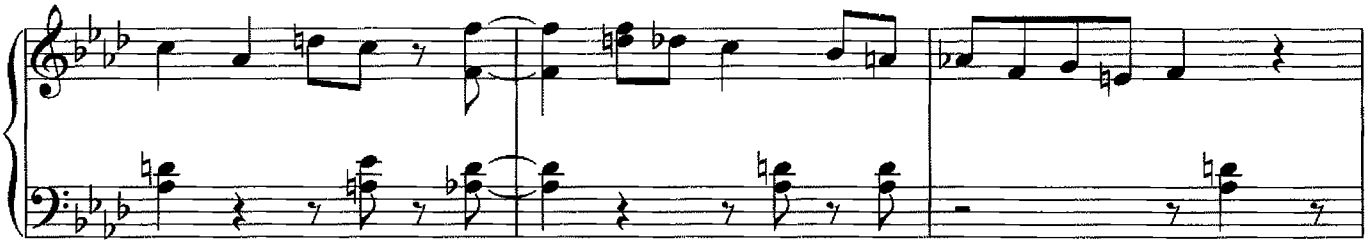
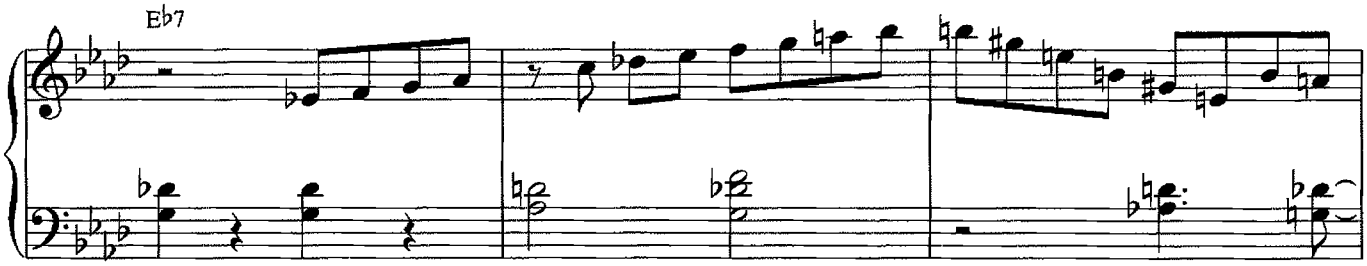
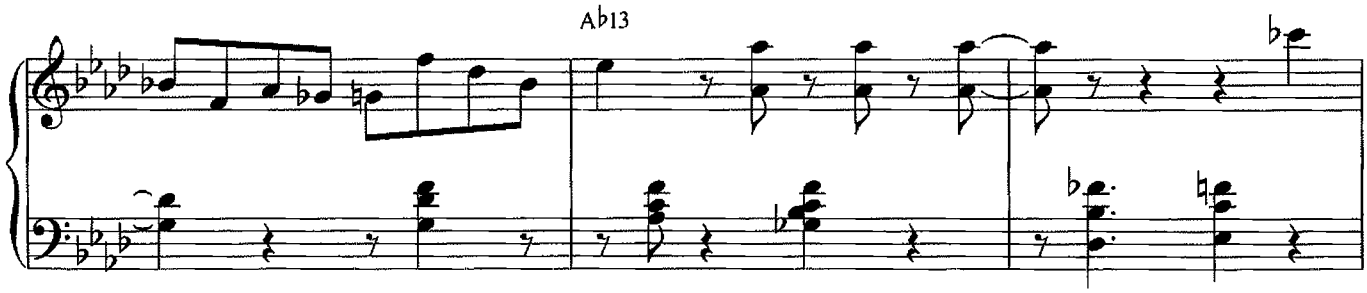

Bb7
Eb7
8vb throughout
E
Eb7
Ab
Db
Ddim7
Ab/Eb
C7
F7

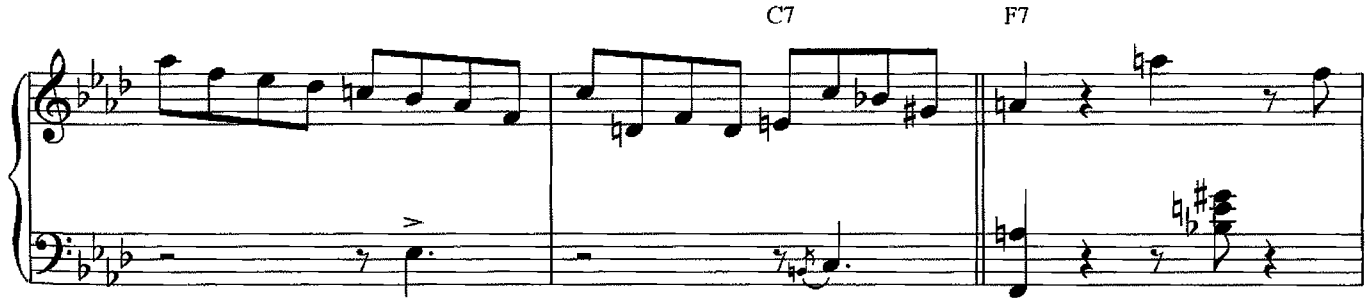

Bb7
loco
C7
Fm(maj7)
C7
Fm(maj7)
C7
8vb
8vb
Ab
G7
Gb7
F7
Bbm7
Eb7
(8vb)
Ab
F7
(8vb)

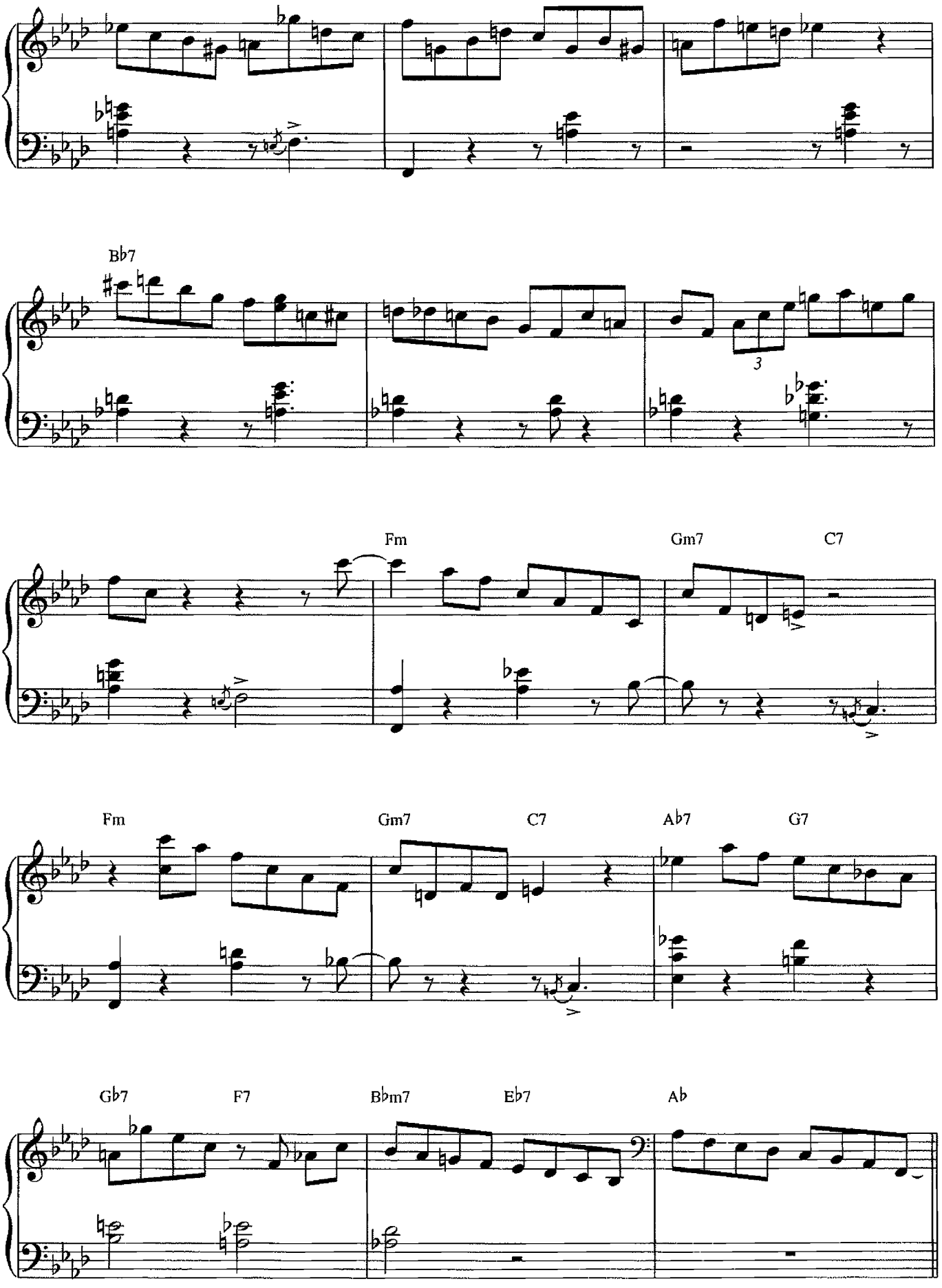

B♭7

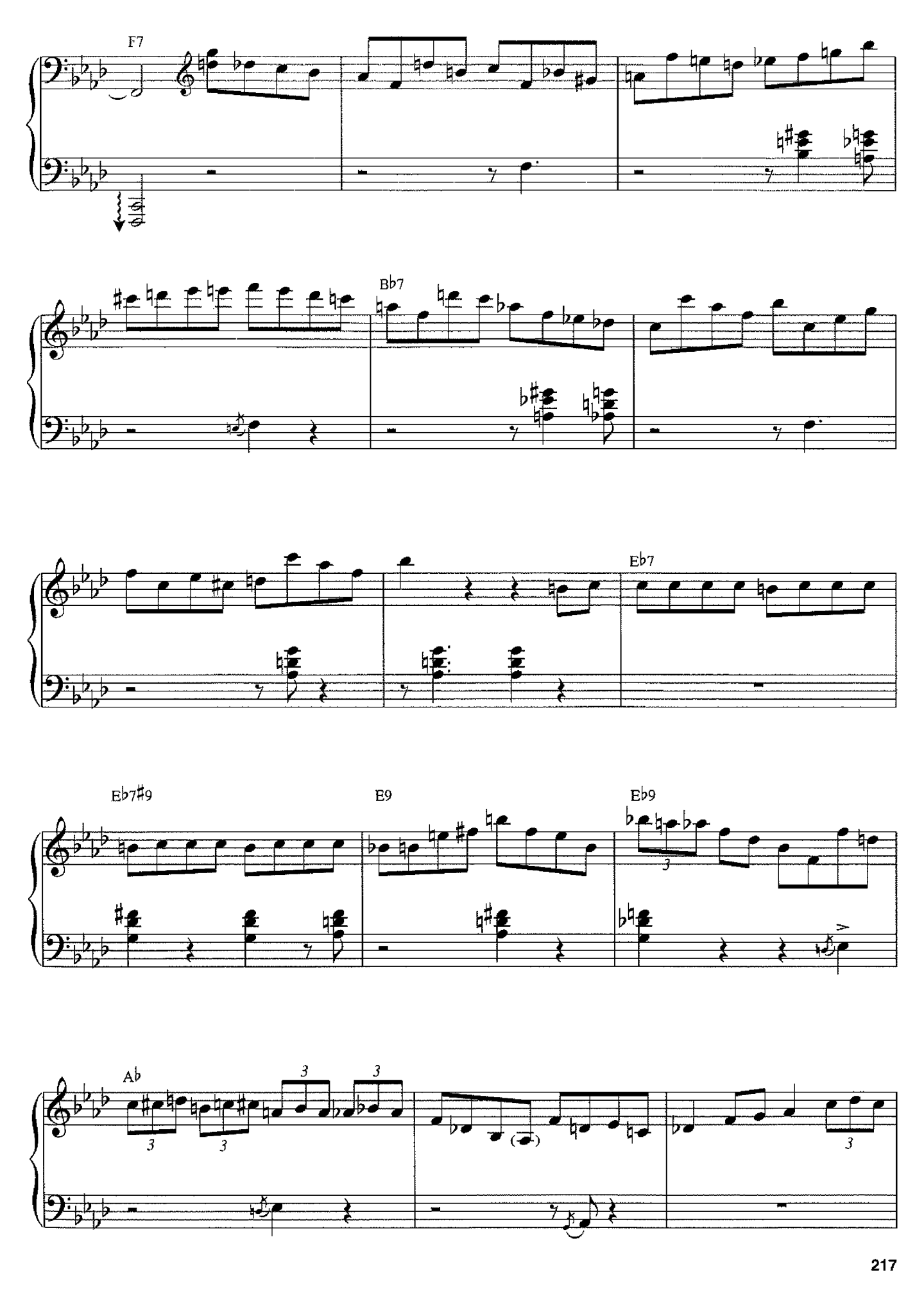


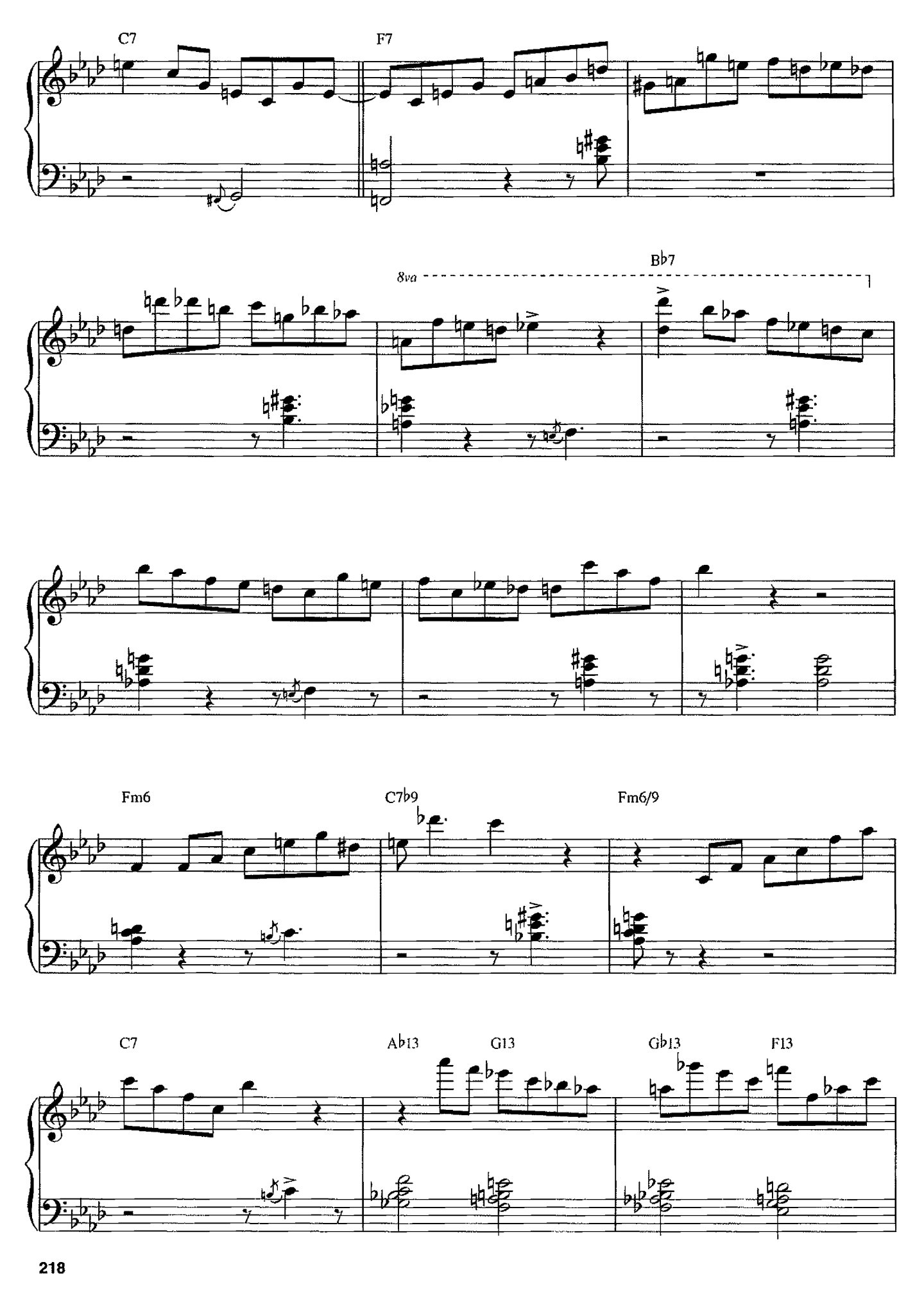

E♭7

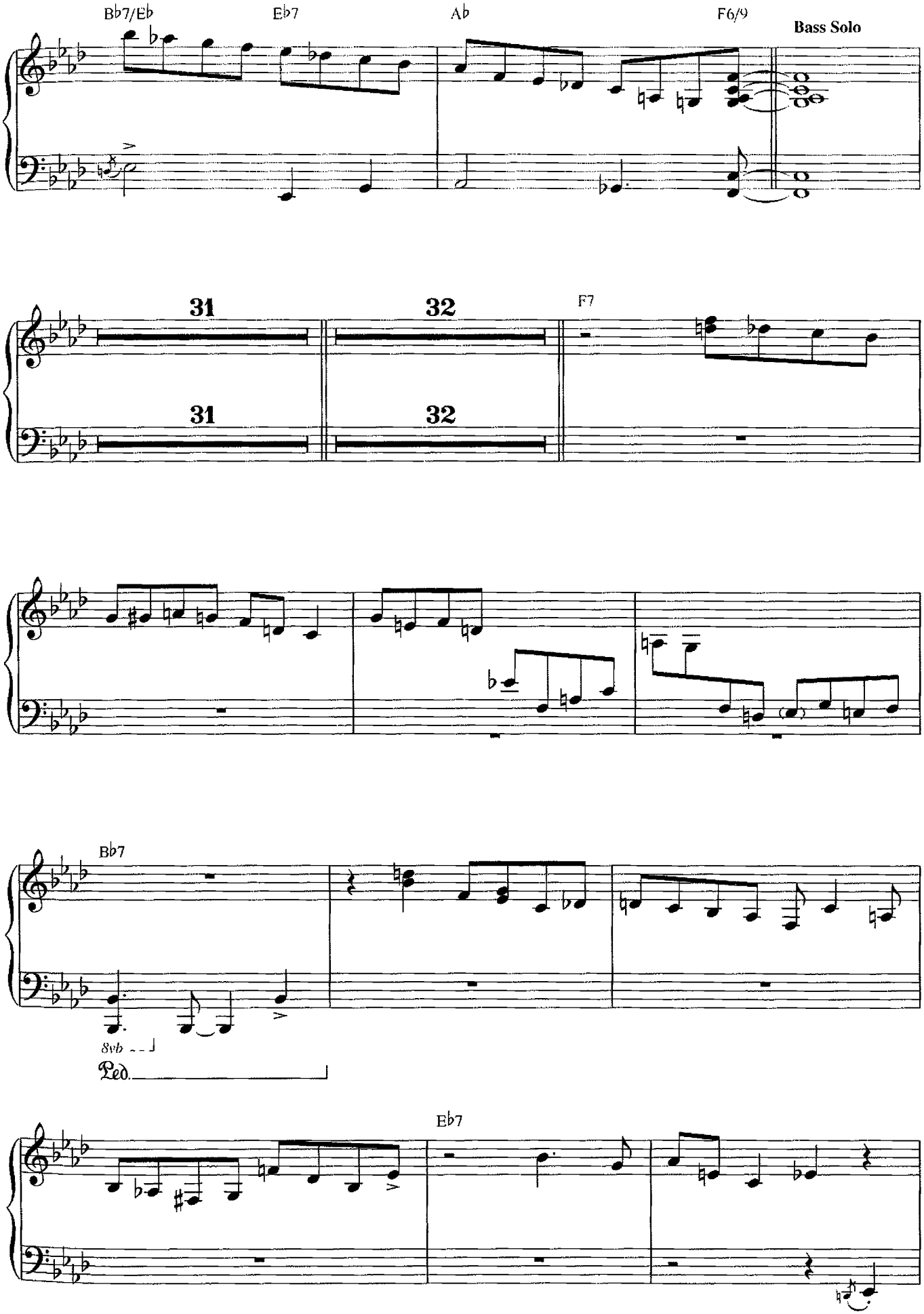

A♭13

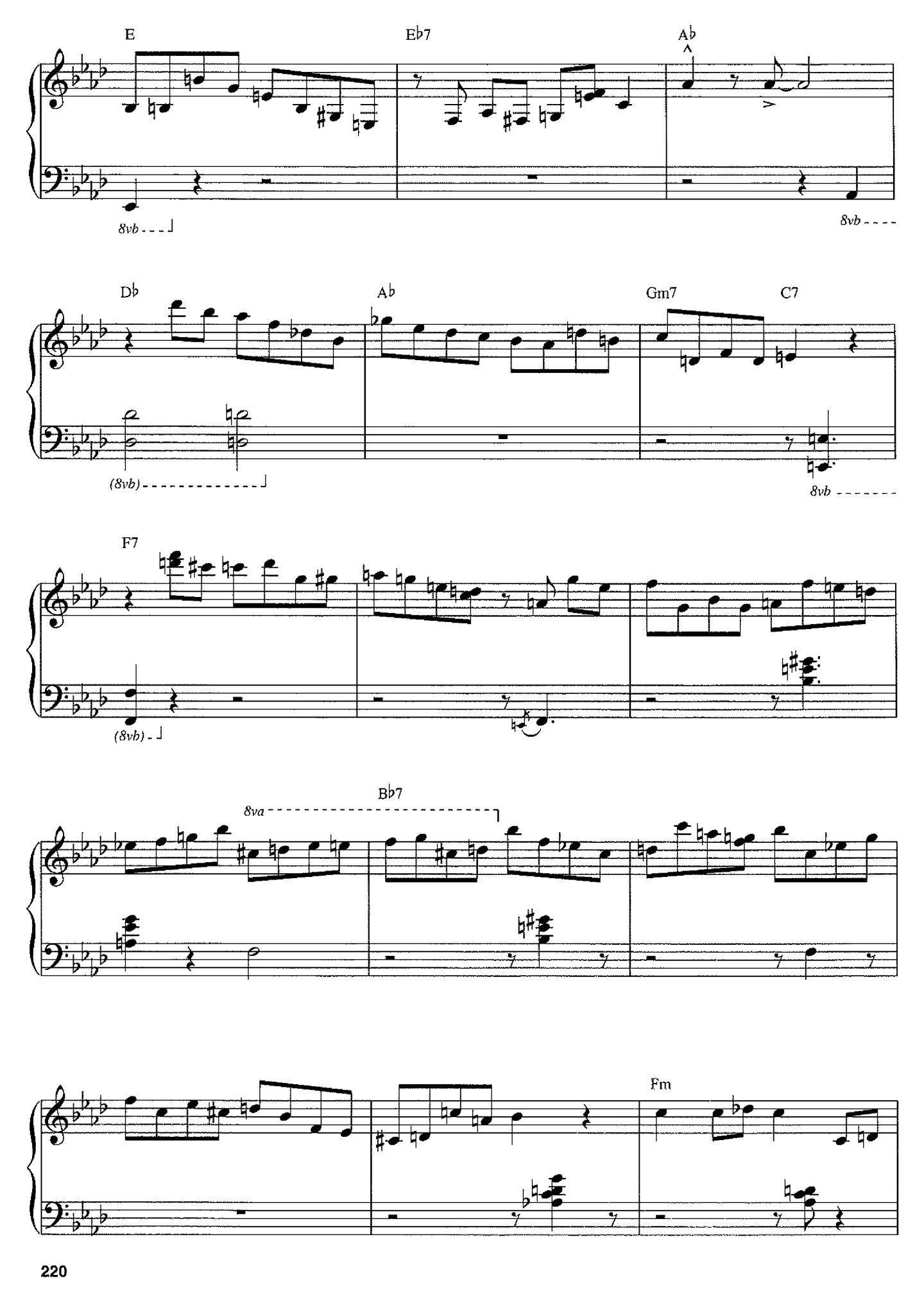

C7
F7

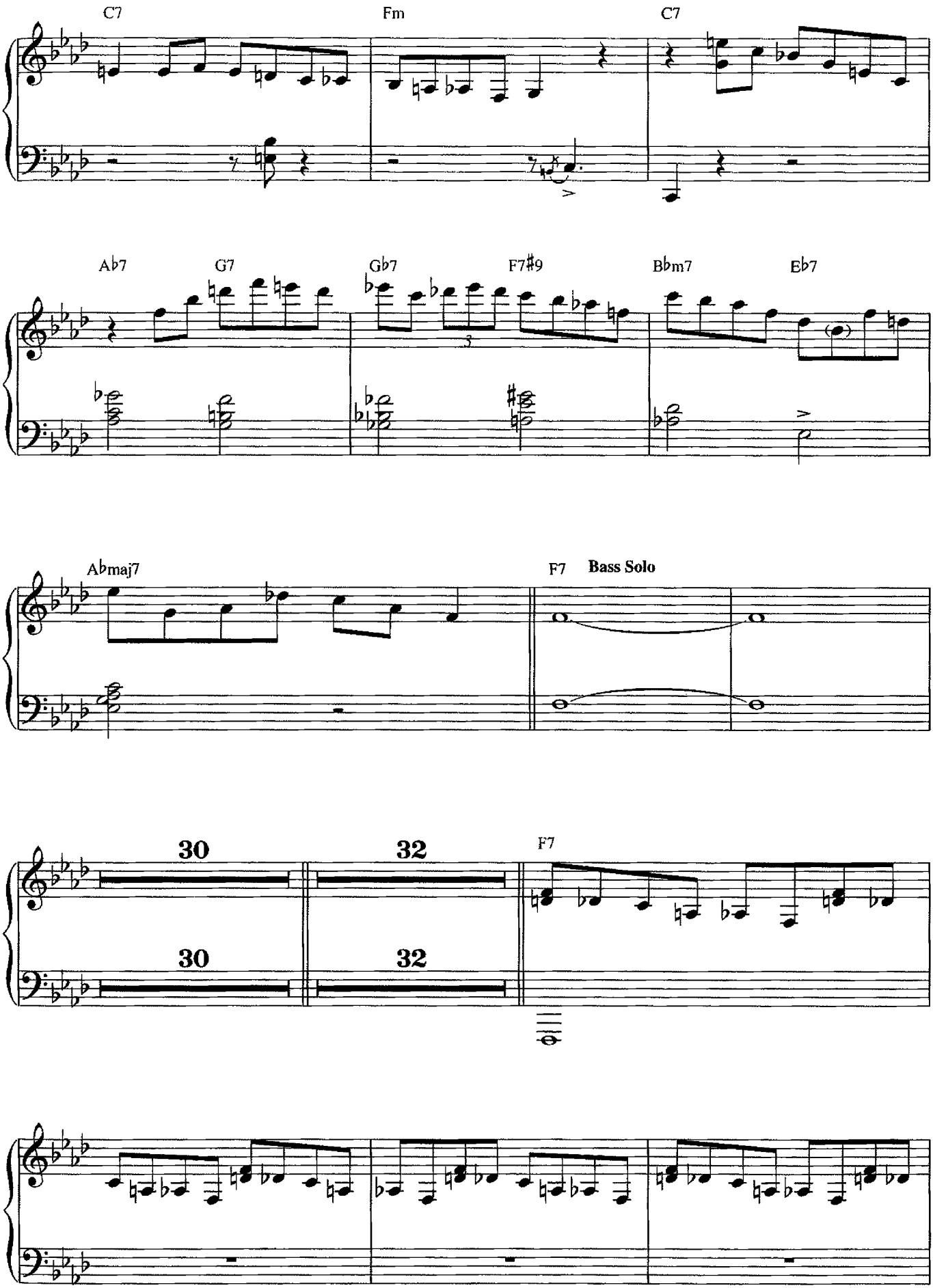

Bb7
3
Fm
Gm7
C7
Fm
Gm7
C7
Ab7
G7
Gb7
F7
Bbm7
Eb7
Ab

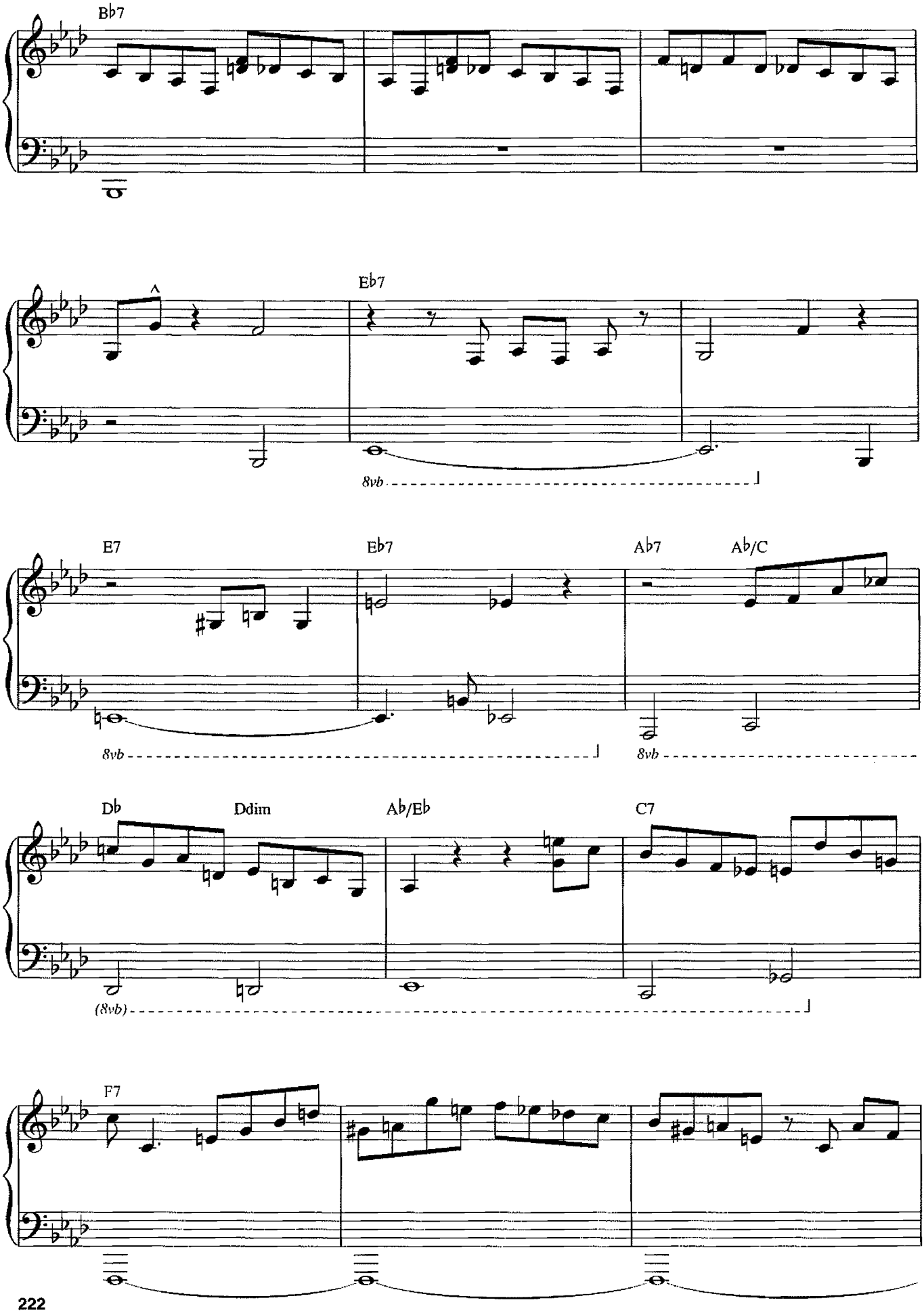

F7
Bb7
Eb7
Eb7#9
E9
Eb9
Ab

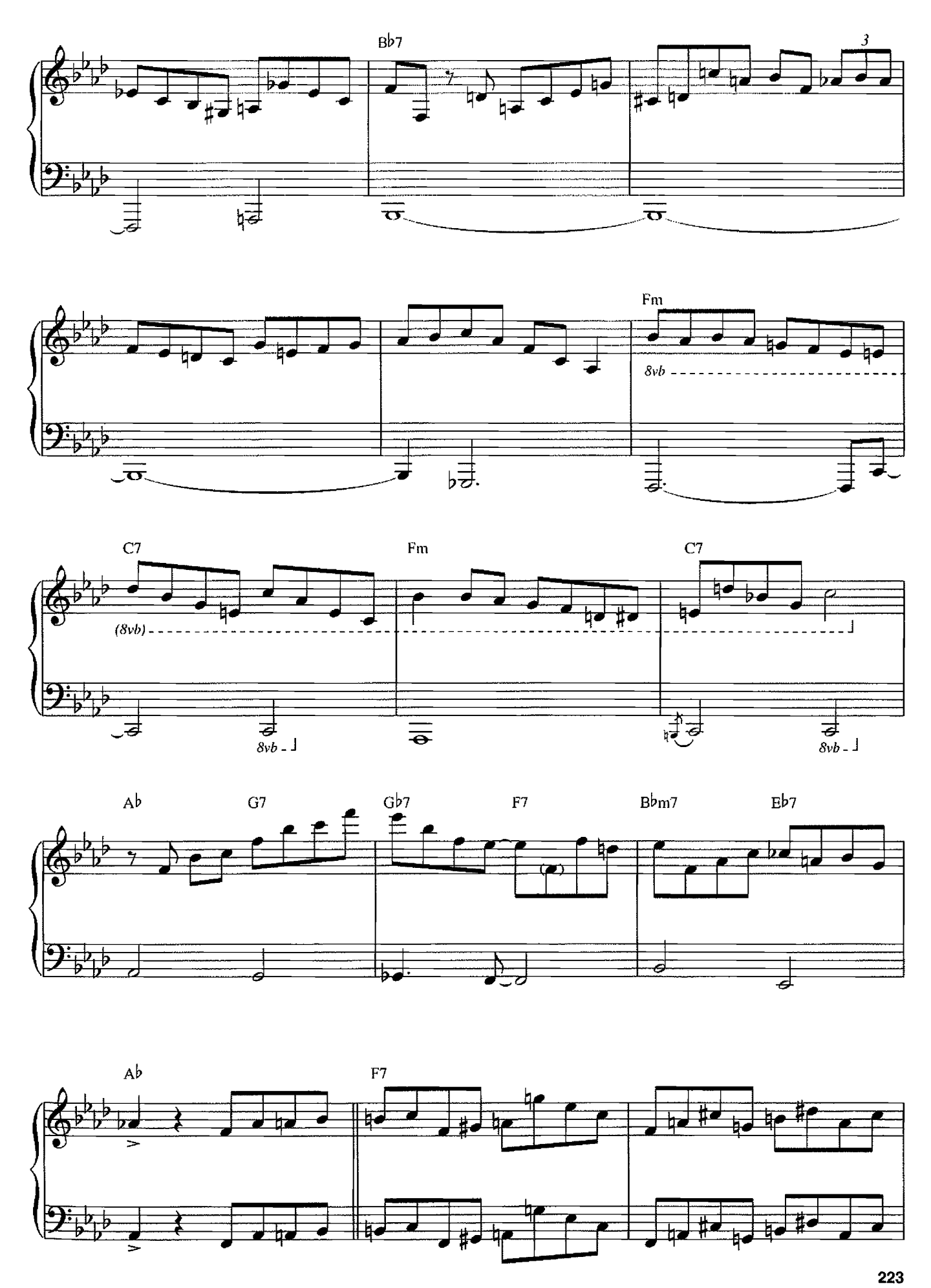

C7
F7
8va
B♭7
Fm6
C7♭9
Fm6/9
C7
A♭13
G13
G♭13
F13

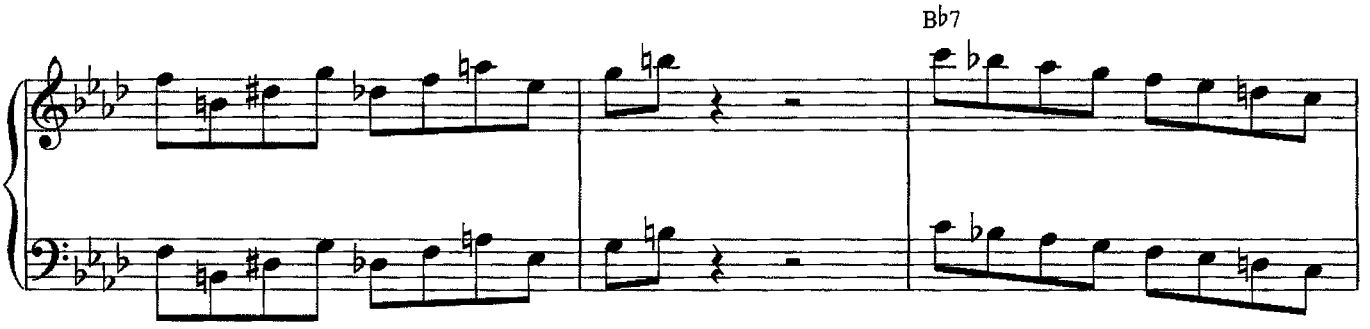

Bb7/Eb
Eb7
Ab
F6/9
Bass Solo
31
32
F7
31
32
Bb7
8vb
Ped.
Eb7

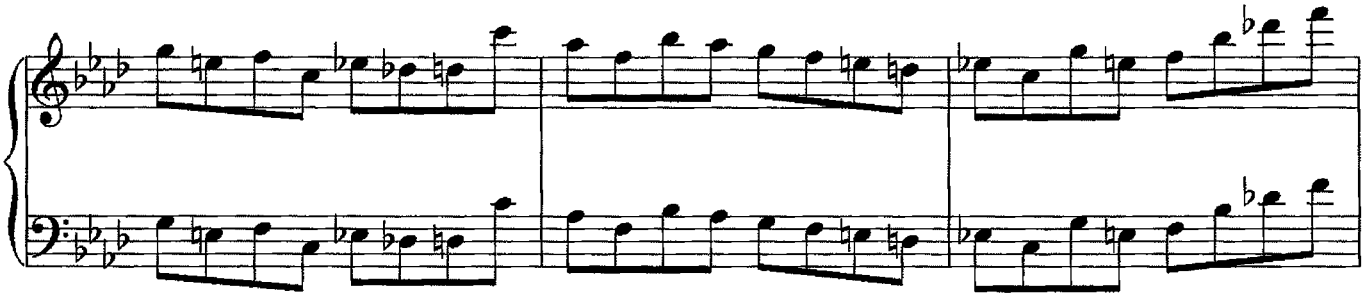

E
Eb7
Ab
8vb
8vb
Db
Ab
Gm7
C7
(8vb)
8vb
F7
(8vb)
8va
Bb7
Fm

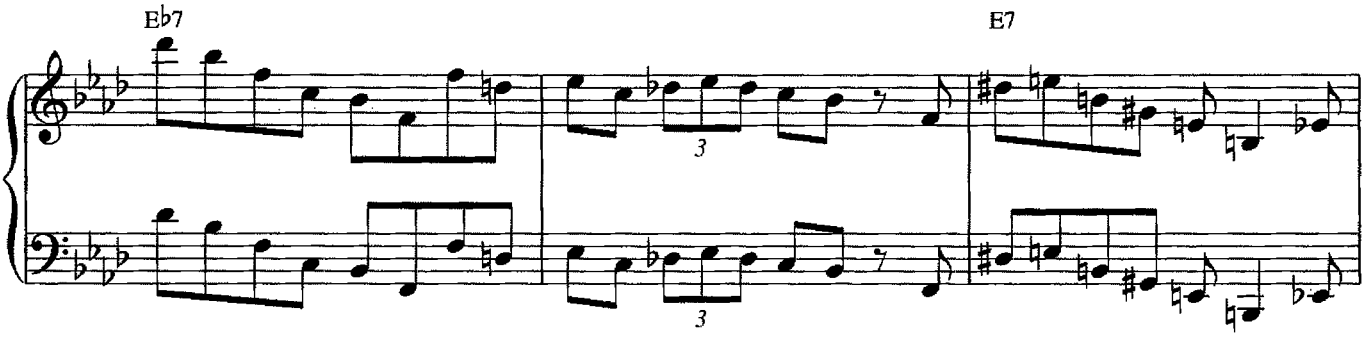

C7
Fm
C7
Ab7
G7
Gb7
F7#9
Bbm7
Eb7
Abmaj7
F7
Bass Solo
30
32
F7
30
32

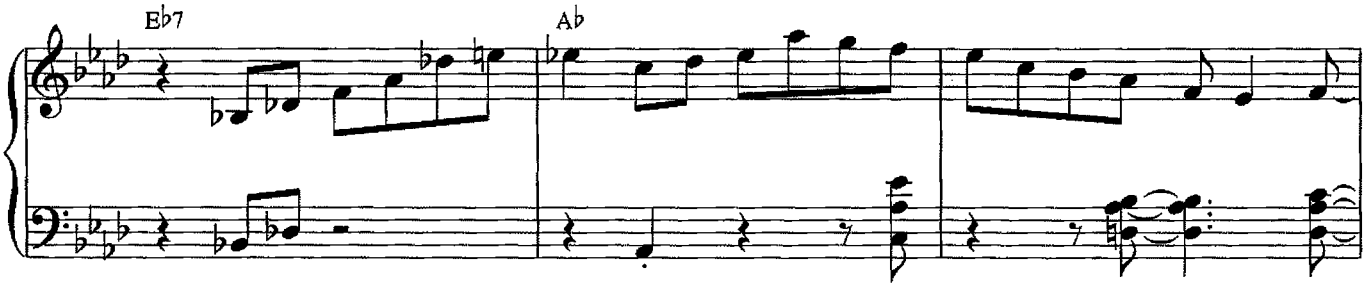

B♭7
E♭7
8vb
E7
E♭7
A♭7
A♭/C
8vb
8vb
D♭
Ddim
A♭/E♭
C7
(8vb)
F7

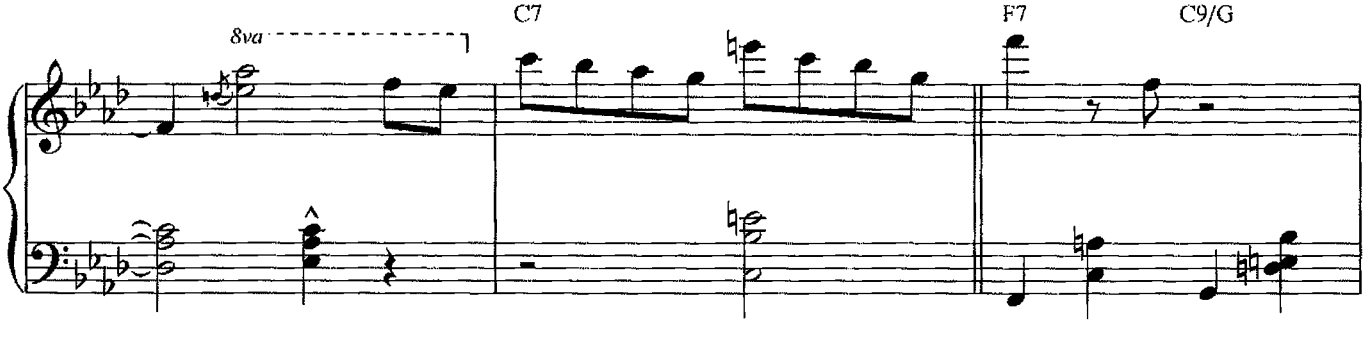

Bb7
3
Fm
8vb
C7
(8vb)
8vb
Fm
C7
8vb
Ab
G7
Gb7
F7
Bbm7
Eb7
Ab
F7

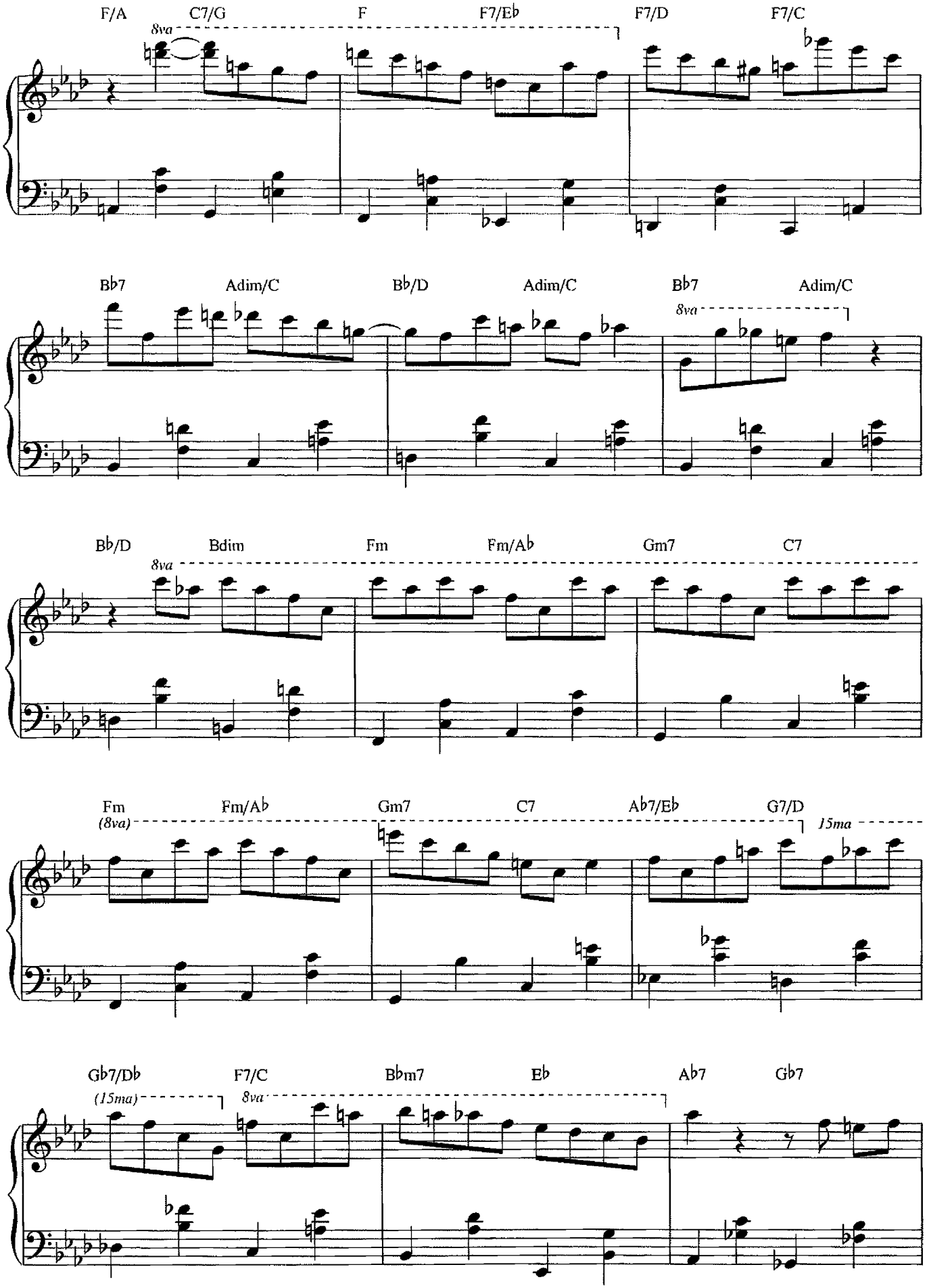

Bb7

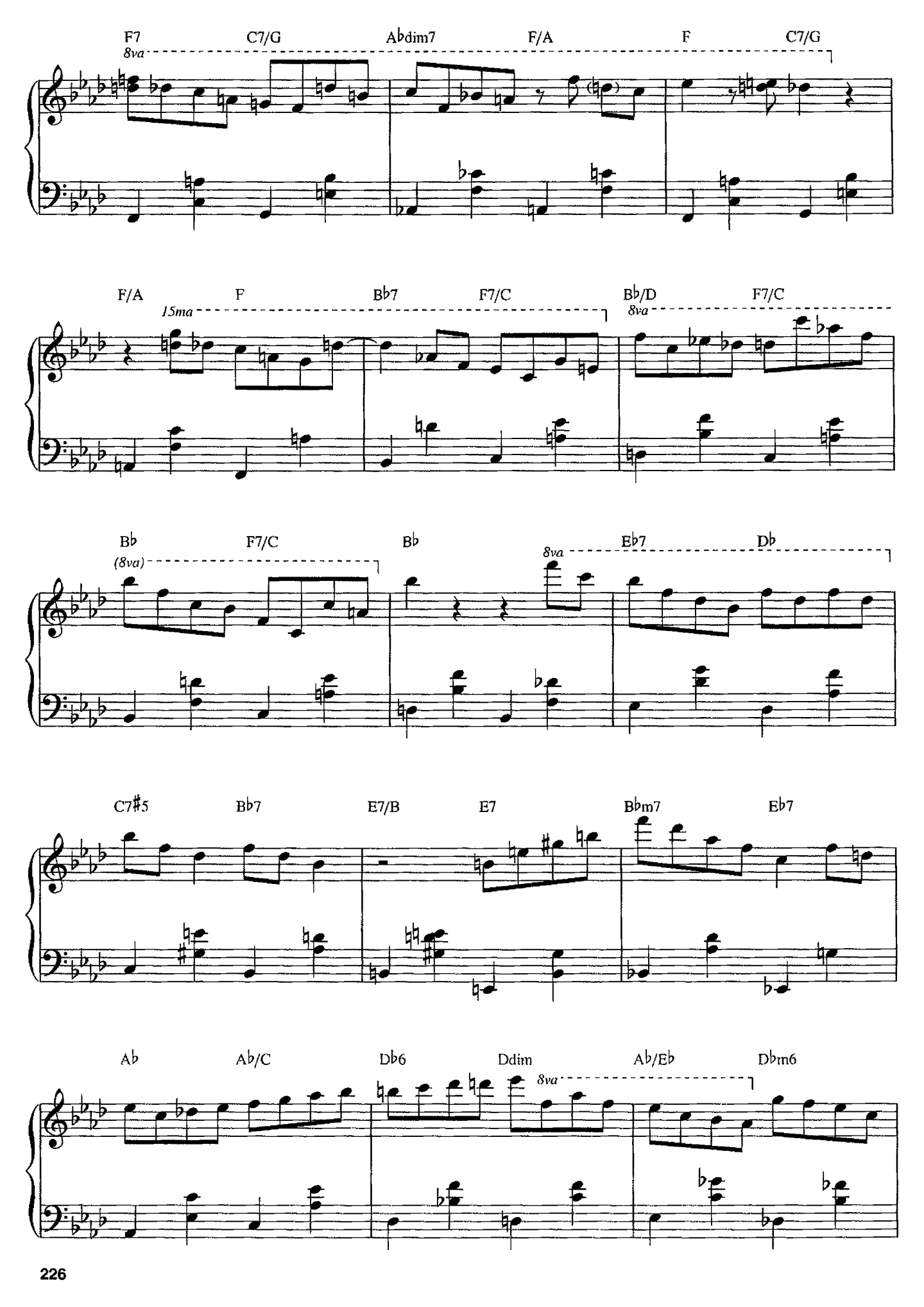


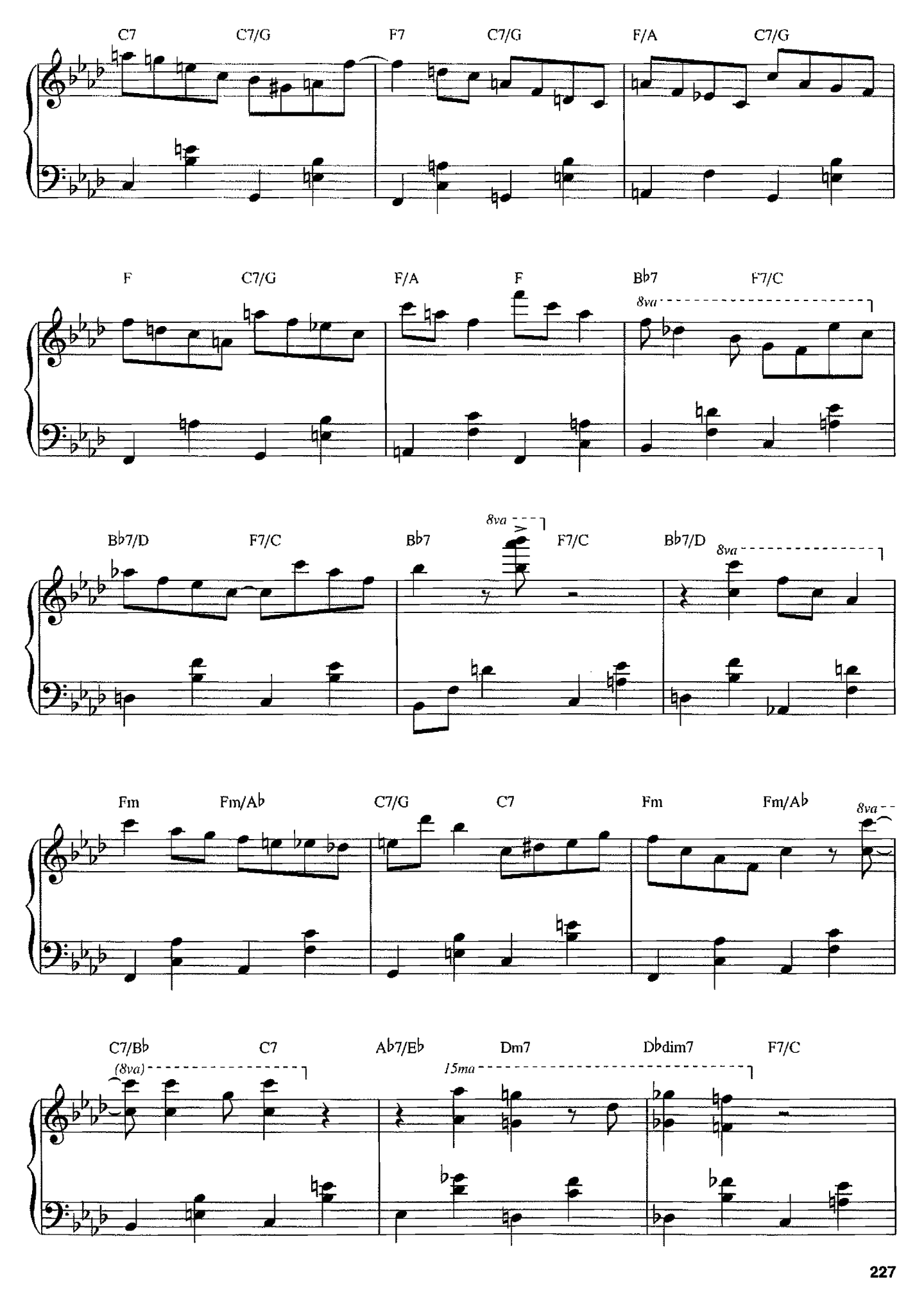

Eb7
E7
3
3

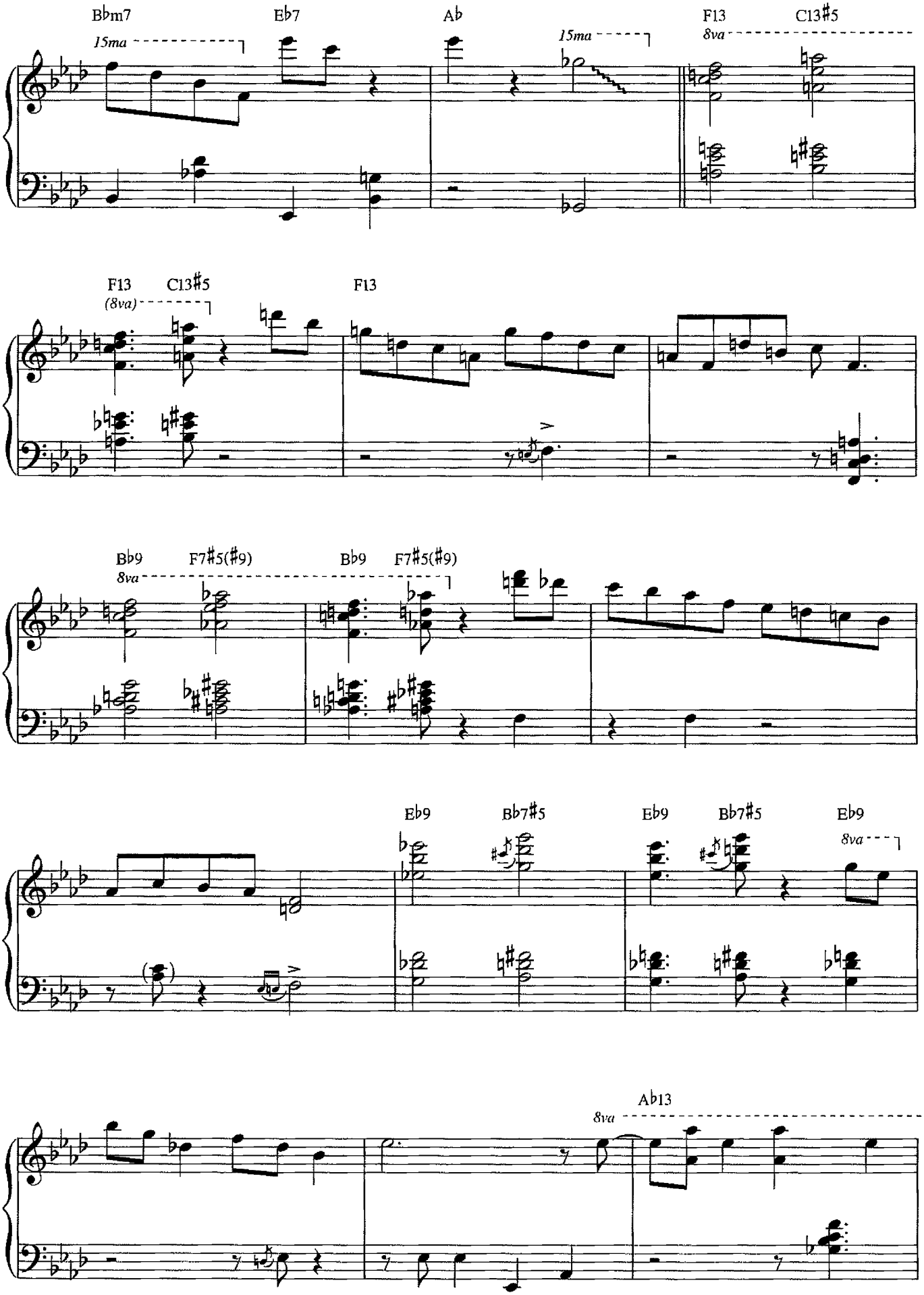

Eb7
Ab

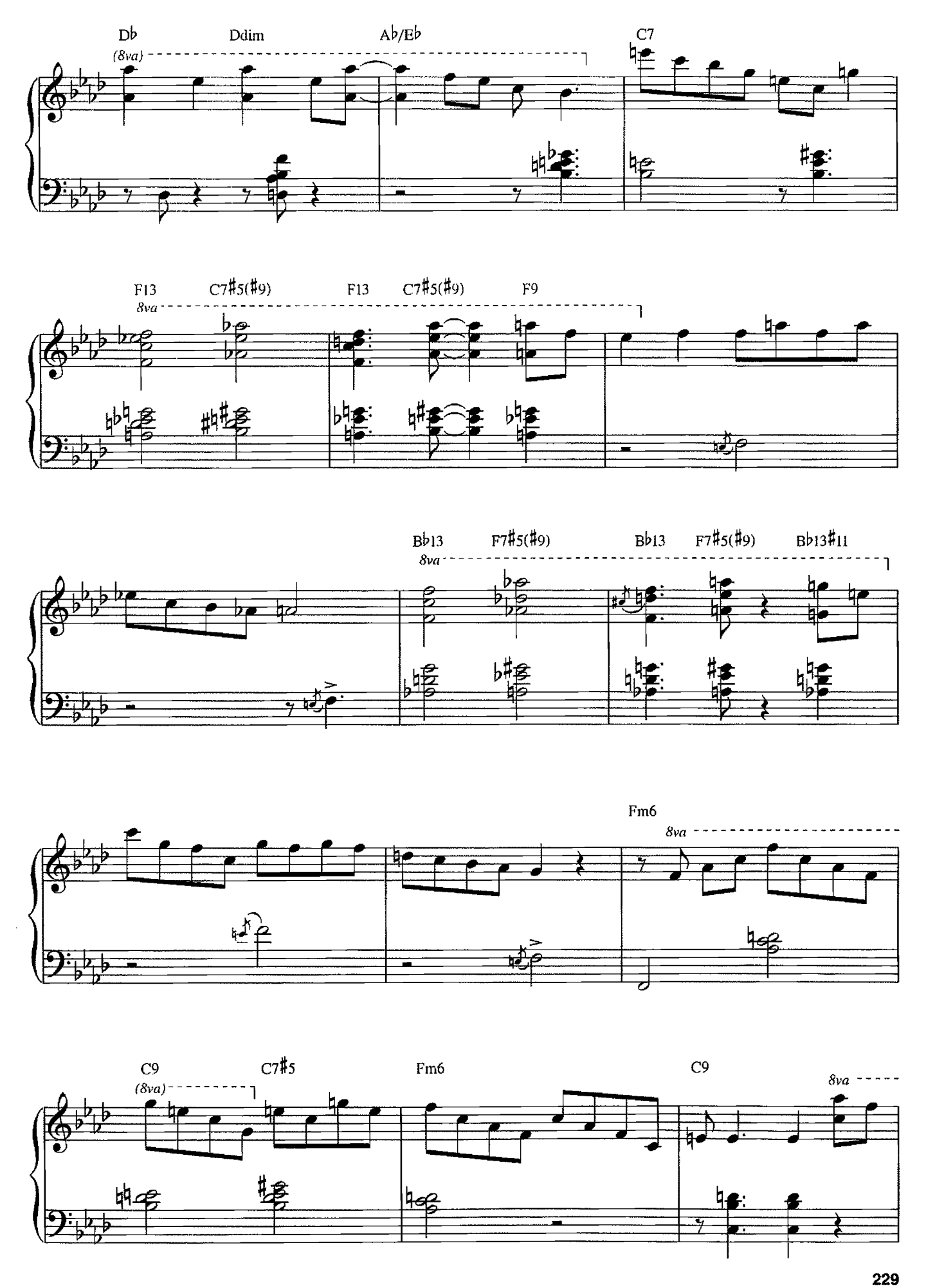

8va
C7
F7
C9/G

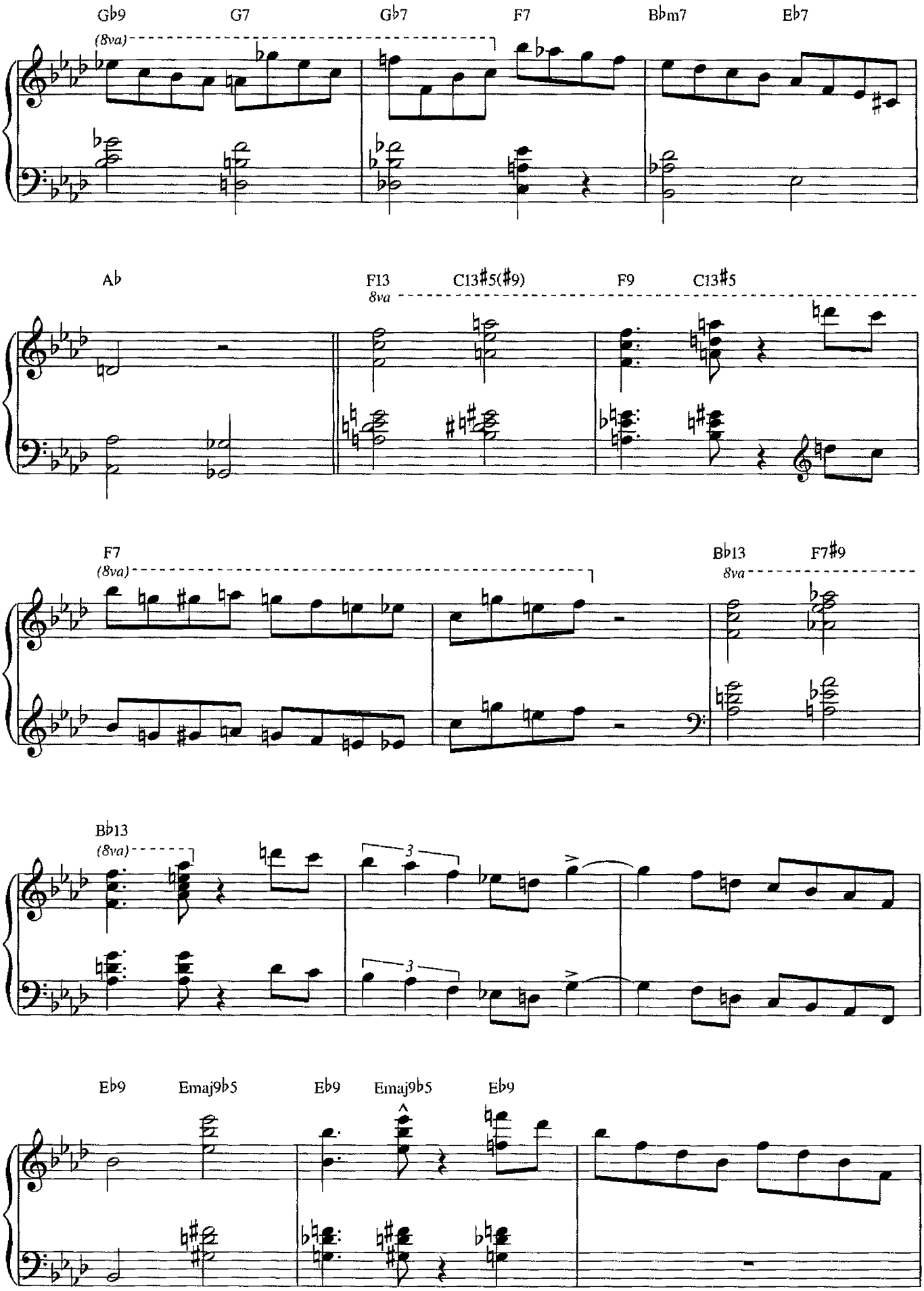

F/A
C7/G
F
F7/E♭
F7/D
F7/C
8va
B♭7
Adim/C
B♭/D
Adim/C
B♭7
Adim/C
8va
B♭/D
Bdim
Fm
Fm/A♭
Gm7
C7
8va
Fm
Fm/A♭
Gm7
C7
A♭7/E♭
G7/D
(8va)
15ma
G♭7/D♭
F7/C
B♭m7
E♭
A♭7
G♭7
(15ma)
8va

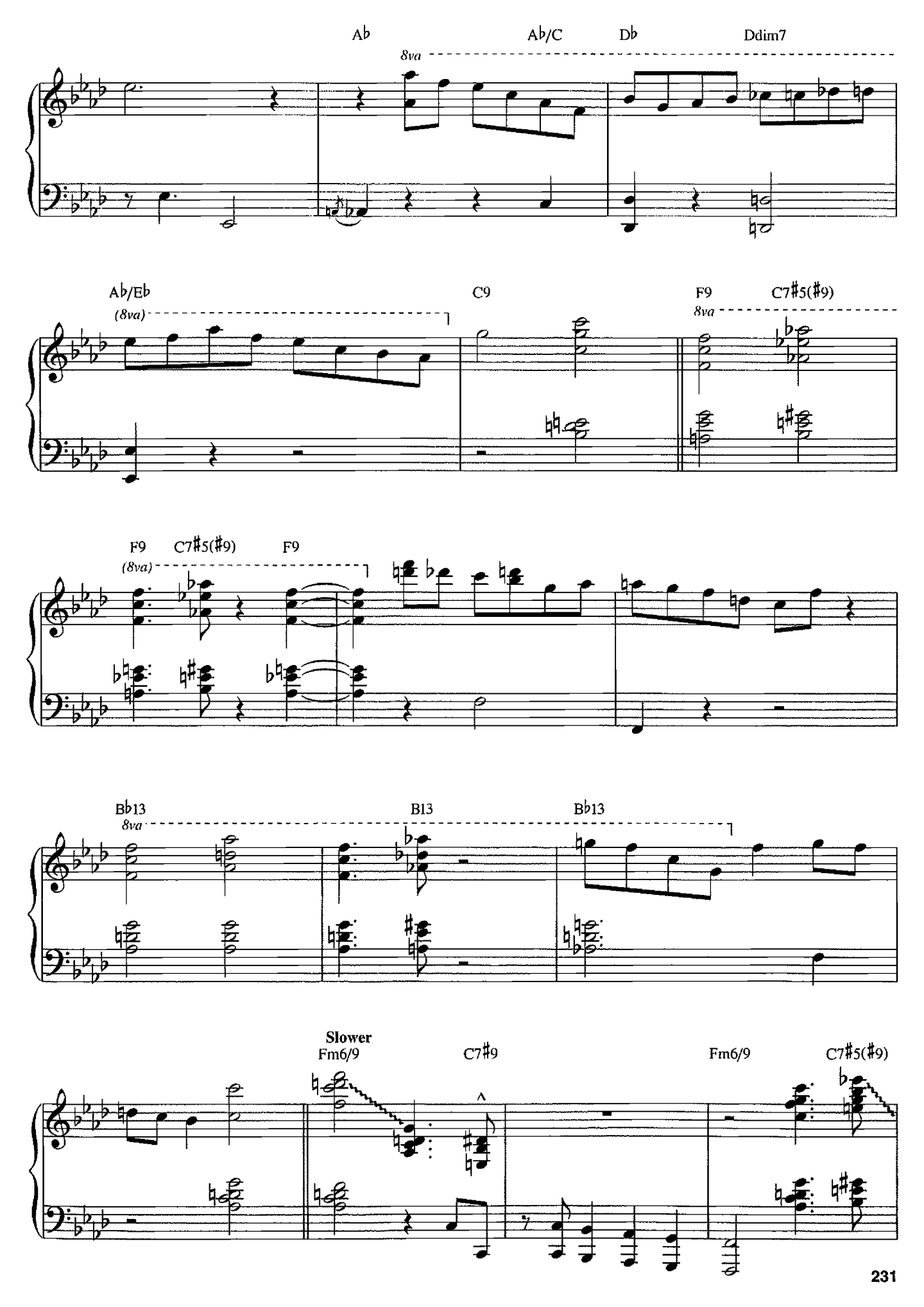

F7
C7/G
A♭dim7
F/A
F
C7/G
8va
F/A
F
B♭7
F7/C
B♭/D
F7/C
15ma
8va
B♭
F7/C
B♭
E♭7
D♭
(8va)
8va
C7♯5
B♭7
E7/B
E7
B♭m7
E♭7
A♭
A♭/C
D♭6
Ddim
A♭/E♭
D♭m6
8va

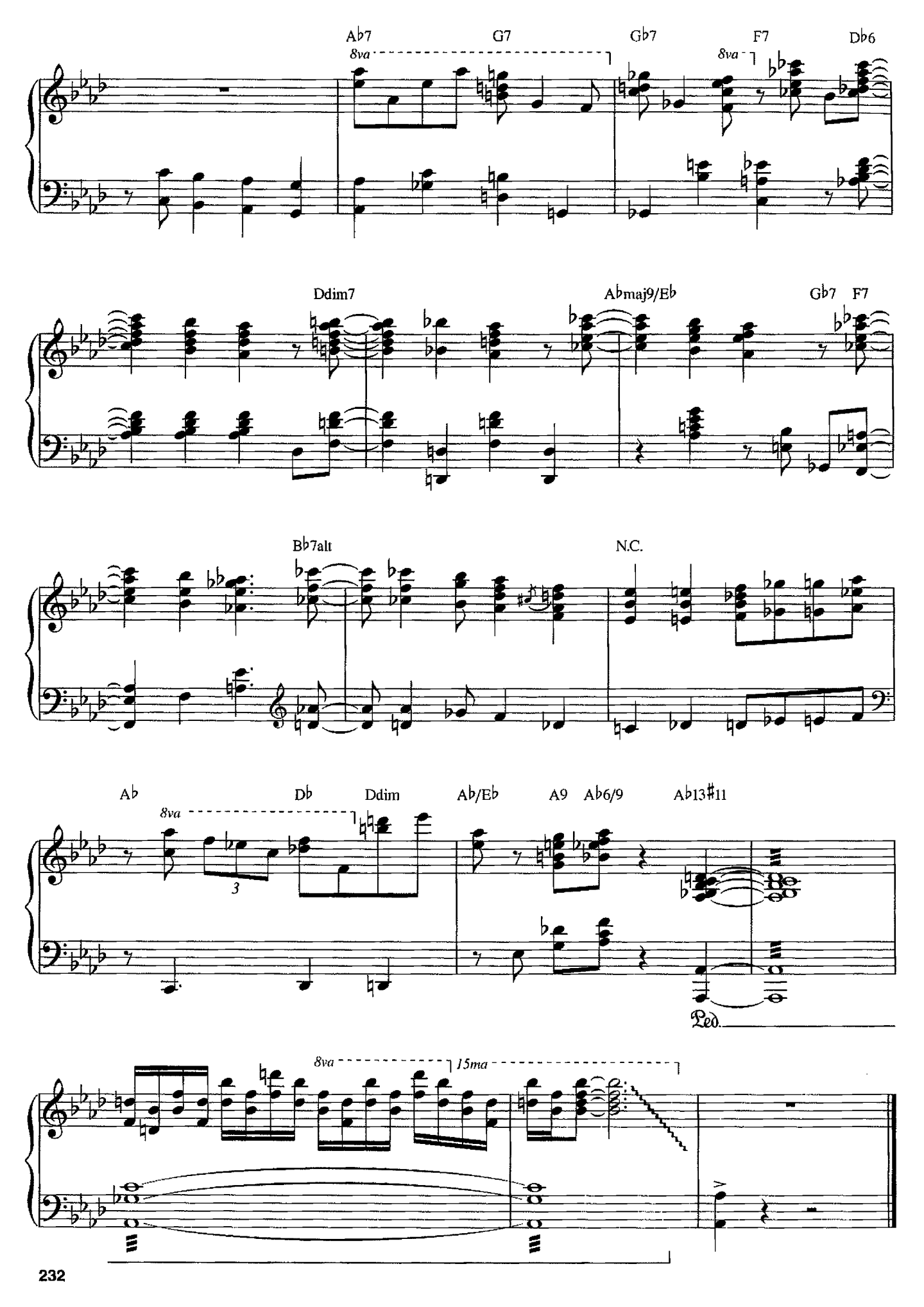

C7
C7/G
F7
C7/G
F/A
C7/G
F
C7/G
F/A
F
Bb7
F7/C
8va
Bb7/D
F7/C
Bb7
8va
F7/C
Bb7/D
8va
Fm
Fm/Ab
C7/G
C7
Fm
Fm/Ab
8va
C7/Bb
(8va)
C7
Ab7/Eb
Dm7
15ma
Dbdim7
F7/C


Bbm7
15ma
Eb7
Ab
15ma
F13
8va
C13#5
F13
(8va)
C13#5
F13
Bb9
8va
F7#5(#9)
Bb9
F7#5(#9)
Eb9
Bb7#5
Eb9
Bb7#5
Eb9
8va
Ab13
8va


Db
Ddim
Ab/Eb
C7
(8va)
F13
C7#5(#9)
F13
C7#5(#9)
F9
8va
Bb13
F7#5(#9)
Bb13
F7#5(#9)
Bb13#11
8va
Fm6
8va
C9
C7#5
Fm6
C9
(8va)
8va


Gb9
(8va)
G7
Gb7
F7
Bbm7
Eb7
Ab
F13
8va
C13#5(#9)
F9
C13#5
F7
(8va)
Bb13
8va
F7#9
Bb13
(8va)
3
3
Eb9
Emaj9b5
Eb9
Emaj9b5
Eb9


Ab
Ab/C
Db
Ddim7
8va
Ab/Eb
(8va)
C9
F9
C7#5(#9)
8va
F9
C7#5(#9)
F9
(8va)
Bb13
8va
B13
Bb13
Slower
Fm6/9
C7#9
Fm6/9
C7#5(#9)


A♭7
G7
G♭7
F7
D♭6
8va
Ddim7
A♭maj9/E♭
G♭7
F7
B♭7alt
N.C.
A♭
D♭
Ddim
A♭/E♭
A9
A♭6/9
A♭13♯11
3
Ped.
15ma

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